



The Wittliff Collections

Southwestern Writers Collection
Southwestern & Mexican Photography Collection

Alkek Library | Texas State University-San Marcos

A Guide to the Elithe Hamilton Kirkland Papers

1910-1922 (Bulk dates: 1940-1992)

Collection 030

Descriptive Summary

Creator: Elithe Hamilton Kirkland
Title: Elithe Hamilton Kirkland Papers
Dates: 1910-1992 (Bulk dates: 1940-1992)
Abstract: Correspondence, drafts, typescripts, photographs, scrapbooks, artifacts, ephemera and clippings document the writing career of Texas Women's Hall of Fame writer, Elithe Hamilton Kirkland.
Identification: Collection 030
Extent: 59 boxes (30 linear feet)
Language: English
Repository: [Southwestern Writers Collection, The Wittliff Collections, Alkek Library, Texas State University-San Marcos](#)

Biographical Sketch/Historical Sketch

Perhaps best known for her bestselling historical romance novel, *Love Is a Wild Assault*, Elithe Hamilton Kirkland was also a poet, songwriter, playwright, schoolteacher, and journalist. She was born a third generation Texan in 1907, in Coleman, Texas. Both sets of her grandparents were pioneers. Her father was a farmer, and Ms. Kirkland grew up riding a horse to Coleman's one teacher schoolhouse. She was very active in her high school years, participating in the Silver Valley School District debate team, and graduating as Salutatorian in 1924. She then went on to study English and history at North Texas State University, in Denton, Texas, where she received her B.A. and her Teacher's Certificate in 1928.

Kirkland then began her career in writing and teaching with a series of jobs which included teaching high school and writing for newspapers, often at the same time, through the 1930s. From 1928-1929, Kirkland taught high school English, drama, and journalism at Mineral Wells, Texas. At the *Coleman Democrat-Voice*, Coleman, TX, from 1929-1930, she edited news, features, the editor's front page column, and headlines, many of which dealt with the oil boom and bank robberies. In 1930, Kirkland served as Features writer for the *Brady Standard*, Brady, TX, researching and photographing major farm and ranch projects in McCulloch County. Also during this time period, from 1930-1932, she taught high school English and journalism in Crane, TX, a ranching center and oil boom town. In 1935, Kirkland served as the Austin correspondent for the Dallas based *Texas Weekly*. From 1935-1936, she was the State Director of School Publicity (for the Texas Commission for Centennial Celebrations), authoring pamphlets on Texas history and editing the songbook, *Songs Texas Sings*. From 1937-1939, she was a high school teacher in the State Laboratory School, Iraan, TX, teaching speech arts,

journalism, and script writing for radio. Also while at Iraan, she was state correspondent in West Texas for the *Fort Worth Star Telegram*, writing news stories, often centering on the oil boom.

In 1931, Kirkland married Roy Folk Beal, an interior decorator. A year later, Kirkland's only son was born, James Benjamin Beal. This marriage ended in divorce in 1936. During the summers 1938 of 1939, and during the long term 1939-1940, she was Curriculum Assistant in Dept. of Educational Administration at the University of Texas at Austin, working with the state on high school curriculum revision. She also attended UT Austin, studying under J. Frank Dobie, and writing a folk-drama series for the Texas State (Radio) Network which was narrated by Dobie. In 1940, she earned a Masters degree from UT Austin in English and Educational Administration.

In the 1940s, Kirkland continued her work as a print journalist, and became very involved in radio journalism. She was the Austin correspondent for the business and financial section of the *The Dallas Times Herald*, also writing business articles under the name L.E. Hamilton. From 1940-1947, she was a script writer and acting director for UT Austin's radio department, Radio House, and wrote more than 500 dramatic documentaries for state and national radio networks, many of which were broadcast live from the studios on campus. At the time, Radio House was considered the only complete radio production facility in the southwest. Kirkland traveled to Mexico, among other places, to pursue stories. It was during her tenure at Radio House that Kirkland covered the story of Nazi intrigue surrounding Peck Woodside, an American pilot and businessman in Mexico, a story she would return to again and again over the years.

In 1944, she was the associate editor of *Southwest Review*, a quarterly publication of University Press in Dallas at Southern Methodist University.

In 1946, she wrote educational film scripts for the Commission on Motion Pictures in New Haven, Conn., including the films "Now is the Seedtime", on Tom Paine, and "Man with a Mission", on Samuel Gompers. In 1948, she married Dr. R. D. (Roy Defoe) Kirkland, an osteopathic surgeon. Also in this year, she mailed her short story "The Realm of Silence" to Pearl Buck, who praised it but described it as ahead of its time and not yet commercially viable. In fact, this story did not come to light until 1984, when it was published as the ending of her novel, *The Edge of Disrepute* .

As she turned her attention toward creative writing, Kirkland chose Evelyn Oppenheimer, of Dallas, as her literary agent. Oppenheimer helped direct Kirkland to writing historical romance, a genre in which Kirkland would write bestselling novels. Two of these were published in the 1950s, *Divine Average* (1952) and *Love Is A Wild Assault*, (1959), the latter being included in A. C. Greene's *The 50 Best Books on Texas*.

A prolific writer, Kirkland also wrote short stories, songs, poetry, musical dramas, speeches, and television scripts, on a variety of subjects. While her novels tended to be historical romances set in the Republic of Texas era, her other work reflects her broad interests in folk traditions and in the future. She described herself as a "futurist", and often wrote about space travel and parapsychology. She was a member of the Texas State Historical Association, and the national non-denominational Spiritual Frontiers Fellowship of Laymen and Clergymen. In 1982, her short story involving alien kidnapping, *The Disappearance of Widow Ellen*, was published in a collection of short stories by Texas women writers called *Her Work*, (Bryan, Texas: Shearer Publishing, 1982).

In 1984, Kirkland's last novel, *The Edge of Disrepute*, was published. In the next year, her husband, Dr. R.D. Kirkland, passed away, and she moved out of Austin to Wimberley. She

published "Leet's Christmas", a Christmas short story including songs and verse. Kirkland remained a very sought after speaker, speaking around the state on the "Texas Voices" program for the Texas Sesquicentennial, as well as for groups such as Daughters of the American Revolution, MENSA, East Texas State University, and Western Writers of America.

In January 1987, her musical drama entitled *Precious Memories* was performed at the White Elephant in Fort Worth, TX, in collaboration with the Hip Pocket Theater and the Salt Lick Foundation. Kirkland wrote both the drama and lyrics, and acted as narrator. Shortly thereafter, her musical drama, *Hear the Flute : An Untold Story of the Civil War in the Western Territories*, was performed. Kirkland wrote the script and lyrics, Conrad Fath wrote the music.

On Nov. 12, 1987, Kirkland was inducted into Texas Women's Hall of Fame, one of many honors she received during her lifetime. Kirkland died at her home in Wimberly on Jan. 2, 1992, and was buried in her family cemetery at the David Allen Ranch known as "New Tracks", near the Blanco River, in Kyle, Texas.

BOOKS PUBLISHED

Divine Average. Boston, MA: Little Brown and Company, 1952. Reprinted Bryan, TX: Shearer Publishing, 1984.

Love Is A Wild Assault. Garden City, New York: Doubleday & Company, Inc., 1959.

The Edge of Disrepute. Bryan, TX: Shearer Publishing, 1984.

Kirkland, Elithe Hamilton, and Porter, Jenny Lind. *Trellis of Memory - A Psychic Journey Into PreHistory*. New York: Carlton Press, 1971.

