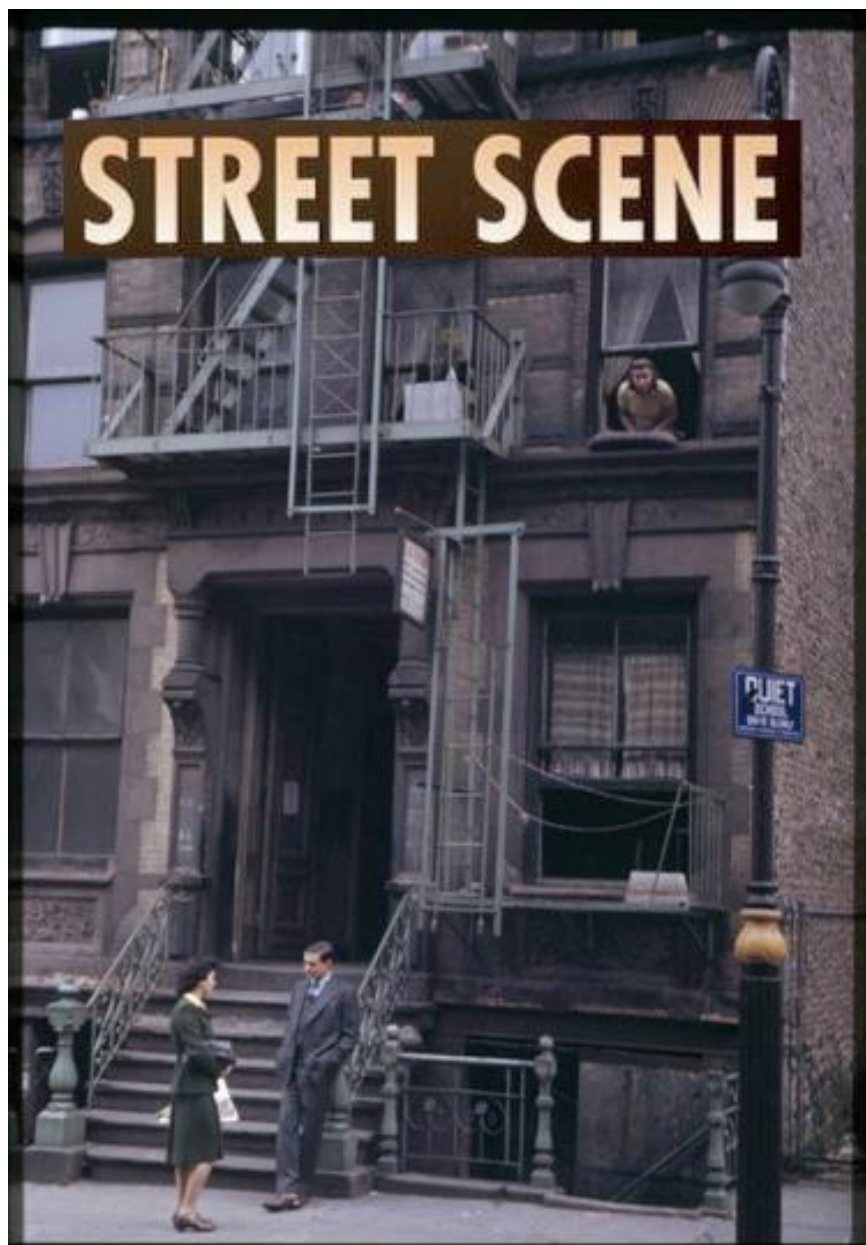


# STREET SCENE



# Texas State Opera Theatre

## PRESENTS

Kurt Weill

# STREET SCENE

American Opera in Two Acts

Book by Elmer Rice, based on his play of the same name

Lyrics by Langston Hughes and Elmer Rice

Friday and Saturday, April 1 & 2, 2011 at 7:30 pm

Sunday, April 3, 2011 at 2:00 pm

Evans Auditorium

San Marcos, Texas

Used by arrangement with European American Music  
Corporation, agent for The Kurt Weill Foundation for Music,  
Inc., the Rice Estate and the Hughes Estate

This production was created for the Central City Opera House  
Association

Scenery designed by David Harwell

## CAST

Abraham Kaplan.....	Samuel Parrott
Greta Fiorentino .....	Cristina Flores*, Casandra LaRue+
Carl Olsen .....	Jamieson McCaffity
Emma Jones.....	Erin Bales*, Loriana Zavala+
Olga Olsen .....	Jamie Posey*, Stephanie Reyes+
Shirley Kaplan.....	Kristy Ragland
Salvation Army Girl 1 .....	Kayla Pendergraft
Salvation Army Girl 2 .....	Ashley Hughes
Henry Davis .....	Anthony Monroe
Willie Maurrant .....	Sonya Caballero
Anna Maurrant.....	Shannon M. Earle+, Tristi Tobias*
Sam Kaplan.....	Dalton Flake
Daniel Buchanan.....	Todd J. Brennan*, Luke Facker+
Frank Maurran .....	Christopher Brandon Morales
George Jones.....	Richard Trammell
Steve Sankey .....	Joe Lopez
Lippo Fiorentino .....	Reyes Rodriguez III
Jennie Hildebrand.....	Jennifer Barras
Mrs. Hildebrand.....	Diana Y. Rodriguez
1 <sup>st</sup> Graduate .....	Brittany Michaelson
2 <sup>nd</sup> Graduate .....	Mackenzie Powell
3 <sup>rd</sup> Graduate .....	Madeline Mungo
Rose Maurrant.....	Davy Green+, Diane House*
Harry Easter.....	Joshua K. Brown
Mae Jones.....	Nicole Bennett
Dick McGann .....	Nick Catoire
Vincent Jones .....	Nick Lopez
Charlie .....	Alexander Mungo
Myrtle.....	Mackenzie Powell
Joan.....	Madeline Mungo
Dr. Wilson/2 <sup>nd</sup> Policeman.....	Philip Burleigh
Officer Murphy .....	Todd J. Brennan
1 <sup>st</sup> Nursemaid.....	Kayla Pendergraft
2 <sup>nd</sup> Nursemaid .....	Ashley Hughes
Tramp/Ambulance Man 1 .....	Todd Deatherage
Ambulance Man 2 .....	Nick Lopez
Queenie.....	Chloe*, Jasmine+

\* Friday/Sunday + Saturday

### Production Staff

**Director** ..... Dr. Samuel Mungo  
**Conductor** ..... Dr. Joey Martin  
**Production Manager** ..... Gaila Raymer  
**Musical Preparation** ..... Howard Hudiburg, Dr. Joey Martin  
**Rehearsal Pianists**.....Alena Gorina, Sung Eun Park, Dr. Eric Thompson  
**Asst. Director** ..... Emily Withers  
**Lighting Designer**..... Gaila Raymer  
**Set Designer**..... David Harwell  
**Costume Designer**..... Bert Flanagan  
**Makeup Designer** ..... Joe Lopez, McKenzie Powell  
**Technical Director** ..... Lynn Cobb  
**Asst. Technical Director**..... Gina Cobb  
**Stage Manager**..... Emily Withers  
**Light Board Programmer**.....Daniel Shay  
**Sound Technician** ..... Robert Streiff  
**Stage Crew**.....Members of Texas State Opera Theatre

