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Shelby Hearon
Papers, 1983-1992

.5 linear feet

Acquisition: Deposited on loan by Shelby Hearon from 1989 through 1992.
Note: Hearon has donated the bulk of her papers to the Harry Ransom
Humanities Research Center at the University of Texas at Austin.

Access: Open for Research.

Processed by: Gwynedd Cannan, August 1995

BIOGRAPHICAL NOTE

Shelby Hearon was born January 18, 1931 in Kentucky. After earning a BA in 1953 from the University of Texas at Austin, she settled down to marriage and family. She began her first novel *Armadillo in the Grass* in 1962 and after many stops and rewrites, submitted it to Knopf in 1967. Knopf accepted the novice's manuscript "over the transom" and Hearon's career as a writer was launched.

Hearon has written 13 novels through 1995. She received an Ingram Merrill grant in 1987, a National Endowment for the Arts Creative Writing Fellowship in 1983, and the John Simon Guggenheim Memorial Fellowship for Fiction in 1982. Hearon won the Texas Institute of Letters Fiction award in 1973 for *The Second Dune* and in 1978 for *A Prince of a Fellow*. She has been a five-time recipient of the NEA/PEN syndication Short Story Prize.

In addition to writing novels, Hearon lectures, teaches writing, and contributes articles to national publications.

Books by Hearon:

Armadillo in the Grass (1968), *The Second Dune* (1973), *Hannah's House* (1975), *Now and Another Time* (1976), *A Prince of a Fellow* (1978), *Barbara Jordan, a self portrait* (1979), *Painted Dresses* (1981), *Afternoon of a Faun* (1983), *Group Therapy* (1984), *A Small Town* (1985), *500 Scorpions* (1986), *Owning Jolene* (1989), *Hug Dancing* (1991), *Life Estates* (1994)

SCOPE AND CONTENTS

1983-1992, 1 box, Accession No. 91-032, 099; 92-149

The papers contain notes, drafts and clippings. The material demonstrates Hearon's working methods--background research, sketched out ideas, revisions. The clippings contain book reviews, interviews and some biographical information.

INVENTORY

Box 267

	File
<i>Afternoon of a Faun</i> notes, draft, 1983	1
<i>Group Therapy</i> notes, 1984	2
<i>Five Hundred Scorpions</i> , notes 1987	3
<i>Five Hundred Scorpions</i> copy edited draft	4-5
<i>Owning Jolene</i> notes, drafts, clippings, 1988-1989	6
<i>Owning Jolene</i> galley proof	7
<i>Hug Dancing</i> notes, drafts, proofs, 1991	8
<i>Friends For Live</i> draft pages, 1992	9
Clippings, 1985-1988	10