

SOUTHWESTERN WRITERS COLLECTION
SPECIAL COLLECTIONS - ALBERT B. ALKEK LIBRARY
TEXAS STATE UNIVERSITY - SAN MARCOS

Bill Crawford and Joe Nick Patoski
Stevie Ray Vaughan Biography Papers, 1964- 1995
Bulk: 1990-1993

Collection 028

27 boxes (14 linear feet)

Acquisition: Gift donated by Bill Crawford and Joe Nick Patoski, 1993.

Access: Open for Research.

Processed by: Ashley Schimmelman, Emily Painton, Kristen Davis-Vontrat, and Mandy York Oates, 1998.

Photocopying allowed. JNP holds copyright for Selena materials he wrote and created, and half of the *Caught in the Crossfire* materials he wrote and created with co-author Bill Crawford. Other items will require copyright status determined on a case-by-case basis.

BIOGRAPHICAL NOTE

Bill Crawford and Joe Nick Patoski have been involved in writing and the music industry for most of their adult lives. From 1990 to 1993, they combined their literary talents and connections with the music industry insiders to write an unauthorized biography of blues guitar legend Stevie Ray Vaughan (1954-1990), who died in a helicopter accident near East Troy, Wisconsin. In spring 1993, Little, Brown & Co. published Crawford and Patoski's *Stevie Ray Vaughan: Caught in the Crossfire*. Michael Pietsch provided editorial assistance.

Born in New York City in 1955, Bill Crawford attended Andover and Harvard, where he majored in comparative religion. He moved to Texas after graduation and became involved in radio. He worked as a disc jockey at a music station in Midland and later earned a masters degree in business administration at the University of Texas at Austin. A freelance writer and radio and television producer since 1981, Crawford has produced segments for *Music Television* and the nationally syndicated public affairs program, *Asian Communique*. He was an associate editor of *Third Coast* magazine, and has written on media and business for *Texas Business*, *Texas Monthly*, and other publications. He was co-author of the book, *Border Radio: Quacks, Yodelers, Pitchmen Psychics, and Other Amazing Broadcasters of the American Airwaves*, published by Texas Monthly Press in 1987.

Joe Nick Patoski moved with his family to Fort Worth in 1953, at the age of two. He attended the University of Texas at El Paso, the University of Minnesota, and the University of Texas at Austin, where he began his career as a writer and consultant in the music business in 1972. Starting as a columnist with the *Daily Texan*, the newspaper of the University of Texas at Austin, Patoski soon earned a reputation as one of the most respected critics of pop culture in the Southwest. He worked as a stringer for *Rolling Stone* from 1974 to 1980, and as contributing editor for *Texas Monthly* from 1975 to 1980. During the early 1980s, Patoski was the manager and executive producer for several top Texas rock and roll bands, and toured the United States, Europe, and South America. In 1985, Patoski was named an associate editor at *Texas Monthly*. In October 1990, he wrote an article for *Texas Monthly* commemorating Stevie Ray Vaughan. Patoski has written on various other topics, covering the entire range of Texas cultures.

His work has also appeared in *Mother Jones*, *Village Voice*, and *Conde Nast Traveler*, as well as numerous other publications.

SCOPE AND CONTENTS

Correspondence, printed material, financial documentation, interviews, photographic material, legal documentation, notes, creative works, audio and video recordings, and machine-readable records, created and maintained by Bill Crawford and Joe Nick Patoski, document the research, production, and promotion processes of their co-authored biography, *Stevie-Ray Vaughan: Caught in the Crossfire*.

The collection consists of three main series, the Crawford Files, the Patoski Files, and the Audio and Video Materials Series. The Crawford Files and Patoski Files represent each author's individual research, production, and promotion for the book. Generally, the series representing one author will contain material created and maintained only by that author, although some overlap does occur, as the two authors collaborated closely on this project. Each author's differing methods of research and production are revealed by the structure and contents of their files, which are listed briefly in the Series Summary, following the Series Descriptions. The Audio and Video Materials Series was created for ease of access to this varied material, which was created and maintained by both authors. It includes interviews, musical performances, a recording of Stevie Ray Vaughan's funeral service and consists of formats such as cassette audiotapes, VHS videotapes, and CD-ROM audio discs.

Because this biography of Stevie Ray Vaughan was unauthorized, the authors did not have the cooperation of the Vaughan family, including his brother, Jimmie Vaughan, nor that of certain other key figures in Vaughan's life, including Tommy Shannon, Chris Layton, and Reece Wynans, of his band, Double Trouble. However, published interviews with these important figures do appear in this collection, complementing the original research done by the authors. This collection sheds a unique light on Stevie Ray Vaughan's life and musical career. At the same time, it documents the rise of the blues in the Austin music scene during the 1970s and 1980s, a time when progressive country artists, such as Willie Nelson, reigned supreme. Of particular note are the many interviews with Stevie Ray Vaughan's musical mentors and colleagues such as

Buddy Guy, B.B. King, W.C. Clark, Ray Benson, Kim Wilson, Angela Strehli, and Antone's owner, Clifford Antone. Interviews with Stevie Ray Vaughan's longtime friend, Dale Bramhall, twin brother to Doyle Bramhall, Vaughan's closest songwriting partner and friend, lend important insights into the history of certain albums and certain periods of the late musician's life. Many of the interviews conducted for this project bring to light what had for years been stories held only among Austin musical enclaves. Also, bootleg recordings of Stevie Ray Vaughan performances dating back as far as 1975, and many candid and publicity photographs dating back to the mid-1970s, are of special interest. Inclusive dates range from 1964- 1995, with the bulk of the material dating from 1990-1993.