Scope and Content Note

Correspondence, drafts, typescripts, photographs, scrapbooks, artifacts, ephemera and clippings constitute this collection. The bulk of this material was created by Elithe Hamilton Kirkland, although a small amount was created or maintained by her son, James Beal, the donor of this collection. (For example, documents related to Ms. Kirkland's funeral, located in box 446, folder 7, were donated by Mr. Beal.) Drafts, notes, and correspondence in this collection document Kirkland's writing process, including published and unpublished works. Many working drafts of Kirkland's published work, as well as a wealth of unpublished poems, songs, plays, short stories, and essays are included. For her published works, working drafts are accompanied by notes, publicity material, and correspondence, rounding out the evolution of these works. For much of the correspondence related to and filed with specific published works, the carbon copies of Kirkland's letters are interfiled.

Her personal history is documented as well, through formats including awards, photographs, correspondence, scrapbooks, and resumes. Highlights include long runs of correspondence between Kirkland and her mother, her son, and her husband, Dr. R.D. Kirkland. Photographs document her life from childhood through her last years, including colleagues, friends, favorite dogs, and family members.

Kirkland's interest in J. Frank Dobie is also well represented here. Her first contact with Dobie is identified as a college paper written for Dobie's graduate class at UT Austin (see box 15 folder 6a). Her novel, *Heather, For Luck*, is a tribute to the Texas author, and the research and drafts for this book are located in the Books series. Correspondence with Dobie, articles written by and about Dobie, books inscribed to Kirkland from Dobie, can all be found in the J. Frank Dobie series. Kirkland helped develop the first Dobie Day, celebrated at Southwestern

University, in Georgetown, TX; her research and correspondence related to this effort are also located in the J. Frank Dobie series.

Resumes, career summaries, autobiographical sketches are located in this series, as are school scrapbooks and Kirkland's booklet of favorite clippings and poems. Kirkland's extensive notes and subject files are included in this Personal series, recording the breadth of her interests. Material related to her many speaking engagements is also included.

Series Descriptions

Series I: Works (1918-1990, undated)

Boxes 1-22

Material relating to Kirkland's writing career is arranged into subseries according to type of work: books; musicals; essays and articles; poetry; radio scripts; short stories; songs; and television scripts.

Books (1937-1990) Arranged in alphabetical order by book title, this subseries includes research material, notes, outlines, drafts, correspondence, publicity documents, and drafts of stage and film adaptations.

Musicals (1969-1990) Arranged in alphabetical order by the name of the musical, this subseries includes drafts, notes and correspondence documenting the creation and production of Kirkland's musicals.

Essays and Articles (1918 -1990) Material in this subseries includes essays written for college classes, and articles written for newspapers. Some published, many are unpublished. They are arranged in alphabetical order, with a special section for Kirkland's freshman year college papers.

Poetry (1944-1988, undated) Although Kirkland never officially published her poetry on its own, it appears in her novels and short stories. For many years, her Christmas cards featured her Christmas poems which are listed here in chronological order by year. Also of particular interest is a one of a kind handmade booklet of Kirkland's war poems written for World War II soldiers. Poems listed with quotation marks represent the first line of untitled poems.

Radio Scripts (1940-1952) Arranged in alphabetical order by the name of the series or show, these scripts date from Kirkland days at UT Austin's Radio House, ca. 1940-1947. Typescripts and working drafts are included, as well as some photographs of the Radio House staff, including J. Frank Dobie. Of particular interest is the series entitled "Guardians of Freedom", which includes documents related to the Peck Woodside story Kirkland covered in Mexico.

Short Stories (1936-1990, undated) This subseries includes detailed documentation on the creation of Kirkland's short stories "The Disappearance of Widow Ellen", "Peck Woodside", and "Leet's Christmas". Also included are drafts of many incomplete short stories.

Songs (undated) Kirkland wrote songs which appeared in her short stories and musicals, as well as many which have not appeared in any of her works. Her songs are arranged here in alphabetical order, and typically include one draft of the song only.

Television Scripts (1953-1964) This small subseries includes drafts of the 1953 script "Seminole Bill's Lost Mine", developed from a series Kirkland worked on with J. Frank Dobie, called "The Unfenced World".

Series II: Personal Papers (1910-1991, undated)
Boxes 22-61

Material relating to Kirkland's personal life and interests are divided into several subseries: awards; biographical notes; clippings; correspondence; J. Frank Dobie material; notes; photographs; speeches; subject files; and speeches.

Awards (1953-1987) Kirkland won many awards during her lifetime, and was inducted into the Texas Women's Hall of Fame by Gov. Bill Clements in 1987. This subseries includes correspondence, photographs, and ephemera related to these honors. Awards are listed in alphabetical order.

Biographical Notes / Career Summaries (1910-1991, undated) Resumes and other lists of Kirkland's accomplishments, degrees and certificates, scrapbooks of favorite sayings, and small amount of legal documents related to family issues are included in this subseries. Also included is material added to Kirkland's collection by her son, James Beal, which includes information regarding Kirkland's funeral service. This material is arranged in chronological order.

Clippings (1934-1991, undated) These general clippings pertain to Kirkland's publications and public appearances, and are arranged in chronological order.

Correspondence (1920-1991, undated) Letters are arranged alphabetically by the last name of the correspondent, and relate to both personal and professional subjects. While correspondence most closely related to a specific work is filed with that work, more general material can be found here. Family correspondence, including letters between Kirkland and her parents dating back to 1924 are included, as well as letters between Kirkland and her husband, Dr. R.D. Kirkland. Fan letters, letters from friends and colleagues, and general business letters are also included here.

J. Frank Dobie Material (1944-1976, undated) This subseries documents Kirkland's long-standing interest in and friendship with J. Frank Dobie, whom she first met while a graduate student at UT Austin. Correspondence with Mr. Dobie, clippings of articles of and by Dobie, and books by Dobie inscribed to Kirkland, comprise the bulk of this group. Also included is Kirkland's research and correspondence related to the first "Dobie Day", a celebration she helped create to honor Dobie.

Notes (undated) Handwritten notes related to general topics and to Kirkland's dreams appear in this subseries, many on note cards filed according to Kirkland's own subject scheme. Topics include Texas history, land use, specific people.

Photographic Material (1910-1991, undated) Items in this subseries have been arranged in chronological order by decades, and represent Kirkland's childhood through her last years. Many members of her family, favorite dogs, and close friends are represented here.

Series II: Personal Papers, continued

Speeches (ca. 1940-1991, undated) Correspondence and publicity material related to speeches made by Kirkland, including drafts of several speeches, but not all. Many of these speeches were given at small town public libraries, and include photographs. This subseries also includes documents related to the literary speaking tour Kirkland participated in called "Texas Voices", a celebration of the Texas Sesquicentennial in 1986.

Subjects (1936-1991, undated) These files of clippings and notes collected by Kirkland document her wide ranging interests, from Colt Revolvers to Numerology to the Texas Institute of Letters.

Artifacts Small carved animals, stones, horseshoes, a Texas shaped bowl and a typewriter comprise this subseries.

Administrative Information

Access

Open for Research.

Preferred Citation

Elithe Hamilton Kirkland Papers, Southwestern Writers Collection, Texas State University-San Marcos

Acquisition Information

Donated by James Beal, 1998.

Processing Information

Processed by Mandy York Oates, 1998. Inventoried revised by Alan Schaefer, 2010.

Notes to Researchers

Additional Kirkland materials in the Southwestern Writers Collection can be found in the papers of Nancie Austin.

