

Texas State Opera Theatre  
presents

# VIXENS



and  
**THIEVES**

TEXAS STATE UNIVERSITY  
SCHOOL OF MUSIC

*in the*  
COLLEGE OF FINE ARTS  
AND COMMUNICATION  
*presents*

TEXAS STATE OPERA THEATRE

***Vixens & Thieves***

A double bill of one-act comedies

***Old Maid and the Thief***

Music and libretto by Gian Carlo Menotti

***Angélique***

Music by Jacques Ibert  
Libretto by Nino

Featuring the Mid-Texas Symphony Strings

Thursday and Friday, September 29 & 30, 2011 at 7:30 pm

Saturday and Sunday, October 1 & 2, 2011 at 2:00 pm

Evans Auditorium

*Old Maid and the Thief* produced by arrangement with  
**Alfred Music Publishers, Inc.**

*Angélique* produced by arrangement with  
**Alphonse Leduc - Robert King, Inc.**  
A Division of Editions Musicales Alphonse Leduc, Paris

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**Old Maid and the Thief Cast**

Miss Todd

Erin Bales (Thurs, Fri, Sun)

Mary Remaniak (Sat)

Laetitia

Davy Green\*

Kayla Pendergraft+

Bob

Carlos Saenz\*+

Miss Pinkerton

Jeryn Crabb\*

Emily Withers+

Shopkeeper/Police

Philip Burleigh\*+

*There will be a 15 minute Intermission*

**Angélique Cast**

Angélique

Jennifer Barras\*

Cassandra LaRue+

Charlot

Dalton Flake\*+

Stephen Demsky (cover)

Boniface

Richard Trammell\*+

The Englishman

Todd Brennan\*+

The Italian

Lukas Facker\*+

Philip Burleigh (cover)

The Sheik

Spencer Reichman\*+

The Devil

Reyes Rodriguez III\*+

Mrs. Mattieu

Brittany Michaelsen\*

Mackenzie Powell+

Mrs. Laminoch

Stephanie Reyes\*+

*\*Thursday/Saturday  
+Friday/Sunday*

## Production Staff

<u>Director</u>	Dr. Samuel Mungo
<u>Conductor</u>	Dr. Oliver Worthington
<u>Musical Preparation</u>	Dr. Eric Thompson
	Nissa Kahle
	Robert Valentine
<u>Lighting Designer</u>	Gaila Raymer
<u>Costume Designer</u>	Bert Flanagan
<u>Technical Director</u>	Lynn Cobb
<u>Assistant Technical Director</u>	Gina Cobb
<u>House Manager</u>	Gaila Raymer
<u>Stage Manager</u>	Stephen Demsky
<u>Light Board Operator</u>	Deanna Errisuriz
<u>Poster Graphic</u>	Dr. Samuel Mungo
<u>Graduate Assistants</u>	Erin Bales
	Jennifer Barras

## Orchestra Personnel

### Mid-Texas Symphony Strings

Paula Bird, Concertmaster

### Texas State University Winds

<u>Flute</u>	Briana Dunn
<u>Piccolo</u>	Danielle Stevens
<u>Clarinet</u>	Andrea Mitchell
<u>Oboe</u>	Joanne McNab
<u>Bassoon</u>	Gillian Lopez
<u>Trumpet</u>	Kirsten Boynt
	Arnie Hernandez
<u>Horn</u>	Esteban Garcia
	Mark Jansen
<u>Trombone</u>	Jett Walker
	Scott Duncan
<u>Percussion</u>	Jose Vara

Robert Guilford

**Texas State Opera Theatre would like to offer a special thanks to the following people, who have provided their resources, financial, and personal support for this production. Without these angels, today's performance would not have been possible:**

Savario and Sharon Mungo  
Ms. Peggy Brunner  
Andrea Heaberlin  
Dr. Thomas Clark  
Dr. Timothy Mottet  
The Faculty and Staff of the Texas State School of Music  
The Texas State Department of Theatre and Dance  
The Friends of Fine Arts  
Dr. Anthony Billings  
Doug and Julie Rock  
Brigitte Bellini-Mungo  
Madeline Mungo  
Alexander Mungo  
Dwight Markus  
Shane Smith  
Joanne Engel  
Gordon Jones