A special note on interviews in this collection: Not all interviews on audiotape have written transcripts, and conversely, not all transcripts are represented by audiotapes. Existing transcripts are filed with the series of the author who conducted the interview. The interview audiotapes themselves are simply listed in alphabetical order in Series III, each tape has been assigned a number, and when a transcript is available for a particular tape, its location (by box and folder) will be noted on this list.

SERIES DESCRIPTIONS

Series I: Bill Crawford Files, 1964-1995, n.d.

Boxes 1-11

Maintained by Bill Crawford, the Crawford Files constitute the bulk of the record group and reflect Crawford's original order. The records on the Research Materials subseries, 1994-1993, document the primary and secondary research of Stevie Ray Vaughan's life conducted largely by Bill Crawford. Included are a large quantity of interview transcripts and audiotapes, a copy of Stevie Ray Vaughan's death certificate, and Vaughan family genealogical material. Of special note are numerous published interview transcripts with the late musician himself. Material in the Book Production Material subseries documents the progress of the book's publication. Heavily edited manuscript drafts and page proofs comprise the majority of these records. This subseries also includes material relating to the selection of photographs to be used in the biography. There is almost no record in this series of public relations / advertising activities.

Series II: Joe Nick Patoski Files, 1977-1993, n.d.

Boxes 12-20

The Patoski Files, maintained by Joe Nick Patoski, are divided into the same subseries as the Crawford Files: Research Materials, and Book Production Materials. The cataloger has maintained as much of Patoski's original order as possible for this material, but imposed some additional degree of order in the interest of accessibility. The Research Materials, 1977-1993, include numerous interview transcripts and audiotapes, published books on the music industry with Patoski's notes. Notable interviewees include Kim Wilson, Clifford Antone, Double Trouble manager Chesley Millikin, W.C. Clark, Angela Strehli, Stevie Ray Vaughan's ex-wife "Lenny" Vaughan, Marc Benno and Dale Bramhall. Please note that Patoski's groupings for "General" and "Stevie Ray Vaughan" in this series both deal with Stevie Ray Vaughan specifically, despite their differing titles. The Production Materials subseries, 1984-1993, includes manuscript drafts and page proofs, but is strongest in public relations / advertising material related to reviews and book signings.

Series III: Audio and Video Material, 1975-1993, n.d.

Boxes 21-26

The Audio and Video Material Series includes recordings of interviews conducted by the authors for the Stevie Ray Vaughan biography, as well as earlier recordings of published interviews with Stevie Ray Vaughan and Jimmie Vaughan. Bootleg recordings of various Stevie Ray Vaughan bands, such as the Cobras and Double Trouble, are included in this series, ranging in date from 1975 to 1990, including Stevie Ray Vaughan's last performance. Also included in this series is an audio recording of Stevie Ray Vaughan's graveside funeral ceremony. Other material in this series includes various tributes to Stevie Ray Vaughan, and interviews with Crawford and Patoski regarding the publication of the

biography, *Stevie Ray Vaughan: Caught in the Crossfire*. The bulk of the material in this series is in cassette audiotape format, with the remainder in VHS videotape, a 45-RPM single album, and CD-ROM disc formats.

Series IV: Computer Diskettes, ca. 1992

Box 27

The Computer Diskettes Series consists of master and back-up copies of production files for *Stevie Ray Vaughan: Caught in the Crossfire*, all on 3 ½" floppy diskettes. Includes one diskette of Stevie Ray Vaughan correspondence and one diskette of transcripts of interviews.

SERIES SUMMARY

Series I: Bill Crawford Files, 1964-1995, n.d.

- Subseries A. Research Materials, 1964-1992
 - Subsubseries 1. Correspondence, 1981-1993
 - Subsubseries 2. Financial and legal documentation, 1981-1986
 - Subsubseries 3. Interviews, 1991-1993, n.d.
(This listing refers to interviews conducted by Bill Crawford for which written transcripts and/or notes have been made. Box and folder numbers in this list refer to these transcripts and/or notes. Tape numbers in this list refer to the audiocassette tapes listed more fully in Series III.)
 - Subsubseries 4. Notes, 1983-1992
 - Subsubseries 5. Printed Materials, 1978-1992
This subsubseries includes clippings from newspaper and magazines regarding Stevie Ray Vaughan's career.
 - Subsubseries 6. Subject Files, 1964-1992
- Subseries B. Book Production Materials, 1976-1995
 - Subsubseries 1. Book Proposal
 - Subsubseries 2. Chapter Plans
 - Subsubseries 3. Manuscript Drafts, 1992, n.d.
 - Subsubseries 4. Page Proofs
 - Subsubseries 5. Photographs
 - Subsubseries 6. Public Relations and Advertising

Series II: Joe Nick Patoski Files, 1977-1993, n.d.

- Subseries A. Research Materials, 1977-1993, n.d.
 - Subsubseries 1. General, 1977-1992, n.d.
 - Sub-subsubseries a: Books
 - Sub-subsubseries b: Correspondence
 - Sub-subsubseries c: Interview
(This listing refers to interviews conducted by Joe Nick Patoski for which written transcripts and/or notes have been made. Box and folder numbers in this list refer to these transcripts and/or notes. Tape numbers in this list refer to the audiocassette tapes listed more fully in Series III.)
 - Sub-subsubseries d: Research Notes
 - Subsubseries 2. Stevie Ray Vaughan, 1978-1993, n.d.
 - Sub-subsubseries a: Correspondence
 - Sub-subsubseries b: Photographic Material
 - Sub-subsubseries c: Printed material
 - Sub-subsubseries d: Subject Files
 - Subsubseries 3. Music Industry, 1977-1993, n.d.
- Subseries B. Book Production Materials, 1977-1993, n.d.
 - Subsubseries 1. General, 1991-1993, n.d.
 - Subsubseries 2. Text and Editing, 1984-1993, n.d.
 - Subsubseries 3. Public relations and Advertising, 1991-1993, n.d.