Additional Elithe Hamilton Kirkland papers can also be found at Texas A & M University at Commerce, in the James G. Gee Library.

Detailed Description of the Collection

Series I: Works

Box Folder

Books (1937-1990)

Divine Average (1952)

1	1	Outline
1	2	Typescripts: Introductory material, and Chapter V
1	3	Character lists
1	4	Notes, handwritten
1	5	Songs
1	6	Summaries
1	7	Author's annotated copy of book, including correspondence with Ms. Kirkland's mother, and with Oren J. Nicholas
1	8	Stage treatment
1	9	Motion picture treatment
1	10	Copyright information
1	11	Contract with Little, Brown and Co.
1	12	Publicity: photographs and blurbs - Little Brown and Co.
1	13	Clippings
1	14	Correspondence with and clippings regarding Walter Prescott Webb, <i>Divine Average</i>
1	15	Toego (horse) documents

The Edge of Disrepute (1984)

2	1-4	Typewritten uncorrected draft
2	5	Early material on Sarah Belle
2	6	Clippings
2	7	Critical acclaim
2	8	Correspondence
2	9	Publicity - Shearer Publishing, Barbara Whitehead

Heather for Luck (undated)

3	1-2	Working draft, arranged by chapters
3	3-6	Typewritten drafts with corrections

Elithe Hamilton Kirkland Papers
Series I. Works, continued

Box Folder

Books, continued

Love Is a Wild Assault (1959)

- | | | |
|---|---|--|
| 4 | 1 | Outline |
| 4 | 2 | Chapter Summary Drafts
Chapter Drafts |
| 4 | 3 | Chapters I through IV |
| 4 | 4 | Unused Epilogue by George Salmon |

Source material on Potters

- | | | |
|---|---|---|
| 4 | 5 | Hall, Nell. "The History of Harriet A. Ames During the Early Days of Texas", Thesis, East Texas State Teachers College, August, 1941. |
| 4 | 6 | Potter, Robert. "Address to the People of Granville Co." Robert Potter, 1832. (photocopy) |

Research notes

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|---|----|---|
| 4 | 6a | Alamo description (unused) |
| 4 | 7 | Caddo Equivalent for "The Perfect One" |
| 4 | 8 | Harriet's Account |
| 4 | 9 | Harriet's demise and New Orleans |
| 4 | 10 | Peter Sky |
| 4 | 11 | Regulator / Moderator War and the Neutral Strip |
| 4 | 12 | San Jacinto, Nacogdoches, Red River, Texas Navy |
| 4 | 13 | Snake Seecher and Miscellany of Notation |
| 4 | 14 | Supreme Court |

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|---|----|----------------------------|
| 4 | 15 | Poem - A Salute to Houston |
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|---|---|--|
| 5 | 1 | Contracts - Doubleday and Avon, and foreign publishers (1966-1983), also incl. royalty statements and copyright info., corr. with Evelyn Oppenheimer |
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|---|---|--------------------------------|
| 5 | 2 | Publicity - Doubleday and Avon |
|---|---|--------------------------------|

Speeches and Programs (1950-1967)

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|---|---|--|
| 5 | 3 | Texas State Historical Assn., Austin, TX, Apr. 1955
Nicholson Memorial Library, Garland, TX Apr. 1967 |
|---|---|--|

Elithe Hamilton Kirkland Papers
Series I. Works, continued

Box Folder

Books

Love Is a Wild Assault

Speeches and Programs, continued

5 3 Lecture and Harriet Sketch, Kyle, TX, Oct. 1967
 Westwood Country Club, undated
 Unidentified location, Nov. 1967

Scripts - Television and Film

5 4 Correspondence

5 5 Drafts

5 6 Clippings/Reviews

Correspondence

5 7 A

5 8 Asbury, Samuel

6 1 B-C

6 2 D

6 3 Doubleday

6 4 Dwan, Alan

6 5 E-L

6 6 M-N

6 7 Montgomery, Marg-Riette (Daughters of the
 Republic of Texas)

6 8 Norvell, Judge James R.

6 9 O-P

6 10 Oppenheimer, Evelyn (1967-1977)

6 11 Q-S

6 12 Stuart, Malcolm (literary agent 1956-59)

6 13 T-Z

Middlebusters (partial novel) 1937

7 1 Chapter drafts

7 2 Correspondence, including critique from J. Frank Dobie

Elithe Hamilton Kirkland Papers
Series I. Works, continued

Box Folder

Books, continued

Peck Woodside's World War I Adventure (1990)
[see also Guardians of Freedom radio series under
Subseries E: Radio Scripts]

Drafts

7	3	First
7	4	Second
7	5	Research material
7	6	Notes
7	7	Photographs/Maps
7	8	Peck Woodside autobiographical sketch
7	9-10	Final version: "The Private War of Peck Woodside: Nazi Intrigue in the Jungles of Mexico" (2 copies)
7	11	<i>Trellis of Memory</i> (1971)

Unspoken Love: A Historical Novel... (undated)

8	1-2	Drafts
8	3	Notes

Musicals (1969-1990)

"Devil's Backbone" (Lyrics by Conrad Fath) (1969-1990)
(Originally titled "The Uphillers" in 1969, and also known as "Cedar
Choppers", this musical comedy was worked into its final form and named
"Devil's Backbone" and copyrighted in 1974.)

9	1	Research material
9	2	Notes
9	3	Outlines
9	4	Prospectus
9	5	Drafts (incomplete)
9	6	Stage presentation
9	7	Bound version of prospectus and stage presentation
9	8	Correspondence (1969)

Elithe Hamilton Kirkland Papers
Series I. Works, continued

Box Folder

Musicals, continued

"Hear the Flute" (ca. 1970-1990)

Research material

9	9	Diary of Hervey Alexander Adams, w/ EHK's notes
10	1	Diary of Hervey Alexander Adams, 1842-43, with introduction by Kirkland
10	2	Hervey Alexander Adams genealogy research (1979)
10	3	General research
10	4	Notes
10	5-6	Drafts
11	1-6	
12	1-3	

Final bound copies

12	4	Synopsis
12	5-6	Entire work
13	1	
13	2-3	Music and lyrics only
13	4	Audiocassette of music
13	5	Correspondence
13	6	Copyright
13	7	Clippings / Photographs

13 7a "The Merry Monk" (undated)

"Mr. Magnet" (1979)

13	8	Draft
14	1	Typescript (carbon copy)
14	2	Research materials
14	3	Notes
14	4	Correspondence

Elithe Hamilton Kirkland Papers
Series I. Works, continued

Box Folder

Musicals, continued

"Precious Memories" (1985/1986)

Background

14	5	Iraan, TX
14	6	Salt Lick Singers
14	7	Clippings
14	8	Correspondence
14	9	Drafts
14	10	Notes
14	11	Photographs (undated performance)
14	12	Program/Poster
14	13	Publicity
14	14	Scripts
14	15	"Rehearsal repair script"
14	16	Production script (partial)
14	17	Worksheets

Essays and Articles (1918-1990)

15	1	1956 Correspondence / Rejection letters for articles, including EHK's carbons of outgoing mail
15	2	All Is Vanity
15	3	Barton Springs Reading (Mt. Bonnell Inspired)
15	4	By Way of Illustration
15	5	Called to Silver Valley (West Texas Sketch) (1990)

College Papers (Freshman Year)