## Director's Notes

While born in Italy, composer **Gian Carlo Menotti** (1911-2007) considered himself an American. He moved to the United States when he was 17 years old and made it his home until his death four years ago. In 1938 he entered the Curtis Institute of Music in Philadelphia, joining a class that already boasted Leonard Bernstein and Samuel Barber. While still a student there, he wrote his first mature opera to his original libretto, *Amelia goes to the Ball*. Menotti continued writing his own libretti throughout his career, while conducting and directing his works. He won Pulitzer Prizes for *The Consul* in 1950 and *The Saint of Bleecker Street* in 1955.

The first opera to be written for radio, *Old Maid and the Thief* premiered on NBC Radio April 22, 1939 with Alberto Erede conducting the NBC Symphony Orchestra. (Menotti also wrote the first television opera, the Christmas themed *Amahl and the Night Visitors*, which Texas State Opera Theatre, in conjunction with the San Marcos Arts Association, will produce this December). *Old Maid and the Thief* was first staged in a slightly revised version by the Philadelphia Opera Company at the Academy of Music in Philadelphia on February 11, 1941. It is rumored that he was inspired to write the opera after visiting the family of his partner Samuel Barber. He found that what seemed to be a quaint, cute town actually covered up a plethora of secrets about people and places. Without questioning this anecdote, it seems difficult to imagine that the opera was not also influenced by the music standard, *The Old Maid and the Burglar*:

*I will sing you a song of a burglar man who started to rob a house.  
He peeped in at the window and in he crept, just as quietly as a mouse.*

*Then thinking about the money he'd get, as under the bed he lay,  
At nine o'clock he saw a sight that made his hair turn gray.*

*At nine o'clock an old maid came in. "I am so tired," she said.  
Then thinking ev'rything was well, she forgot to look under the bed.*

*She pulled out her teeth and her big false eye, the hair right off of her head.  
That burglar man had twenty-one fits and he came from under the bed.*

*She did not holler nor scream at all. She stood as meek as a lamb.  
She said, "O Lord, my prayer is answered! At last I've got me a man!*

*Then from a drawer a revolver she drew. To this the burglar said:  
"Young man, if you don't marry me, I'll blow off the top o' your head."*

*He looked at her teeth and her big false eye. He found no way to scoot.  
He looked at the old maid a-standing by, said, "Woman, for the Lord's sake,  
shoot!"\**

\*<http://mudcat.org/thread.cfm?threadid=1583>

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Perhaps better known for his orchestral works, **Jacques Ibert** (1890-1962) wrote seven operas, as well as in numerous other genres. In 1910 he became

a student at the Paris Conservatoire, where his fellow students included Arthur Honegger and Darius Milhaud.

Ibert's musical studies were interrupted by the outbreak of World War I, in which he served as a naval officer. After the war he resumed his studies, winning the Conservatoire's top prize, the Prix de Rome at his first attempt, in 1919. Ibert's refusal to ally himself to any particular musical fashion or school causes many commentators to categorize him as eclectic. This eclecticism is seen in his most popular works for orchestra, *Divertissement* (1930) and *Escales* (1922). He wrote the incidental music for more than a dozen French films. For the American screen he composed a score for Orson Welles's 1948 film of *Macbeth*, and the circus ballet for Gene Kelly's *Invitation to the Dance* in 1952.