### Orchestra Personnel

**Abraham Kaplan**.....Samuel Parrott  
**Violin I**.....Alex Woodbury+; Brady Pettit, Adam Colunga  
**Violin II**..... \*Izaak De Leon, Alexandra Caplis-Tuttle, Joseph Alcocer  
**Viola**..... \*Ruben Balboa III, Xavier Garcia  
**Violoncello** ..... \*Joshua Weber, Elizabeth Massad  
**Contrabass**..... \*Corderro Salazar  
**Piano/Celeste**.....Dr. Eric Thompson  
**Harp**.....Patricia Hager  
**Flute/Piccolo**.....Christina Wishart  
**Oboe** ..... Marshall B. Chase  
**Clarinet** ..... \*Andrea Mitchell, Luis Corpus, Jr., Erin Kelleher  
**Bassoon**.....Kyle Lehnick  
**Horn**..... \*Mark Jansen, Aaron Richards  
**Trumpet** ..... \*Arnie Hernandez, Brandon Pauley  
**Trombone**..... \*Jett Walker, Kyle Johnson  
**Timpani/Percussion**..... \*Daniel Senties, Steven Saenz

\*Principal players, +Concertmaster

### ORDER OF MUSIC

#### **Act I**

Ain't It Awful, The Heat?	Greta Fiorentino, Emma Jones, Olga and Carl Olsen, Abraham Kaplan, ensemble Henry Davis Mrs. Jones, Mrs. Fiorentino, Mrs. Olsen Danny Buchanan, Mrs. Fiorentino, Mrs. Jones, Anna Frank, Anna, Mrs. Fiorentino Anna Mr. Jones, Mrs. Jones, Mr. Olsen, Mrs. Fiorentino Lippo, Mrs. Fiorentino, Mr. & Mrs. Olsen, Mr. Jones, Henry Frank Jennie Hildebrand, Ensemble Sam Kaplan Harry Easter Rose Dick McGann, Mae Jones Sam, Rose Henry
"I Got A Marble And A Star Get A Load Of That	
When A Woman Has A Baby	
She Shouldn't Be Staying Out Somehow I Never Could Believe Whatcha Think Of That?	
Ice Cream Sextet	
Let Things Be Like They Always Was Wrapped In A Ribbon And Tied In A Bow Lonely House Wouldn't You Like To Be On Broadway? What Good Would The Moon Be? Moon-faced, Starry-eyed Remember That I Care I Got A Marble And A Star (Reprise)	

#### **Act II**

Catch Me If You Can There'll Be Trouble A Boy Like You We'll Go Away Together The Woman Who Lived Up There Lullaby I Loved Her, Too Don't Forget The Lilac Bush Ain't It Awful, The Heat? (Reprise)	Charlie, Joan, Willie, Myrtle Frank, Rose, Anna Anna Rose, Sam Ensemble Nursemaid #1, Nursemaid #2 Frank, Rose, Ensemble Sam, Rose Mrs. Fiorentino, Mrs. Jones, Mrs. Olsen, Mr. Kaplan
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## SYNOPSIS

The story focuses on two plotlines: the romance between Rose Maurrant and her neighbor Sam Kaplan; and on the extramarital affair of Rose's mother, Anna, which is eventually discovered by Rose's abusive father Frank.

### **Act 1**

The play takes place on the doorstep of tenement on the Lower East Side of Manhattan on two brutally hot days in 1946. The residents of the tenement lament the incredible heatwave that is gripping New York. Anna Maurrant agrees to come downstairs and be sociable, and as she descends, the neighbors gossip about the rumor that Mrs. Maurrant and Steve Sankey, the milkman, have been having an affair.

Daniel Buchanan enters, jittery; he's nervous because his wife is upstairs about to have a baby. He and the women sing of the perils of childbirth. Mrs. Maurrant's husband Frank comes home. He mentions that he is going on a business trip to New Haven, and fumes about Rose not being home. He storms into the house, and Anna sings about the importance of putting your faith in a brighter tomorrow. Steve Sankey enters and the attraction between the lovers is palpable. Mrs. Maurrant heads off in the same direction, to the delight of the gossips. Mrs. Olsen runs in excited and says that she has just seen Sankey and Mrs. Maurrant together on the street.

Lippo Fiorentino returns home from work with an armful of ice cream cones for everybody. When Anna returns Frank chastises her for not disciplining the children. Maurrant and socialist neighbor Abraham Kaplan argue about parenting, and the argument almost becomes physical. Frank sings about how he longs for a return to traditional moral values. Jennie Hildebrand returns from High School graduation and the neighbors join in the celebration, only to have it cut short by the awkward return of Steve Sankey. Frank leaves to go to the local bar to have a drink, and Anna goes in the house. As soon as they leave, the neighbors all begin gossiping again, to the consternation of Sam.

All the neighbors say goodnight, leaving Sam to sing of his crippling loneliness. Rose enters with her boss, Harry Easter, whose interest in Rose has him promising her a gig on Broadway. Rose sees her father returning home and tells Easter to leave. Frank questions her about Easter, and goes upstairs to bed, furious. Rose leaves to fetch a doctor for the now-laboring Mrs. Buchanan and she passes young Mae Jones and her suitor, Dick McGann. The two have been out dancing and are flirting. On Rose's return, Sam attempts to save her from the brutish advances of Mae's brother Vincent but is laid out on the sidewalk. Sam is embarrassed that he was humiliated in front of Rose. Sam laments the terrible strife of living in the slums, but Rose calms him down by reminding him of a poem he once read her. Sam and Rose share a kiss on the sidewalk, and then Rose runs up to bed.

### **Act 2**

#### *Scene 1: Daybreak, the next morning*

As the tenement awakens, Mrs. Jones and Anna enter, and discuss Mrs. Buchanan, who the exhausted Anna has been looking after all night. Rose and Frank come out of the house and Rose tries to persuade him to be nicer to her mother. Anna returns and the three have a family argument about Frank's behavior, which is witnessed by young Willie. Sam's sister Shirley confronts Rose about her intentions with the Jewish Sam, and this, the family argument and another incident with Vincent opens Rose to the idea of running away with Sam. Sankey appears, and the fed-up emotionally drained Anna appears at her window and tells him to come upstairs, as Frank has gone on his business trip. As Sankey hurries upstairs he passes Sam coming out of the house, who looks up at the window and sees Mrs. Maurrant pulling the shades shut. Frank returns, having changed his mind about the business trip, sees the shades pulled shut and runs upstairs. A series of gunshots ensue, and Frank runs out of the house with a gun as a crowd gathers. Rose returns and realizes what has happened. The ensemble sings of the tragedy.

#### *Scene 2: Mid-afternoon, the same day*

Two young nursemaids appear at the house and sing about the scandal of the murder that has already spread around the city. Rose enters, dressed in black. Sam enters and tells Rose that he has taken Willie from school round to her aunt's house. Shirley enters and expresses her condolences to Rose, and the two of them go up to Rose's apartment together. They are interrupted by the discovery of Frank hiding. He and Rose talk about the murder, as the crowd looks on. The officers take Frank off and the crowd disperses, leaving Rose and Sam. Despite Sam's pleadings, the events of the day convince Rose to leave alone. She bids goodbye as the residents once again lament the unbearable heat.

