

Special Collections at the Alkek Library Texas State University-San Marcos

A Guide to the Carraro / Weller "Retracing Russell Lee" Project Collection

1991 - 1993

Collection 052

Descriptive Summary

Creator:	Francine Carraro and Eric Weller
Title:	The Carraro / Weller "Retracing Russell Lee" Project Collection
Dates:	1991 - 1993
Abstract:	This collection includes oral histories recorded on audio cassette tapes, transcriptions, videotapes, photographs, notes, and exhibit text panels which document this project, retracing FSA photographer Russell Lee's Depression era work in Pie Town, NM and San Augustine, TX.
Identification:	Collection 052
Extent:	16 boxes (11 linear feet)
Language:	English
Repository:	Southwestern Writers Collection, Special Collections, Alkek Library,
	Texas State University-San Marcos

Project History

In July, 1991, a team of photographers and oral historians from Texas State University set out to retrace the steps of Farm Security Administration photographer, Russell Lee (1903-1986). Fifty years after Lee visited and photo-documented the living and working conditions of the Depression era communities of San Augustine, Texas, and Pie Town, New Mexico, this group was inspired by Lee's FSA images held at Texas State's Southwestern Writers Collection. The group visited these same two towns Lee visited, in some cases the same people, taking photographs and conducting oral histories. The team was funded by a grant from the Ford Foundation, and was led by Francine Carraro and Eric Weller. Students included Tom Anderson, Kathleen Dolan, Homero Garcia, Kerri Madden, Darryl Meyer, Stephanie Shaddock, Karen Sorenson, Mark Edward Smith, Russell Smyth, and Sondra Talbert.

The oral histories and photographs taken by this team led to an exhibit and accompanying catalog featuring selected photographs and portions of the oral histories. The exhibit was first shown at Texas State in September, 1992, and traveled to Southern Methodist University (Dallas, TX) and Stephen F. Austin University (Nacogdoches, TX) in 1993.

Jean Lee, widow of Russell Lee, and Bill Wittliff, founding donor of the Wittliff Collections, donated a significant collection of Russell Lee's vintage FSA prints and field notes, as well as cameras, personal papers, and photographs spanning Lee's entire lifetime and career, to the Southwestern Writers Collection beginning in 1986. While other institutions such as the Library of Congress, National Archives, University of Texas at Austin, and the University of Louisville also hold important Russell Lee collections, the collection at Texas State University includes the largest group of vintage FSA prints.

2

Scope and Content Note

This collection includes oral histories recorded on audio cassette tapes, transcriptions, videotapes, photographs, notes, and exhibit text panels which document this project, retracing FSA photographer Russell Lee's Depression era work in Pie Town, NM and San Augustine, TX. Dates range from 1991-1993. The collection is arranged in five series: Oral Histories, Videotapes, Exhibit Catalog, Exhibit Panels, and Photographs.

Series I: Oral Histories (1991) includes audiocassette tapes and transcriptions of oral histories taken by team members are arranged into Subseries A: Pie Town, New Mexico, and Subseries B : San Augustine, TX. Under each town, materials are filed in alphabetical order by the name of the subject, with the audiocassette tapes first, followed by the transcripts. Most tapes have transcriptions, several do not.

Series II: Videotapes (1991) documents the project by capturing the team members traveling and planning their progress, and by including some oral history work. These tapes are marked either "Pie Town" or "San Augustine", and are numbered. Additionally, one tape includes a thirty-minute interview with Russell Lee circa 1975, produced by Paul Hightower.

Series III: Exhibit Catalog (1991-1992) includes notes, drafts of the catalog text, page proofs, and one final copy. And series IV: Exhibit Panels (1992) include roughly the same text as is featured in the exhibit catalog, and are mounted on white mats.

Series V: Photographs (1991) of Pie Town and San Augustine by Kathleen Dolan, Kerri Madden, Daryl Meyer, and Mark Edward Smith are included in this series. They are arranged by photographer in alphabetical order, then in groups featuring Pie Town and San Augustine.

Administrative Information

Access Restrictions

Open for research.

Preferred Citation

The Carraro / Weller "Retracing Russell Lee" Project Collection, Southwestern Writers Collection, Texas State University-San Marcos

Acquisition Information

Donated by Francine Carraro and Eric Weller, 1994.

Processing Information

Processed by Amanda Oates, 2000. Finding aid revised by Alan Schaefer, 2010.

