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William Broyles, Jr.
Papers, 1962 – 2002

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Biographical Sketch

William Broyles, Jr. was born October 8, 1944 in Houston, Texas, and was raised in Baytown. He attended Rice University, earning a B.A. in History in 1966. While at Rice, Broyles was an active member of the student body and a contributing editor to the student newspaper, *The Rice Thresher*. As early as 1966, Broyles was also contributing articles to the *Houston Post*. Broyles served as president of the Rice student association during the 1965-1966 academic year, and was awarded the Hugh Scott Cameron award for outstanding community service. He has remained a strong supporter of the University throughout his career, delivering the commencement speech in 1983, and receiving the Distinguished Alumni Award in 1993.

After graduating from Rice, Broyles was invited to study as a Marshall Scholar at Oxford University where he earned an M.A. in Politics, Philosophy, and Economics in 1968. While at Oxford, Broyles pursued his interests in both journalism and public service. He wrote political columns for the Oxford University magazine and contributed articles to the *Economist* of London. He also spoke throughout England for the United States Information Service. He later worked briefly for Leo Kramer, Inc., a Washington, D.C. social sciences consulting firm as a consultant on Model Cities, Manpower, and VISTA training programs.

In 1968, Broyles's career was put on hold when he was drafted into the United States Marine Corps. Between 1969 and 1971, he rose to the rank of First Lieutenant and served in Vietnam, first as an infantry commander, and later as an aide-de-camp to the Assistant Division Commander, 1st Marine Division. Due to his education background and experience, his assigned duties included social issues with an emphasis on the refugees in the Quang Nam Province. Broyles received the Bronze Star and the Vietnamese Cross of Gallantry with Silver Star.

Broyles's experiences in Vietnam inspired two of his most critically acclaimed projects. In 1984, he was one of the first veterans to return to Vietnam, and his book *Brothers in Arms: A Journey from War to Peace*, recounts his visit and his impressions of the aftermath of war on himself and his fellow soldiers, as well as on the country he fought against in battle. In 1988, Broyles once again drew upon his memories in Vietnam when he co-created the award-winning television series, *China Beach*, a weekly drama for ABC about the doctors and nurses stationed at an American military base in Danang.

Upon returning from Vietnam in 1971, Broyles picked up his professional career. He taught Philosophy and Political Science at the United States Naval Academy in Annapolis before returning to Texas as Chief Public Relations Officer for the Houston Independent School District. After a brief period of time in public service in Houston, Broyles was provided the opportunity to

pursue his other primary interest, journalism. He became the founding editor of *Texas Monthly* magazine in 1972.

Broyles's and *Texas Monthly* publisher Michael R. Levy's goal was to create a magazine of national quality in Texas, and Broyles spent eight years doing just that. Within its first year, the publication won a National Magazine Award for excellence; and during Broyles's tenure it quickly gained recognition as a "writer's magazine," offering intelligent and entertaining articles on Texas life ranging from politics, culture, art, sports, the environment, social issues, and entertainment. The award-winning magazine continues today as an example of quality journalism with a regional focus and a national readership.

In 1980, Broyles and business partners, including Michael Levy, purchased *New West* magazine from Rupert Murdoch. Broyles served as editor-in-chief of the magazine from 1980-1982, and saw it through its redesign and re-naming as *California*. By 1982, Broyles's impressive track record in the magazine publishing world had caught the attention of Katherine Graham who recruited him to serve as editor of *Newsweek* magazine. He held that position from 1982-1984 when he resigned to pursue other interests.

During the next few years, Broyles made one more foray into the magazine publishing world, serving as editor-in-chief of *Cable Guide*, but he focused primarily on developing his writing career. In addition to *Brothers in Arms*, he wrote a three-act play titled *Boot*, about three soldiers in a bunker in Vietnam joined by a new recruit that they nickname "Boot". The plot follows the four young men as they struggle to cope with the realities of war.

In 1988, Broyles found critical success with the television series *China Beach*. In addition to co-creating the show with John Sacret Young, Broyles also wrote or co-wrote several of the early episodes, and remained producer and creative consultant throughout the run of the show. In 1991, the Golden Globe-winning *China Beach* went off the air, but Broyles was well into production on his second television project, *Under Cover*, a political espionage series following the adventures of husband-and-wife secret service agents, Dylan and Kate Del'Amico. The series was short-lived, and Broyles next adapted the Nigel Hamilton novel, *J.F.K.: Reckless Youth*, for a 1993 television mini-series of the same name starring Patrick Dempsey as the young future president.

Also in 1993, Broyles turned his attention from television projects to writing feature films. He shares his first screenwriting credit with former *Texas Monthly* writer, Al Reinert for *Apollo 13*. The film, based loosely on the novel *Lost Moon*, co-authored by astronaut James Lovell and Jeffrey Kruger, was directed by Ron Howard. It was met with both critical and box

office success, and Broyles and Reinert were nominated for the Academy Award for best adapted screenplay.

After *Apollo 13*, Broyles began work on *Cast Away*, an original screenplay about a FedEx executive stranded on a deserted island. Released in 2000, the film was produced by Ron Howard and Brian Grazer, directed by Robert Zemeckis, and it features Tom Hanks as the resilient Chuck Noland. *Apollo 13* and *Cast Away* secured Broyles's place as an A-list Hollywood screenwriter, and he holds writing credits on several other motion pictures including *Entrapment* (1999), *Planet of the Apes* (2001), *Unfaithful* (2002), *Polar Express* (2004), and *Jarhead*, (2005). Broyles continues to write, and he has recently begun his next feature film, *Lost Shadows*. The Texas native currently lives and works in Wyoming.

Scope and Contents Note

The papers of magazine editor, playwright, novelist, and screenwriter, William Broyles, Jr., span the years 1962 to the present and are arranged into the following series: Personal Papers, Magazines, Books (Published and Unpublished), Plays, Television Projects (General, Produced, and Unproduced), Film Projects (Produced and Unproduced), Writings by Others, and Videocassettes. Brief descriptions of each series are below. More detailed series descriptions begin on page 12 of this finding aid.

The first series, Personal Papers (boxes 1-14), documents Broyles's early interests and activities outside of his writing career. Included is a 1962 diary, general correspondence, materials relating to his work with the Houston Independent School District, subject files, and travel ephemera. There is little material in this series relating to his service in Vietnam, nor to his time as Marshall Scholar at Oxford University.

The second series, Magazines (boxes 15-84), documents Broyles's leadership and involvement in a number of prominent magazines including *Texas Monthly*, *New West/California*, *Newsweek*, and *Cable Guide*. There is also material relating to Broyles's magazine freelance projects. Broyles served as the founding editor of *Texas Monthly* magazine from 1972-1980, and those records comprise the bulk of this series. They provide insight into the history and development of the magazine, and Broyles's vision as editor.

