### SOUTHWESTERN WRITERS COLLECTION

#### SPECIAL COLLECTIONS - ALBERT B. ALKEK LIBRARY TEXAS STATE UNIVERSITY - SAN MARCOS

Gary Cartwright Papers, 1981-1999

Collection 001

7 linear feet 16 boxes

Acquisition: Gifts donated by Gary and Phyllis Cartwright since 1989.

Access: Open for Research.

Processed by: Gwynedd Cannan, 1992, Guy Doré, 2000. [inventory revised, 2004]

#### **Biographical Note**

Gary Cartwright was born August 10, 1934 in Dallas, Texas, and raised in nearby Arlington. He received a B.A. in journalism and government from Texas Christian University in 1957. Cartwright reported the police beat for the *Fort Worth Star-Telegram* from 1956 until he was hired away in 1958 to the *Fort Worth Press*, where he joined Dan Jenkins and Bud Shrake in the sports department under legendary Texas sportswriter Blackie Sherrod. In 1960, Cartwright moved to the *Dallas Times Herald* as a sports reporter and in 1963 he joined the *Dallas Morning News* to write his own sports column. Cartwright's first book, a football novel entitled *The Hundred Yard War*, was published in 1967 at which point he left newspaper work to become a freelance writer. His work has appeared in *The Texas Observer, Esquire, Saturday Review, Rolling Stone* and *Texas Monthly*.

Cartwright has been associated with *Texas Monthly* magazine since its inception in 1973. His articles range over various topics--crime, notable Texans, Texas culture, travel, sports and international travel. A collection of his *Texas Monthly* articles can be found in *Confessions of a Washed-up Sportswriter*. The true-crime books *Blood Will Tell* and *Dirty Dealing* began as articles for *Texas Monthly*. In 1988, Cartwright had a heart attack that required quintuple-bypass surgery. A suggestion by Governor Ann Richards to document changes in his life since the injury led to his latest book, *HeartWiseGuy*.

Among the many honors Cartwright has received for his writing are the Texas Institute of Letters' Stanley Walker Award for Journalism for "The Endless Odyssey of Patrick Henry Polk" (*Texas Monthly*, May 1977) and the Press Club of Dallas Katie Award for Best Magazine News Story for "The Work of the Devil" (*Texas Monthly*, June 1989). Cartwright has written screenplays in collaboration with Edwin (Bud) Shrake, including J. *W. Coop* (1972) and *Another Pair of Aces* (CBS-TV, 1990).

### **Scope and Contents**

The Gary Cartwright papers date from 1981 to 2000 and are organized into five series: 1.) Books, 2.) Plays, screenplays, and song lyrics, 3.) Articles, 4.) Correspondence, and 5.) Clippings. Included are handwritten notes, clippings, tear sheets, brochures, a cassette tape, drafts and galley proofs. The material describes the research and editing involved in Cartwright's writing process.

See also Accession Numbers 88-052 and 90-071 for photographs of the author taken by Bill Wittliff.

## **Series Descriptions**

#### Series I: Books, 1988-1999, n.d. Boxes 1-4, 8-11, 14

This series is arranged chronologically by publication, with an unpublished title at the end. The first subseries is for the book, *Galveston, a History of the Island*. These files contain research material and an annotated typescript for the book. The files are organized according to the author's filing system, primarily in chronological order. They contain articles, clippings, handwritten notes, newsletters, brochures and tear sheets. There is information on social life, prominent Galveston families, ethnic groups and major events such as the 1900 hurricane. See also Accession No. 92-044, 1991 galleys addressed to Bill Wittliff from Lee Goerner at Atheneum.

Material for the second book in this series, *HeartWise Guy*, spans 1988-1999. These files contain research material, drafts, annotated typescripts, and page proofs. The files are organized according to the author's filing system. They contain articles, clippings, handwritten notes, newsletters, brochures and tear sheets. Topics include aging, lifestyle, diet, medicine, sex, and spirituality. Also included is a letter from Larry McMurtry commenting on his long post-surgery depression following a heart attack.

Materials for *Blood will Tell* are limited to only correspondence and clippings. And the unpublished title, "Black Pearls," or "Dark Pearls," is represented by an annotated typescript.