Series III: Audio and Video Material, 1975-1992, n.d.

Subseries A: Videotapes, 1984-1992, n.d.

Subseries B: Audio Material, 1975-1992, n.d.

Subsubseries 1. Interviews

Subsubseries 2: Performances

Subsubseries 3: Funeral

Subsubseries 4: Tributes to SRV

Subsubseries 5: Public Relations/ Advertising for book

Series IV: Computer Diskettes, ca. 1992

Container List

Box Folder

Series I: Bill Crawford Files

Research Materials, 1964-1992

Correspondence, 1981-1993

1 1 General
2 2M correspondence, book contract with
Little, Brown, & Co.

Financial and legal documentation, 1981-1986

3 Financial documentation
(incl. performance commissions listed
by date and locations played)
4 Legal documentation
(incl. blank performance contract rider
for SRV and Double Trouble)

Interviews, 1991-1993, n.d.

5 Antone, Clifford, and Wilson, Kim
(5/2/1992) Tape #1
6 Bailey, Dr. Barry (pastor)
(12/18/1991)
7 Barr, Byron
(2/4/1992) Tape #s 4-5
8 Bernard, Martin
(10/29/1991) Tape #13
9 Bramhall, Dale
(1/28/1992) Tape #16
10 Bramhall, Ronnie
(1/24/1992) Tape #s 17-18
11 Brandenburg, Cutter
(2/12/1992, 1/9/1992, 12/11/91,
11/21/1991, n.d.) Tape #s 19-23
2 15 Brooks, Chris
(w/ Stanley, Stephanie) Tape #100
1 12 Clark, Wesley Curly "W. C."
(1/8/1992) Tape #30
13 Cook, Joe (including Vaughan family
genealogical material)
(1/6/1992, 12/16/1991) Tape #31/a, 32

Box Folder

Series I: Bill Crawford Files, continued

Research Materials, continued

Interviews, continued

1	14	Daily, Gerald and Lois (1/3/1992) Tape #35
	15	dePlique, Christian Charles "C.C." (n.d.) Tape #s 39-41
	16	Dishner, Joe (9/26/1991) Tape #42
	17	Dukes, Tony, and Pollack, Mark (n.d.) [see also Pollack solo interview] Tape #45
	18	Freeman, Denny (n.d.) Tape #s 2/b, 54
	19	Fullerton, Becky, Bramhall, Dale, and Fullerton, Tyrone Voss (Vaughan) (1/12/1992)
	20	Greenwood, Mary Beth (n.d.) Tape #s 14/a, 60-61
	21	Hatchett, Charlie (n.d.)
	22	Hennig, Ray (4/23/1992)
	23	Howard, Steve (int. by Margaret Moser) (n.d.) Tape #66/a
2	1	Kay, Pammy (1/23/1991) Tape #70
	2	Klutz, J. W. (Jesse Wayne) "Sonny" (1/25/1992) Tape #s 75-76
	3	Knight, Billy (1/26/1992)
	4	Lingwall, Chris (11/21/1991) Tape #s 77/b, 79
	5	Lockett, Sandy, and White, Houston (n.d.) Tape #80
	6	Mario (of The Nightcaps) (n.d.) Tape #83
	7	Markham, Jim (9/30/1992)
	8	Millikin, Chesley (n.d.) Tape #s 84-86

Box Folder

Series I: Bill Crawford Files, continued

Research Materials, continued

Interviews, continued

2	9	Owens, Terri (1/18/1992) Tape #s 93-94
	10	Perez, Johnny (n.d.) Tape #12/b
	11	Pollack, Mark (n.d.) [see also interview with Dukes, Tony, box 1/15]
	12	Reno, Johnny (9/22/1991) Tape #98
	13	Rogers, Jimmy (int. by Margaret Moser) (10/26/1991) Tape #66
	14	Stanley, Stephanie, and Brooks, Chris (11/14/1991) Tape #100
	15	Steele, Mike , and K. F. (1/9/1992) Tape #s 101-102
	16	Stoval, Allen (n.d.) Tape #105
	17	Strehli, Angela (n.d.) Tape #s 106-108
	18	Stubblefield, C. B. (10/24/1991) Tape #109
	19	Suggs, Michelle (11/30/1991) Tape #s 110, 11/a
	5	White, Houston (w /Lockett, Sandy) n.d. Tape #80
	20	Williams, Bill (n.d.) Tape #117
	21	Williams, Clyde (11/22/1991) Tape #111/b
1	5	Wilson, Kim (w/ Antone, Clifford) (5/2/1992) Tape #1
2	22	Vaughan, Jimmie and Stevie Ray interview with Ed Ward n.d.
	23	Vaughan, Lenora Darlene "Lenny" 7/21/1992, n.d.