## DIRECTORS NOTES

Kurt Weill (1900–1950) grew up in a religious Jewish family in the Jewish quarter in Dessau Germany, where his father was cantor in the synagogue. Studying music at the Berliner Hochschule with the likes of Englebert Humperdink and Ferruccio Busoni, by the mid 1920's Weill was well known in his homeland as a composer, having written numerous compositions from art song to chamber, piano and orchestral works, and also as a teacher, counting among his students Maurice Abravanel and Claudio Arrau.

While finding success in all areas, by the late 1920's Weill was drawn more to vocal music and musical theater. He teamed up with playwright Bertolt Brecht in 1928 to write perhaps his most famous work for the stage, The Threepenny Opera, starring his wife Lotte Lenya and featuring the song, "Mack the Knife", who's fame was sealed with covers by Bobby Darin and Louis Armstrong.

After fleeing from the Nazi Regime in 1933, Weill landed in New York, where he made a study of American popular and stage music and worked to further adapt his music to new American styles in his work for Broadway, film and radio. His background in classical music, combined with this new focus on accessibility, got him working at creating American opera that would be both commercially and artistically successful. Weill wrote:

"It's my opinion that we can and will develop a musical-dramatic form in this country (America) ... it will develop from and remain a part of the American theater - 'Broadway' Opera, if you like. More than anything else, I want to be a part in that development."

This style of theater had a special attraction for Weill, because it would allow him to use a great variety of musical idioms -serious and light, operatic and popular, emotional and sophisticated, orchestral and vocal.

Weill saw Elmer Rice's Pulitzer Prize winning Street Scene in 1930 and saw it as a great opportunity to apply this new technique. The collaborators chose Harlem Renaissance poet Langston Hughes as lyricist, to blend the realism of the story with the poetry of the modern language. This marked the first time a black man wrote words that a white man would speak on an American stage.

In order to set the realism of the play to the modern music, Weill went as far as to travel to neighborhoods in New York, watching children at play, and accompanied Hughes to Harlem nightclubs to hear the newest musical idioms of black American jazz and blues.

The show received the first Tony Award for Best Original Score after the Broadway premiere in 1947. Weill and many critics have considered the score to be his masterpiece. His use of dialogue underscoring in particular is evolutionary, drawing from his work in both film and the theatre. Despite its success on Broadway, the show has never been revived there; it has however found a home as standard repertoire for opera companies around the world.

Tonight you will hear a synthesis of musical styles, from operatic arias and ensembles, with links and references to the style of the great Italian masters, to jazz and blues influences, to more traditional Broadway-style musical and dance numbers. It is this synthesis, of the classical and popular, for which Weill strove, and for which Texas State Opera Theatre has become known. I hope you enjoy the show!

Texas State Opera Theatre would like to offer a special thanks to the following, which have lent their financial, resource, and personal support for this production. Without these angels, today's performance would not have been possible:

Friends of Fine Arts  
The Rock-Jensen Foundation  
Dr. and Mrs. Savario Mungo  
Dr. Anthony Billings  
Peggy Brunner  
Dr. Tom Clark  
Dr. John Fleming  
Lynn Ballester  
The Faculty of Texas State School of Music  
Texas State Department of Theatre and Dance  
Gaila Raymer  
Dewey Markus  
Shane Smith  
Nancy Harris  
Joanne Engel  
Cindy Dean  
Krystyn Jensen

**Dr. Samuel Mungo (Director)** Samuel Mungo is the Director of Opera Studies and Coordinator of the Voice Area at Texas State University. He has been involved in opera as a director, singer and teacher for more than 20 years, and comes to Texas State with the dedication to foster the growth of a true Music Theatre– combining the great music of beautifully sung opera together with complete dedication to character and truthfully created relationship.

In recent years at Texas State Dr. Mungo has directed productions of *Die Fledermaus*, *The Magic Flute*, *The Turn of the Screw* and *Candide*. Professionally directing credits include *Die Entführung aus dem Serail* for Florida Grand Opera, *Pirates of Penzance* for Colorado Light Opera, *Trouble in Tahiti* for the Boulder Opera Project, *Rigoletto* and *Il Trovatore* for San Antonio Opera. He is honored to direct the World Premiere of Bruce Trinkle's *St. Thomas the Carpenter* for the National Opera Association in 2011.

As a singer, he has performed with opera companies and orchestras throughout North America and around the world. Performing credits include *Don Giovanni* for Minnesota Opera and Chicago Opera Theater, Vancouver Opera as Falke in *Die Fledermaus*, Opera Theater of St. Louis as Junius in *The Rape of Lucretia*, and Danilo in *Merry Widow* for Sacramento Opera, Opera Grand Rapids and Knoxville Opera. Making his Carnegie Hall debut with Milos Bok's *Missa Solemnis*, he has sung with the St. Louis Symphony, Colorado Symphony, Utah Symphony and Orquestra Filarmonica di Lima, among others. He will reprise one of his favorite roles when he sings Captain Corcoran in *HMS Pinafore* for San Antonio Opera in June of 2011. In addition to Texas State and his private studio, Dr. Mungo has been on the faculty of The Actor's Studio Drama School, New York University, University of Colorado at Boulder and the New School University.

He received his Doctorate from the University of Colorado at Boulder, and his Masters in Vocal Performance with honors from the New England Conservatory. He also holds an Artist's Diploma in Opera from The Boston Conservatory, and a Bachelor of Science in Communication from Illinois State University.

**Dr. Joey Martin (Maestro)** is a musician regarded for his diverse musical interests, engaging artistry, and passionate enthusiasm for the choral art. He is professor of music at Texas State University–San Marcos and serves as the Associate Director for the School of Music and Director of Choral Activities teaching graduate courses in choral conducting, choral literature and vocal pedagogy. During his time at Texas State he has directed four of the six university choirs. Choirs under his direction have appeared at the Southwest Division of ACDA, the International Kodály Festival, the Texas Music Educators Association Convention and the national conference for the American Choral Directors Association (spring 2011). Dr. Martin also serves as faculty senator for the College of Fine Arts and Communication. In addition to his work at Texas State, Dr. Martin has served as the artistic director for the Alamo City Men's Chorale and is currently music

director for historic First Protestant Church (New Braunfels, TX). Recent engagements include conducting the Connecticut American Choral Directors Association Women's Honor Choir, Conducting Professor for the Transient Glory Choral Symposium and Festival at NYU, and conductor for Elite Choruses King Kamehameha Choral Festival in Honolulu, Hawai'i. This fall Dr. Martin joined the national leadership for ACDA as the Repertoire & Standards Chair for Youth and Student Activities

**Howard Hudiburg (Orchestral Preparation)** is Director of Orchestral Activities and Associate Professor at Texas State University–San Marcos. He conducts the symphony orchestra and chamber orchestra and teaches applied instrumental conducting and string education classes. He holds degrees from the University of Texas at Austin and Southwest Texas State University. Mr. Hudiburg studied post-graduate conducting with Victor Yampolsky, Kirk Trevor and Mariusz Smolij at Northwestern University, with Harold Faberman at the Conductors Institute, University of South Carolina at Columbia, and with Pierre Boulez and the Cleveland Orchestra at Carnegie Hall, New York City.