### Series II: Plays, Screenplays and Song Lyrics, 1981-1991. Boxes 4-5, 14-15

This series contains material on screenplays in collaboration with Bud Shrake. There are handwritten song lyrics for Shrake's "Pancho Villa's Wedding Day" and one draft and two scripts of "RIP" on which the 1991 teleplay "Another Pair of Aces" was based. Also included is a ditty hastily composed by Gary Cartwright with Larry L. King late one night in New York City

See also Accession No. 88-033, 90-059, 91-007 for other material on "RIP" in the Bud Shrake and Bill Wittliff papers and Accession No. 92-061 for a Cartwright teleplay written for the Ned Blessing series.

#### Series III: Articles, 1985-1999 Boxes 5-7, 11-13

This series is primarily composed of drafts and galley proofs for articles written for *Texas Monthly*. There is a good deal of research material for the 1987 article on the murder of a San Antonio policeman, "Total Hit." The articles report on crime, sports, food and prominent Texans. The files are arranged by date of publication when known.

Articles not written for *Texas Monthly* are arranged in the subseries, General. This set of articles includes national and international sports culture and travel, and honest and dishonest personalities in Texas culture, art, prisons, and politics. An unpublished article on whistle blowing within several large federal law enforcement agencies is also included.

## Series IV: Correspondence, 1977-1998 Boxes 15-16

This series contains correspondence regarding Cartwright's writing projects and those of others. The letters are arranged alphabetically. Notable correspondents include Bill Broyles, Cartwright family members, A.C. Greene, Stephen Harrigan, Ann Richards, and Bud Shrake as well as *Playboy Magazine, Rolling Stone*, and *Texas Monthly*.

#### Series V: Clippings, 1976-1983 Box 16

This series contains newspaper clippings related to Cartwright's work.

# **Container List**

## **Box** Folder

## Series I: Books, 1988-1999, n.d.

# Galveston, a History of the Island, 1988-1991.

1	1-3	Handwritten notes
	4	The Saccarappa, Galveston Historical Foundation
		Newsletter
	5	Empire Life Involuntary Petition
	6	Moody
	7	Open Beaches
	8-10	Galveston Mardi Gras & General
	11	Barrier Islands
	12	Karankawas & Cabeza de Vaca
2	1	Lafitte (Jean)
	2 3	Republic of Texas
	3	Civil War
	4-5	Cuney & Blacks
	6-7	Gilded Age (1860-1900)
	8	Seawall/Grade Raising
	9	Rabbi Cohen/Galveston Movement
3	1	1880-1890
	2	1880-1890Albert Lasker/Jack Johnson
	2 3 4	1900 Hurricane and lesser blows
	4	After 1900
	5	Moody, Kempner, Sealy
	6	Partners in Progress & Sociological Studies
	7	Gambling, Whoring 1920s-1957
	8	Kempners
4	1-4	Moodys 1860-1960
	5	Blacks
	6	Moodys 1980s
	7	Interviews & Name
	8	Gaido & other interviews
	9	GHF Galveston Historical Foundation
14	3-5	Annotated typescript

## Series I: Books, continued

# HeartWiseGuy, 1988-1999.

# **Research Files**

8	1 2 3 4 5 6 7	Aging Alternatives American Heart Association Anti-Aging Therapies Anti-Oxidants Attitude / Spiritual Diet and Nutrition
9	1 2 3 4 5 6 7 8 9 10 11 12 13	Dr. Blevins Dr. Charles Wilkins Drugs, Alcohol, Smoking Exercise Health / Medical Herbs / Medicinal Hypertension, diabetes, osteoporosis, impotence Love / Sex Misc. Clippings Pacemaker Research Sex (Dr. Kaufman) Correspondence with Larry McMurtry
		Drafts
10	1 2-3 4-5	Typescript with Dr. Blevins' edits Annotated typescript Page proofs
		<u>Blood Will Tell</u>
11	1 2	Correspondence Clippings
		Black Pearls / Dark Pearls (Unpublished)
	3-4	Annotated typescript