Box Folder

Series I: Bill Crawford Files, continued

Research Materials, continued

Interviews, continued

- | | | |
|---|----|---|
| 2 | 24 | Vaughan, Stevie Ray
interviewed by Tarnow, David,
Denberg, Jody, and others
1990, n.d. Tape #s 123, 126, 127 |
| | 25 | Correspondence |
| | 26 | Notes - General |
| | 27 | Handwritten notes re. unid. interviews |
| | 28 | Computer diskette |

- | | | |
|---|-----|-------------------------|
| 3 | 1-4 | <u>Notes, 1983-1992</u> |
|---|-----|-------------------------|

Printed Materials, 1978-1992

- | | | |
|---|---|-------------|
| | 5 | 1974-1983 |
| | 6 | 1984-1989 |
| | 7 | 1990 |
| | 8 | 1991 |
| | 9 | 1992 |
| 4 | 1 | 1992, cont. |
| | 2 | 1993 |
| | 3 | n.d. |
| | 4 | Personal |

Subject Files, 1964-1992

- | | | |
|--|-------|---|
| | 5 | Alcoholics Anonymous / Vandenburg |
| | 6 | Austin Music |
| | 7 | Austin Scene |
| | 8 | Blues History |
| | 9 | Cocaine [incl. documents re SRV's
1979 arrest] |
| | 10 | Collins, Albert |
| | 11 | Company Bios of Stevie Ray Vaughan |
| | 12 | Crash (incl. copy of Nat'l. Transportation
Safety Board report on crash) |
| | 13-14 | DePlique, Christian Charles "C.C." |

Box Folder

Series I: Bill Crawford Files, continued

Research Materials, continued

Subject Files, 1964-1992, cont.

5	1	Divorce
	2	Guitar Magazine Articles
	3	Martin's Stuff (clippings re. SRV and JLV)
	4	Music Business
	5	Probate File (incl. copy of SRV's death cert.)
	6	Soap Creek Saloon
	7	Southern Methodist University Program
	8	Smedley L.S.D. Bust
	9	Speed
	10	SRV Articles
	11	Theoretical Stuff
6	1-4	Tour Itineraries
	5	Travel Notes
	6	Winter, Johnny
	7	Yearbooks

Book Production Materials, 1976-1995

Book Proposal

	8-9	Drafts
7	1	Correspondence
	2	Clippings
	3	Synopsis
	4	Bio Data (for Crawford and Patoski)

Chapter Plans

	5	Chapter Lists
	6	Chapter Summaries

Manuscript Drafts, 1992, n.d.

	7	Quotes
	8	Fact Checks
	9	Table of Contents
	10-12	All Chapters

Box Folder

Series I: Bill Crawford Files, continued

Book Production Materials, continued

Manuscript Drafts, continued

8	1	Unnumbered Chapters (incl. handwritten notes, cut and pasted text)
	2	Chapters 1-3 (4/18/1992)
	3	Chapters 4-12 (4/12/1992)
	4	Chapters 4-6 (n.d.)
	5-6	Chapters 7-12 (n.d.)
	7	Chapter 10
	8	Chapter 13
	9	Chapter 16-21
9	1	Chapters 1-21 (n.d.)
	2	Chapters 22-32 (n.d.)
	3	Unnumbered chapters
	4	Discography
	5	Index
	6-8	Little Brown's copy of mss
10	1	Little Brown's copy of mss, cont.
	2	Correspondence - Little Brown

Page Proofs

	3-4	Crawford copy of proofs
	5-6	Little Brown's copy of proofs (3f)

Photographs

	7	Permission to Publish Form
	8	Permission to Publish Forms - Complete (incl. correspondence re specific photocopied photographs)
11	1-2	Permission to Publish Forms, cont.
	3	Photos Used
	4	Captions
	5	Correspondence
	6	Photos sent by David Glessner (some used, some unused)
	7-8	Photos Unused (incl. early SRV photos)

Box Folder

Series I: Bill Crawford Files, continued

Book Production Materials, continued

Photographs, continued

11 9 Correspondence re photos for
Crawford/Patoski author bio notes

Public Relations and Advertising

10 Correspondence
11 Excerpts Published

Series II. Joe Nick Patoski Files

Research Materials, 1977-1993, n.d.

General, 1977-1992, n.d.

Books

12 1 *The Death and Resurrection Show :*
From Shaman to Superstar,
Taylor, Rogan P.
2 *Oh Thank Heaven! : The Story of the*
Southland Corporation,
Liles, Allen.
3 *Keep It Simple,* Hazelden Foundation
4 *The Hidden City : Oak Cliff, Texas,*
Minutaglio, Bill, and
Williams, Holly.
5 *Living Recovery,* Hazelden
Foundation.
6 *The Ultimate Guitar Book,*
Bacon, Tony
7 Charter Medical Corporation,
Financial Prospectus, 1992.

8 Correspondence

Interviews

13 1 List of potential interviews
2 Benson, Ray
(12/27/1991) Tape #s 8-10

Box Folder

Series II. Joe Nick Patoski Files, continued

Research Materials, continued

General, continued

Interviews, continued

13	3	Bentley, Bill (2/3/1992) Tape #s 11, 12/a
	4	Duckworth (2/13/1992) Tape #s 43-44
	5	Ferguson, Keith (1/2/1991, 10/11/1991) Tape #s 49-51
	6	Ferrari, Nick (2/6/1992) Tape #s 3/a, 52/a, 53/a
	7	Grandy, Phil (12/28/1991) Tape #58
	8	Ham, Bill (1/29/1993)
	9	Hodges, Alex (2/13/1992) Tape #s 44/b, 64-65
	10	Iglauer, Bruce (1/3/1992) Tape #67
	11	Johnson, Edi (11/10/1991) Tape #s 68-69
	12	Kindred, Mike (n.d.) Tape #s 72-73
	13	Luckett, Richard (10/13/1991) Tape #s 81-82
	14	Nagel (n.d.)
	15	Newhouse, Jackie (11/24/1991) Tape #91
	16	Owens, Gary (n.d.) Tape #92
	17	Ratisseau, Shirley D. (n.d.)
	18	Redbeard (12/11/1991) Tape #s 96-97
	19	Rhodes, Joe (n.d.) Tape #52/b