Under his direction, the Texas State Symphony has performed at the Texas Music Educator's Association/American String Teacher's Association Clinic/Convention in 1993 and again at TMEA in 2005. Under his leadership, the orchestra toured Europe in 1995, performing in Poland, the Czech Republic, and in Austria, and in May 2000 in Scotland and England. The chamber orchestra performed at the White House in Washington, D.C. in December 2008, and participated and toured as a representative of Texas in the 2009 Celebration of Music in Italy.

Master classes and clinics include those given at Trinity College in Dublin, Ireland, Hong Kong Baptist University, the Texas Orchestra Director's Convention, and the Texas Music Educators Association convention. Engagements as guest conductor include festival and collegiate orchestras in Wisconsin, Illinois, and Hong Kong, and Texas. As a double bassist and electric bassist, Mr. Hudiburg has performed across the United States and Europe. He has collaborated with Lucas Foss and recently with Rob Kapilow on performances with the Texas State Symphony. Professor Hudiburg's musical arrangements appear on recent CDs released by the well-known singer/songwriter Michael Martin Murphey and also the Black Irish Band.

For over two decades, Professor Hudiburg has enjoyed working with music students and teachers from Texas high schools and junior high schools as clinician, guest conductor, and adjudicator. Mr. Hudiburg is a member of Pi Kappa Lambda, Phi Mu Alpha Sinfonia, the Texas Music Educator's Association, the Texas Orchestra Director's Association, and the College Orchestra Director's Association. He is an ordained and licensed Minister of Music and resides in central Texas with his wife Marianne. His daughter Sarah is a Texas State alumnus, and Edye is a current student at Texas State.

**Dr. Eric Thompson (Rehearsal Accompanist)**, a native of San Antonio, earned his Doctor of Musical Arts degree in May 2008 from the University of Texas. He has been a collaborative pianist in San Antonio and surrounding areas for more than twenty years and has appeared as soloist with a number of orchestras in south Texas, including the San Antonio Symphony, the Mid-Texas Symphony and the Austin Civic Orchestra. He currently serves as pianist for Our Lady of Perpetual Help Catholic Church in Selma, TX. As Staff Accompanist at Texas State University, Dr. Thompson accompanies the University Singers, the Opera Theater and various student recitalists.

Originally from Minsk, Belarus, pianist **Alena Gorina (Rehearsal Accompanist)** is currently a lecturer at the Texas State University at San Marcos and is pursuing a doctoral degree in Piano Performance at the University of Texas at Austin. Ms. Gorina holds a Master's Degree from the Bowling Green State University and the Diploma of the Belarussian National Conservatory. Her principal teachers over the years have been Ariadna Guzhalovskaya, Vladimir Dulov, Maxim Mogilevsky, and, at the present, Nancy Garrett.

Whilst in Belarus, Ms. Gorina taught at the College of Music, the Belarussian Academy of Music, and the National Music School. She performed with various instrumentalists and served as an accompanist with the balalaika ensemble "Zolotaya Gorka" ("Golden Hill") between 1998 and 2000. Her admiration of XX century music brought her to Vienna, where she participated in master classes with Emmy Henz-Diemand. In 2001, the Bahrain Music Institute invited Alena Gorina to lead their piano department.

Ms. Gorina's recognition in America began after a live broadcast as a soloist on WGTE FM 91 in Toledo, Ohio. She frequently appears with the "Musical Bridges Around the World" series in San Antonio, presenting a variety of programs and styles, such as "Schubert's Birthday", "A Date with Rachmaninoff", "Women in Music", and "French Impressions." A Naxos recording of her performance of Lucas Foss's "Psalms" with the University of Texas Chamber Singers under conductor James Morrows was recently released, having become available in July 2010.

Born in Seoul, South Korea, **SungEun Park (Rehearsal Accompanist)** is a Graduate student at Texas State University majoring in Piano Performance, under the tutelage Professor Jason Kwak. So far, she has looked for and maximized every opportunity afforded to her at TSU. Along with solo and chamber performances, Ms. Park currently serves as a Graduate Instructional Assistant in the Opera Department.

She has also won many piano competitions including Seoul Asia International Music Competition, Tammora Music Competition, A-Ra Music Competition, The Music Association of Korea Competition, and Texas State Concerto Competition. She has performed many piano recitals in South Korea including sponsored recitals and young artist concerts. In 2003, she was the featured soloist with Jeju Philharmonic Orchestra.

**Emily Brianna Withers (Assistant Director and Stage Manager)** has a true passion for music, especially opera. She is a vocal performance major at Texas State University, studying with Ms. Cheryl Parrish. Ms. Withers has most recently been a part of the Texas State Opera Theatre's Opera scenes program where she played the roles of Mrs. Ford in the opening scene from *Merry Wives of Windsor* and the Herald in the opening scene of *La Cenerentola*. Emily Withers has had the opportunity to participate in summer performance programs such as Spotlight on Opera at St. Edwards University, Washington National Opera's Opera Institute for Young Singers, and the Vocal Workshop at the Armstrong Community Music School of the Austin Lyric Opera.

CAST

**Erin Bales (Mrs. Jones)**, mezzo-soprano, is a graduate student at Texas State University, working towards a Master of Music degree in Vocal Performance. She performed in the Houston Grand Opera Chorus for two seasons and recently performed the roles of Rusalka (*Little Mermaid*) and Hansel (*Hansel and Gretel*) with Houston Grand Opera's outreach program, *Opera to Go!* Last fall she was seen as Nancy in *Albert Herring* and the title role in *Carmen* in the Texas State Opera Theatre Scenes Program. Past roles include Fiametta in *The Gondoliers* with the Gilbert & Sullivan Society of Houston, and Pamina in *The Magic Flute* at Southwestern University, where she earned her Bachelor's Degree in Vocal Performance in 2004. Ms. Bales is a member of the Texas State Chorale under Dr. Joey Martin and was the winner of the 2010 Texas State Aria Competition, allowing her to perform with the Texas State Orchestra. She was a semifinalist in the 2010 NATS Competition. Ms. Bales is a student of Prof. Juli Wood.

**Jennifer Barras (Jennie Hildebrand)** is a recent graduate of Baylor University, receiving her Bachelor in Music Education in December 2009. During her career at Baylor, she was a member of both the Concert and Acappella choirs and *Baylor ShowTime!*, a 12 member musical theater review ensemble. Aside from her studies, she has spent her time teaching voice and piano lessons at local schools and performing in the community. She is currently pursuing her M. M. in Vocal Performance at Texas State University and singing with Texas State Chorale while studying voice with Cheryl Parrish.

**Nicole Bennett (Mae Jones)** is a Senior BFA Musical Theatre major and this is her debut performance with the opera department. Ms. Bennett has been seen several times on the mainstage in the Theatre Department as Bebe in *A Chorus Line*, Octavia in *Backyard Story*, and Ruthie Taylor in *Batboy*. She was also involved in the mainstage productions of *Company* and *World Goes 'Round*. After graduating Nicole will be joining the Missoula Touring Theatre where she will be touring North America performing for and sharing the arts with children. Nicole would like to thank Dr. Mungo and Ms. Bellini for always making her craft fun!

