

**Dr. Todd Oxford, Associate Professor of Saxophone
Texas State University School of Music
Applied Saxophone Studio**

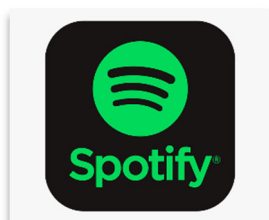


“...distinctive beautiful tone and great stylistic versatility...”

New York Concert Review

Todd Oxford is a world-class touring performer, recording artist, and educator appearing in Europe, Asia, Mexico, Canada, and throughout forty-six of the fifty United States in venues such as New York’s Carnegie Hall, Weill Recital Hall, Merkin Hall, and CAMI Hall, Dallas’s Meyerson Center, and the Texas Ranger’s Ballpark to perform the National Anthem for a crowd of 30,000. Recent engagements include two consecutive New York Debuts, the first as a soloist and the second with the ELISION Saxophone Quartet, European appearances at the 14th World Saxophone Congress and a tour of Germany. Asian appearances include two tours of the People’s Republic of China, a tour of Thailand, and a tour of Indonesia. As the baritone saxophonist for the Harvey Pittel Saxophone Quartet from 1988-2001, he presented concerts around the world in affiliation with Columbia Artists Management (NY, NY), Midwest Arts Alliance, and he Texas Commission on the Arts. Concert tours included the cities of New York, Los Angeles, Chicago, Washington D.C., Honolulu, Lisbon, Bangkok, Halifax, and San Miguel de Allende. Additionally, the group performed on university/college campuses, radio/television programs, orchestra pops series, and as featured artists with wind bands. From 1991-2009, he toured as soprano saxophonist with the ELISION Saxophone Quartet sponsored by the Texas Commission on the Arts Texas Touring Artists Roster. Todd Oxford’s recordings and performances have been reviewed by publications to include the *New York Concert Review*, *American Record Guide*, *Los Angeles Times*, *Saxophone Journal*, *Clarinet & Saxophone (United Kingdom)*, *Saxophone Life Magazine (United Kingdom)*, *Clarinet & Saxophone (Australia)*, Amazon.com, and Audiophile Audition. He appears on eighteen commercially available recordings to include the albums *Synaesthesia*, *Tango Magnetism*, *Finesse*, and *Live Through the Years* released on the Equilibrium/Sunset Record Label and distributed worldwide by The Orchard. All recordings are available internationally via iTunes, amazon, and other major retailers. Mr. Oxford’s professional awards include a Grammy Award Nomination, seven Global Music Awards, two New York Debut Awards, two American Prize Awards, feature in *Billboard Magazine*, Winner of the American Protégé Competition, First Prize Charleston International Competition, 2nd prize North International Competition (Stockholm), Marquis Who’s Who in America, Who’s Who in the World, and selection as an Outstanding Young Man of America. Mr. Oxford is Associate Professor of Saxophone and Chamber Music at the Texas State University School of Music.

www.toddoxfordsaxophonist.com





About the Texas State Saxophone Studio

The Bobcat Saxophone Studio, under the direction of Dr. Todd Oxford, is highly competitive and professional. Morale and camaraderie is evident among Graduate and Undergraduate students auditioning from across the United States.

Recent Saxophone Studio Honors

- Student won audition to perform at Cortona Sessions for New Music in Italy
- Student won audition to perform with the Young Adult Honors Wind Ensemble at Musikverein in Vienna, Austria
- Student won audition to perform with World Youth Wind Ensemble Project in Austria

- Former Student won audition with US Army Band Europe
- Former Student won audition with US Navy Fleet Forces Band in Virginia
- Former Student won audition with US Navy Band Southeast in Florida
- Former Student won audition with US Navy Band Northeast in Road Island
- Student Concert Tour of Spain with Texas Mosaix
- Students performed with National Collegiate Wind Ensemble at Carnegie Hall
- Student soloist performance at Texas Stars Hockey Match
- SONUS Quartet Invitation to perform at NAFME National Conference
- SONUS Quartet performance at TEDx at Texas State Event
- Downbeat Magazine Student Music Award for Undergraduate Classical Soloist
- Downbeat Magazine Student Music Award for Undergraduate Classical Group
- Student quartet performance at US Navy Band's 36th Annual Saxophone Symposium
- Student quartet performance at the North American Saxophone Alliance Regional Conference
- Student quartet performance showcase at the Texas Music Educators Association Convention
- Student soloist participation in the MTNA Performance Competition
- Student soloist with the Cinematic Symphony
- Student recipients of the TMEA Collegiate Music Educator Award



Symphonic Winds Saxophone Section

Undergraduate Music Degrees Involving Applied Saxophone Lessons

- Bachelor of Music in Classical Saxophone Performance
- Bachelor of Music in Music Studies (Education) or Music Studies with Jazz Emphasis
- Bachelor of Music in Jazz Studies
- Bachelor of Arts
- Bachelor of Science in Sound Recording Technology

Graduate Music Degrees involving Applied Saxophone Lessons

- Master of Music in Classical Saxophone Performance
- Master of Music in Performance and Pedagogy
- Master of Music in Jazz Studies