Box Folder

Series II. Joe Nick Patoski Files, continued

Research Materials, continued

General, continued

Interviews, continued

- | | | |
|----|----|-------------------------------------|
| 13 | 20 | Richert
(n.d.) |
| | 21 | Waldon, Freddie "Pharaoh"
(n.d.) |
| | 22 | Unid.
Tape #s 118-119 |

Research Notes

- | | | |
|----|-------|---------------------------|
| 13 | 23-24 | Research notes |
| 14 | 1-3 | Research notes, continued |

Stevie Ray Vaughan, 1978-1993, n.d.

- | | | |
|----|---|--|
| | 4 | <u>Correspondence</u>
(Incl. records of SRV's first session work with Marc Benno and the Nightcrawlers, 1973; also includes astrological chart created for SRV) |
| | 5 | <u>Photographic Material</u>
(Incl. publicity shots, photocopies of snapshots of SRV and Double Trouble, facsimile copies of AP photos of SRV's funeral) |
| 15 | 1 | <u>Printed Material</u>
(Incl. newspaper clippings and press releases, an unid. short history of Oak Cliff, TX, and the book of sheet music and accompanying CD-ROM of SRV's guitar licks entitled <i>Stevie Ray Vaughan: An Exploration of Guitar Genius</i> , by Marshall, Wolf.) |

Box Folder

Series II. Joe Nick Patoski Files, continued

Research Materials, continued

Stevie Ray Vaughan, continued

Subject Files

15	2	ARC Angels
	3	Contacts for SRV book
	4	Discography
	5	Drugs
	6	<i>Family Style</i>
	7	Funeral
	8	Hammond, John
	9	Jimmie Talks (after SRV's death)
	10	Notes to be leads
	11	Oak Cliff Quickies
	12	Obituaries
	13	Pictures/Sources
	14	<i>Sky Is Crying</i> Reviews
	15	SRV Manuscripts - General
16	1-3	Tape Info (Incl. photocopies of cover art and liner notes, clippings)
	4	Thunderbirds
	5	To Be Reviewed - Extras
	6	Travel Notes

Music Industry, 1977-1993, n.d.

	7	Benno, Marc
	8	DePlique, Charles Christian "C.C."
	9	Printed materials Books
	10	<i>Blues Guitar : The Men Who Made the Music,</i> Obrecht, Jas, Editor.
17	1	<i>Burtons' Book of the Blues,</i> Wilson, Burton.
	2	<i>Crosstown Traffic,</i> Murray, Charles Sharr.
	3	<i>Hit Men,</i> Dannen, Fredric.
	4	<i>Love, Janis,</i> Joplin, Laura.
	5	<i>Musicians in Tune,</i> Boyd, Jenny.
	6	<i>Rhythm Oil,</i> Booth, Stanley.

Box Folder

Series II. Joe Nick Patoski Files, continued

Book Production Materials, 1977-1993, n.d.

General, 1991-1993, n.d.

- | | | |
|----|---|---|
| 18 | 1 | Legal documentation
(incl. contact with Little, Brown & Co.) |
| | 2 | Financial documentation
(incl. correspondence) |

Text and Editing, 1984-1993, n.d.

- | | | |
|----|------|--------------------------------------|
| | 3 | Little, Brown and Co. writing manual |
| | 4 | Correspondence |
| | 5-11 | Drafts - Typewritten |
| 19 | 1-4 | Page proofs |
| | 5 | Uncorrected advance proof |
| | 6 | Computer disks |

Public Relations and Advertising, 1991-1993, n.d.

- | | | |
|----|---|----------------------------------|
| 19 | 7 | Correspondence - general |
| 20 | 1 | Correspondence - serialization |
| | 2 | Cover Art |
| | 3 | Ephemera |
| | 4 | Financial documents |
| | 5 | Interviews with Crawford/Patoski |
| | 6 | Notes |
| | 7 | Photographs of Crawford/Patoski |
| | 8 | Reviews |

Series III: Audio and Video Material, 1975-1992, n.d.

Audio Material, 1975-1992, n.d.

Interviews

Box	Name	Int. Date	Tape No./ Side
22	Antone, Clifford (w/Wilson, Kim)	5/2/1992	1
	Anderle, David	3/12/1992	2/a
	Angus	1/25/1991	36/a
	Angus	n.d.	37