15	6	The Advantage of Reading Historical Novels A History Recitation in a Rural School How I Write My Freshman Themes The Most Thrilling Time I Ever Had My Acquaintance With Hard Luck My Dogs A Serious Problem Vandals and Vandalism What I Should Do If I Had Lots of Money and All the Time I Needed
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Elithe Hamilton Kirkland Papers
Series I. Works, continued

Box Folder

Essays and Articles, continued

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|----|-----|--|
| 15 | 6a | David Crockett: Candidate for Reelection (written in Dobie's class at UT Austin, EHK's first contact with Dobie) |
| 15 | 7 | Depression Story (1932-1933) |
| 15 | 8 | Dishes Bought in Peters' Colony Are Still in Use (<i>Dallas Morning News</i> , Sunday Nov. 19, 1933) |
| 15 | 9 | Dry River: A Sketch of Hard Times (1933) |
| 15 | 10 | Finish of The Durrum Twins (or Murder at the Microphone) |
| 15 | 11 | If I Make My Bed in Hell: Account of OJ's Dream |
| 15 | 12 | It Can Be Done |
| 15 | 13 | The Lazy Farmer (with rejection letter from H.L. Mencken) |
| 15 | 13a | Mad Scientist Interview |
| 15 | 14 | McCulloch County's Oldest Living Pioneer... (<i>The Brady Standard</i> , Brady Texas, Tuesday, June 24, 1930) |
| 15 | 15 | McMahan, Mary E.: Personal Feature |
| 15 | 16 | Organic School (1925) (first assignment in a series of articles for the <i>Dallas Morning News</i>) |
| 15 | 17 | Serpent in the Garden (Burnet Mine Exp.) |
| 15 | 18 | "Shootin' Wild" West Texas Incident |
| 15 | 19 | Texas Jigsaw Outline (for Big Staging) |
| 15 | 20 | Walker, Stanley - article in Austin-American Statesman
2/17/1918 |
| 15 | 21 | The Wondrous Mirror (Episcopal Church history) (1953) |

Poetry (1944-1988, undated)

- | | | |
|----|---|--|
| 16 | 1 | An Appeal to La Cima |
| 16 | 2 | Astral Memories |
| 16 | 3 | At Twenty-Five |
| 16 | 4 | Autumn Delight |
| 16 | 5 | Beautiful Moments |
| 16 | 6 | Birthright |
| 16 | 7 | January 24, 1978: This Is My Birthday |
| 16 | 8 | The Chasm: A Dream (see also Dream Notes: The Chasm) |

Christmas Poems

- | | | |
|----|----|---|
| 16 | 9 | 1944: "Greetings from a Friend Like You..." |
| 16 | 10 | 1946: Apology at Yuletide |

Elithe Hamilton Kirkland Papers
Series I. Works, continued

Box Folder

Poetry

Christmas Poems, continued

16	9	1947: " 'It's plain to see,' one wise man said..."
16	9	1948: "Hallowed Be His Day of Birth..."
16	9	1950: "God of Wisdom, God of Truth..."
16	9	1951: The Measure
16	9	1952: Starlight and Storm
16	9	1953: "I choose to give you, friend, with love and pleasure..."
16	9	1954: Star Symbol
16	9	1955: Of Such Is the Kingdom
16	9	1956: Christmas Angel
16	9	1957: The Guiding Thread
16	9	1963: Christmas Picture The Flute and The Lyre And the Wonder Is 1651 at the Palace Gate (incomplete)
16	11	1988: Full Moon at Monte Alban (including correspondence and research regarding poem set in Oaxaca, Mexico)
16	12	undated: Season of Gifts "The Christ's Birthday, the sacred night..." "This Christmas Day Will Pass Away..." The Dance Divine Glimpse of the Kingdom Light Life Love
16	13	Christmas poems from EHK to Dr. RDK
16	14	Come, Come from the Mist
16	15	Concept Audile (Hear, Mr. President)
16	16	Confession in Verse
16	17	The Dance Divine
16	18	Did You Ever Hear a Tree Talking? Well I Did! (Mesquite poem)
16	19	Don't You Call Me Sweetheart
16	20	Dreams
17	1	Eternal Truth
17	2	Exceptional Mary
17	3	Fairy of Fancy
17	4	February

Elithe Hamilton Kirkland Papers
Series I. Works, continued

Box Folder

Poems, continued

17	5	A Floral Salute
17	6	The Flower Princess
17	7	For Charles and Sandra Schiller
17	8	For Conrad and Shudde Fath
17	9	For Penny James (Born to the Space Age)
17	10	For Robert Lamar Boyd, Jr.: Your Heritage
17	11	Freedom From Want
17	12	From the Avil
17	13	A Good Man Can Never Die
17	14	The Great Hoax of '43
17	15	He Thought
17	16	High Priestess of the Temple
17	17	I Am Tired
17	18	"I brought something down from the mountain..."
17	19	"I do not care for streets of gold..."
17	20	I Have a Picture in My Mind
17	21	"I like a man with guts and brains!..."
17	22	I Love You with an Old Love
17	23	I Shall Write a Poem
17	24	I Wear Your Rose
17	25	Light-Sight
17	26	Love Is A Robber
17	27	Marriage
17	27a	Mixed Up
17	28	Morning Sun Is Glory
17	29	Mother
17	30	Mother Love
17	31	Mother of a Writer
17	32	Mother Star
17	33	"Music will be furnished..."
17	34	"My thoughts that are traveling along memory's way..."
17	35	My Town (college assignment)
17	36	Mysteries of Life
17	37	Natural Gas
17	38	Ode to Education Reporters
17	39	Orcas Island
17	40	Out of the Shadows
17	41	The Pale Blue Cow (A boarding house lament)
17	42	Petroleum

Elithe Hamilton Kirkland Papers
Series I. Works, continued

Box Folder

Poems, continued

17	43	Picking Cotton
17	44	Pioneer Texas Women
17	45	Prayer for Balance and Tranquillity
17	46	Prayer for Love
17	47	Prayer for Nature
17	48	Prayer for a Set of Masters
17	49	Prayer for a Star/Prayer for the People of Our Galaxy
17	50	Problem Solved
17	51	Quadroon Maid
17	52	A Revelation
17	53	A River Has a Soul
17	54	Seeing the Big Bend Country for the First Time
17	55	She Dwells in Beauty
17	56	Signs of Spring
17	57	A Son You Have
17	58	Sonnet to a Boarding House
17	59	Soul Encounters
17	60	Soul Power
17	61	Spring - But My Poem Is Different
17	62	The Spring Has Brought a Glad Surprise
17	63	A Sweetheart's Letter on a Rainy Day
17	64	"Talked with friends..."
17	65	"Tell me not in mournful numbers..."
17	66	"Thanksgivin' is a time..."
17	67	There Was A Handsome Young Man Near Clymer
17	68	There Was a Valley Deep and Wide
17	69	Thinking of Rev. Charles B. Diltz
17	70	To John Bryant for Louise
17	71	War Poems:
		An Army of Dads
		Fighting Men
		For Our Homes (aka Back Home)
		Freedom From Fear
		Freedom From Want
		The Friend
		A Girl's Picture
		Hit 'Em Again Harder!
		I Saw the Flag
		The Kid

