

SPRING 2018 Spanish Graduate Courses

(SPRING) Spanish 5311: Studies in Medieval and Golden Age Spanish Peninsular Literature

Professor: Dr. J. Yuri Porras

Span 5311

Tuesdays

5:30-8:20pm

CRN: 38226

Description: Literature provides an engaging space through which we might progressively learn more about the early modern notions of *harmony* and *dissonance* as they relate to Spanish Renaissance and Baroque hierarchical societies. In addition to the broader conceptualization of these codes, this course explores the notions of musical humanism—the “rebirth” of Neoplatonic theory, including the Harmony of the Spheres and the power of music to impact the human condition— through 16th and 17th century literary references to music in the works of, among others, Garcilaso de la Vega, Miguel de Cervantes, María de Zayas, Quevedo, Lope de Vega, and Calderón de la Barca. We will study how the proliferation of the humanistic concept of *harmony* is embedded in much of the literature of the epoch as a dynamic agent in the maintenance and legacy of the Spanish Empire. No music background required to take the course.

Recommended texts:

Alborg, J. A. *Historia de la literatura española*. Tomos I-II. Madrid: Gredos, 1992.

Del Río, Angel. *Historia de la literatura española desde los orígenes hasta 1700*. Madrid: Gredos, 2011.

Jones, R. O., Pedro Cátedra et. al. *Historia de la literatura española: prosa y poesía*. Vol. 2. Barcelona: Ariel, 2000.

(SPRING) Spanish 5315: Studies in Mexican and Mexican-American Literatures

Professor: Dr. Sergio Martínez

Span 5315

Thursdays

5:30-8:20 PM

CRN: 38227

Description: En este curso se explorará el desarrollo de la novela moderna mexicana del siglo XIX y su impacto en la formación del nacionalismo mexicano desde la Independencia y hasta Revolución mexicana. De esta manera se examinará la narrativa de ficción a del México independiente hasta llegar a la renovación del nacionalismo revolucionario. Las obras principales son: *Don Catrín de la fachenda* de José Joaquín Fernández de Lizardi, *La bola* de Emilio Rabasa, *Los bandidos de Río Frío* de Manuel Payno, *El Zarco* de Ignacio Manuel Altamirano, *La hija del judío* de Justo Sierra O'Reilly y *Los de abajo* de Mariano Azuela entre otras.

Algunos textos recomendados:

“Origen y crisis de la novela moderna” de Wolfwang Kayse

Historia de la novela hispanoamericana de Cedomil Goic

(SPRING) Spanish 5320: Diachronic Spanish Linguistics

Professor: Dr. Matt Juge

Span 5320

Wednesdays

5:30-8:20 PM

CRN: 38228

Description: In this course students will examine the relationships between Spanish and other languages. We will focus on the development of Spanish from Latin. We will cover changes in sounds, word structure, and sentence structure.

Main text

Pharies, David A. 2015. *Breve historia de la lengua española*. SEGUNDA EDICIÓN REVISADA. Chicago: University of Chicago Press.

Please contact Dr. J. Yuri Porras at porras@txstate.edu if you have any advising questions. For questions about specific course content, please contact listed professors directly.