Series III: Audio and Video Material, continued

Audio Material, continued

Interviews, continued

Box	Name	Int. Date	Tape No./ Side
22	Banks, R.C. (w/Ferrari, Nick)	2/4/1992	3/a
	Barr, Byron	2/4/1992	4-5
	Benno, Marc	3/21/1992	6-7
	Benson, Ray	12/27/1991	8-10
	Bentley, Bill	2/3/1992	11
		2/3/1992	12/a
	Bernard, Martin	10/27/1991	13
	Bethel, Lindi	n.d.	14/b
	Bramhall, Dale, and Becky	1/12/1992	15
	Bramhall, Dale	1/28/1992	16
	Bramhall, Ronnie	1/24/1992	17-18
	Brandenberg, Cutter	11/21/1991	19
		12/11/1991	20-21
		1/9/1992	22-23
	Brandenberg, Cutter (w/Roddy)	2/12/1992	24-25
24	Brooks, Chris (w/ Stanley, Stephanie)	11/14/1991	100
22	Bruton, Steve	1/13/1992	26-27
	Buck, Mike	1/15/1991	28
	Christina, Fran	10/3/1991	29
	Clark, W.C.	1/8/1992	30
	Cook, Joe	10/3/1991	31/a
		12/16/1991	32
	Cooper, Anne M.	n.d.	33
	Crabtree, Becky	1/12/1992	34
	Daily, Gerard and Lois	1/3/1992	35
	Denbey, Jody	n.d.	36/a
		1/22/1992	38/b
	dePlique, C.C.	2/10/1992	39-40
23		5/15/1993	41
	Dishner, Joe	9/26/1991	42
	Duckworth, Tim	2/13/1992	43-44
	Dukes, Tony (w/ Mark Pollack)	2/24/1992	45
	Durrett, W.P.	11/13/1991	46/b
	Erlewhine, Mark	1/15/1992	47
	Faulkner, David	10/17/1991	48/a

Series III: Audio and Video Material, continued

Audio Material, continued

Interviews, continued

Box	Name	Int. Date	Tape No./ Side
23	Ferguson, Keith	10/11/1991	49
		1/2/1992	50-51
22	Ferrari, Nick (w/Banks, R.C.)	2/4/1992	3/a
23	Ferrari, Nick	1/5/1992	52/a
		n.d.	53/a
	Freeman, Denny	4/7/1992	54
22	Freeman, Denny	n.d.	2b
23	Geller, Greg	3/3/1992	55
	Giles, Mindy	1/16/1992	56
22	Gonzalez, Henry	1/22/1992	38/a
23	Goodwin, Richard	11/13/1991	46/a
	Gottschalk	n.d.	57
	Grandy, Phil	12/28/1991	58
	Gray, Melanie	10/26/1991	59
	Greenwood, Mary Beth	11/7/1991	60-61
22	(recording of studio tape)	n.d.	14/a
23	Guy, Buddy	12/13/1991	62
	Hammond, John	n.d.	63
	("Hammond Years, part 13 of 13")		
	Hodges, Alex	2/13/1992	64-65
		2/13/1992	44/b
	Howard, Steve	10/25/1991	66/a
	Iglauer, Bruce (on Lonnie Mack)	1/3/1992	67
	Johnson, Edi	11/10/1991	68-69
	Kay, Pammy	11/23/1991	70
	Keel, Patrick	9/26/1991	71
	Kindred, Mike	1/9/1992	72-73
	King, B.B.	2/19/1992	74
	Klutz, Red (Sammy)	1/25/1992	75-76
	Knudle, Elizabeth	11/11/1991	77/a
	Kulko, D.	3/2/1992	78
	Lingwall, Chris	11/21/1991	79
		11/11/1991	77/b

Series III: Audio and Video Material, continued

Audio Material, continued

Interviews, continued

Box	Name	Int. Date	Tape No./ Side
23	Lockett, Sandy (w/White, Houston)	n.d.	80
	Luckett, Richard	3/16/1991	81
		10/13/1991	82
24	Mario	12/6/1991	83
	Millikin, Chesley	4/27/1992	84-86
	Murray, David	7/8/1992	87-89
	Narum, Bill	3/1/1992	90
	Newhouse, Jack	11/24/1991	91
	Oliver, Gary	n.d.	92
	Owens, Terry	1/18/1992	93-94
22	Perez, Johnny	2/3/1992	12/b
23	Pollack, Mark	2/24/1992	45
	(w/Dukes, Tony)		
24	Prichard, Charlie	n.d.	95
	Redbeard	12/11/1991	96-97
	Reno, Johnny	n.d.	98
23	Rhodes, Joe	6/1992	52/b
	Rogers, Jimmy	10/26/1991	66
	S., Sue	n.d.	53
24	Sau???, Billy Bob	1/21/1992	99
	Stanley, Stephanie	11/14/1991	100
	(w/ Brooks, Chris)		
	Steele, Mike and K.F.	1/9/1992	101-102
	Stout, Eddie	n.d.	103-104
	(w/Freddie "Pharaoh" Waldon)		
	Stovall, Allen	1/27/1992	105
23		n.d.	48/b
24	Strehli, Angela	n.d.	106-108
	Stubblefield, C.B.	10/24/1991	109
	Suggs, Michelle	2/28/1992	110
		11/30/1991	111/a
	Thompson, Lou	11/8/1991	112
	Tolleson, Mike	9/10/1991	113-114
	Tsotigh, Bon	12/17/1991	115

Series III: Audio and Video Material, continued

Audio Material, continued

Interviews, continued

Box	Name	Int. Date	Tape No./ Side
	* Vaughan - see immediately following list for interviews with Jimmie and Stevie Ray Vaughan.		
24	Villalobos, Ivan	n.d.	116
23	White, Houston (w/ Lockett, Sandy)	n.d.	80
24	Williams, Bill	n.d.	117
	Williams, Clyde	11/22/1991	111/b
22	Wilson, Kim (w/ Antone, Clifford)	5/2/1992	1
	Yamini, Bruce	11/12/1991	31/b
24	Unidentified	n.d.	118-119
	*Vaughan, Jimmie (unid. interview)	6/20/1985	120
	R. W. Lonski interview	n.d.	121
	*Vaughan, Stevie Ray unid. radio interview	1/15/1985	122
	Jody Denberg int. with SRV and Double Trouble re. Texas Flood album	n.d.	123
	unid. radio int. with SRV and Jimmy Vaughan re Family Style album, influences.	8/22/1990	124
25	Radio Z102 int. with SRV and Jimmy Vaughan re. Family Style album	n.d.	125
	Tarnow, David interview w/SRV	n.d.	126
	int. with Jody Denberg	ca.1990	127
	Timothy White interview	5/12/1990	128/a

Series III: Audio and Video Material, continued

Audio Material, continued

Performances (Listed in chronological order.)