Making his debut on the stage, and with the Texas State Opera Theatre, **Todd Brennan (Daniel Buchanan/Officer Murphy)** is a sophomore here at Texas State and is currently

pursuing a Bachelor of Arts with a major in Music and a minor in History. He is a student of the wonderful Cheryl Parrish and is quite involved in the choral world here at Texas State. He recently was a soloist with Texas State Choral in its performance of *Vespers* by Claudio Monteverdi. Todd will be seen in an upcoming adaptation of *The Impresario* by Wolfgang Amadeus Mozart performed by the students of Cheryl Parrish. He also had an AMAZING opportunity to travel to South Africa with Chorale last May and that is where he discovered he wanted to be a musicologist as well as a performer. Todd is a member of VocaLibre, an early music ensemble, and has been a member of Texas State Men's Choir. Todd would like to thank Dr. Samuel Mungo for this opportunity to broaden his musical horizons and would like to thank the cast and crew for making him feel welcome and he has loved working with everyone!

**Joshua K. Brown (Harry Easter)** is a native of Mabank, Texas. He recently received his Bachelors of Music degree with an emphasis in vocal music education from the University of Texas at Tyler. Joshua is now a Masters of Music in Choral Conducting student at Texas State University. He is under the conducting tutelage of Dr. Joey Martin and Dr. Jonathan Babcock. Joshua is a choral graduate assistant and member of the Texas State Chorale. He would like to thank God, friends and family for all of his life opportunities.

**Philip Burleigh (Dr. Wilson/2<sup>nd</sup> Policeman)** was born in Abilene, TX in 1989. He grew up in West Texas most of his life, then moved to San Marcos, Texas, in 2006. Philip has been singing since his junior year in high school in 2007. Before he started his singing career, he was playing the trumpet. Music has been a part of his life since he was a child. Philip is a Junior at Texas State University, and is majoring in Vocal Performance. He is proud to be part of the Texas State Chorale for two years. He has performed in *Amahl and the Night Visitors* and *Candide*.

**Sonya Caballero (Willie Maurrant)** is currently a post baccalaureate certification student at Texas State University (working towards a music certification). She received her undergraduate degree in music with a minor in theater from Texas State; Sonya has continued to study voice with Sylvia Gallo. Performances include: Roger's and Hammerstein's *Cinderella* with the Georgetown Palace Theater (chorus), Benjamin Britten's *The Turn of the Screw* with Texas State (Miles), Mozart's *The Magic Flute* with Texas State (a spirit), and the musical *Working* with Blinn College (Kate and Sharon). Also, Sonya participated in the opera scenes at Texas State for two years and was part of the Musical Theater Ensemble at Blinn College for two years. Sonya hopes to stay in the area after receiving her certification to begin a career in elementary music education.

**Nick Catoire (Dick McGann)** is a Junior BFA Performance and Production student minoring in Music. He is honored to be working with such an amazing group of people in his second show at Texas State. Past credits include the Emcee in *Cabaret*, Amos in *Chicago*, Friar Laurence in *Romeo and Juliet* and Ralph Werner in *Working: The*

*Musical*, which he performed in as part of the Edinburgh Fringe Festival in Edinburgh, Scotland.

**Todd Deatherage (Tramp/Ambulance Man 1)** is a voice student from the Bellini-Mungo studio. This is his second time to perform with the Texas State Opera Theatre. He is graduating this Spring 2011 with a Bachelor of Arts in Music.

**Shannon Earle, (Anna Maurrant)** is pursuing her Masters Degree as a Graduate Voice Performance Major here at Texas State, studying with Ms. Juli Wood. She has also studied under Dr. Gary Mabry and Dr. Cody Garner. Shannon received her Bachelors Degree from the University of Texas at San Antonio in December. Recent roles include 1<sup>st</sup> Lady in "*St. Thomas the Carpenter*", Dorabella in "*Così fan Tutte*", La Suora Infermiera in "*Suor Angelica*", 2<sup>nd</sup> Lady in Mozart's "*Die Zauberflote*", Miss Pinkerton in Menotti's "*The Old Maid and the Thief*", Ida in "*HONK!*", and Peggy in "*The Taffetas*". Mrs. Earle has also frequently sung as a soprano soloist in both San Antonio and Kerrville. Some of her performances include Handel's "*Messiah*", Mozart's "*Vespers*", *Faure Requiem*, *Schubert Magnificat in D*, and Loyd Pfautsch's "*A Day for Dancing*". Shannon teaches private voice lessons at St. George Episcopal School and is the Soprano Soloist for Travis Park United Methodist Church. Shannon has a wonderful husband and beautiful 19-month-old daughter named Lillian.

**Luke Facker (Daniel Buchanan)** is a sophomore vocal performance major here at Texas State University. He studies voice with Ms. Juli Wood. Luke played the role of Gherardo in *Gianni Schicchi* at Oklahoma State University. He also spent the summer of 2010 at "Opera in the Ozarks" summer opera program playing the roles of Spoletta in *Tosca*, and Dancairo in *Carmen*. In the fall of 2010 he was seen as Le Chevalier des Grieux from *Manon* in the Texas State Opera Theatre Scenes Program. Luke won 1<sup>st</sup> place in the 2010 NATS competition. Luke is a member of the Texas State Chorale directed by Dr. Joey Martin. He thanks God, and his wonderfully supportive family and close friends for all that they do in his life and gives them credit in helping him get where he is today.

**Dalton Flake (Sam Kaplan)** is a vocal graduate student studying under Mrs. Juli Wood. While in his undergraduate studies, he performed the roles of Borsa in *Rigoletto*, Detlef in *The Student Prince*, Rinuccio in *Gianni Schicchi*, and Alfred in *Die Fledermaus*. Since joining the company at Texas State, Dalton has performed many opera scenes and covered the title role in *Candide*. *Street Scene* is Dalton's debut role with Texas State Opera.

**Davy JoAn Green (Rose Maurrant)**, a first year graduate Vocal Performance major at Texas State University, is thrilled to be making her Texas State Opera debut! While studying voice under Professor William Christensen, Davy received a Bachelors degree in Vocal Performance from Oklahoma City University's Wanda L. Bass School of Music. Davy currently studies voice under Professor Juli Wood, and some of her favorite credits include San Antonio Opera's *Suor Angelica*, Mrs. Andersen in Light Opera Oklahoma's



*A Little Night Music*, Victoria in LOOK's *The Gondoliers*, Ivette in Oklahoma City University's *La Rondine*, Mrs. Schroedinger in the OCU New Opera Composition Festival performance of *The Quantum Mechanic*, Della in the OCU Stripped production of *The Gift*, and Clarissa in OCU's *Little Women*. She was also honored to participate in the Hawaii Performing Arts Festival under the direction of Val Underwood, Jennifer McGregor, and the esteemed American Composer, Ricky Ian Gordon. Recently, Davy appeared in San Antonio Opera's *Le Nozze di Figaro*. She would like to thank her family and friends for always being supportive of her and her dreams!

**Diane House (Rose Maurrant)** is a Graduate student at Texas State University and is studying voice under the guidance of Professor Juli Wood. She received her bachelor's degree in vocal performance at Oklahoma City University. Recent roles include Susanna in *Le Nozze di Figaro*, and Madeline in *The Face on the Barroom Floor*. She is also a featured performer for the San Antonio Opera Company, having portrayed a novice in Puccini's *Suor Angelica*, and the Announcer in the "soap opera" *Gallantry*. Diane is excited to be performing in her second Texas State Production.