Elithe Hamilton Kirkland Papers
Series I. Works, continued

Box Folder

Poems

War Poems, continued

- | | | |
|----|----|---|
| 17 | 71 | A Mother's Prayer
Texans On The Alert!
We Shall Not Fear
The Wife's Letters
<i>Strengthen Thy Heart</i> (Book of poems dedicated to the men who work and fight in the service of their country to defend the peace of their homes.)
Poems include:
We Shall Not Fear!
Fighting Man's Prayer
The Friend
The Kid
An Army of Dads
A Mother's Prayer |
| 17 | 72 | "When you were born you may always hide..." |
| 17 | 73 | Where Have All The Willows Gone? |
| 17 | 74 | Whispers |
| 17 | 75 | Widow's Weeds |
| 17 | 76 | Unidentified, some possibly by EHK as a young child |
| 17 | 77 | Poetry written by Jim Beal |
| 17 | 78 | Poetry written by others, including Jenny Lind Porter's "Wedded Souls" |

Radio House Radio Scripts (1940-1952)

- | | | |
|----|---|---|
| 18 | 1 | Brandon Case, 1943 |
| 18 | 2 | Cub Scout Recording (Jim Beal) George Washington Theme |
| 18 | 3 | "Dobie Day at Southwestern University" Oct. 29, 1952 |
| 18 | 4 | "From This Land: Series on Folklore of the Southwest" -
Program No. 1 "Kingdom of the Tejas" |

Elithe Hamilton Kirkland Papers
Series I. Works, continued

Box Folder

Radio Scripts, continued

"Guardians of Freedom" Series

- | | | |
|----|---|---|
| 18 | 5 | Broadcast No. 6
"Tabasco...Where People Are Looking Up"
March 9, 1942 |
| 18 | 6 | Broadcast No. 7
"Chiapas...Jungle Borderland"
March 16, 1942 |

Peck Woodside research

- | | | |
|----|-----|--|
| 18 | 7 | Correspondence (including correspondence between Peck Woodside and Elithe Hamilton Beal) |
| 18 | 8 | Photographs (prints and negatives) |
| 18 | 9 | General research material |
| 18 | 10 | "Nazi Base in Mexican Jungle - A Part of the Peck Woodside Story : A Confidential Report, Sept. 1941" |
| 18 | 11 | "Nazi Sabotage Over Mexican Jungles", undated |
| 18 | 12 | "Mexico's Toonerville Trolley of the Air", undated |
| 18 | 13 | "What Has Been Done" |
| 18 | 14 | "Know Your Neighbor Series" Program No. 1, "The Spanish Southwest" July 9, 1941 |
| 18 | 15 | "March of Memories" University Junior High May 24, 1945 |
| 18 | 16 | "Radio House Review" Program No. 1 - "El Salvador...Healing Hand of the Continent", May 8, 1944 |
| 18 | 16a | "Reading Is Adventure" Jan. 6, 1943 |
| 19 | 1-2 | "Straight Texas: A Series of Six Broadcasts, March 11, 1941 to April 22, 1941"
No. 1: Trail Thunder (March 11, 1941)
No. 2: Riders of the Stars (March 18, 1941)
No. 3: Mustangs and Cow Horses (March 24, 1941)
No. 4: The Longhorns (April 8, 1941)
No. 5: In a Stagecoach (April 15, 1941) |

Elithe Hamilton Kirkland Papers
Series I. Works, continued

Box Folder

Radio Scripts, continued

- 19 1-2 "Straight Texas: A Series of Six Broadcasts, March 11, 1941 to April 22, 1941", continued
No. 6: Buried Treasure (April 22, 1941)
(one original copy and one bound photocopy)
- 19 3 "Strange Loyalty" (A 30 minute radio play) 1941

"Sweet Land of Liberty Series on Texas Farm and Home Program"
- 19 4 Audition, undated
- 19 5 Program No. 1 - "Coleman County", undated
- 19 6 Program No. 2 - "Star Lone Star Farmer", undated
- 19 7 Program No. 14 - "War New Year" Jan. 2, 1944
- 19 8 "The Taxpayer's Dream" (A Skit for B. and P.W. Dinner), undated
- 19 9 "Texas Is Terrific" production: EHK, script: Ruth Hunnicut
(ca. 1943-44)
- 19 10 "Texas Quality Network...A Transcription" Special Broadcast
Farm and School Parade Feb. 28, 1947
- 19 11 "Texas Resources", undated
- 19 12 "United War Chest of Texas" Oct. 10, 1943
- 19 13 "'Whoopee It Yi' with J. Frank Dobie at Radio House"
(drafts and correspondence)

Scripts by other Radio House staff

- 19 14 "A Yuletide Prayer", production and script by Joe Murphy,
Dec. 17, 1943
- 19 14a "Mary and the Fairy", by Norman Corwin
- 19 15 Radio House correspondence (1940s)
- 19 16 Radio House printed material, including Ms. Beal's Press Card and business card
- 19 17 Radio House photographs

Elithe Hamilton Kirkland Papers
Series I. Works, continued

Box Folder

Short Stories (1936-1990, undated)

"The Disappearance of Widow Ellen" (1982)

20	1	Correspondence (1982-1990) incl. corr. with Shearer Publishers and colleagues Tardan and Salm
20	2	Notes
20	3	Draft Screenplay version
20	4	Cover art ideas (photographs)
20	5-6	Drafts
20	7-9	Bound versions

"Leet's Christmas" (1985/1986)

21	1	Copyright
21	2	Correspondence
21	3	Drafts
21	4	Financial records
21	5	Notes
21	6	Poems
21	7	Published in "Hill Country Magazine"
21	8	White Chapel Press, 1985

"The One Who Laughed" (1947)

21	9	Correspondence (incl. J. Frank Dobie)
21	10	Draft
21	11	Notes

Incomplete

21	12	"Blighted College Romance"
21	13	"Crane Guidance Plan" (1936)
21	14	"Farm Machinery" - Trade article
21	15	"Homes as Schools"
21	16	"Horses"
21	17	"I Forgot"
21	18	"The Imp and I"

Elithe Hamilton Kirkland Papers
Series I. Works, continued

Box Folder

Short Stories

Incomplete, continued

21	19	"Letters, By Betty"
21	20	"Lone Star Feature" (1930)
21	21	"Notes on Price of Speed and Social Insecurity"
21	22	"Permanent or Percolator"
21	23	"Summary of Texas Agriculture"
21	24	"Visit of Yourself"
21	25	"What a Young Wife Has Learned"
21	26	Unidentified fragments and notes

Songs (undated)

22	1	Back Alley Bonnie
22	2	Christmas Tree Love
22	3	Da Man On Da Mule
22	4	Do I Look Alright?
22	5	Each Atom Is a Melody (copyright information only)
22	6	I Want A Space Man
22	7	I'm in Love Again
22	8	Light Me Three Candles, Darling
22	9	Long Live America
22	10	The Old Timer Sings
22	11	Praise to Lindbergh
22	12	Sugar Bowl
22	13	Two Toned Honey From Texas
22	14	Wake Up Bright
22	15	What D'Ya Think?
22	16	Unidentified fragments
22	17	Music for published songs not by EHK: Nat King Cole's Answer Me, My Love Morey Amsterdam's Rum and Coca-Cola

Television Scripts (1953-1964)

22	18	Seminole Bill's Lost Mine (from series Kirkland worked on with Dobie, "The Unfenced World", 1953)
22	19	Shakespearean Youth Fantasy, University of Texas, 1964

Elithe Hamilton Kirkland Papers
Series II. Personal

Box Folder

Awards (1953-1987)

- | | | |
|----|----|---|
| 22 | 20 | American Association for State and Local History Award of Merit (1953) |
| 22 | 21 | Theta Sigma Phi Outstanding Authors of 1959 (given at 11th Annual Writers Roundup 1959) |
| 22 | 22 | North Texas State University Distinguished Alumna (1985) |
| 22 | 23 | National Society Daughters of the American Revolution History Award Medal (1987) |