Series three, Books - Published (boxes 85-92), includes correspondence, research, typescripts, and reviews of Broyles's 1986 novel, *Brothers in Arms: A Journey from War to Peace*. The novel describes Broyles's return trip to Vietnam in 1984, and it was met with critical success. Series four, Books - Unpublished (boxes 93-94), includes research materials and drafts of an unpublished novel about Billy the Kid. Broyles has written one play, *Boot*, and materials relating to that project comprise the fifth series of the Broyles Papers, Plays (boxes 95-96). Notes, drafts, and correspondence of the play form this series.

Series six through eight document Broyles's success in television projects. Series six, Television - General (box 96) contains information about television programming, networks, and individuals in the business. Series seven, Television Projects - Produced (boxes 97-183) includes a wide body of materials relating to the two television projects Broyles created, *China Beach* and *Under Cover*, as well as the television mini series he wrote, *J.F.K.: Reckless Youth*. Research, notes, scripts, production files, and reviews document these projects. Series eight, Television Projects - Unproduced (boxes 183-189) contains script materials and idea outlines for several television projects Broyles worked on but that remain un-produced.

Broyles' work in film is reflected in the next two series. Series nine, Film Projects – Produced (boxes 190-233), includes materials relating to the following films: *Apollo 13* (1995), *Entrapment* (1999), *Cast Away* (2000), *Planet of the Apes* (2001), and *Unfaithful* (2002). Correspondence, research, notes, scripts, and reviews document these films. Broyles's work on the various projects often overlapped, so this series is arranged chronologically according to the release date of each film. The tenth series, Film Projects - Unproduced (233-241), contains materials for a number of film projects that have not been produced. Arranged alphabetically by working title, these projects include "Baa, Baa, Black Sheep," "Earth Angel," "Hard Rock: There Are No Limits," "R&R," and an untitled baseball project.

The eleventh series, Writings by Others (boxes 242-246), contains a number of television and motion picture scripts written by individuals other than Broyles, and the final series, Videocassettes (boxes 247-264), includes a number of video taped episodes and some dailies from *China Beach*, *Under Cover*, and other television projects.

Series Descriptions

Series I: Personal Papers, 1962, 1971-1993

Boxes 1 - 14

The series Personal Papers documents Broyles's early interests and activities outside of his writing career. Included are a 1962 diary and general correspondence (arranged chronologically). While the bulk of Broyles's *Texas Monthly* correspondence is housed in Series II: Magazines, this selection of personal correspondence does include some letters addressed to him as editor of the magazine.

Broyles' early career with the Houston Independent School District is also represented in this series. He was employed there from 1971-1972 as Chief Public Relations Officer in charge of community relations, and these personnel files contain reports, correspondence, and other evidence of his work on behalf of the schools in the area.

Subject files are arranged alphabetically and demonstrate a wide variety of interests. Of note are materials relating to Rice University including a copy of the 1983 commencement speech he delivered as well as materials relating to his receipt in 1993 of the distinguished alumni award. Other speeches can be found in Series II: Magazines (box 25), notably a 1976 speech delivered to Rice University, and speeches before the Houston Philosophical Society, Robert E. Lee High School, and the American Society of Magazine Editors.

Also included in the Personal Papers series are journals, tickets, brochures, itineraries, and correspondence from his travels in Europe in the 1970s and 1980s.

Series II: Magazines, 1971-1991

Boxes 15 - 84

This series documents Broyles' leadership and involvement in a number of prominent magazines including *Texas Monthly*, *New West/California*, *Newsweek*, and *Cable Guide*. There is also material relating to several of Broyles's magazine freelance projects. The series is arranged by magazine.

A. *Texas Monthly* (boxes 15-59): The bulk of the Magazine Series relates to *Texas Monthly*. Broyles was the founding editor of the magazine and served in that role until 1980. Correspondence, Subject Files, Administrative Records, and Issue Files comprise this series.

Correspondence (boxes 15-31) is arranged chronologically, with a few notable exceptions: correspondence between Executive Editor, Greg Curtis and other individuals are separate (box 19), as are query letters sent to Broyles (boxes 20-21), *Roar of the Crowd* correspondence - primarily letters to the editor (boxes 22-24) speeches (box 25), and Broyles' personal *Texas Monthly* related correspondence (boxes 26-27) which includes a 1977 telegram from President Jimmy Carter. While the majority of manuscripts in the *Texas Monthly* series are housed within the Issue Files (boxes 51-59), there are a few that can be found in the Correspondence series (box 24, folders 3-4). These include articles by Bartee Haile, Stephen Harrigan, Prudence Mackintosh, William C. Martin, and Chase Untermeyer. The Correspondence series also includes interoffice memos, Broyles' scheduling correspondence, and "green sheets" - daily memos between Broyles and his assistant (boxes 28-31).

Series II: Magazines

A. *Texas Monthly*, continued:

Subject Files (boxes 33-46) comprise the second largest portion of the *Texas Monthly* series, and are arranged alphabetically. The files vary between subjects, but the types of materials found within include correspondence, writings by or about the subjects, clippings, and photographs. Some subjects have fuller files than others. Notable among these are: Gary Cartwright, Greg Curtis, Steve Harrigan, Shelby Hearon, Harry Hurt III, Larry L. King, Larry McMurtry, Bill Porterfield, Dick Reavis, Jan Reid, Al Reinert, Bud Shrake, and Richard West. Also of interest is a research paper about the history of the *Texas Monthly* housed within the subject file for Sigma Delta Chi.

Administrative Files (boxes 46-51) is a broad series that includes meeting files, legal, editorial, publicity and marketing files, and notes documenting the day-today running of the magazine.

Perhaps the most notable materials within the *Texas Monthly* series are the Issue Files (boxes 51-59). In addition to correspondence and notes on each issue, this series include typescripts of many of the articles published during Broyles' tenure with the magazine (boxes 55-59). Arranged chronologically by issue, there are typescripts by authors such as Billy Brammer, William Broyles, Jr., Gary Cartwright, Gregory Curtis, Stephen Harrigan, Larry L. King, Michael Levy, Beverly Lowry, Prudence Mackintosh, Jan Reid, Al Reinert, Griffin Smith, Jr., and Richard West.

B. *New West / California* (boxes 60-67): Broyles served as editor-in-chief of *New West / California* from 1980-1982, and correspondence, administrative files, and issue files document his involvement with the magazine. The correspondence series is arranged alphabetically and includes letters from fellow administrators such as magazine president Ted Siff, as well as many authors including Gary Cartwright, Harry Hurt, III, Larry L. King, Ben Stein, and Richard West. Administrative Files is comprised of meeting files, notes, idea files, and publicity and marketing files. Of interest within this series are materials documenting the name change of the magazine from *New West* to *California* (boxes 65-66). And finally, Issue Files, contains critiques, "Behind the Lines" files, and a handful of annotated typescripts.

C. *Newsweek* (boxes 67-77): Broyles was appointed editor-in-chief of *Newsweek* from 1982-1984. Correspondence, editorial files, speeches, and subject files document his leadership of this magazine. General correspondence is arranged chronologically, followed by alphabetical correspondence files for individuals such as Jonathan Alter, Katherine Graham, Peter McGrath, Richard West, and George Will. Also within the *Newsweek* series are speeches Broyles made while serving as editor-in-chief. Included are his remarks at the Lincoln Center, the New York City Vietnam Memorial, and Rice University commencement.