Ibert's stage works similarly embrace a wide variety of styles, and *Angélique*, a farce in the classic tradition, is the perfect evocation. In this, as well as most of his stage works, his librettist is Nino, a pen name for his brother-in-law, the author Michel Veberis. In the piece "he sought to renew the genre of *opéra-bouffe*; like others of his contemporaries, such as Poulenc, Milhaud and Sauguet. Ibert looked to the example of Chabrier in an attempt to revive the French virtues of clean-cut melody, clear tonality, transparent textures and freshness of inspiration."\*

\*<http://www.oxfordmusiconline.com/article/grove/music/jacques+ibert>

## Synopses

### ***Old Maid and the Thief***

Bob, a wanderer, comes to Miss Todd's backdoor while the town gossip, Miss Pinkerton, is over for tea. Miss Todd's maid, Laetitia, who sees in Bob a chance to avoid the Old Maid fate of her employer, convinces Miss Todd to let him stay. Miss Pinkerton informs Miss Todd of an escaped convict in the area, whose description matches Bob's. Laetitia, undeterred by the possibility, succeeds in assuaging Miss Todd by insinuating that Bob is in love with her. As time goes by, in the effort to keep Bob around, Miss Todd goes from free room and board to stealing money from the church, to breaking into a liquor store, all to keep him happy. When the authorities are brought in, the truth is revealed and the Old Maid and the Thief get exactly what they deserve.

## **Angélique**

Boniface, who owns the neighborhood crystal store, is oppressed by his formidable wife Angélique. On the advice of his friend Charlot, and in spite of the gossipy neighbor ladies, he attempts to sell her, in succession, to an Italian tourist, an Englishman, and a Sheik. Each finds her as oppressive as the first. Finally, Boniface condemns her to hell.

### **About the Artists**

[Dr. Samuel Mungo](#) is the Director of Opera Studies and Coordinator of the Voice Area at Texas State University. He has been involved in opera as a director, singer and teacher for more than 20 years, and comes to Texas State with the dedication to foster the growth of a true Music Theatre- combining the great music of beautifully sung opera together with complete dedication to character and truthfully created relationship.

In recent years at Texas State Dr. Mungo has directed productions of *Die Fledermaus*, *The Magic Flute*, *The Turn of the Screw* and *Candide*. Professionally directing credits include *Die Entführung aus dem Serail* for Florida Grand Opera, *Pirates of Penzance* for Colorado Light Opera, *Trouble in Tahiti* for the Boulder Opera Project, *Rigoletto* and *Il Trovatore* for San Antonio Opera. He is honored to direct the World Premiere of Bruce Trinkley's *St. Thomas the Carpenter* for the National Opera Association in 2011.

As a singer, he has performed with opera companies and orchestras throughout North America and around the world. Performing credits include *Don Giovanni* for Minnesota Opera and Chicago Opera Theater, Vancouver Opera as Falke in *Die Fledermaus*, Opera Theater of St. Louis as Junius in *The Rape of Lucretia*, and Danilo in *Merry Widow* for Sacramento Opera, Opera Grand Rapids and Knoxville Opera. Making his Carnegie Hall debut with Milos Bok's *Missa Solemnis*, he has sung with the St. Louis Symphony, Colorado Symphony, Utah Symphony and Orquestra Filarmonica di Lima, among others. He reprised one of his favorite roles when he sang Captain Corcoran in *HMS Pinafore* for San Antonio Opera this past summer.

He received his Doctorate from the University of Colorado at Boulder, and his Masters in Vocal Performance with honors from the New England Conservatory. He also holds an Artist's Diploma from The

[Boston Conservatory, and a Bachelor of Science in Communication from Illinois State University.](#)

In addition to Texas State and his private studio, Dr. Mungo has been on the faculty of [The Actor's Studio Drama School, New York University, University of Colorado at Boulder and the New School University, University.](#)

**Dr. Oliver Worthington (Maestro)** is new to Texas State this semester. Since coming to Texas, he has performed regionally as a soloist with [Austin Lyric Opera, Austin Symphony Orchestra, San Antonio Lyric Opera, San Antonio Symphony, South Texas Lyric, Mid-Texas Symphony, Austin Singers' Circle and the Austin Gilbert and Sullivan Society.](#) A versatile performer, he enjoys performing American Musical Theater as well as traditional spoken theater, and has performed with [Arts on Real and Unity Theater.](#) Perhaps his favorite medium is art song which he enjoys performing as a recitalist throughout the South. A versatile musician, he has worked as musical director for shows with [The Austin Playhouse, Unity Theater and Southwestern University](#) where he has prepared and conducted shows as diverse as [\*Oliver!\*, \*Little Mary Sunshine\*, \*Stop the World, Company, Into the Woods, Urinetown, Seussical\* and \*Fiddler on the Roof.\*](#) His degrees come from [Converse College \(BM\), the New England Conservatory of Music \(MM\) and the University of Texas at Austin \(DMA\).](#)