Texas Women's Hall of Fame (1987)

- | | | |
|----|----|--------------------------|
| 22 | 24 | Acceptance speech, award |
| 22 | 25 | Clippings |
| 22 | 26 | Correspondence |
| 22 | 27 | Nomination Form |
| 22 | 28 | Photographs |
| 22 | 29 | Programs |

Biographical Sketches / Career Summaries (1924-1991, undated)

- | | | |
|----|----|--|
| 23 | 1 | "A Sketch of My Life" (written while at Denton Teacher's College, ca. late 1920s) |
| 23 | 2 | Commencement scrapbook, Coleman High School, 1924-25 includes salutatory address given by Elithe Hamilton |
| 23 | 3 | Pi Kappa Delta constitution and ephemera, 1926-1928 |
| 23 | 4 | North Texas State Teachers College, 1928 B.A. degree
Teachers Permanent Certificate, 1928
Senior year memento book |
| 23 | 5 | Professional and Educational History - Age 31, 1938 |
| 23 | 6 | University of Texas, M.A. degree, 1940 |
| 23 | 7 | Thesis -Beal, Elithe Hamilton. "A Study of Pupil Mobility Affecting High School Seniors", University of Texas, Austin, Texas, June 1940. |
| 23 | 8 | Professional History (partial) 1939-1942
NTSTC Degree and UT
correspondence re. positions help , incl. Radio House |
| 23 | 9 | "My Views on a Subject I Consider Vital" (1983) |
| 23 | 10 | Chronological Career Summary (1984) |

Elithe Hamilton Kirkland Papers
Series II. Personal, continued

Box Folder

Biographical Sketches / Career Summaries, continued

- 23 11 "Brief Sketch Professional Data: Elithe Hamilton Kirkland, Communicator"
(1984)
23 12 Bio Packet - Shearer Publishing (1987)

Family History

- 23 13 Notes and pieces, photos used in White Chapel book
White Chapel : Coleman County, Texas, by Estill Franklin
Allen, Editor. Coleman, Texas: White Chapel Cemetery Association,
1983.
24 1 Book of favorite poems and sayings, pressed flowers
24 2 1992 personal calendar

Legal/Financial (1910-1986)

- 24 3 Dedication of "The Academy" (house at 400 Academy Dr.
Austin, 1986. Later known as Kirkland/Mather
House.
24 4 Income Tax returns, EHK, 1943-1947
24 5 Correspondence, receipts, transfers, etc. regarding real
estate, and regarding loans to offset medical
expenses for Mr. B.F. Hamilton's final illness

Biographical Sketches / Career Summaries

Created and/or maintained by son, James Beal:

- 24 6 Resume and Accomplishments
24 7 Funeral information EHK (service program, obituary)

Clippings, General (1934-1991, undated)

(See also clippings related to specific works by EHK, and specific
events, awards, etc., filed with those subjects.)

- 24 8 1934
24 9 1952
24 10 1959
24 11 1961
24 12 1964

Elithe Hamilton Kirkland Papers
Series II Personal, cont.

Box Folder

Clippings, General, continued

24	13	1967
24	14	1979
24	15	1984
24	16	1985
24	17	1986
24	18	1987
24	19	1988
24	20	1990-1991
24	21	undated

Correspondence (1920-1991, undated)

24	22	A (1960-1984)
24	23	Adams, H. (1979)
24	24	American Magazine (1933)
24	25	Avon Books (largely re Divine Average) (1977-1982)
25	1	B (1959-1990)
25	2	Beal, Jim and Roberta to E. H. Kirkland (1986-1991)

Beal, Jim, from E. H. Kirkland

25	3	1986-1987
25	4	1980-1985
25	5	1973-1979
25	6	1972
25	7	1970-1971
26	1	1966-1969
26	2	1960-1965
26	3	1950s
26	4	Bogy, Dr. Louis T. (and Mayor Henry Cisneros)(1987-1988)
26	5	Brister, Bernard (1944)
26	6	Bryant, Presley (Fort-Worth Star Telegram) (1938-1945)
26	7	C (1935-1984)
26	8	Chapman, Dr. A. L. (U.S. Navy, Bureau of Naval Personnel)(1943-1945)
26	9	Clifford, J. L. (Lonnie) (1983)
26	10	Colliers/New York Times (1934)
26	11	Copyright (1953-1988)

Elithe Hamilton Kirkland Papers
Series II Personal, continued

Box Folder

Correspondence, continued

26	1	D (1937-1985)
27	2	Day, Donald (Southwest Review) (1940-1944)
27	3	Doubleday (Evelyn Oppenheimer, EHK's literary agent) (1973-1977)
27	4	E (1985)
27	5	Edwards, M. J. (1972-1975)
27	6	Eves, Victoria (1989-1990)
27	7	Evergreens (1985)
27	8	F (1936-1991)
27	9	Fan letters - special (1972-1973)
27	10	Faulk, John Henry (1953-1991, and including two 1939 English papers by Faulk)
27	11	Friedman, Allan (1968)
27	12	G (1936-1991)
27	13	Galloway, Don (1977-1992)
28	1	Goddard, Ruth (1959-1991)
28	2	Governor's Commission for Women (1988)
28	3	Gross, Henry (1962-1969)
28	4	H (1937-1991)
28	5	Hall, Manly P. (1985-1988)

Hamilton, Mr. and Mrs. B. F. (from EHK)

28	6	1924
28	7	[1925]
28	8	1925, Jan.-March
28	9	1925, Apr.-Oct.
29	1	1925, Nov.-Dec.
29	2	1926
29	3	[1926] "The Break-Up"
29	4	1927
29	5	1928
29	6	1930
29	7	1931
30	1	1932
30	2	1934
30	3	1938
30	4	1939
30	5	1940

Elithe Hamilton Kirkland Papers
Series II Personal, continued

Box Folder

Correspondence

Hamilton, Mr. and Mrs. B. F. (from EHK), continued

30	6	1949
30	7	1950
30	8	1951
30	9	1952
30	10	1953-1954
30	11	1955
30	12	1956
30	13	1957
30	14	1958-1959
30	15	1961-1963
30	16	undated

Hamilton, Mrs. B. F. (Eva) (to EHK)

31	1	1933
31	2	1937
31	3	1939
31	4	1940-41
31	5	1948
31	6	1950
31	7	1954
31	8	1955-56
31	9	1957-59
31	10	1961
31	11	undated

32	1	Hamilton, Marvin ("Family Data") (1969)
32	2	Hammock, Robert (1935-1937)
32	3	Heflin, Bertrand (1941)
32	4	Hodges, Eudora (1986)
32	5	Hunt, Andrew (1986)
32	6	Hyder, Bullock (1932-1982)
32	7	I-J (1984-1985)
32	8	Jefferson (Texas) Library (1984-1989)
32	9	Jorde, Jo Ellen (World Cultural Alliance) (1986)
32	10	K (1936-1977)
32	11	Keenan, Pat (1936)