Detailed Description of the Collection

Series I: Oral Histories (1991)

Box	Folder	lder		
	<u>Pie To</u>	<u>Pie Town</u>		
		Barney, Arden and Josie		
1	1	Transcription		
		Coon, Andy and Coonridge, Nancy (The Goat People)		
1 1	2 3	Tape Transcription		
		Crawford, Beatrice (also includes Don and Nita Kearbey)		
1	4	Tapes (2)		
		Hill, Mike		
1 1	5 6	Tapes (3) Transcription		
		Hill, Mike and Chris		
1 1	7 8	Tape Transcription		
		Hogg, Jim (also includes Mary and Richard Medlin and Molly Thomas)		
1	9	Tape		
		Hoggett, Ms. (filed under McCoy, Tim)		
2	6	Таре		
		Hutton, Pat		
1	10	Tape		

Series I: Oral Histories, continued		
Box	Fold	er
	<u>Pie T</u>	<u>'own</u> , continued
		Johnson, Barbara Ann
2	1	Transcription
		Larronde, Nita and Kearney, Don
2 2	2 3	Tape Transcription
		Lee, Dan
2 2	4 5	Tape Transcription
		McCoy, Tim (and Ms. Hoggett)
2	6	Tape
		McGee, Bob
2 2	7 8	Tapes (3) Transcription
		McGee, Opal
2 2	9 10	Tapes (2) Transcription
		McGee, Opal and Bob
2	11	Transcription
		McKee, Maudie Bell
3 3	1 2	Tape Transcription
		McKee, Roy
3	3	Tape

Box	Folder			
	<u>Pie To</u>	<u>ie Town</u> McKee, Roy, continued		
3	4	Transcription		
		McKee, Sam		
3 3	5 6	Tapes (2) Transcription		
		Medlin, Mary and Richard (filed under Hogg, Jim)		
1	9	Таре		
		Norris, Rex and Granvil (see also tape with Granvil Norris and Kathryn Roberts, filed under Roberts)		
3	7	Transcription		
		Panks, Dan		
3 3	8 9	Tapes (2) Transcription		
		Roberts, Kathryn		
3	10	Tapes (4, plus 1 with Granvil Norris)		
4	1	Transcription		
		Shalbar, Colita		
4	2	Transcription		
		Sibille, Stanley		
4	3	Tapes (2)		
		Thomas, Molly (filed under Hogg, Jim)		
1	9	Таре		

Box Folder

Pie Town

4	4	Transcription
		Williams, Calvin
4 4	5 6	Tape Transcription
4	7	Unidentified transcription
		Numbered Pie Town tapes (oral history interviews with named persons)
4	8	#1 Lester Jackson, Fred Gengehagel, Bernadine Williams
4	9	#2 [Blank] #3 Rudy Akin, Frank Elliot, Barbara Johnson
4	10	#4 Barbara Johnson, Molly Thomas, Arden and Josie Barney#5 Barneys, Lola Albin, Russell LeGaudiet#6 [no info]
4	11	#7 [no info] Notes from numbered Pie Town tapes
	<u>San A</u>	ugustine
		Alford, A.B. "Red" (filed under Dorsey)
5	7	Таре
		Birdwell, Harold (filed under Dorsey)
5	7	Таре
		Brewer, Flo (filed under Dorsey)
5	7	Таре
		Bridges (Pharmacist, filed under Murphey)
5	7	Таре

Box	Folder	
	<u>San A</u>	ugustine, continued
		Brittain, James and Barbara
5	1	Таре
5	2	Notes
		Bryan, Sheriff
5	3	Tape
5	4	Notes
		Clark, Ed
5	5	Tapes (2)
5	6	Transcriptions
		Dorsey, Ruby and Cornell
5	7	Tape (also includes Alford, Birdwell and Brewer)
5	8	Tape (also includes Lane, Leroy)
5	9	Tape (also includes Lane, Leroy, Ladner, Carolyn and Joe, and Oglesby)
6	1	Notes
		Goetz, Curt
6	2	Tape
6	3	Notes
		Grant, Jewell
6	4	Transcription
		Hardy, Ray
6	5	Tapes (3)
6	6	Transcription
		Jackson, Michael
6	7	Transcription