**Dr. Eric Thompson (Rehearsal Accompanist)**, a native of San Antonio, earned his Doctor of Musical Arts degree in May 2008 from the University of Texas. He has been a collaborative pianist in San Antonio and surrounding areas for more than twenty years and has appeared as soloist with a number of orchestras in south Texas including the San Antonio Symphony, the Mid-Texas Symphony and the Austin Civic Orchestra. He currently serves as pianist for Our Lady of Perpetual Help Catholic Church in Selma, TX. In his fifth year as Staff Accompanist at Texas State University, Dr. Thompson accompanies three of the university choirs, the Opera Theater, and various student recitalists.

**Nissa Kahle (Rehearsal Accompanist)** trained as an accompanist/coach for musical drama with the 5<sup>th</sup> Avenue Theatre in Seattle. Since her move to Austin in 2009, she has appreciated

opportunities to learn about opera accompanying from Dr. Chuck Dillard (UT), and to work for Spotlight on Opera, Austin Lyric Opera-Armstrong Community Music School, Texas State University and The University of Texas. This is her first semester as a MM Piano Performance student studying with Dr. Jason Kwak, and she has enjoyed serving as a Graduate Assistant in Opera Accompanying.

**Robert Valentine (Rehearsal Accompanist)** is a recent graduate from Southern Illinois University, Edwardsville where he received his Master's Degree in collaborative piano and choral conducting. While in Illinois, he co-founded the Metro East Community Chorus and Orchestra (MECCO) with a close group of friends. He has accompanied numerous vocal ensembles, played in the pit orchestras for theater productions and has served as choirmaster for various operas. Last summer, he had the opportunity to be the musical director for a production of *Beauty and the Beast*. Robert plans to pursue a Doctor of Musical Arts in collaborative piano.

**Erin Bales (Miss Todd)**, mezzo-soprano, is a graduate student at Texas State University, working toward a Master of Music degree in Vocal Performance. Last spring she was seen as Mrs. Jones in the Texas State Opera production of *Street Scene*. She has performed with Houston Grand Opera, the Gilbert and Sullivan Society of Houston, and San Antonio Opera. Last fall she was seen as Nancy in *Albert Herring* and the title role in *Carmen* in the Texas State Opera Theatre Scenes Program. She earned her Bachelor's Degree in Vocal Performance in 2004 from Southwestern University. Ms. Bales is a member of the Texas State Chorale under Dr. Joey Martin, was the winner of the 2010 Texas State Aria Competition, and was a semifinalist in the 2010 NATS Competition. She will be seen as the Mother in this fall's *Amahl and the Night Visitors*. Ms. Bales is a student of Mrs. Juli Wood.

Soprano **Jennifer Barras (Angélique)** was most recently seen as Madame Goldentrill (*The Impresario*) and Jennie Hildebrand (*Street Scene*) at Texas State University. She has performed partial roles in several scenes including Manon (*Manon*) and Clorinda (*Cenerentola*) and has just finished enjoying a summer of artistic growth in the Advanced Artist Program at OperaWorks. This year Ms. Barras will finish her Master's degree in Vocal Performance, studying under Ms. Cheryl

Parrish. She has thoroughly enjoyed being a part of this very entertaining production!

**Todd Brennan (The Englishman)** This is Todd's second performance with the Texas State Opera Theatre. Last spring he played Danny Buchannan/Officer Harry Murphy in Kurt Weill's *Street Scene*. He is a student of Ms. Cheryl Parrish and is a junior pursuing a Bachelor of Arts in Music with a minor in History. Todd is very active in the Choral program, which has taken him from Chicago to South Africa! He is having a blast playing the Englishman in *Angélique* and looks forward to future performances in the Opera program!