D. *Cable Guide* (boxes 78-81): In 1986, Broyles and his colleagues bought *Cable Guide* magazine. This small series includes files relating to the acquisition of the magazine, financial materials, and other administrative records.

E. *Freelance Work* (boxes 82-84): In addition to his employment at several prominent magazines, Broyles frequently contributed articles to other publications through freelance work. This series includes drafts of articles and correspondence relating to work done for *American Heritage*, *Atlantic Monthly*, *Esquire*, *New York Times*, *Reader's Digest*, *Texas Monthly*, and *U.S. News and World Report*.

Series III: Books - Published, 1984-1986
Boxes 85 - 92

Background information, notes and research, typescripts, correspondence, and reviews document Broyles's 1986 novel, *Brothers in Arms: A Journey from War to Peace*. The novel describes Broyles's trip to Vietnam in 1984. Background information includes correspondence, newspaper clippings, and a 1969 photograph of Broyles in his "study." Notes and research includes notebooks, note cards, and preliminary drafts and fragments. The development of the novel can be traced further through the succession of typescripts and drafts including corrected typescripts, galleys, and proofs. And finally, correspondence from readers, reviewers as well as from Broyles's friends and associates document the positive reception that the book received.

Series IV: Books – Unpublished, 1996-1998
Boxes 93 - 94

This small series includes notes, research, and various drafts for an unpublished novel titled "Billy the Kid."

Series V: Plays, [1984]
Boxes 95 - 96

This series includes notes, drafts, and correspondence for a play titled *Boot* (early working title, "Blown Away: A Play in Two Acts.") The play takes place in a bunker in Vietnam and focuses on three marines: Crockett, Dupree, and Mills, joined by a new recruit they nickname "Boot." The plot follows the young men as they try to cope with the realities of war.

Series VI: Television Projects - General, n.d.
Box 96

This small series contains information about television programming, networks, directors, writers, actors and actresses.

Series VII: Television Projects - Produced, 1987-1993
Boxes 97 - 183

This series documents Broyles's work on several television projects including the award-winning Vietnam era series *China Beach*, as well as *Under Cover / The Company* and the television mini series *J.F.K.: Reckless Youth*.

A. *China Beach* (boxes 97-127): Broyles co-created *China Beach* with John Sacret Young in 1988. The series follows the lives of doctors, nurses and other civilians living on an American military base in Vietnam and stars Dana Delany, Michael Boatman, Marg Helgenberger, and Robert Picardo. Broyles wrote or co-wrote many of the early episodes, and he remained producer and creative consultant throughout the run of the show. The hour-long drama aired weekly on ABC from 1988-1991. Included among the series' many awards is the 1990 Golden Globes award for best dramatic television series.

Series VII: Television Projects - Produced

A. *China Beach*, continued:

Research, story development files, scripts, notebooks, episode files, production files, financial materials, reports, correspondence, and other administrative files document the production of *China Beach*. The first two series, research and story development, highlight Broyles's early work developing the show and include files on a variety of topics including attitudes about the conflict, character backgrounds, locations, the role of American civilians in Vietnam, and medical information. Scripts (boxes 100-118) comprise the bulk of the *China Beach* series. They are arranged chronologically according to the date originally aired. Broyles and John Sacret Young co-wrote the Pilot that first aired in April 1988. Broyles has writing credits on four other scripts including "Home," "Chao Ong," and "Lost and Found" (Parts I and II). Other items of note in this series include the production files with casting, set, music, and shooting information. Any video copies of individual episodes were removed to Series XII: Videocassettes, at the end of this collection (boxes 247-248).

B. *Under Cover / The Company*, (boxes 128-179): In 1991, Broyles developed his second television project, *Under Cover*, an espionage series about a husband-and-wife secret agent team. It stars Anthony John Denison and Linda Purl. Broyles holds creator, co-writing, and co-executive producing credits, but the series was short-lived in the United States. It had a slightly more successful run in the United Kingdom as *The Company*. Research files, story development, scripts, notebooks, episode files, production materials, and correspondence document the production of *Under Cover*. The scripts series comprises the bulk of the material (boxes 137-162) and includes complete scripts for each of the aired episodes, as well as scripts for unaired episodes and outlines for incomplete ones. Any video copies of individual episodes were removed to Series XII: Videocassettes, at the end of this collection (boxes 249-261).

C. *J.F.K.: Reckless Youth* (boxes 180-183): In 1993, Broyles adapted the Nigel Hamilton novel, *J.F.K.: Reckless Youth* for television. The mini-series of the same names follows the future president during his formative first thirty years and stars Patrick Dempsey as the young J.F.K. Notebooks, script drafts, and correspondence document Broyles' work on the teleplay.

Series VIII: Television Projects - Unproduced, 1991-1993

Boxes 183 - 189

Between 1991 and 1993, Broyles worked on developing a handful of television projects that were never produced. Included are *South Central*, *Hot on the Trail*, and *Adventure, Inc. / Angels Camp*. This series includes research files, story development, scripts, correspondence, and other materials relating to the various projects.

Series IX: Film Projects - Produced, 1993-2002

Boxes 190 - 233

In 1993, Broyles turned his attention from television projects to writing feature films. This series includes materials relating to the following films: *Apollo 13* (1995), *Entrapment* (1999), *Cast Away* (2000), *Planet of the Apes* (2001), and *Unfaithful* (2002). Broyles' work on various projects often overlapped, so this series is arranged chronologically according to the year each film was released.

Series IX: Film Projects - Produced, continued

A. *Apollo 13* (boxes 190-198): Broyles shares his first major motion picture writing credits with former *Texas Monthly* writer, Al Reinert. Based loosely upon Apollo 13 astronaut Jim Lovell's novel *Lost Moon* co-written with Jeffrey Kluger, the 1995 film marks Broyles' first collaboration with director Ron Howard.

The *Apollo 13* series is arranged chronologically, reflecting the development of the project. The first subseries, correspondence (box 190), includes letters between Broyles and Michael Bostick, Broyles' assistant, Sheila Gallion, James Lovell, and Al Reinert. The next four subseries: research, notes, story development, and scripts (boxes 190-195), highlight Broyles and Reinert's writing process. Of note within the research files are the book proposal and typescript of *Lost Moon*. The scripts subseries includes multiple revisions of each draft of the screenplay. Following the scripts, there are a number of files relating to Broyles' and Reinert's WGA writers credit arbitration (boxes 195-196) that provide insight into the complex legalities of the craft.

The final subseries of the *Apollo 13* materials are production files, publicity materials, and awards. Broyles and Reinert were nominated for an Academy Award for their work, as well as a Golden Globe, a Pen Center USA West Literary Award, and a Writers Guild Award. Of interest in the awards subseries is a videotaped message of congratulations from Ron Howard (box 197), a celebratory bottle of champagne, and numerous letters of congratulations.