**Ashley Hughes (Salvation Army Girl/2<sup>nd</sup> Nursemaid)** is a music major and anthropology minor at Texas State University. Most recently seen in the chorus of *Candide*, she has also participated in the one act opera, *A Game of Chance* as the Second Waitress, various opera scenes and the chorus for *The Magic Flute* and *The Student Prince* with the Texas State Opera Theatre. She is a member of the Texas State Chorale and the Alpha Pi chapter of Mu Phi Epsilon. She also serves as the secretary/treasurer for Texas State's collegiate chapter of ACDA.

Coloratura soprano **Casandra LaRue (Greta Fiorentino)** is a fourth year student of Ms. Cheryl Parrish pursuing a bachelor's degree at Texas State University–San Marcos majoring in Music Performance with an Operatic Emphasis. In 2010 she was awarded third place in the Senior Women's Division of the National Association of Teachers Singing Competition and in 2009 she was awarded first place in the Junior Division. Casandra also won the Texas State University Aria Competition and as a result performed as featured soloist with the Texas State Orchestra. She was the recipient of the Texas State University–San Marcos Gregory–Grimes Music Scholarship for the 2010–2011 school year. Casandra aspires to be a professional vocalist in the world of opera.

**Joe Lopez (Steve Sankey)** was recently seen as Jr. Babcock in *Mame* at San Pedro Playhouse. Other performance credits at other venues include: *Zombie Prom* (Miss Delilah Strict), *A Midsummer Night's Dream* (Bottom), *Dark of the Moon* (Marvin), and *Willy Wonka* (Willy Wonka). Mr. Lopez is a Sophomore BFA Musical Theatre major. He studies voice with Philip Hill and Kaitlin Hopkins.

A sophomore and wildlife biology Major, this is **Nicholas Lopez's (Vincent Jones)** first on-stage experience. Studying voice under Cary Michaels, he plans to stay connected to singing and the stage throughout his college career.

**Jamieson McCaffity (Carl Olsen)** is pleased to be a part of this wonderful production. In his twenty– third year of music making, Mr. McCaffity finds it a pleasure to be continually finding performance opportunities. This is Mr. McCaffity's second production with the Texas State Opera Theater after his debut performance as Sarastro in the 2008 production of Mozart's *The Magic Flute*. He has also performed as a chorus member in several productions at the University of Texas Butler School of Music. Mr. McCaffity earned a Bachelor of Music degree in Music Education from the University of Texas and a Master of Music degree in Choral Conducting from Texas State University. He currently is the Director of Music at Cedar Park First United Methodist church and is Director of Choirs for Taylor Independent School District, where he coordinates and directs choirs at both Taylor Middle School and Taylor High School. Mr. McCaffity would like to thank Dr. Mungo for giving him this wonderful opportunity to work with such a wonderful cast and helping him find his performing voice on the main stage. He currently resides in Round Rock, TX with his beautiful wife, two cats, and neurotic dog.

**Brittany Michaelson (1<sup>st</sup> Graduate)** is a sophomore soprano under the vocal coaching of Mrs. Juli Wood. She is an aspiring Vocal Performance major who grew up in the town of Round Rock, Texas. Singing opera and choral pieces have been her passions ever since the 6th grade, but only recently has she become totally enthralled in music. With her love for music, she has enjoyed participating in many competitions in her early music career and she has had the honor of being chosen for the Texas All–State Choir for two years in a row, one of those years making first chair. Currently, she is honored to be a member of the Texas State University Chorale under the direction of Dr. Joey Martin, and is also ecstatic to be a part of her first opera experience under the direction of Dr. Samuel Mungo. Also, she is an active member of the professional music service fraternity, Mu Phi Epsilon, and holds an office as the chaplain.

**Anthony Monroe (Henry Davis)** is a freshman majoring in music education here at Texas State. He has played the roles of Jason in Langham Creek High School's production of *High School Musical*, as well as chorus roles in *Beauty and the Beast*. He is excited to take part in his first opera here at Texas State, and is looking forward to future opportunities offered by the music program.

**Christopher Brandon Morales (Frank Maurrant)** is a senior at Texas State University studying Music Performance and private voice with Mrs. Brigitte Bellini–Mungo. He recently participated in Inspiration Point's Opera in the Ozarks opera program performing the title role in Mozart's *Don Giovanni*, Escamillo in Bizet's *Carmen*, Sid in Britten's *Albert Herring* and Silvio in Leoncavallo's *Pagliacci*. He will be participating in Utah Festival Opera's young artist program this summer and then pursue a graduate degree at Cincinnati Conservatory of Music this coming fall. Originally from San Antonio,

he now resides in San Marcos, Texas, with his cat, Onion.

**Alexander Mungo (Charlie)** Alex is a veteran opera performer, having previously been seen in *Amahl and the Night Visitors* and a scene from *The Magic Flute*. He is a 3<sup>rd</sup> grader at Kyle Elementary School.

**Madeline Mungo (3<sup>rd</sup> Graduate/Joan)** Madeline has previously sung as chorus in *Amahl and the Night Visitors* and a scene from *The Magic Flute*. She will be seen as Lucinda in *Into the Woods* for Wallace Middle School in May, where she is a 6<sup>th</sup> grade student.

**Kayla E. Pendergraft (Salvation Army Girl 1/1<sup>st</sup> Nursemaid)** was raised in the eclectic Austin area and is now a Junior Music Ed. Major here at Texas State University. She has the honor of studying voice under Professor Juli Wood. Ms. Pendergraft received 2<sup>nd</sup> place in the sophomore women's division at the Texoma NATS in the fall of 2009 and was a semi-finalist in the fall of 2010. She is very excited to be performing with the Texas State Opera Theatre for the second time. She was first seen as a chorus member in *Candide*. Ms. Pendergraft is looking forward to many new and exciting experiences to be had in the Texas State Opera Theatre.

Known for her powerful voice and distinctive character, **Jamie Posey (Olga Olsen)** easily inhabits the operatic, choral, and concert stages. Jamie has most recently studied under the acclaimed soprano, Cheryl Parrish, at Texas State University, San Marcos, where she has been privileged to work in full productions in addition to the workshops run by Dr. Samuel Mungo, Director of Opera Studies for the School of Music. She made a splash as the Old Lady in Texas State University's production of *Candide*, where she stole the stage in that comic role; immediately following, Jamie had the opportunity to collaborate with notable pianist and scholar Joachim Reinhuber for a recital, *On My Way*. Over the years a member of many fine ensembles, Jamie last performed with Texas State's Chorale, under the direction of Dr. Joey Martin, with whom she has traveled to South Africa. Last December, Jamie was awarded a Bachelor's Degree in Vocal Performance and has decided to pursue a professional career on the stage.

**Mackenzie Powell (2<sup>nd</sup> Graduate/Myrtle)** is a sophomore vocal performance major from Houston, TX. Though *Street Scene* will be her debut opera performance, she has been in several musicals including productions of *The Sound of Music*, *The Wizard of Oz*, and *The Music Man*. Mackenzie is excited about getting her start in the Texas State opera program and would like to thank Ms. Parrish, Dr. Mungo, and her parents for providing her with this great opportunity.