**Philip Burleigh (Shopkeeper/Policeman, The Italian cover)** is a senior majoring in Vocal Performance. Native to west Texas, Philip grew up around music. He played the trumpet for seven years, and then joined choir his senior year in high school for the start of his singing career. Philip has been in the following programs: *Amahl and the Night Visitors*, *Candide*, and *Street Scene*.

**Jeryn Crabb (Miss Pinkerton)** is a sophomore Vocal Performance major in the TX State School of Music. She studies voice with Mrs. Brigitte Bellini-Mungo. She has been in several musical theatre productions including *The 25<sup>th</sup> Annual Putnam County Spelling Bee* and is proud to make her Texas State Opera debut in *Old Maid and the Thief*. She would like to thank her family and friends for supporting her in all she does.

**Luke Facker (The Italian)** is a junior vocal performance major in the School of Music. He studies voice with Mrs. Juli Wood. Luke has had roles in various full-length operas in the last few years, including *Street Scene*, *Tosca*, *Carmen* and *Gianni Schicchi*. He has also performed several scenes from Operas at summer programs as well as at Texas State. Luke won first place in NATS competition in fall, 2010 and spring, 2011. Luke is the tenor section leader at First Presbyterian Church in San Marcos and is currently a member of the Texas State Chorale. He thanks God, and his wonderfully supportive family for all that they do in his life. He gives them credit in helping him get where he is today.

**Dalton Flake (Charlot)** is a vocal graduate student studying with Mrs. Juli Wood. While in his undergraduate studies at Midwestern State

University, he performed the roles of Borsa in *Rigoletto*, Detlef in *The Student Prince*, Rinuccio in *Gianni Schicchi*, and Alfred in *Die Fledermaus*. He is a three-time NATS semi-finalist and has performed for the Didzun Honors Recital. Since joining the company at Texas State, Dalton has performed many opera scenes and covered the title role in *Candide*. Kurt Weill's *Street Scene* was Dalton's debut role with Texas State Opera. In the summer of 2011, Dalton performed the role of Carlino in *Don Bucefalo* an opera by Antonio Cagnoni. After graduating in spring of 2012, Dalton hopes to continue his career in the opera world.

**Davy Green (Laetitia)** is a first year graduate Vocal Performance major at Texas State University. While studying voice under Professor William Christensen, Davy received a Bachelor's Degree in Vocal Performance from Oklahoma City University's Wanda L. Bass School of Music. Davy currently studies voice under Mrs. Juli Wood, and some of her favorite credits include: Rose in Texas State Opera's production of *Street Scene*, Lucy in San Antonio Opera's *Telephone*, Mrs. Andersen in Light Opera Oklahoma's *A Little Night Music*, Ivette in Oklahoma City University's *La Rondine*, and Clarissa in OCU's *Little Women*. Davy was also honored to participate in the Hawaii Performing Arts Festival under the direction of Val Underwood, Jennifer McGregor, and the esteemed American Composer, Ricky Ian Gordon. Recently, she appeared in San Antonio Opera's *H.M.S Pinafore*. Davy feels blessed to be a part of such a talented cast, and to have the strong support of her family and friends!

Coloratura soprano **Casandra LaRue (Angélique)** is a student of Ms. Cheryl Parrish pursuing a bachelor's degree at Texas State University-San Marcos majoring in Music Performance with an Operatic Emphasis. In 2009 she was awarded first place in the Junior Women's Division of the NATS Competition. Casandra also won the Texas State University "Aria Competition" and as a result, performed as featured soloist with the Texas State Orchestra. She was the recipient of the Texas State University-San Marcos Gregory-Grimes Music Scholarship for the 2010-2011 school year and the Teresa Gordon Opera Excellence award for 2011-2012, awarded at the annual BRAVO! School of Music award ceremony. Casandra aspires to be a professional vocalist in the world of opera.