B. *Entrapment* (boxes 199-203): In 1998, Broyles was hired to rewrite the Y2K caper, *Entrapment*, starring Sean Connery and Catherine Zeta Jones. Broyles shares writing credits with Ron Bass and Don Macpherson, both of whom worked on earlier versions of the screenplay. Correspondence, research, scripts (including drafts by Bass and Macpherson), production materials, and videocassettes document Broyles' contribution to the film.

C. *Cast Away* (boxes 204-227): The largest amount of material within the produced films series relates to Broyles's work on *Cast Away*. Broyles had the idea for the original film about a FedEx delivery driver stranded on a deserted island, and he saw it through from start to finish. This series of material provides valuable insight into the process of developing and writing an original motion picture. The 2000 film was produced by Ron Howard and Brian Grazer, directed by Robert Zemeckis, and stars Tom Hanks. Broyles's letters and memos with these individuals can be found within the correspondence series.

The bulk of the *Cast Away* series is comprised of scripts. Broyles's entire writing process is evident from his early notes to the final shooting script. In all, there are over one hundred revised versions of the script. Many contain or refer to notes by Broyles, Sheila Gallien, Tom Hanks, and Robert Zemeckis. Additional materials within the *Cast Away* series are production files on art, casting, and schedules; publicity records, awards, and artifacts including a promotional Wilson volleyball and a coconut tree bark mask.

D. *Planet of the Apes* (boxes 228-232): Broyles shares writing credits on the 2001 Tim Burton film, *Planet of the Apes*. The film is based on the Pierre Boulle novel of the same name, and stars Mark Wahlberg, Tim Roth, and Helena Bonham Carter. Correspondence, research materials (including copies of Boulle's novel and previous *Apes* films), scripts, and writers credit arbitration files, and publicity materials document Broyles's contribution to the film.

Series IX: Film Projects - Produced, continued

E. *Unfaithful* (box 233): This small series includes correspondence, notes, and writers arbitration materials relating to Broyles's work on the 2002 film, *Unfaithful*, starring Diane Lane and Richard Gere.

Series X: Film Projects - Unproduced, 1987-1999
Boxes 233 - 241

This series contains research materials, notes, scripts, and correspondence for a number of film projects that have not been produced. Arranged alphabetically by working title, these projects include: "Baa Baa Black Sheep", "Earth Angel" (a.k.a. "Huey and the War Lover"), "Hard Rock: There Are No Limits," "R&R," "Terrible Beauty: Stories From a War," and an untitled baseball project.

Series XI: Writings by Others, 1982-1990, n.d.
Boxes 242 - 246

This series contains a number of television and motion picture scripts by other writers. Many were sent as writing samples to Broyles in his role of producer for *China Beach* and *Under Cover*. Some of the television projects represented are *21 Jump Street*, *Cagney and Lacey*, *Law and Order*, *Miami Vice*, and *Thirty-Something*.

Series XII: Videocassettes, 1988-1991, n.d.
Boxes 247 - 264

This series includes VHS cassettes of *China Beach* and *Under Cover* episodes, a few dailies from these shows, as well as some ¾ inch NTSC cassettes.

Container List

Box Folder

Series I: Personal Papers, 1962-1993

1	1	A. Diary: "Thoughts," 1962
		B. <u>Employment: Houston Independent School District, 1971-1972</u>
1	1	Correspondence, 1971-1972
1	2	Memos to Dr. Garver
1	3	Broyles' personnel file
		C. <u>Correspondence, 1972-1990, n.d.</u>
2	1	1972
2	2	1973
2	3-4	1974
2	5	January-March 1975
2	6	April-June 1975
2	7	July-September 1975
2	8	October-December 1975
3	1	1976
3	2	1976, undated
3	3	1976, non-correspondence materials
3	4	1977
3	5-6	1978
3	7-8	1979
4	1	1979 Christmas Cards
4	2	1980
4	3-4	1980 Christmas Cards
4	5	1978-1980, undated
4	6	1978-1980, non-correspondence materials
4	7	1981 Christmas Cards
4	8	1983
4	9-10	1984
5	1	1985
5	2	1986
5	3	1987
5	4	January-September 1988
5	5	October-December 1988
5	6	1989
5	7	1990
5	8	Correspondence and notes, undated

Box Folder

Series I: Personal Papers

C. Correspondence, continued

5	9	Baber, Asa
5	10	Bach Ha Lange
5	11	Bies, Frank
5	12	Brenner, Marie
5	13	Dunne, John Gregory/Didion
5	14	Killam, Treya
6	1	Weil, Wendy
6	2	Address & Phone Lists
6	3	Mailing Lists
6	4	Rolodex Cards
6	5	Address Book

D. Scheduling

Symposiums/Conferences

6	6	Correspondence
6	7-8	Conference on the Image of War

E. European Travel, 1977-1980

7	1-7	Travel Guides
8	1-7	Travel Guides, continued
8	8-9	Museum Catalogs
8	10	Journal: "France 1977"
8	11	Journal: "France 1980"
8	12	Receipts & Tickets
8	13	Postcards
8	14	Business Cards
8	15	Hotel Information
8	16	Maps
8	17	Miscellaneous
8	18	Itinerary: May 24-June 2, 1980, France

F. Subject Files

9	1	Airline Apartments Partnership
9	2	<i>Atlantic</i> /Edelman
9	3	Basketball
9	4	Broyles, William D., Mr. & Mrs. (parents)
9	5	Business affairs

Box Folder

Series I: Personal Papers

F. Subject Files, continued

9	6	Business cards
9	7	California house rentals
9	8	<i>California Magazine</i> (10 Year Anniversary)
9	9	Cars
9	10	Center for International & Strategic Studies
9	11	Clubs/Forums
9	12	Colorado College
9	13	Conference on World Affairs
9	14	Consumer information
9	15	Earth Stewards Network
9	16	Hampden-Sydney College
9	17	Harry Frank Guggenheim Foundation
10	1	Hawaii International Film Festival
10	2-5	Hiers, Jeff
11	1	House/Legal
11	2	Insurance, credit applications, etc. Judith L. Ladinsky Project (US Committee for Scientific Cooperation with Vietnam)
11	3	Legal -Broyles v. Mark Migdal, MD, et. al.
11	4	Marshall scholars
11	5	<i>Newsweek/Washington Post</i>
11	6	O'Brien, Tim

Office

11	8	General
11	9	Computer
11	10	Fax machine information
11	11	Fax machine research
11	12	Faxes sent
11	13	Modem
11	14	Phone information (AT&T)
11	15	Photograph books
11	16	Receipts

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12	1-3	General
12	4	Homecoming, 1977
12	5	Commencement, 1993 (Honors)

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Series I: Personal Papers

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12	6	Rubey, Bill
12	7	Rust Ventures
12	8	San Miguel Assoc. Ltd. Partnership
12	9	Seminars/Courses
12	10	Show coalition
12	11	Smith, Griffin
13	1	Sundance Institute
13	2	Terry's Magazine (Terry McDonell)
13	3	<i>Texas Monthly</i> termination
13	4	Texas Sesquicentennial
13	5	Travel -New York/Vermont Trip
13	6	Wittliff, Bill
13	7	Women's Vietnam Memorial
13	8	Worcester College
13	9	Writers -General
13	10	Miscellaneous
14	1	G. Project Ideas
14	2-3	H. Photographs
14	4	I. Identification: Press Pass
14	5-8	J. Artifacts
14	9	K. Awards

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A. *Texas Monthly*, 1971-1981, n.d.