Saxophone Students at Texas State University Have Numerous Solo and Ensemble Opportunities

- Concerto Competition
- Chamber Music with Mixed Instrumentation
- Saxophone Quartet
- Wind Band
- Jazz Band and Jazz Combo
- Salsa Band



Grandiose Quartet



Wind Symphony Saxophone Section "On Tour"



SONUS Saxophone Quartet



Bobcat Saxophone Studio



With Professor



Wind Symphony Saxophone Section

Undergraduate Saxophone Studio Auditions

Applicants may audition on alto, tenor, or baritone saxophone. The audition will take approximately 10 minutes. A live audition is preferred, however in special circumstances only a student may consult with Dr. Oxford about an alternative. If admitted, students must own a professional line saxophone (Selmer, Eastman, Yamaha, P. Mauriat for example).

I. Prepared Repertoire

- Contrasting movements from a UIL Class I solo or contrasting etudes from 48 Etudes by Ferling (excluding All State Etudes used during the past 2 years).

II. Scales from Memory

- Full range major scales (play as high in the palm keys and as low in each key as is possible). Refer to "Daily Studies" by Trent Kynaston for proper scale format. Tempo: Quarter note = 86

III. Sightreading



Blue Sine Quartet

Graduate Saxophone Studio Auditions

Applicants may audition on soprano, alto, tenor or baritone saxophone. The audition will take approximately 20 minutes. A live audition is preferred, however in special circumstances only a student may consult with Dr. Oxford about an alternative.

I. Prepared Repertoire

- Two contrasting études from Bozza Etude Caprices, Lacour 28 Etudes After Messiaen, Lauba Neuf Etudes, Koechlin Etudes for Saxophone and Piano, Karg-Elert 25 Capricen und Sonate, Londeix Nouvelle Etudes, Mule 18 Exercises, or Mule 53 Etudes.
- At least two major solo works of contrasting style. Examples such as Albright Sonata, Amram Ode to Lord Buckley, Aperghis Alter Egos (tenor), Asia The Alex Set (soprano), Berio Sequenza IXb, Berio Sequenza VIIb (soprano), Bolcom Concert Suite, Bolcom Lilith, Dahl Concerto, Denisov Sonata, Harbison San Antonio, Hurel Op. 10 (tenor), Husa Elegie et Rondeau, Husa Concerto, Larsson Concerto, Lennon Distances with Me, Lennon Symphonic Rhapsody, Mihalovici Chant Premier (tenor), Scelsi Tre Pezzi (soprano or tenor), Schmitt Legende, Tanada Mysterious Morning III (soprano), Villa-Lobos Fantasia (soprano or tenor), Williams Six Studies in English Folksong, Yoshimatsu Fuzzy Bird Song. Other repertoire of a similar scope is also acceptable.
- One selection from the standard solo repertoire (such as a work by Creston, Glazunov, Heiden, Ibert, Maurice, etc.).

II. Scales from Memory

- All major and harmonic minor scales (full range with altissimo); chromatic scale in three octaves; major 3rds and 4ths (full range with altissimo) as requested; whole-tone scales; diminished arpeggios.

III. Sightreading

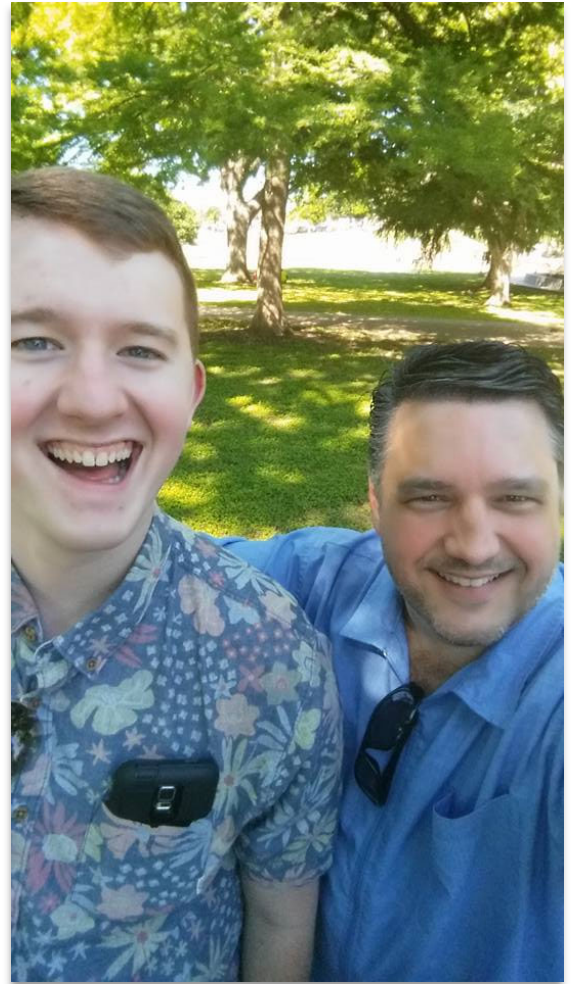




Bobcat Saxophone Studio Alumni



Bobcat Marching Band Saxes



Contact Information

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