**Samuel Parrott (Abraham Kaplan)** is a senior Music Education student with a Vocal Emphasis who recently completed his Senior Recital in the Fall of 2010 under the tutelage of Cheryl Parrish. This is Sam's second opera at Texas State University, his first being last year's production of *Candide*. Sam is very excited to be working with such a talented cast

of all his friends!

**Kristy Ragland (Shirley Kaplan)** has been involved in music since age three, and has made musicianship a main focus in her life for over 12 years. She has studied voice under various coaches, and is currently a part of Dr. Samuel Mungo's studio at Texas State University. In the last five years, she has performed in four operas, three musicals, and two theater/dance productions. Her life outside of music has included completing a triathlon, traveling all over the country, and participating in the sport of jump rope for over a decade. She is a skilled ballroom dancer, an advocate of music in every public school, and is very thankful to be able to be a part of this fantastic production.

**Stephanie Reyes (Olga Olsen)** is a freshman vocal performance major and first-year member of the Texas State Chorale. She is currently studying voice in the studio of Brigitte Bellini-Mungo. Aside from starting her college career, Stephanie was chosen

for three consecutive years to be a part of the TMEA All-State choir. Outside of singing, Stephanie is passionate about martial arts. She is a L1 first-degree black belt in Taekwondo and was a former instructor for children. Stephanie is the daughter of Gilbert Reyes and has one older sister, Amelia.

As a young artist, **Diana Y. Rodriguez (Mrs. Hildebrand)** has had the privilege to participate in several operatic performances, and has been the recipient of several awards, honors, and scholarships. She has participated in several master classes, most recently under the direction of Maestro Ken Masur, and will soon be performing in renowned soprano Mirella Freni's master class to determine acceptance into the *Centro Universale del Bel Canto*. She concludes her music studies this year, and is a private voice student of Edlyn de Oliveira.

**Reyes Rodriguez III (Lippo Fiorentino)** is a current Undergraduate at Texas State University. He is a voice student studying under Juli Wood and a member of the Texas State Chorale directed by Dr. Joey Martin. Mr. Rodriguez has been a soloist for both Texas State University Singers, directed by Jonathan Babcock and Texas State Chorale. He is a Featured Tenor Soloist at New Braunfels First Protestant Church and is also a member of the First Protestant Hand Bell Choir. As a member of MU PHI EPSILON (a professional music fraternity) he devotes his time to helping others through music and through as many causes that he can. His devotion for music came as a mishap when he was accidentally placed into his sixth grade middle school choir. He believes in the power of music and how it can change life for the better. Reyes Rodriguez III is from Edinburg, TX and is seeking a Career in Music Performance.

**Tristi Tobias (Anna Maurrant)**, soprano and first-year Graduate student, has studied voice professionally for five years and has been studying under the studio direction of Brigitte Bellini-Mungo for the last three. Tristi began her professional opera career in the San

Antonio Lyric Opera as one of the daughters of the Major General in Gilbert and Sullivan's *Pirates of Penzance*. Other productions she has performed in with the San Antonio Lyric Opera include Puccini's *La Boheme*, Donizetti's *Elixir of Love*, and Menotti's *Amahl and the Night Visitors*. Tristi's lead roles with San Antonio College include Lauretta in *Gianni Schicchi* and Gianetta in *The Gondoliers*. Lead roles with Texas State Opera Theatre include Gretchen in *The Student Prince*, Waitress #2 in *A Game of Chance*, and most recently, Paquette in *Candide*. Tristi obtained her Bachelor's Degree in Vocal Performance from Texas State University in 2010.

**Richard Trammell (George Jones)** is excited to be a part of this year's spring production of Kurt Weill's *Street Scene*. Richard is a third year Vocal Performance Major. This is his third production with Texas State's Opera Theatre program; the past two were chorus for *The Student Prince* and Tom/John (cover/performed) in *The Face on the Barroom Floor*. He is a student of Juli Wood. in piano collaboration with Dr. John Schmidt. Richard is a member of Phi Mu Alpha Fraternity and the Tenor section leader at Grace Memorial Church in New Braunfels, TX. He has won first place the past three years at the Texhoma NATS vocal competition. He will be attending *Opera in the Ozarks* this summer under the direction of Dr. Thomas Cockrell. Richard would like to thank Sara, Tucker, and his family for all their love and support.

**Loriana Zavala (Mrs. Jones)**, mezzo-soprano, is a senior vocal performance major at Texas State University- San Marcos, studying with Mrs. Brigitte Bellini- Mungo. As a member of the Texas State Opera Theatre program she has performed the role of The Old Lady in Bernstein's *Candide*, the Third Waitress in Barab's *Game of Chance*, and also recently performed in Texas State Opera Scenes as Cinderella in Rossini's *Cinderella* and Mercedes in Bizet's *Carmen*.

#### ORCHESTRA

**Joseph Alcocer (Violin II)**, a native of Rankin, Texas, is a freshman Music Education major at Texas State. He currently studies violin with Dr. Lynn Ledbetter and clarinet with Dr. David Pino. This is his first performance in an opera; he is both grateful and excited for this opportunity.

**Ruben Balboa III (Viola)** was born and raised in Harlingen, Texas, and graduated from Harlingen High School in 2009. He is a Viola performance major and studies with Dr. Ames Asbell. Ruben is the principal violist for the Texas State Symphony Orchestra, and performs with the San Angelo Symphony and the Brazos Valley Symphony Orchestra. He is also a teacher for the Texas State String Project. Balboa is the violist for Sarinda String Quartet.

**Alexandra Caplis-Tuttle (Violin II)** is a second semester freshman majoring in Music Performance at Texas State University. She currently studies violin with Dr. Lynn Ledbetter, and plans on pursuing a higher degree after she graduates. Alexandra is a

member of the Texas State Symphony Orchestra, and participates in a chamber duo with Joseph Alcocer.

**Marshall B. Chase (Oboe)** is currently pursuing a B.A. in Music and B.A. in Art with a focus on metallurgy. He currently studies oboe and English horn with Professor Jennifer Sanford and has performed with the Texas State Symphony Orchestra, Texas State Chamber Orchestra and Texas State Wind Ensemble. He plans to pursue a career in instrument repair, instruction and performance using the knowledge and skills he has gained throughout his education.

**Adam Colunga (Violin I)**, from Corpus Christi Texas, is currently seeking a Bachelor of Music at Texas State University in Violin Performance, under the instruction of Dr. Lynn F. Ledbetter. He is a member of the Texas State Symphony Orchestra and a substitute violinist for the Brazos Valley Symphony. Adam has performed with the Corpus Christi Chamber Orchestra, the string ensemble at Del Mar College and as a guest soloist with the San Marcos Artist's Retention and Training Orchestra.

**Luis Corpus (Clarinet)**, from Harlingen, Texas, graduated from Harlingen High School in 2009. He is pursuing a Bachelor of Music Education. Luis studies clarinet under the direction of Dr. Vanguel Tangarov. Luis performs with the Texas State Wind Ensemble, the Texas State Symphony Orchestra, and the Texas State Clarinet Mixtet. Aside from performing, he is also a teacher for the Texas State String Project. Corpus is a T.M.E.A. All-State Clarinetist alum.

**Izzy De Leon (Violin II)** hails from San Antonio, Texas where he first found his passion for the violin, live performance and alternative music styles as a student of the North East School of the Arts (NESA). Izzy is now a sophomore Violin Performance Major at Texas State studying with Dr. Lynn Ledbetter, and as of Spring 2010, a proud member of Mu Phi Epsilon. Outside of school, Izzy interns with the San Marcos Artist's Retention and Training (SMART) Orchestra.