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15	1	1971-1972, and early undated
15	2	1972 speeches
15	3	1974-1975
15	4	1976
15	5-9	1977
16	1	1977, continued
16	2	1978
16	3-5	January-March, 1979
16	6-8	April-June, 1979
17	1	July, 1979

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Series II: Magazines

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17	3	December, 1979
17	4	Speeches made, 1979
17	5	January-February, 1980
17	6	March, 1980
18	1	April-May, 1980
18	2	June, 1980
18	3-4	July-August, 1980
18	5-6	September-October, 1980
18	7	November, 1980
18	8	1980 speeches
18	9	1981

Curtis, Greg, (Executive Editor, from 1977-1981)

19	1	1977
19	2	January-April, 1978
19	3-4	May-July, 1978
19	5	August-November, 1978
19	6-7	December, 1978
19	8	1979
19	9-10	1980
19	11	1981

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20	2	1977
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20	5-6	1976
21	1	1976, continued
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21	3-4	1977
21	5	Summary, 1977
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21	7	Summary, 1978-1979
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22	7	1978
22	8	June-July 1980
23	1	June-July 1980
23	2-3	August-September 1980
23	4	October 1980
23	5-6	November 1980
23	7	December 1980
24	1	December 1980
24	2	January 1981

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25	1	Rice University, December 1, 1976
25	2	Houston Philosophical Society, January 20, 1977
25	3	Robert E. Lee High School, March 1977
25	4	American Society of Magazine Editors, April 28, 1977
25	5	McGraw/Hill editing seminar, April 28, 1977
25	6	Houston Committee on Humanities and Public Policy, November 12, 1977
25	7	San Antonio, April 1978
25	8	Staff meeting, September 22, 1977
25	9	Unidentified, n.d.
25	10	Notes and fragments, 1977-1981

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26	2	1976
26	3	1976 speeches
26	4-5	1977
26	6	1978
26	7	October 1978-October 1979
26	8	October 1978-October 1979 (non-correspondence)
27	1	1979
27	2-3	1980

Box	Folder	
Series II: Magazines		
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1. <u>Correspondence.</u>		
<u>Personal, <i>Texas Monthly</i>-related, cont'd</u>		
27	4	1979-1980, undated
27	5-6	1979-1980 (non-correspondence)
27	7	1981
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28	1	1974
28	2	1975
28	3	Old correspondence, 1974-1975
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28	6	Old correspondence, 1977
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30	8	"Greg" March-August 1981
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30	12	June-July 1980
31	1	August-October 1980
31	2	November-December 1980
31	3	"Greg" March-August 1981

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Series II: Magazines

A. *Texas Monthly*

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31 4-5 Editorial Assistant, General Correspondence, 1976-1977

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31 6 Administrative Memos, 1976-1980

31 7 Staff Memos

31 8 Sample Form Letters

31 9 *Texas Monthly* letterhead

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31 10 Appointment Book, 1974

32 1 Appointment Book, 1979

32 2 Desk Calendar Pages, January-November, 1980

32 3 Appointment Book, 1981

32 4 Itineraries

32 5 Speaking Engagements

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32 6 Vacations

Parties

32 7 *Texas Monthly* party, 1977

32 8 5th Anniversary party

32 9 Listers Convention, Dallas, June 7, 1980

3. Subject Files

33 1 Amsterdam, Jane

33 2 Anson, Robert

33 3 ASME (American Society of Magazine Editors) and
National Magazine Awards

33 4 Atkinson, Jim

33 5 Aynesworth, Hugh

33 6 Bailey, Elizabeth

33 7 Baldwin, Fred - black rodeos

33 8 Barnes, Carol

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Series II: Magazines

A. *Texas Monthly*

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36	13	Craddock, Gwen
36	14	Crossley, Dave
36	15	Curtis, Gregory
36	16	Curtis, Greg - "The New Facts of Life"
36	17	Curtis, Greg - Sam Corey
36	18	Curtis, Greg - "The Voice From the Tower"
36	19	Curtis, Greg - "Learning the Ropes"
36	20	Curtis, Greg - Vegas
37	1	Curtis, Tom
37	2	Davenport, John
37	3	Davidson, John
37	4	Deaton, John G.
37	5	Delaney, Bill - Armadillos
37	6	Dolman, Joseph C., Jr.
37	7	Donowsky, Lea
37	8	Dryer, Thorne
37	9	Dunn, Betty
37	10	Dusek, Ron
37	11	Eakin, Mike
37	12	Easterbrook, Gregg
37	13	Emanuel, Victor
37	14	<i>Esquire</i>
37	15	Europe
37	16	Fallows, Jim
37	17	Falls, Rosemary
37	18	Fehrenbach, Ted
37	19	Film Project
37	20	Fisher, Bill - UT Geology
37	21	Forgotten Places
37	22	Fort Worth - Texas Library Association Conference
37	23	<i>Fortune</i>
37	24	Foster, Vince - Rufe Jordan
37	25	Frantz, Joe
37	26	Friedenreich, Ken
37	27	Garrett, Robert
37	28	Garvin, Glenn
37	29	Gent, Peter
37	30	Goener, Lee
37	31	Gordon, Alice
38	1	Goulden, Joseph
38	2	Goulden, Joe - PI Attorneys
38	3	Governor's Office for Volunteer Services

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Series II: Magazines

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38	4	Graves, John
38	5	Green, Robin
38	6	Greene, A.C.
38	7	Harlingen
38	8	Harrigan, Steve
38	9	Harrigan, Steve - Correspondence
38	10	Harrigan, Steve - Paint Sniffing
38	11	Harrigan, Steve - Rattlesnakes
38	12	Heard, Robert
38	13	Hearon, Shelby
38	14	Hearon, Shelby - Correspondence
38	15	Helgeson, Sally
38	16	Helmer, Bill
38	17	Hindsen, Lindsay
38	18	Hollandsworth, Skip
39	1	Hopkins, George
39	2	Hughes, Candice
39	3	Hurt III, Harry
39	4	Hurt III, Harry - Cockroaches
39	5	Hurt III, Harry - El Paso
39	6	Hurt III, Harry - Howard Hughes
39	7	Hurt III, Harry - Powerful Texans
39	8	Jagoda, Barry
39	9	Jay, Peter & Margaret
39	10	Jefferson, John - Fishing in Texas
39	11	Johnson, Bonnie McDaniel
39	12	Johnson, Kurt - NHMR System
39	13	Johnson, Tom
39	14	Kent, Rosemary - Gossips
39	15	Kentor, Michael
39	16	King, Larry L.
39	17	King, Larry L. - Correspondence
39	18	King, Larry L. - Country Western Music
39	19	King, Larry L. - Redneck
39	20	King Ranch (copy of "The Last Empire" Oct., 1980)
39	21	King Features Syndicate
39	22	Korba, Bob - Lacrosse
39	23	Kornbluth, Jesse
39	24	Larson, George
40	1-2	Lemann, Nick
40	3	Lewis, Tracie - Jamails
40	4	Lindee, Susan
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Series II: Magazines