**Brittany Michaelsen (Mrs. Mattieu)** is a soprano under the vocal coaching of Mrs. Juli Wood, in her junior year of college. She is a Music Education major who grew up in the town of Round Rock, Texas. Singing opera, performing, and choral pieces have been her passions ever since the 6<sup>th</sup> grade, but only recently has she become totally enthralled in music. With her love for music, she has enjoyed participating in many competitions in her early music career and she has had the honor of being chosen for the Texas All-State Choir for two years in a row, one of those years making first chair. Currently, she is honored to be a member of the Texas State Chorale under the direction of Dr. Joey Martin, and is also ecstatic to be a part of her second opera under the direction of Dr. Samuel Mungo. Also, she is an active member of the professional music service fraternity, Mu Phi Epsilon, and holds an office as the chaplain.

**Kayla E. Pendergraft (Laetitia)** is a Senior Music Education major at Texas State University, who was raised in Buda, TX and is honored to study voice under Mrs. Juli Wood. Kayla received second place in the sophomore women's division at the Texoma NATS in the fall of 2009 and was a semi-finalist in the fall of 2010. She is an active member of the Texas State Chorale and Vocalibre under the direction of Dr. Joey Martin, and a proud member of the Alpha Pi chapter of Mu Phi Epsilon. Ms. Pendergraft is very excited to be performing with the Texas State Opera Theatre for the third time. She was first seen as a chorus member in *Candide* and then as the 1<sup>st</sup> Nurse Maid in Kurt Weil's *Street Scene*. She is thrilled to be a part of *Old Maid and the Thief* and is excited to see where performing will take her next. She would like to thank God, her family, and friends for their support in her musical endeavors.

**Mackenzie Powell (Mrs. Mattieu)** is a second semester sophomore Vocal Performance major from Houston, Texas. She has studied under Ms. Cheryl Parrish since coming to Texas State. So far, Mackenzie has been in last year's production of *Street Scene*, and a two-year member of University Singers and Vocalibre. She would like to thank Dr. Mungo for the opportunity to be in this production!

**Spencer Reichman (The Sheik)** is pleased to start his time at Texas State with such a fun show and great cast. His previous roles include Mr. Mushnik in *Little Shop of Horrors*, Captain Miles Gloriosus in *A*

*Funny Thing Happened on the Way to the Forum*, Lord Evelyn Oakleigh in *Anything Goes*, Juan Peron in *Evita*, and the Mikado of Japan in *The Mikado*. A born entertainer who loves to sing and be on stage, Spencer is starting his sophomore year studying vocal performance under Ms. Cheryl Parrish. Special thanks go to Spencer's parents and teachers who have always been encouraging and very patient.

**Mary Karol Remaniak (Miss Todd)** is pursuing an MM Degree in Vocal Performance at TX State, studying under Mr. Ron Ulen. She received a BA in Music from Ave Maria University in May, 2011. This is her first opera performance, but, she has participated in an operetta workshop for the past three summers, singing the roles of Queen of Fairies (*Iolanthe*), Ruth (*Pirates of Penzance*) and Pitti-Sing (*The Mikado*). Her favorite non-musical role is Katerina (*Taming of the Shrew*).

**Stephanie Reyes (Mrs. Laminoche)** is a sophomore Vocal Performance major and second year member of Texas State Chorale. She had the opportunity her freshman college year to play the role of Mrs. Olsen in Kurt Weill's *Street Scene*. Aside from Stephanie's college career, she was chosen for three consecutive years to be a part of the TMEA All-State choir. Stephanie is currently studying voice in the studio of Mrs. Brigitte Bellini-Mungo. Outside of singing, Stephanie is passionate about martial arts. She is a L1 first-degree black belt in Taekwondo and was a former instructor for children. Stephanie is the daughter of Gilbert Reyes and has one older sister, Amelia.