Box	Band/Location	Date	Tape No.
25	SRV with the Cobras	1975	129/b
	SRV and Lou Ann Barton live at Stubb's BBQ, Lubbock, TX	12/1978	130-131
	W.C. Clark and the Cobras w/ SRV, at Hole Records	1/19/1979	132/b
	SRV and Double Trouble at Steamboat (Austin, TX)	5/13/1980	133-134
	SRV and Double Trouble Private Mother's Day Party	1981	138/b
	SRV and Double Trouble at AJ's Midtown (later Antone's)	3/28/1982	136
	SRV and Double Trouble CBS record demos, Los Angeles, CA	8/1982	135/a
	SRV and Double Trouble at Antone's, Austin, TX	2/27/1983	138/a
	SRV with David Bowie Rehearsal for Serious Moonlight Tour, Las Calwas Soundstage, Dallas, TX	4/27/1983	140
	SRV and Double Trouble at Gilly's, Dayton, Ohio	7/31/1983	139
	SRV and Double Trouble City Coliseum	10/7/1983	137
	SRV and Double Trouble, and Fabulous Thunderbirds <i>Austin Chronicle</i> Music Awards, Austin Opera House, Austin, TX	3/8/1984	141
	SRV and Double Trouble Chicago Blues Festival	6/7/1985	135/a
	SRV and John Lee Hooker and Robert Cray, Houston, TX	1/31/1986	135/b

Series III: Audio and Video Material, continued

Audio Material, continued

Performances, continued

Box	Band/Location	Date	Tape No.
25	SRV and Double Trouble versions of song "Life Without You", interviews	1986-1989	142
	SRV and Double Trouble Soul to Soul demos	1986	143
	SRV and Buddy Guy at The Legends Club, Chicago, Ill.	7/1989	128/b
	SRV w/ house band for "Night Music" television show.	10/12/1989	135/b
	SRV and Double Trouble, Jeff Beck Tour, McNichols Arena, Denver, CO	11/29/1989	129a
	SRV and Double Trouble Last Show Alpine Valley, East Troy Wisconsin	8/26/1990	144-145
	Marc Benno and the Nightcrawlers	n.d.	132/a
	SRV and Double Trouble at Fitzgerald's (Houston, TX?)	n.d.	146
	SRV and Double Trouble w/ Freddie King	n.d.	147
	SRV and Double Trouble at Antone's, Austin, TX	n.d.	148
	SRV and Double Trouble with Lou Ann Barton Nashville, TN	n.d.	149-151

Series III: Audio and Video Material, continued

Audio Material, continued

<u>Box</u>	<u>Band</u>	<u>Performances, continued</u> <u>Date</u>	<u>Tape No.</u>
<u>Other musicians:</u>			
25	dePlique, C.C. <i>Nothin' But the Truth!</i> Profile Records, Ky, Finland	1989	152
	dePlique, C.C. <i>Cross Roads</i> Lord Records	1987	153
26	dePlique, C.C. <i>Up From the Ether!/Blues</i> <i>Don't Care</i> , 45 rpm 7-inch vinyl record. (4 copies) Bluelight Records/Sony Music. see also correspondence Box 16 f.8	1993	178-181
25	dePlique, C.C. Cassette tapes of various dePlique material made for Bill Crawford, see also correspondence Box 16 f. 8	n.d.	154-155
	Dr. John (mix)	n.d.	156
	Kinks/DC5/Shondells/Rascals	n.d.	157
	Kyrenelainen, Simon <i>Musikaali</i> Oy Finngospel Ab, Finland	1990	158
	McGee-Cooper, Ann <i>Teaching Music Through the Whole Brain</i> , McGee-Cooper Enterprises, Dallas, TX	1985	159
<u>Funeral</u>			
25	Recording of graveside service, Laurel Land Memorial Park, Dallas, TX	8/31/1990	160

Series III: Audio and Video Material, continued

Audio Material, continued

Tributes

Box	Interviewer/Show	Date	Tape No.
25	KUT Tribute to SRV, with Larry Monroe and Jay Tractenberg	9/23/1990	161-162
26	<i>Stevie Ray Vaughan October 3, 1954-August 27, 1990 Limited Tribute Edition.</i> Epic Records.	1990	176 [CD-ROM]
25	Radio Z102 show on SRV, incl. SRV interview excerpts (2 tapes)	8/27/1991	163-164
	Crawford/Patoski interview with SRV mourners, Austin, TX	8/27/1991	165
	Rock n' Roll Connection interview	10/1991	166
26	<i>Interchords: "The Sky Is Crying" Stevie Ray Vaughan Interview,</i> Sony Music.	1992	177 [CD-ROM]
	<i>Interchords: "The Sky Is Crying" Stevie Ray Vaughan Interview,</i> Sony Music. (2 cassette copies of CD-ROM)	1992	167-168
	<i>Up Close : Stevie Ray Vaughan.</i> Media American Radio.	1992	182 [2 disc CD- ROM set]
	<i>Up Close : Stevie Ray Vaughan.</i> Media American Radio. (cassette tape copy of 2 disc CD-ROM set)	1992	169-170
	Paul Ray /Blue Monday KUT Austin, TX radio show	n.d.	171