Box Folder San Augustine, continued Ladner, Joe and Carol (filed under Dorsey) 5 9 Tape 6 8 Notes Lane, Leroy (filed under Dorsey) 5 8 Tape 6 9 Notes Lane, William and Ha Notes 6 11 Matthews, Woodrow 6 11 Transcription Mitchell, Rudy Tapes (2) 6 12 Notes 6 13 Murpheys, and Tommy Tapes (2) (also includes Pharmacist Bridges and Willie Mae Tendall) 7 1 7 2 Notes Nichols, Jack 3 Tape 7 7 4 Transcriptions Oglesby Tape (filed under Dorsey) 5 9

Box	Folder		
	San Augustine, continued		
		Roberts, Kay	
7 7	5 6	Tape Transcription	
		Ruth, Young William	
7	7	Transcriptions (marked tape 5b)	
		Tendall, Willie Mae	
7	1	Tape (filed under Murpheys)	
		Wade, Nelsyn	
7 7	8 9	Tape Transcription	
		Whitton	
7 7	10 11	Tapes (4) Transcription	
8 8	1 2	Unidentified transcription "San Augustine lecture – with Sam Malone, Lavonne Tendall, Willie Mae Tendall" (2 tapes)	
		"San Augustine" numbered tapes	
8 8 8 8	3 4 5 6	Tapes 1-2 Tapes 3-4 Tapes 5-6 Tape 7	
8	7	"Cruising San Augustine" (2 tapes)	
	<u>Oral h</u>	istory tapes with no transcript, unidentified location	
8	8	Hay, Arlan	

Box Folder

Oral history tapes with no transcript, unidentified location, continued

- 9 1 Martin, Maxie
- 9 2 Murphy, Richard (2)
- 9 3 Piper, Sue and John
- 9 4 Ray
- 9 5 Revival
- 9 6 Roberts, Tom
- 9 7 Skillern
- 9 8 White Rock Tie and Lumber

Series II: Videotapes

10	1	Russell Lee interview (black and white, poor quality, produced by Paul
		Hightower, 30 minutes, circa 1975), followed by unidentified color
		footage
10	2	"Russell Lee #2 – Pie Town" (color)
		0-175 Hotel briefings
		176-898 Catherine McKee Roberts
		899-1081 Hotel in Pie Town
		1082-1180 Parade, Norris Town
10	3	"Russell Lee #3 – Pie Town" (color)
		0-377 Norris Ranch
		378-616 McKee Ranch
		617-1348 Molly at the dump
		1349-1801 Hogg Ranch
10	4	"Russell Lee #4 – Pie Town" (color)
		0-528 Hogg Ranch
		528-1130 Woody's house (fire)
		1131-1683 McGee Ranch branding
		1726-1756 Pie Town canine
		1773 Goat folks
11	1	"San Augustine #1" (color)
	-	0-721 Murphy (County Clerk)
		721-890 Francine C. and Eric W. on television
		891-1100 Kids on street
		1101-1126 Victorian house, churches
		1126 – James Brittain

Series II: Videotapes, continued

Box	Folder		
11	2	"San Augustine #2" (color) 0-342 James Brittain 343-894 Barber shop 894-1164 Saw mill 1164-1719 Ray Kraft 1719-1807 Verba Lee	
11	3	"San Augustine #5" (color)	
11	4	"San Augustine #6" (color)	
12	1	"Francine" (a copy of commercial videotape on New Zealand painter Colin McMahon)	
12	2	"El Camino Real : The Royal Road to San Augustine" by Forrest Oglesbee, Eagle Scout Project, 1989	
12	3	"Reed Chapel Baptist Church [service], San Augustine"	
12	4	"Rev. Fred Dade & China Chapel at the Sabine Valley Association at the Taylor Tabernacle, October, 1990" (color)	
13	1	"Daguerre : The Birth of Photography" documentary	

Series III: Catalog (1991-1992)

13	2	Pie Town general notes
13	3-5	Pie Town Intro notes

- 13 6-7 Pie Town Summary (typescript photocopy)
- 13 8-9 San Augustine Intro notes
- 13 10 San Augustine Summary
- 13 11 General Summary Notes by Karen and Sondra
- 13 12 Proofs
- 13 13 Final copy

Series IV: Exhibit Panels (2 boxes)