Elithe Hamilton Kirkland Papers
Series II Personal, continued

Box Folder

Correspondence, continued

32	12	Keller, Caroline (1989)
32	13-14	Kirkland, Elithe Hamilton (to Kirkland, Dr. Roy Defoe) (1942-1971)
33	1-5	Kirkland, Dr. Roy Defoe (to Kirkland, Elithe H.)
33	6	Knopf Publishers, Inc. (1963)
33	7	Kurtz, Dorothy (traveled with EHK to Villahermosa, Tabasco to research the "Guardians of Freedom" series for Radio House, Sept. 1941, met Peck Woodside on this trip) (1943-1987)
33	8	L (1937-1973)
33	9	Lind, Jenny (1981-1982)
33	10	Littauer, Kenneth (1934-1956)
33	11	Little, Brown & Co. (1952-1956)
33	12	M (1935-1990)
33	13	May, Yvonne (1991)
33	14	Morrow, Anita (1966-1967)
33	15	Morrow, Otho (1987)
34	1	Murphy, Joe (1944-1971)
34	2	N (1944-1990)
34	3	Nelson, Willie (undated)
34	4	O (1961)
34	5	O'Daniel, Mr. (undated)
34	6	Oppenheimer, Evelyn (1978-1985)
34	7	Orchard, Malcolm (1952-1985)
34	8	P (1936-1990)
34	9	Phillips, Naomi (1951-1970)
34	10	Purcell, Becky (1948-1967)
34	11	Purcell, Watson (1920)
35	1	Q-R (1932-1991)
35	2	Ramsey, Loyce (1956-1982)
35	3	Rush, Michael (1961-1967)
35	4	S (1934-1986)
35	5	Salm, Cynthia (1989-1990)
35	6	Schulze, Blythe (1976-1985)
35	7	Shaw, Sgt. Hugh (1944-1945)
35	8	Smith, Julia (1936)
35	9	Southwest Texas State Teachers College (1953-1956)
36	1	T (1960-1985)
36	2	Tarplay, Fred (1984-85)

Elithe Hamilton Kirkland Papers
Series II Personal, continued

Box Folder

Correspondence, continued

- | | | |
|----|----|--|
| 36 | 3 | Teplitsky, Louis (1961) |
| 36 | 4 | Texas Folklore Society (1951-1954) |
| 36 | 5 | Texas Institute of Letters (1952-1985) |
| 36 | 6 | <i>Texas Monthly</i> (1987-1990) |
| 36 | 7 | Texas State Historical Association (1979-1988) |
| 36 | 8 | Trombley, Mike and Gladys (1962-1972) |
| 36 | 9 | U (1940-1963) |
| 36 | 10 | V (1964-65) |
| 36 | 11 | Vogel, Willie (undated) |
| 36 | 12 | W (1960-1990) |
| 36 | 13 | <i>West Texas Sun</i> (1989) |
| 36 | 14 | Western Writers of America (1984-1986) |
| 36 | 15 | Westmoreland, Sally (1954-1956) |
| 37 | 1 | White, Owen P. (<i>Collier's</i>) (1931-1936) |
| 37 | 2 | Williams, Alice (1961) |
| 37 | 3 | Wimberley, Texas (incl. correspondence with Nanci Austin and Donna Campbell) (1979-1984) |
| 37 | 4 | Writers Round-Up (1959) |
| 37 | 5 | X-Y-Z (1961) |
| 37 | 6 | Unidentified (correspondents with first names only) (1934-1991) |

J. Frank Dobie Material

Correspondence

- | | | |
|----|---|--|
| 38 | 1 | Dobie, J. Frank (1944-1963) |
| 38 | 2 | Dobie, Martha (1959-1976) |
| 38 | 3 | General (regarding J. Frank Dobie) (1946-76) |
| 38 | 4 | Dobie Day Research (1952)
Notes and correspondence regarding Southwestern University's Dobie Day celebrations |

Elithe Hamilton Kirkland Papers
Series II Personal, continued

Box Folder

J. Frank Dobie Material, continued

Clippings

- 38 5 Articles written by Dobie
 38 6 Articles about Dobie

Unpublished Writing

- 38 7 "This I Believe" statement
 38 8 Incomplete Guide to Books on Texas and the Southwest
 (1938)
 38 9 English exam, Univ. of Texas, 1940
 38 10 Unid. radio script regarding Longhorns

Photographs

- 38 11 Dobie
 38 12 Photoprints of drawings for Dobie's *The Mustangs*

Books by J. Frank Dobie

- 39 1 *Apache Gold and Yaqui Silver*. Little, Brown, and Co.: Boston, 1950.
 39 2 *Coronado's Children : Lost Mines and Buried Treasures of the Southwest*.
 Grosset & Dunlap: New York, 1930.
 39 3 *The Flavor of Texas*. Dealey and Lowe: Dallas, 1936. (inscribed to Elithe
 Beal)
 39 4 *Guide to Life and Literature of the Southwest*. University Press in Dallas,
 Southern Methodist University: Dallas, 1943.
 40 1 *John C. Duval : First Texas Man of Letters*. Southwest Review: Dallas,
 1939. (inscribed to Elithe Beal)
 40 2 *The Longhorns* . Little, Brown and Co.: Boston, 1941. (inscribed to Elithe
 Beal)
 40 3 *The Mexico I Like*. University Press in Dallas, Southern Methodist
 University: Dallas, 1942. (originally published as *Tongues of the
 Monte*)
 41 1 *The Mustangs*. Little, Brown, and Co.: Boston, 1952.
 41 2 *The Mustangs*. Little, Brown, and Co.: Boston, 1952. 1st edition. Inscribed
 to Eva Hamilton.

Elithe Hamilton Kirkland Papers
Series II Personal, continued

Box Folder

J. Frank Dobie Material, continued

Books by J. Frank Dobie, continued

- | | | |
|----|---|--|
| 41 | 3 | <i>On the Open Range</i> . Banks Upshaw and Company: Dallas, 1940.
(inscribed to Elithe Beal) |
| 42 | 1 | <i>A Texan in England</i> . Little, Brown and Co.: Boston, 1945. |
| 42 | 2 | <i>A Vaquero of the Brush Country</i> . Grosset & Dunlap: New York, 1929. |

Publications edited for the Texas Folk-lore Society

- | | | |
|----|---|---|
| 42 | 3 | Dobie, J. Frank, ed. <i>Coffee in the Gourd</i> . Texas Folklore Society: Austin, 1935. Reprint of 1923 edition. |
| 42 | 4 | Boatright, Mody C., Dobie, J. Frank, and Ransom, Harry H., eds. <i>Coyote Wisdom</i> . Texas Folklore Society: Austin, 1938. |
| 42 | 1 | Dobie, J. Frank, ed. <i>Foller De Drinkin' Gou'd</i> . Publications of the Texas Folklore Society, Vol. VII. Texas Folklore Society: Austin, 1928. |
| 43 | 2 | Dobie, J. Frank, ed. <i>Man, Bird, and Beast</i> . Publications of the Texas Folklore Society, Vol. VIII. Texas Folklore Society : Austin, 1930. |
| 43 | 3 | Boatright, Mody C., Dobie, J. Frank, and Ransom, Harry H., eds. <i>Mustangs and Cow Horses</i> . Publication of the Texas Folk-lore Society, Vol. XVI. Texas Folklore Society : Austin, 1940. |
| 43 | 4 | Dobie, J. Frank, ed. <i>Puro Mexicano</i> . Texas Folk-lore Society Publications Number XII. Texas Folklore Society: Austin, 1935. |
| 44 | 1 | Boatright, Mody C., Dobie, J. Frank, and Ransom, Harry H., eds. <i>In the Shadow of History</i> . Texas Folklore Society Publications Number XV. Texas Folklore Society: Austin, 1939. |
| 44 | 2 | Dobie, J. Frank, ed. <i>Southwestern Lore</i> . Publications of the Texas Folklore Society, Number IX. Texas Folklore Society: Austin, 1931. |
| 44 | 3 | Dobie, J. Frank, ed. <i>Spur of the Cock</i> . Publications of the Texas Folklore Society, Number XI. Texas Folklore Society: Austin, 1933. |
| 44 | 4 | Dobie, J. Frank. <i>Storytellers I Have Known</i> . Texas Folklore Society: Dallas, 1961. |
| 44 | 5 | Dobie, J. Frank, ed., and Boatright assoc. ed. <i>Straight Texas</i> . Publications of the Texas Folklore Society, Number XIII. Texas Folk-lore Society: Austin, 1937. |
| | | Dobie, J. Frank, ed. <i>Texas and Southwestern Lore</i> . Publications of the Texas Folk-lore Society, Number VI. Texas Folk-lore Society: Austin, 1927. |