Series III: Audio and Video Material, continued

Audio Material, continued

Public Relations/Advertising

Box	Interviewer/Show	Date	Tape No.
26	Crawford/Patoski interview on KISS Blues Basement radio show re <i>SRV</i> : <i>Caught in the Crossfire</i> . See also correspondence regarding this interview, Box 20 f. 5	5/1993	172
	Crawford/Patoski interview with John Roadie on Radio KLIF re <i>SRV</i> : <i>Caught in the Crossfire</i> .	5/27/1993	173
	Crawford/Patoski interview Radio KPFT re <i>SRV</i> : <i>Caught in the Crossfire</i> .	5/26/1993	174
	Patoski interview on "Table of Contents" show re <i>SRV</i> : <i>Caught in the Crossfire</i> . See also correspondence regarding this interview, Box 20 f. 5	7/14/1993	175

Series III: Audio and Video Material, cont

Videotapes, 1983-1992, n.d.

Box	Folder	Description	Video No.
20	9	"Little Wing" documentary of SRV's life and influences, directed by Phil Tuckett, for Sony Records, 1992	1
	10	SRV and Double Trouble at Budokan Theater, Tokyo, Japan, 1985 Scuttlebuttin' / Say What! / Voodoo Chile (Slight Return) / Cold Shot / Couldn't Stand the Weather / Tin Pan Alley / Dirty Pool / Mary Had a Little Lamb / Lovestruck Baby / Texas Flood / Lenny / Testify / 3rd Stone (cut) and at Des Moines, Iowa, 8/30/1987 Scuttlebuttin' / Say What! / Lookin' Out the Window / Look at Little Sister / Mary Had a Little Lamb / King Bee / Sky Is Crying / Superstitious	2
	11	SRV and Double Trouble 1) Part 2 of CBS Hawaiian Convention, Mar. 20, 1984, with Jeff Beck and Angela Strehli 2) Austin Chronicle Music Awards w/ and w/o Thunderbirds, at Austin Opry House 3) BBC-TV's "Wired", 2/7/1988 4) Austin Chronicle Music Awards, 1983 5) Austin Chronicle Music Awards, 3/19/1990 6) Austin Chronicle Music Awards, Promo 7) Texas Tornados at Montreaux, 1991	3
21	1	SRV and Double Trouble 1) Part 2 of CBS Hawaiian Convention, Mar. 20, 1984, with Jeff Beck and Angela Strehli 2) Austin Chronicle Music Awards w/ and w/o Thunderbirds, at Austin Opry House 3) BBC-TV's "Wired", 2/7/1988 4) Austin Chronicle Music Awards 1983 5) Austin Chronicle Music Awards, 3/19/1990 6) Austin Chronicle Music Awards, Promo 7) Texas Tornados at Montreaux, 1991	4

Series III: Audio and Video Material, cont

Videotapes, 1983-1992, n.d.

Box	Folder	Description	Video No.
21	2	"Leadbelly/Hendrix" Unidentified movie on Leadbelly, starring Roger Mobley, n.d. "The Ten Count" short movie about an aspiring boxer, directed by Alan Madison, n.d. Tribute to Jimi Hendrix including interviews with Eric Clapton and Mick Jagger, as appeared on Bravo Television, n.d.	5
	3-4	Unid. concert SRV and Double Trouble, n.d.	6&7
	5	SRV and Double Trouble, Austin City Limits, show #913, 2/28/1984 SRV and Double Trouble, interview on Japanese television re <i>Texas Flood</i> album SRV and Double Trouble, Saturday Night Live appearance, circa 1986, promoting Soul to Soul album, host: Mick Jagger. SRV and Double Trouble interviewed on television show "Studio Sounds" re touring with Jeff Beck and other topics, circa mid-1980s. SRV solo appearance on television show "MTV Unplugged", circa late 1980s. SRV and Jimmie Vaughan interviewed re. the recording of the <i>Family Style</i> album, including footage of the brothers in the studio, and with producer Nile Rogers, early 1990. MTV News Report tribute to SRV, including video for Superstitious, concert performance of Voodoo Chile, and more, Aug. 1990. Video for song "Tick Tock" off <i>Family Style</i> album. "Little Wing" documentary of SRV's life and influences, directed by Phil Tuckett, for Sony Records, 1992.	8

Series IV: Computer Diskettes, ca. 1992

<u>Box</u>	<u>Folder</u>	<u>Label</u>	<u>Diskette No.</u>
27	1	Part 1 / Master / JNP revised 8/3/92	1
		SRV ch. 4, 5, 6 / JNP rewritten / Master	2
		SRV – ch. 7-12 / Master	3
		SRV Manu Pt. 2 / Master / Austin to Collapse	4
		SRV Part 3 / Master/ Breakdown to End	5
		SRV Ending / Master	6
		SRV/JNP rev 2-2 / start page 87	7
		SRV outline / JNP notes / Letter / Appendix	8
		Picture Credits – SRV / [indecipherable]	9
		SRV Punch INS	10
		[No label]	11
	2	[Backup 1-6; 16-24]	12-24
		SRV Manu. Pt. 1 OAK CLIFF Ch. 1-3 / Back up	25
		SRV Ch. 4-6 / Back up	26
		SRV –JNP Copy / MAN / 7-12 / Back up	27
		Last 3 chapters / SRV 4/18/92 / Back up	28
		SRV/Outline/Appendix/JNP Notes/JNP Letters/Back up 29	29
	3	SRV / correspondence / notes	30
	4	Interviews / SRV	31