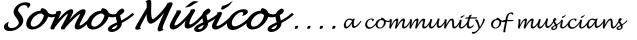


The rising STAR of Texas

SCHOOL OF MUSIC

Dr. THOMAS CLARK, DIRECTOR



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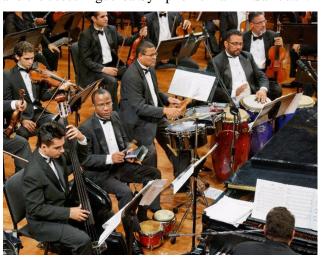
Washington Garcia performed as guest soloist with the Cuenca Symphony Orchestra in Ecuador on February 4 at the "Banco Central del Ecuador". The program included Beethoven's Piano Concerto No. 5 and Tchaikovsky's Symphony No. 4.



Dr. Garcia will appear as guest soloist with the Ecuadorian National Symphony Orchestra next March under the baton of guest conductor, Peter Bay, chief conductor of the Austin Symphony Orchestra.

SALSA IN SAN JUAN

In October, **Georgie Padilla**, graduate teaching assistant in the Multicultural area, performed with Salsa artists Richie Ray, Bobby Cruz and the Symphonic Orchestra of Puerto Rico, conducted by Roselyn Pabon. The concert "Sonido Bestial Sinfonico" was held at Luis A. Ferre Fine Arts Hall and the Jesus Figueroa Symphonic Hall in San Juan.



WILDFLOWERS IN TEXAS

On February 7 Hank Hehmsoth recorded a 2011 PBS/ KLRU national TV documentary on the fragile bio-ecosystem of Texas, "Wildflowers," a 30-minute program to be aired Fall 2011.



OBOE WORK IN DETROIT

Ian Davidson, on leave this semester, is shown below in front of the famous mural in Rivera Court, part of the Detroit Institute of the Arts.



JOHN LENNON SCHOLARSHIP CONTEST

TMEC has three finalists moving forward to the BMI John Lennon Scholarship contest. All three entries that are continuing on are from Texas State University. Congratulations to our Bobcats Adam McCoy, Daniel Senties and Melissa de Pau, and Solomon Ruppa.

JAZZ TROMBONIST MAKES THE CUT

Jazz major **Kyle Johnson**, student of **Freddie Mendoza**, has been named first alternate in the

International Trombone Association's prestigious Carl Fontana Jazz Trombone Solo Competition. Other finalists, alternates and honorable mentions are from some of the "power house" jazz and trombone schools in the country! Johnson also won a spot in the Disney All- American College Marching Band, where he selected from was thousands of trombonists from across the nation to be one of four chairs chosen.



FACULTY PUBLICATION NEWS

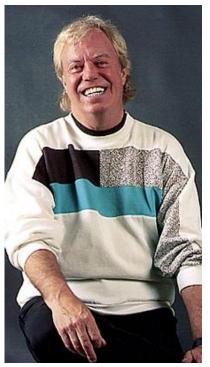
In November, Dr. **Nico Schüler** was the main speaker at an international music technology workshop in Europe. He recently accepted an invitation to become a Review Board member of the European journal *New Sound*. Dr. Schüler was honored as "Research Ambassador" by the German Academic Exchange Service (DAAD). He published a chapter on US-American Textbooks on Theories of Modern Music for *Music Theory and its Limits*. His article on German composer Dietrich Erdmann was published in *Composers of the Present*. He is also editor of the journal *South Central Music Bulletin* and an international book series, *Methodology of Music Research*, published by Peter Lang.



BUTCH AND WILLIE

Butch Miles performed on "The Jazz Cruise" throughout the Caribbean with musicians John Fedchock.

Terrell Stafford. Wycliff Gordon, Shelly Berg, Jeff Hamilton and Lynch. Brian Miles also performed in a two-concert engagement with Willie Nelson and a 41-piece orchestra inaugurate the new home of ACL at the Moody Theater on Willie Nelson Boulevard and Lavaca in Austin.



STUDENT WINS DOWNBEAT AWARD

Bassist and jazz studies major Matt Franke was recently awarded the prestigious DownBeat Award. His awards were the Original Composition— Orchestrated Work, Undergraduate College Winner and "Capital Idea." The DownBeat Award is a highly competitive award at the national level. Thousands of students from universities across the nation apply. There are few winners with usually one in each category. Congratulations to Franke and all of his professors who helped him achieve this accomplishment.

DMA PROGRAM ACCEPTS TSU GRADUATE

Adrian Ruiz, who received his masters at Texas State, was informed he was one of three people admitted into the DMA Program in Jazz Studies at UT-Austin. Ruiz is the fourth person after John Mills, Armin Marmollejo, and Adam Booker to have received their Masters from Texas State who have been admitted into the UT program. John Mills is now a faculty member at UT.

Somos Músicos newsletter is edited by School of Music publicity intern Megan Moede

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