Hailing from Edinburg, Texas, **Xavier Garcia (Viola)** came to Texas State University in the pursuit of a Bachelor's Degree in Viola Performance and is currently under the instruction of Dr. Ames Asbell. Xavier is currently a junior at the university and has performed with the Texas State Chamber Orchestra as co-principal on their "Cowboy Minimal" tour of Italy, the Sarinda String Quartet and is currently the violist of the clarinet, viola, and piano ensemble The Pax Trio.

**Patricia Hager (Harp)** performs in Austin, San Antonio, and throughout the Hill Country. Patricia's musical background includes degrees in Harp Performance and Music Education from Ball State University. She has an active harp studio and is Director of the Highland Harps. She has performed with such notable artists as Julius Baker, Sydney Harth, Donald

McInnis, and with the Calgary Philharmonic Orchestra, San Antonio Symphony, and Children's Chorus of San Antonio.

**Arnie Hernandez (Trumpet)** is a senior Music Performance Major at Texas State University. He studies trumpet with Dr. Keith Winking. In 2010, Mr. Hernandez was awarded with the Outstanding Undergraduate Instrumentalist award at Texas State University. In the future Mr. Hernandez plans on being a performing musician and studio teacher.

**Mark Jansen (Horn)** is currently pursuing his Bachelor of Music in French Horn Performance and is a student in the studio of Professor Stephen Hagar. Mark is a passionate performer of both classical and jazz repertoire and performs regularly throughout Central Texas.

**Kyle Johnson (Trombone)** is a sophomore Jazz Studies major at Texas State University. He performed with the 2009 TMEA All-State Jazz Band. He was named first alternate in the International Trombone Association's Carl Fontana Jazz Trombone Competition. He also won a position in the 2011 Disney All-American College Band.

**Erin Kelleher (Clarinet)** is from Southlake Texas and graduated from Carroll High School. She is a Music Education Major at Texas State and will graduate in 2012. Erin is a member of the Texas State Symphonic Winds. Recently Engaged to Tracy Roberts, Erin is looking forward to graduating and beginning her teaching career.

**Kyle Lehnick (Bassoon)** is a junior Mass Communications major with an Advertising specialization at Texas State and is from Georgetown, Texas. He performs with the Texas State Symphony and Wind Ensemble and plans to continue a musical life along with his career plans in advertising after graduation.

**Elizabeth Massad (Cello)** is currently a student at Texas State University pursuing a Bachelor's in Music with an emphasis in Composition and a Minor in Media Studies. She studies cello with Benjamin Westney. She received her Associates in Music Theory and Composition from Del Mar College in Corpus Christi, Texas where she studied under composer Dr. Neil Flory, and with cellists Susan Sturman and Claire Onuf. Elizabeth has written many pieces for Strings, Guitar, and Piano and has played in numerous Chamber Ensembles, as well as extensive studio work for cello, piano and electronics.

**Andrea Mitchell (Clarinet)** is pursuing a Masters of Music in Clarinet Performance, and studies clarinet with Dr. Vanguel Tangarov. She is a member of the Texas State Symphony and Wind Ensemble and will graduate in May. Andrea plans a career in clarinet performance after graduation.

**Brandon Pauley (Trumpet)** is from San Antonio, Texas and is currently a sophomore at Texas State University. He is a Music Education major and studies trumpet with Dr. Keith Winking. Brandon has been in the Wind Ensemble and the Symphony Orchestra every semester that he has been at Texas State. He hopes to play in a professional orchestra one day.

**Brady Pettit (Violin I)** is a sophomore at Texas State University majoring in Sound Recording Technology. He studies violin with Dr. Lynn Ledbetter. Brady has been a part of the Texas State Symphony Orchestra for two years and has held notable chairs including principal Second Violin. Brady has been on the Dean's List for his entire career at Texas State.

**Aaron Richards (Horn)** is a senior Music Education major and has been in the orchestra since his first semester. Aaron studies horn with Professor Stephen Hager. He toured in Italy with the Texas State Chamber Orchestra in 2009. As a horn player, he has also played in Symphonic Winds, Horncats, the orchestra pit in the operetta *The Student Prince*, as well as three years in the Bobcat Marching Band. Aaron plans to teach middle school or high school band upon graduation.

**Steven Saenz (Timpani/Percussion)** is a senior Music Education major whose principal area is percussion. He studies with Professor Genaro Gonzalez. He performs with the Texas State Symphony Orchestra. 'Drew' will graduate in May 2012. He plans on teaching secondary percussion studies and composition, and would like to arrange for the marching arts.

Performer, composer, and teacher **Corderro Salazar (Bass)** is a musician whom is very actively involved with the local community. He is a Music Education major and studies double bass with Professor David Dawson. Cord performed with the Texas State Chamber Orchestra in Italy in 2009. Cord also performs with the Texas State Symphony Orchestra, Texas State Wind Ensemble, Texas State Symphonic Band and a local jazz trio called No Strings Attached. He is also the low strings instructor in the S.M.A.R.T. Orchestra, and the Texas State Strings Project. Cord is also the current secretary of the Gamma Phi Chapter of Phi Mu Alpha Sinfonia Music Fraternity.

**Daniel Senties (Timpani/Percussion)** was born in Laredo, Texas. He is a music education major and is in the percussion studio of Professor Kari Klier. He is currently an active member of Phi Mu Alpha Sinfonia, the percussion instructor of SMART Orchestra, and the co-principal of the Texas State Symphony Orchestra.

**Jett Walker (Trombone)** is currently a junior pursuing a degree in Music Education. Jett is a very active musician and is currently principal trombonist of the Texas State Wind Ensemble as well as Symphony Orchestra. He also performs with the Texas State Jazz Ensemble, Trombone Ensemble, and the Texas State Jazz Bones. Jett is also a proud and

active member of Phi Mu Alpha Sinfonia. Once he graduates, Jett would like to become a middle school band director for a few years before returning to school to pursue a Masters in Conducting.

Born in McAllen, Texas, **Joshua Weber (Cello)** is a sophomore at Texas State University and is majoring in Sound Recording Technology. Weber's parents, both music educators, started his musical career at age three with lessons from cellist Benjamin Ponder. Joshua was a participant in the TMEA All-State Orchestra for all four years of high school and has performed with various ensembles. Joshua has been the principal cellist of the Texas State Symphony Orchestra and studies with Professor Benjamin Westney.

**Christina Wishart (Flute/Piccolo)**, from San Antonio, Texas, is a senior undergraduate Music Education major at Texas State University, and studies flute in the studio of Dr. Adah Jones. She currently serves as the principal flute in both the Symphony Orchestra and the Wind Ensemble. She has also served as drum major during the 2009 Bobcat Marching Band season. After graduating, Christina hopes to teach band at the secondary level.

**Alex Woodbury (Concertmaster)** is a junior Violin Performance major at Texas State. He studies under the direction of Dr. Lynn Ledbetter. Alex is the concertmaster of the Texas State Symphony and is active as a chamber music musician. He toured with the Texas State Chamber Orchestra as part of the American Celebration of Music in Italy in 2009.