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40	7	Lowry, Kathy
40	8	Lyons, Gene
40	9	Lyons, Gene - Prison Rodeo
40	10	Lyons, Gene - Vietnamese Village
40	11	Marsh, Stanley
40	13	Martin, Bill
40	14	Martinez, Angela
41	1	McMurtry, Larry
41	2	Mewshaw, Michael
41	3	Mexico - clippings
41	4	Millar, Jeff
41	5	Mitchell, Sean
41	6	Montemayor, Robert
41	7	Moriarty, Harry T.
41	8	Morris, Celia
41	9	Natanson, George
41	10	New York/New West
41	11	Nocera, Joe
41	12	Nylen, Robert - Memos (advertising)
41	13	Oglesby, Peggy
41	14	Okrent, Dan
41	15	O'Malley, Suzanne
41	16	Ornish, Dean
41	17	O'Rourke, Terry - Adultery
41	18	Patterson, Mary-Margaret
41	19	<i>People Magazine</i>
41	20	Porterfield, Bill
41	21	Porterfield, Bill - Correspondence
41	22	Pusey, Allen
41	23	Ramsey, Buck
41	24	Rapinett, Catherine
41	25	<i>Reader's Digest</i>
41	26	Reavis, Dick
41	27	Reed, Pat
41	28	Reid, Jan
41	29	Reid, Jan - Piedras Negras
41	30	Reinert, Al
41	31	Reinert, Al - Correspondence
42	1	Rogers, Carl E.
42	2	<i>Rolling Stone</i>
42	3	Rosenheim, Andy
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Series II: Magazines

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3. Subject Files, continued

42	5	Ruiz v. Estelle
42	6	San Antonio <i>News</i>
42	7	School Segregation
42	8	Schutze, Jim
42	9	Selcraig, Bruce
42	10	Shah, Diane K.
42	11	Shapiro, Walter
42	12	Sharpe, Patricia
42	13	Shore, Debra
42	14	Shrake, Bud
42	15	Siff, Ted - Correspondence
43	1	Sigma Delta Chi (Society of Professional Journalists)
43	2	Sims, Mark
43	3-5	Smith, Griffin, Jr.
43	6	Smith, H. Allen
43	7	Smith, Nancy
43	8	Smith, Sue
43	9	Sutherland, Thomas
43	10	Tackett, John - Diboll
43	11	Tarrytown Properties
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44	1	"Ten Best, Ten Worst"
44	2	<i>Texas Observer</i>
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44	4	Tippette, Giles
44	5-6	Trimble, John
44	7	Unger, Craig
44	8	Untermeyer, Chase
44	9	Wagner, Sherry Kafka
44	10	Waldman, Alan
44	11	Wallace, Julia
44	12	Walsh, Mary
44	13	Washington, D.C.
44	14	<i>Washington Monthly</i>
44	15	Weil, Wendy
44	16	West, Richard
44	17	West, Richard - Bum Steers
45	1	West, Richard - Correspondence
45	2	West, Richard - San Antonio
45	3	White, Ron
45	4	Wilcott, Paul
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45	7	Women's Institute of Houston
45	8	Wright, Charles Alan
45	9	Wright, Larry
45	10	Writers - Abilene
45	11-12	Writers - Austin
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46	2-3	Writers - Houston
46	4	Writers - Miscellaneous
46	5	Writers - Correspondence
46	6	Ziegler, Diskant, Inc.

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46	8	Meeting Files, 1974-1975
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47	2	Monday Meeting
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47	6	Copyright

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47	9	Film
47	10	Photography Contest
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48	2	Reviews
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48	4-5	<u>Organization</u>
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48	7	Editorial Policy
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48	9	Houston Writers
48	10	Reorganization
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48	12-13	Applications / Resumes
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49	1	General
49	2	Marketing Plan
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50	6	1977-1979: Ted Siff
50	7	Griffin Smith
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Series II: Magazines

A. *Texas Monthly*

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51	21	July 1979
51	22	August 1979
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52	11	October 1976
52	12	December 1976
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Series II: Magazines

A. *Texas Monthly*

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52	16	May 1977
52	17	June 1977
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52	19	September 1977
52	20	October 1977
52	21	October 1977: Not Used
52	22	November 1977
52	23	December 1977: Not Used
52	24	January 1978
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53	9	January 1979
53	10	February 1979
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53	12	May 1979
53	13-14	June 1979
53	15	July 1979
54	1	August 1979
54	2	October 1979
54	3	November 1979
54	4	November 1979: Not Used
54	5	December 1979
54	6	January 1980
54	7	March 1980
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Series II: Magazines

A. *Texas Monthly*

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55	2	"Briar Patch"
55	3	"Around the State"
55	4	Kafka, Sherry. "Tuning In Dandy Don"
55	5	Cartwright, Gary. "The Lonely Blues of Duane Thomas"
55	6	Durham, John. "Marvin Zindler, Consumer Lawman"
55	7	West, Richard. "Pack-Up, Weekend Wanderers"
55	8	Janos, Leo. "Understanding Dr. Pepper"
55	9	Christ, Judith. "European Class, American Cheek"
55	10	Zelie, Margo. "Dallas Theater Center: Edifice Complex"
55	11	The Customer's Man. "Air Today, Gone Tomorrow"
55	12	Coates, Felicia & Harriet Howle. "Greenery Eatery"
55	13	Curtis, Gregory. "Loose Leaf"
55	14	Heads & Subheads
55	15	Production Notes

March 1973

55	16	Levy, Mike. "From the Publisher"
55	17	"Briar Patch"
55	18	"Touts"
55	19	"Around the State"
55	20	Reinert, Al. "So Long Cosmic Cowboy"
55	21	Curtis, Gregory. "This is Lee Clark and Newsroom"
55	22	Reed, Pat. "Should You Buy This Land?"
56	1	Brammer, Bill. "Salvation Worries? Prostate Trouble?"
56	2	West, Richard. "How to Buy a Bike" (Citywise)
56	3	Crist, Judith. "Welsh Rabbit and Mixed Bag" (Film)
56	4	Coates, Felicia & Harriet Howle. "One Man Shows"
56	5	The Customer's Man. "Wall Street Overkill"
56	6	Heads, Subheads and Production Notes

May 1973

56	7	Lowry, Beverly. "Out on a Limb with Roger Glade"
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September 1973