Elithe Hamilton Kirkland Papers
Series II Personal, continued

Box Folder

J. Frank Dobie Material, continued

Publications edited for the Texas Folk-lore Society, continued

- 45 1 Dobie, J. Frank, ed. *Tone the Bell Easy*. Publications of the Texas Folklore Society, Number X. Texas Folklore Society: Austin, 1932.

Other Dobie Publications

- 45 2 Dobie, J. Frank.
As the Moving Finger Writ. Christmas, 1955.
Books and Christmas. Christmas, 1950.
A Christmas Remembrance. Christmas, 1951.
E. Douglas Branch, Singularisimo. Reprint from *Southwest Review*, Vol. XLVII, Number 2. Spring, 1962.
His Looks and My Ways Would Hang Any Man. Christmas, 1956.
Hunting Cousin Sally. Christmas, 1963.
James Bowie, Big Dealer. Christmas, 1957.
The Mezcla Man. El Paso Del Norte, 1954.
My Salute to Gene Rhodes. Christmas, 1947.
A Plot of Earth. Christmas, 1953.
A Schoolteacher in Alpine. Christmas, 1962.
Tom Gilroy's Fiddler. Christmas, 1958.
The Writer and His Region.

Other Dobie Collaborations

- 45 3 Dobie, J. Frank. *The Seven Mustangs*, and Goddard, Ruth. *Ralph Ogden*. Jenkins Publishing Company: Austin & New York, 1969.
(inscribed by Ruth Goddard to Elithe Hamilton Kirkland.
- 45 4 Rogers, John William. *Finding Literature on The Texas Plains, with a Representative Bibliography of Books on the Southwest by J. Frank Dobie*. The Southwest Press: Dallas, 1931.
- 45 5 Dobie, J. Frank, ed. *E342 : A Collection of Stray Mavericks Caught, Roped, and Branded by Members of the "Big Corral" (English 342: Life and Literature of the Southwest)*. No. 1. University of Texas: Austin, 1940.
- 45 6 Dobie, J. Frank, ed. *Typically Texian : Being a Collection of Dog-Run Sayings and Doings by the Lazy Easers of English 342 (Life and Literature of the Southwest)*. No. III. University of Texas: Austin, 1942.

Elithe Hamilton Kirkland Papers
Series II Personal, continued

Box Folder

Notes (undated)

45	7-8	Dream Notes
45	9	General notes
46-47		General Notes

Photographic Material (ca.1910-1991)

48	1	1910s
48	2	1920s
48	3	1931
48	4	1930s (early)
48	5-6	1930s (late)
48	7	1940s
48	8-9	1950s
48	10	1960s
48	11	1980s
48	12	1990
49	1	Family and friends, undated

Photographic Material, continued

49	2	Negatives
49	3	Postcards
49	4	Halftone portraits and paper cover
49	5-7	Framed photographs

Speeches (ca.1940-1991, undated)

50	1	"Speechmaking on journalism"
50	2	"Speaking engagements: Correspondence and notes - good ideas for future use" (1952-1960)
50	3	American Association of University of Women (1960)
50	4	Coleman Library Program (1986)
50	5	Daughters of the American Revolution (1987)
50	6	Texas Joint Council of Teachers of English (1983)
50	7	Texas Sesquicentennial Clippings

Elithe Hamilton Kirkland Papers
Series II Personal, continued

Box Folder

Speeches

Texas Sesquicentennial, continued

50 8-9 Printed material

51 1-2 Printed material

51 3 Texas Voices

Subjects (1936-1991)

52 1 Colt Revolver

52 2 Council Grove Conference, 1984

52 3 Council Grove Conference, 1988

52 4 Fath, Conrad

52 5 Fort Worth Fiesta (1936)

52 6 Ghosts and voodoo

52 7 Hamilton, Free (eulogy)

52 8 Hanging Tree and Marble Falls Spirit

52 9 Harmonic Convergence

52 10 Huntsville, TX

52 11 Jefferson, TX (Marsha Thomas program)

52 12 MacLaine, Shirley

52 13 MENSA

53 1 Mineral Wells

53 2 Nashville Visit (1947)

53 3 North Texas State Teachers College

53 4 Numerology

53 5 Rush, Virginia

53 6 Saltillo Description by Blanca Blasquez

53 7 Smithsonian Lectures

53 8 Spielberg, Steven

53 9 Spiritual Frontiers Fellowship

53 10 Texas Institute of Letters

53 11 Texas Society for Mental Hygiene

53 12 Tinney, Kim

53 13 Travis, Edmunds

53 14 Whitman, Walt

53 15 Wimberley

53 16 Yogananda

Elithe Hamilton Kirkland Papers
Series II Personal, continued

Box Folder

Artifacts

- | | | |
|----|--|-----------------------------------|
| 54 | | rocks (2) |
| | | carved beavers (2) |
| 55 | | Texas shaped serving bowl (1) |
| | | Horseshoes (2) |
| 56 | | Texas Women's Hall of Fame Plaque |
| 57 | | Typewriter |
| 58 | | Plastic typewriter cover |

Oversized

- | | | |
|----|---|---|
| 59 | | Pressed Flowers |
| 60 | 1 | Copy of autobiographical sketch of Peck Woodside (1940) |
| 60 | 2 | Draft of "Heather, For Luck" |
| 60 | 3 | "The Disappearance of Widow Ellen" partial draft of stage treatment |
| 60 | 4 | <i>Divine Average</i> draft of screen treatment |
| 60 | 5 | "The Disappearance of Widow Ellen" draft of screenplay |
| 60 | 6 | Award to Kirkland from Theta Sigma Phi at 11 th Annual Writers' Roundup (1959) |
| 60 | 7 | 1 matted 8x10 photo of Kirkland receiving Texas Women's Hall of Fame Award, mat signed by Gov. Clements
1 matted 8x10 photo of 1987 recipients of Texas Women's Hall of Fame Award |
| 61 | 1 | Dobie Day research – photocopies of correspondence and notes (1952) |
| 61 | 2 | 1 11x14 photo of Kirkland used in April 1990 <i>Texas Monthly</i> article |
| 61 | 3 | 1 11x14 photo of flute player in "Hear the Flute" |
| 61 | 4 | 1 cover photo for "The Disappearance of Widow Ellen" (11x14 mounted on mat) |
| 61 | 5 | 1 annotated map of Tabasco, Mexico
1 annotated map of Tabasco, Mexico printed for CIA. Aeronautica del Sur S.A. |
| 61 | 6 | Signed copies of Jenny Lind Porter's poem "Wedded Souls" undated |