Semester/Year _	
- -	
Student Code	

Learning Outcome 1: Students will demonstrate a graduate-level understanding of rhetorical theories, including visual rhetoric and the history of rhetoric, as these relate to the field of rhetoric and composition.

Assessment Method 1: Comprehensive Exam

- 5 (Outstanding)
- 4 (Excellent)
- 3 (Good)
- 2 (Fair)
- 1 (Poor)

Assessment Method 2: Thesis

- 5 (Outstanding)
- 4 (Excellent)
- 3 (Good)
- 2 (Fair)

1 (Poor)

Learning Outcome 2: Students will demonstrate a graduate-level understanding of research methods and practices in rhetoric and composition.

Assessment Method 1: Comprehensive Exam

- 5 (Outstanding)
- 4 (Excellent)
- 3 (Good)
- 2 (Fair)
- 1 (Poor)

Assessment Method 2: Thesis

- 5 (Outstanding)
- 4 (Excellent)
- 3 (Good)
- 2 (Fair)
- 1 (Poor)

Learning Outcome 3: Students will demonstrate a graduate-level understanding of contemporary composition theory, such as core issues, debates, research, history, ethics, and technology.

Assessment Method 1: Comprehensive Exam

```
5 (Outstanding)
```

4 (Excellent)

3 (Good)

2 (Fair)

1 (Poor)

Assessment Method 2: Thesis

5 (Outstanding)

4 (Excellent)

3 (Good)

2 (Fair)

1 (Poor)

Learning Outcome 4 Students will demonstrate a graduate-level understanding of contemporary composition pedagogy, such as core issues, debates, research, history, ethics, and technology.

Assessment Method 1: Comprehensive Exam

5 (Outstanding)

4 (Excellent)

3 (Good)

2 (Fair)

1 (Poor)

Assessment Method 2: Thesis

5 (Outstanding)

4 (Excellent)

3 (Good)

2 (Fair)

1 (Poor)

Learning Outcome 5 Students will demonstrate a graduate-level understanding of larger disciplinary issues surrounding writing (for example, the myriad theoretical, pedagogical, and research implications of the "social turn" in writing, and the role of theory or theorizing in the field), not just about the teaching of writing.

Assessment Method 1: Comprehensive Exam

5 (Outstanding)

4 (Excellent)

3 (Good)

2 (Fair)

1 (Poor)

Assessment Method 2: Thesis

5 (Outstanding)

4 (Excellent)

3 (Good)

2 (Fair)

1 (Poor)