56	8	Smith, Griffin, Jr. "How the New Drug Law Was Made"
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Series II: Magazines

A. *Texas Monthly*

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February 1974

- | | | |
|----|----|--|
| 56 | 9 | West, Richard. "Texas Monthly Annual Bum Steer Awards" |
| 56 | 10 | Cartwright, Gary. "Going Home to Arlington" |

March 1974

- | | | |
|----|----|--|
| 56 | 11 | Harrigan, Stephen. "The Big House Goes Coed" |
| 56 | 12 | Cartwright, Gary. "Rodeo Madness" |
| 56 | 13 | King, Larry L. "Leavin' McMurtry" |
| 56 | 14 | Curtis, Gregory. "Chariots in the Bedroom" (Books) |

April 1974

- | | | |
|----|----|---|
| 56 | 15 | Reinert, Al. "Bob and George Go to Washington, or The Post-Watergate Scandal" |
| 56 | 16 | Martin, William C. "Semi-Tuft" |
| 56 | 17 | Morrison, David. "Ambush on Wall Street" |
| 56 | 18 | Mackintosh, Prudence. "And Father Makes Three" |
| 56 | 19 | Burka, Paul "At Play in the Fields of the Lord" |

May 1974

- | | | |
|----|----|---|
| 56 | 20 | Broyles, William & Alex Sheshunoff. "How First National Passed 21 Republic" |
| 56 | 21 | Curtis, Gregory. "Witch-Hunt" |
| 56 | 22 | West, Richard. "The Best Little Old Chicken-Fried Steak in Texas" |
| 56 | 23 | Reid, Jan. "Dustin' Off the Stetson" |

June 1974

- | | | |
|----|----|--|
| 56 | 24 | Levy, Mike. "From the Publisher" |
| 56 | 25 | Smith, Griffin, Jr. "Deadline in Dallas" |

July 1974

- | | | |
|----|----|--|
| 56 | 26 | Reinert, Al. "Why Jack Valenti Still Sleeps Soundly" |
| 56 | 27 | Curtis, Gregory. "James Helwig is the Heavyweight Champion of Texas" |
| 56 | 28 | Smith, Griffin, Jr. "Forgotten Places" |

Box Folder

Series II: Magazines

A. *Texas Monthly*

5. Issue Files

Annotated Typescripts, continued

August 1974

- | | | |
|----|----|---|
| 56 | 29 | King, Larry L. "Redneck!" |
| 56 | 30 | Burka, Paul. "The Sport of Rough Gentlemen" |

September 1974

- | | | |
|-----------|----|---|
| 56 | 31 | Burka, Paul. "The Decline and Fall of the Southwest Conference" |
| 57 | 1 | King, Larry L. "Coming of Age in the Locker Room" |

October 1974

- | | | |
|----|---|--|
| 57 | 2 | Martin, William. "Growing Old at Willie Nelson's Picnic" |
| 57 | 3 | Curtis, Gregory. "The Strange Power of Fred Carrasco" |

November 1974

- | | | |
|----|---|--|
| 57 | 4 | Porterfield, Bill. "The Lonely Search for Oil" |
|----|---|--|

December 1974

- | | | |
|----|---|---|
| 57 | 5 | Reinert, Al. "The Unveiling of Lloyd Bentsen" |
| 57 | 6 | Broyles, William. "Disaster, Part Two: Houston" |

January 1975

- | | | |
|----|---|---|
| 57 | 7 | Fehrenbach, T.R. "The Americanization of Texas" |
|----|---|---|

February 1975

- | | | |
|----|----|--|
| 57 | 8 | Harrigan, Stephen. "Om, Om on the Range" |
| 57 | 9 | West, Richard. "The 1975 Bum Steer Awards" |
| 57 | 10 | "In Search of the Midnight Special" |

March 1975

- | | | |
|----|----|---|
| 57 | 11 | Porterfield, Bill. "H.L. Hunt's Long Goodbye" |
|----|----|---|

Box Folder

Series II: Magazines

A. *Texas Monthly*

5. Issue Files

Annotated Typescripts, continued

June 1975

57 12 King, Larry L. "Who's Number One on the Permian Basin?"

November 1975

57 13 Greene, A. C. "God's Country"
57 14 Reinert, Al. "Ah, Sweet Mystery of Death"
57 15 Cartwright, Gary. "Who Was Jack Ruby?"
57 16 Heads & Subheads

December 1975

57 17 King, Larry L. "The Best Sportswriter in Texas"

February 1976

57 18 Smith, Griffin, Jr. "Why Does Dolph Briscoe Want to be Governor?"

October 1976

57 19 Broyles, William. "The Making of Barbara Jordan"

November 1976

57 20 Hearon, Shelby. "Vanity Fair"

Annotated Typescripts Arranged by Author

Broyles, William. "Behind the Lines"

58 1 1973
58 2 1974
58 3 1975
58 4 1976
58 5 Undated

58 6 Curtis, Gregory. "The Man Who Left" (fiction)
58 7 Hearon, Shelby. "Marriage Is Doing Fine; How about the people in it?"

Box Folder

Series II: Magazines

A. *Texas Monthly*

5. Issue Files

Annotated Typescripts by author, continued

58	8	King, Larry L. "Heartland Rag: The Citizen's Congress for Fairness to the President"
58	9	King, Larry L.
58	10	Porterfield, Bill. "North Texas: The New Old Breed"
58	11	Harrigan, Stephen. <i>Aransas</i>
58	12	1973-1976: Unidentified
58	13	1973-1976: Notes, Research, Memos, Correspondence
58	14	Research Materials
59	1	Awards
59	2	Clippings

B. *New West / California*

1. Correspondence

60	1	Bates, Tom
60	2	Bellows, Jim
60	3	Billington, Ray
60	4	Brown, Jerry
60	5	Broyles, Susannah
60	6	Broyles, William, Sr.
60	7	Calhoun, Fryar
60	8	Campbell, Dudley T.
60	9	Carroll, John
60	10	Cartwright, Gary
60	11	Cebalo, Victoria
60	12	Chandler, Otis
60	13	Collier, Peter and David Horowitz
60	14	Curtis, Greg
60	15	Damberg, Louise
60	16	DeVries, Tom
60	17	Dunne, John Gregory and Joan Didion
60	18	Donahue, Cassie
60	19	Duckworth, Janet
60	20	Easterbrook, Gregg
60	21	Emanuel, Victor
60	22	Erdman, Paul
60	23	Fallows, Jim
60	24	Fessier, Michael
60	25	Friedman, Nancy