**Reyes Rodriguez III (The Devil)** is a current undergraduate at Texas State University. He is a voice student of Ms. Juli Wood and a member of the Texas State Chorale directed by Dr. Joey Martin. Reyes Rodriguez III has been a soloist for both Texas State University Singers, directed by Dr. Jonathan Babcock and Texas State Chorale. He is a featured tenor soloist at New Braunfels First Protestant Church Sanctuary Choir and is also a member of the First Protestant Handbell Choir. As a member of Mu Phi Epsilon, he devotes his time to helping others through music and through as many causes that he can. His devotion for music came as a mishap when he was accidentally placed into his sixth grade choir. He believes in the power of music and how it can change life for the better. Reyes Rodriguez III is from Edinburg, TX and is seeking a career in music performance.

**Carlos Saenz (Bob)** has been a member of and worked with the following organizations: San Antonio Opera Young Artist Program/Educational Outreach, NISD, Northside Music, Bulverde Academy of Music, TMEA, The Heart of Texas Concert Band, San Antonio Mastersingers, UTSA Lyric Opera, UTSA Thespian Troupe (founding member), San Pedro Playhouse, Artpace, and Opera in the Ozarks. Roles: Figaro (*Le Nozze di Figaro*), Commendatore (*Don Giovanni*), Don Alfonso (*Così fan Tutte*), Sarastro (*Die Zauberflöte*), Morales (*Carmen*), Bhaer (*Little Women*), Berger (*Hair*), Parris (*The Crucible*), among others. He received his Bachelor's Degree in Voice from the University of Texas at San Antonio. Mr. Saenz is currently pursuing an MM in Vocal Performance in the studio of Mrs. Brigitte Bellini-Mungo. At UTSA, Carlos studied with John Nix, chair of the Vocal Department.

**Richard Trammell (Boniface)** is excited to be a part of this year's fall production of Ibert's *Angélique*. Richard is a senior Vocal Performance Major. This is his fourth production with Texas State Opera Theatre. He is a student of Mrs. Juli Wood in piano collaboration with Dr. John Schmidt. Richard is a member of Phi Mu Alpha Fraternity and the bass section leader at First Presbyterian Church in San Marcos. He has won first place the past three years at the Texoma NATS vocal competition. Richard would like to thank Sara Tucker and his family for all their love and support.

**Emily Brianna Withers (Miss Pinkerton)** is a senior Vocal Performance major at Texas State University, studying with Ms. Cheryl Parrish. She was born and raised in Austin, TX, graduating from the Liberal Arts and Science Academy High School in 2008. Ms. Withers has a true passion for music, especially opera. She has had the opportunity to participate in summer performance programs such as Spotlight on Opera at St. Edwards University, Washington National Opera's Opera Institute for Young Singers, and the Vocal Workshop at the Armstrong Community Music School of the Austin Lyric Opera. At Texas State Ms. Withers has portrayed Mrs. Ford (*Merry Wives of Windsor*), The Herald (*La Cenerentola*), and a chorus member in *Candide*. Past partial roles include Mimi (*La Bohème*), Gretel (*Hansel and Gretel*), and Iolanthe (*Iolanthe*).





David Mairs  
Music Director

# Mid-Texas SYMPHONY

## Heroes

Sunday, September 11, 2011, 4 pm



## Made in America

Sunday, October 23, 2011, 4 pm

Sharon Kuster, Bassoon

## Peace on Earth

Sunday, December 11, 2011, 4 pm

Mid-Texas Symphony Chorus

Children's Chorus, Seguin area

# America the Beautiful

## Appalachian Spring

Saturday, February 18, 2012, 7 pm

Vanguel Tangarov, Clarinet



## 34th Season 2011-2012



## Compare and Contrast

Sunday, April 1, 2012, 4 pm

Amanda Grooms, Soprano

Young Artist Competition Winner, Piano

## The West and the West Side

Sunday, May 6, 2012, 4 pm

TLU/MTS Community Music Academy Youth

Choir

## Ticket Information

830-372-8089

mts@tlu.edu

[www.mtsymphony.org](http://www.mtsymphony.org)