14-15 - Exhibit Panels

Series V: Photographs

Kathleen Dolan

Pie Town

161Barbara Johnson's House, 1991Walker Larronde Kearney, 1991

Box Folder

Kathleen Dolan Pie Town, continued

16 1 Wedding Reception, 1991 Near Pie Town, 1991 Coonridge Farm, 1991 Mr. Clark, 1991 Lester Jackson, 1991 Rosemary Hutton, 1991 House on Datil Highway, 1991 Jim Hogg, 1991 Rosemary Hutton's House, 1991 Jim Hogg's residence At the July Fourth Parade, (Quemado, NM), 1991 [Woman with wolf people at grocery store] [Kearney girl] Rex Norris and Granvil Norris, 1991 Autumn Laurel Larronde Kearney, 1991 Bernadine Williams, 1991 Beatrice Crawford's Gate, 1991 Wedding Reception Dance, 1991

San Augustine

16

2

Cecil Murphy, 1991 John Oglesbee, 1991 Joe Ladner, 1991 [Reporter] [Leroy] Arlen Hays, 1991 Barber Shop, 1991 Texaco Statioin, 1991 Sheriff Charles Bryan, 1991 Preacher's Son, 1991 Mr. and Mrs. C. T. Dorsey, 1991 Mike Jackson's House, 1991 Leroy Lane, 1991 Downtown Saturday, 1991 Texaco Station, 1991 Verba Lee's Family, 1991 Verba Lee, 1991

Box Folder

16 3 Unidentified Location [Man repairing electric appliance]

Kerri Madden

Pie Town

 16 4 Beatrice Crawford, 1991 Interviewing Kathryn Roberts, 1991 John Piper, 1991 Kathleen Dolan, 1991 Nita Larronde and Autumn Laurel Kearney, 1991 Water Wagons, 1991

San Augustine

16 5 Tom Roberts, 1991 True Vine Church, 1991 True Vine Church, 1991

Unidentified Locations

16 6 [Welding] [Man under flag]

Darryl Meyer

Pie Town

167Pie Town Post Office, 1991Pie Town Post Office, 1991Barbara Anne Johnson, 1991Tom Brannon, 1991Charles H. Hutzen, 1991

San Augustine

16 8 Liberty, 1991 First Methodist Church, 1991 First Methodist Church, 1991 After the Church Service, 1991

Box Folder

Darryl Meyer, continued

Unidentified Location

169[Hay bales]
[Man sitting by window]

Mark Edward Smith

Pie Town

16	10	Catarino Amaya, 1991
		Roy and Maudie Bell McKee, 1991
		Old Homesteader's Dugout, 1991
		Old Homesteader's Dugout, 1991
		Bob Magee Ranch, 1991
		Sombra del Gallo, 1991
		The Barney House Under Construction, 1991
		[Barney's House Construction]
		Paul Thomas' Old Cabin, 1991
		Lester Jackson's House, 1991
		Wes Hudson, Dan Lee, Melvin Hudson, 1991
		Wes Hudson, Dan Lee, Melvin Hudson, 1991
		Wes Hudson and Phil McKinley, 1991
		Old Pie Town Road, 1991
		Russell Smyth Interviewing Mike Hill, 1991
		Melvin "Cotton" Hudson, 1991
		Old Water Tower, 1991
		Sam McKee and Petie, 1991
		Vivian, Jeremiah, Catherine, and Jessie Bergkvist with Crystal and
		Sissy Williams, 1991
		Roy McKee's Garden, 1991
		Mike Hill, 1991
		Amber Lee Hudson, 1991
		Wes Hudson and Phil McKinley, 1991
		San Augustine
16	11	Nelsyn's Furniture Store, 1991
-		Nelsyn's Furniture Store, 1991
		Ace Hardware, 1991

Box Folder

<u>Mark Edward Smith</u> San Augustine, continued

16 11 Ace Hardware, 1991 Kay Roberts and Georgia May Roberts, 1991 Kay Roberts and Georgia May Roberts, 1991 7:50, 1991 Nichols Family Reunion, 1991 Mayor Curt Goetz, 1991 Cattle Auction, 1991 Future Home of the Museum, 1991 San Augustine Public Library, 1991 Downtown Saturday, 1991 White Rock Logging Scale, 1991 Sallie Whitton, 1991 First Methodist Church, 1991 San Augustine Livestock Marcket, 1991 Josie Nichols, 1991 Bogard Farms, 1991 Bill Whitton, 1991 Renfro Furniture Store, 1991 Kay Roberts, 1991 White Rock Tie and Lumber, 1991 Garner Family Reunion, 1991

San Marcos

16 12 Tom Anderson and Homero Garcia Interviewing Vista McCroskey,1991