# Series II: Plays, Screenplays and Song Lyrics, 1981-1991.

## Works by Cartwright

4	10-11	Pancho Villa's Wedding Day
		RIP
5	1	Script
14	6 7 8	Script Draft Shooting schedule
15	1	Clippings
5	2	Songs
	Wor	ks Others (Based on or Inspired by Cartwright's Work)
15	2 3	"Another Pair of Aces" by Rob Gilmer (2 typescripts) "Santos and Santos" by Octavio Solis
	Series III: A	Articles, 1985-1999
	<u>Texa</u>	as Monthly Articles, 1985-1989.
5 1985	3	H. R. Bum Bright, Austin American Statesman, July 7,
1705	4 5 6 7 8 9 10 11 12-14	Port galley proof The Last Roundup, February 1985 An Aggie's Revenge, August 1985 The Final Gun, September 1985 Hugh Roy Cullen's Last Hurrah, January 1986 Range Warrior, January 1986 The Snootiest Neighborhood in Texas, June 1986 Touch Me, Feel Me, Heal Me, December 1986 Total Hit, January 1987 Cops (Total Hit), January 1987
6	1-6 7 8 9	Cops (Total Hit), January 1987 Lifestyles, Home Ain't Where My Heart Is, March 1987 The Longest Ride of His Life, May 1987 Texas Primer: Clint Murchison, Jr., June1987

# Series III: Articles, continued

## Texas Monthly Articles, continued

7	1 2 3 4 5 6 7 8 9	The Sleaziest Man in Texas, August 1987 Cooking: I, Piscivore, September 1987 Paradise Lost, October 1987 Everyone a Victim, November 1987 An Old Five and Dimer, February 1988 Newspapers (unpublished) Search and Destroy, March 1989 Poisoned with Love, May 1989 The Work of the Devil, June 1989
	10 11 12	How George Foreman Finally Beat Muhammed Ali, October 1989 Old Salts and Ancient Mariners, October 1989 Mean (unpublished)
		Articles, General, 1992-1999
11	5 6 7 8	Dawson, George, December 1998 Diary of a Minor Mogul, June 1996 Golfsmith / Karl Paul, 1997 Marsh, Stanley, March 1978
12	1 2 3-4 5	Masters Tickets, February 1998 McDuff, Kenneth, August 1992 Mexican Road Race, 1999 Moscow / National Geographic, 1999
13	1-6 7 8 9 10	Moscow / National Geographic, 1999 Old Five and Dimer The Query, 1995-1998 Red Rock, December 1999 TCU Press / Galveston notes / One Last Shot 1993, 1998
14	1 2	Thornton, Peter, March 1999 Wall Street Journal / The Final Four, 1997-1998
		Series IV: Correspondence, 1977-1998.
15	4 5	A's Adams, Randall Dale

5Adams, Ra6Atheneum

# Series IV: Correspondence, continued

15	$\begin{array}{c} 7\\ 8\\ 9\\ 10\\ 11\\ 12\\ 13\\ 14\\ 15\\ 16\\ 17\\ 18\\ 19\\ 20\\ 21\\ 22\\ 23\\ 24\\ 25\\ 26\\ 27\\ 28\\ 29\\ 30\\ 31 \end{array}$	B's Broyles, Bill C's Cartwright, Marge Cartwright, Shea Chagra, Vivian Cinco Puntos Press, Apr 98 Covert, Jean Crowder, A. Don Donovan, C. Dorman, Michael Emert, V. Forbes magazine Francis, Kevin Glick, Allen Green, Carl H. Greene, A.C. Harcourt Brace Jovanovich Harrigan, Stephen Haessler, George ICM Jensen Jones, Bea Kemper, William Priest Kessler, Denise
16	$ \begin{array}{c} 1\\ 2\\ 3\\ 4\\ 5\\ 6\\ 7\\ 8\\ 9\\ 10\\ 11\\ 12\\ 13\\ 14\\ 15\\ \end{array} $	L's M's Marsh, Stanley Martin, Bill Mellett, Tom Mays, Prissy Mohler, Pat P's Playboy Magazine Progress Publishers R's "Red, Ida" Richards, Ann Rinehart, John Paul Rolling Stone

## Series IV: Correspondence, continued

16 1	6	S's
1	7	Sherrick, Lew
1	8	Shrake, Bud
1	9	Steinberg, Jo-Ann
2	0	Stephenson, (Tom?)
2	1	Texas Institute of Letters
2	2	Texas Monthly
2	3	Texas Monthly Press
2	4	Thompson, Leslie, 1998
2	5	Universal Life Church
2	6	University of Texas at Arlington
2	7	W's
2	8	Walk of the Stars
2	9	Weatherholt, Monty
3	0	Williams, Harold R.
3	1	Wyatt, Wyatt
3	2	Wyoming, Leo
3	3	No last name

# 16 34-35 Series V: Clippings, General, 1976-1983.