

World Heritage Site Project

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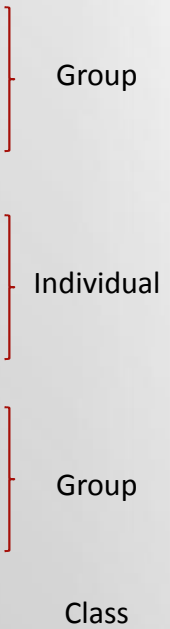
Guiding Questions

- How has the cultural landscape of Southeast Asia been shaped by specific culture groups?
- How do specific sites reflect this cultural landscape?



Project Outline

- Groups of 3
- Select a state to represent
- Select 3 sites from the current Tentative List
- For comparison, each group member will research:
 - 1 site from the Tentative List and
 - 1 site from the current World Heritage Site list
- Group will vote to select one of the three sites to propose for inclusion
- Group will prepare and present their proposal to the class
- Class will vote on sites.
 - Sites selected for inclusion will receive an additional 10 points on their final grade





Selection Criteria for World heritage Sites

- 10 selection criteria
- 6 cultural criteria
- 4 natural criteria
- Most sites meet more than one selection criteria



1. REPRESENTS A MASTERPIECE OF HUMAN CREATIVE GENIUS



SEOKGURAM GROTTO

Criteria (i), (iv)





PALACE AND GARDENS OF SCHONBRUNN

Criteria (i), (iv)



2. Exhibits an important interchange of human values, over a span of time or within a cultural area of the world, on developments in architecture or technology, monumental arts, town-planning or landscape design



HISTORIC MONUMENTS OF ANCIENT KYOTO: TEMPLE OF THE GOLDEN PAVILION

Criteria (ii), (iv)





IMPERIAL PALACES OF THE MING AND QING DYNASTIES: FORBIDDEN CITY IN BEIJING

Criteria (i), (ii), (iii), (iv)



3. Bears a unique or at least exceptional testimony to a cultural tradition or to a civilization which is living or which has disappeared;



MESA VERDE NATIONAL PARK

Criteria (iii)





STONEHENGE

Criteria (i), (ii), (iii)



4. Is an outstanding example of a type of building, architectural or technological ensemble or landscape which illustrates (a) significant stage(s) in human history;



BUDAPEST: BANKS OF THE DANUBE

Criteria (ii), (iv)





TOWER OF LONDON

Criteria (ii), (iv)



5. Is an outstanding example of a traditional human settlement, land-use, or sea-use which is representative of a culture (or cultures), or human interaction with the environment especially when it has become vulnerable under the impact of irreversible change;



MEDINA OF FEZ

Criteria (ii), (v)





CLASSICAL GARDENS OF SUZHOU

Criteria (i), (ii), (iii), (iv), (v)



6. Is directly or tangibly associated with events or living traditions, with ideas, or with beliefs, with artistic and literary works of outstanding universal significance. (The Committee considers that this criterion should preferably be used in conjunction with other criteria);



THE GREAT WALL OF CHINA

Criteria (i), (ii), (iii), (iv), (vi)





CANTERBURY CATHEDRAL

Criteria (i), (ii), (vi)



7. Contains superlative natural phenomena or areas of exceptional natural beauty and aesthetic importance;

8. Outstanding examples representing major stages of earth's history, including the record of life, significant on-going geological processes in the development of landforms, or significant geomorphic or physiographic features;

9. Outstanding examples representing significant on-going ecological and biological processes in the evolution and development of terrestrial, fresh water, coastal and marine ecosystems and communities of plants and animals;

10. Contains the most important and significant natural habitats for in-situ conservation of biological diversity, including those containing threatened species of outstanding universal value from the point of view of science or conservation.



GRAND CANYON NATIONAL PARK

Criteria (vii), (viii), (ix), (x)





Cultural landscapes

- Since 1992, focus has been on cultural/natural interactions demonstrated by **cultural landscapes**.
- These sites express the “combined works of nature and of man”.
- They illustrate the “evolution of human society and settlement over time, under the influence of physical constraints and/or opportunities presented by their natural environment”.
- These may be relict landscapes (evolutionary process ended in the past) or continuing landscapes (exhibits evolution over time).



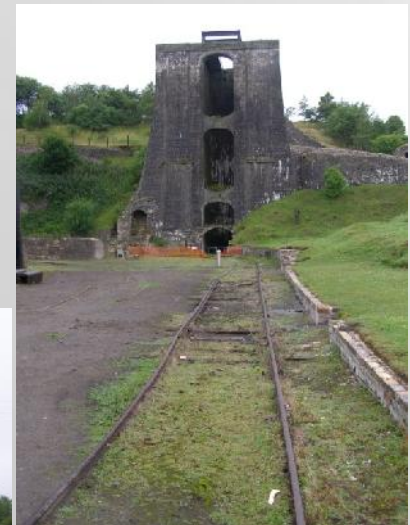
Three categories of cultural landscapes

- Clearly defined landscape designed and created intentionally by man
 - Ex: gardens, parklands constructed for aesthetic reasons
- Organically evolved landscape
 - Landscapes developed in response to natural environment
- Associative cultural landscape
 - Landscape which has powerful religious, artistic, or cultural associations without material cultural evidence (may be missing or small)



BLAENAVON INDUSTRIAL LANDSCAPE

Criteria (iii), (iv); Landscape shaped by man as a result of economic opportunity (presence of coal).





Notes & Credits

- Slide 1
 - Power Point and all photos by Michelle Crane; Selection Criteria from <http://whc.unesco.org/en/criteria/>
- Slide 28
 - Quotes from <http://whc.unesco.org/en/culturallandscape/#1>
- Slide 30
 - For a short (3 min) video clip of Blaenavon, click on either picture or go to <http://whc.unesco.org/en/list/984/video>