Box Folder

Series II: Magazines

B. *New West*

1. Correspondence, continued

61	1	Gold, Herb
61	2	Haas, Charlie
61	3	Hearst, William
61	4	Hoyt, Tony
61	5	Hurt, Harry III
61	6	Johnston, Moira
61	7	Kaufer, Scott
61	8	Kaye, Elizabeth
61	9	Keeney, Jill Johnson
61	10	King, Larry L.
61	11	Kirsch, Jonathan
61	12	Levy, Michael R.
61	13	Lockard, Swift
61	14	Mackintosh, Prudence
61	15	Malan, Rian
62	1	Marcus, Greil
62	2	Marin, John
62	3-4	Matusow, Alan
62	5	McDonnell, Terry
62	6	Medavoy, Mike
62	7	Meisler, Andy
62	8	Moran, B.K.
62	9	Morgan, Neil
63	1	Murray, Bill
63	2	Okrent, Dan
63	3	Olson, Kathy
63	4	Orth, Maureen
63	5	Perini, Pat
63	6	Reichl, Ruth
63	7	Rich, Alan
63	8	Shively, Joel
63	9	Siff, Ted
63	10	Sinsheimer, Ira
63	11	Smith, Griffin, Jr.
63	12	Stahl, Jerry
63	13	Stegner, Page
63	14	Stegner, Wallace
63	15	Stein, Ben
63	16	Tippette, Giles
63	17	Turan, Kenny
63	18	West, Richard

Box Folder

Series II: Magazines

B. *New West*

1. Correspondence, continued

64	1	White, Meredith
64	2	Wolf, Jamie
64	3	Wright, Rosalie
64	4	Letters to the Editor re: "Behind the Lines"
64	5	<i>Texas Monthly</i> editorial staff
64	6	Green Sheets
64	7	Phone Call Sheets, 1981-1982
64	8	Memos
64	9	Name Change (<i>New West</i> to <i>California</i>)
64	10	Drafts
65	1	Drafts, continued
65	2	Compliments/Criticism

2. Administrative Files, 1980-1982

65	3	Trips to California, January and May 1980
		<u>Meeting Files, 1981-1982</u>
65	4	Editors/Writers Meeting, June 25, 1981
65	5	Editors/Writers Meeting, Jan. 19, 1982
65	6	Department Head Meeting Notes
65	7	Editorial Meeting File
		<u>Editorial</u>
65	8	Organization - Editorial Department
65	9	Organization - Research Department
65	10	Staff - Contributing Editors
65	11	<u>Publicity & Marketing</u>
65	12	California Market Study
65	13	Name Change (<i>New West</i> to <i>California</i>)
66	1	Name Change (<i>New West</i> to <i>California</i>), continued
66	2	<u>Notes (Yellow Pads)</u>
		<u>Idea Files, 1981-1982</u>
66	3-4	1981-1982
66	5	Story Assignments

Box Folder

Series II: Magazines

B. *New West*, continued

3. Issue Files, 1981-1982

66	6-7	Critiques
		“Behind the Lines”
66	8	January 1981
66	9	July 1981
66	10	November 1981
66	11	May 1982
66	12	July 1982
66	13	Undated
66	14	Annotated Typescript
67	1	<i>Texas Monthly</i>

C. *Newsweek*, 1982-1984, n.d.

1. Correspondence, 1982-1984, n.d.

67	2	Letters of congratulations on appointment to <i>Newsweek</i>
67	3	Letters to the Editor re: “Remembering a War We Want to Forget” November 22, 1982
67	4	Rolodex additions
67	5-6	Clippings/Correspondence gathered by Broyles’s parents re: appointment to <i>Newsweek</i>
67	7-8	Resignation correspondence

General, 1982-1984, n.d.

68	1	June 1982
68	2	July 1982
68	3	August 1982
68	4	September 1982
68	5-6	October 1982
68	7-8	November 1982
69	1-2	December 1982
69	3	January 1983
69	4	February 1983
70	1	March 1983
70	2-3	April 1983
70	4-5	May 1983
70	6	June 1983

Box Folder

Series II: Magazines

C. Newsweek

1. Correspondence

General, continued

71	1	July 1983
71	2	August 1983
71	3	September 1983
71	4	October 1983
71	5	November 1983
71	6	December 1983
71	7	January 1984
71	8	Undated
71	9	Alter, Jonathan
71	10	Auchincloss, Ken
71	11	Behr, Edward
71	12	Blackwell, Jim
72	1	Bradlee, Benjamin
72	2	Czapnik, Sheldon
72	3	Dotson, John
72	4	D'Vorkin, Lewis
72	5	Edmiston, Mark
72	6	Elfin, Mel
72	7	Friedman, Professor Milton
72	8	Goldman, Peter
72	9	Graham, Donald
72	10	Graham, Katherine
72	11	Johnson, Tom
72	12	Kenney, Jim
72	13	Lunde, Tom
72	14	Lyons, Gene
72	15	Matthews, Tom
72	16	McDonnell, Terry
72	17	McGrath, Peter
72	18	Martz, Larry
72	19	Michener, Charles
73	1	Nagorski, Andrew
73	2	Parker, Maynard
73	3	Peters, Charlie
73	4	Posnansky, Nina
73	5	Povich, Lynn
73	6	Press, Aric
73	7	Priest, Robert
73	8	Quinn, Jane
73	9	Ramsey, Doug
73	10	Rankin, Todd

Box Folder

Series II: Magazines

C. *Newsweek*

1. Correspondence, continued

73	11	Rich, Alan
73	12	Ruby, Michael
73	13	Shapiro, Walter
73	14	Sheila, Merrill
73	15	Simmons, Richard
73	16	Slate, Ted
73	17	Smith, Rick
73	18	Spoon, Alan
73	19	Strasser, Steve
73	20	Swan, Annalyn
73	21	Thurow, Lester
73	22	Walcott, John
73	23	Wallace, Bob
73	24	Watson, Russ
73	25	West, Richard
73	26	White, Meredith
73	27	Will, George
73	28	Woodward, Ken

2. Editorial Files, 1982-1983

74	1	Editorial goals
74	2	Editorial planning - confidential memos
74	3	Editorial planning memo - draft, May 2, 1983
74	4	Editorial planning memo - revision, May 2, 1983
74	5	Personnel evaluations & compensation
74	6-7	Princeton conference (editorial meeting)
74	8	Priorities, 1982
74	9	Priorities, 1983

3. Wallenda Files, 1982-1984, n.f.

75	1-2	Financial
75	3	Hoban, Phoebe
75	4	Ideas

Lunch material, 1982-1983, n.d.

75	5	“Wednesday Lunch”
75	6	November 1982
75	7	January & February 1983
75	8	February-September 1983, n.d.
75	9	June 30, 1983
75	10	October 5, 1983
75	11	November 17, 1983

Box Folder

Series II: Magazines

C. *Newsweek*

3. Wallenda Files, continued

75 12 Meeting, n.d.
75 13 Memos

4. Speeches, 1983, n.d.

76 1 50th Anniversary, Lincoln Center, February 7, 1983
76 2 50th Anniversary, bureau introductions & conclusions
76 3 ASME Luncheon, February 22, 1983
76 4 Sales Conference, March 21, 1983
76 5 Rice Commencement, May 7, 1983
76 6 NYC Vietnam Memorial, September 20, 1983
76 7 State of Magazine notes, n.d.
76 8 Speech to Ad Salesmen, n.d.
76 9 Foreign Policy Speech, n.d.
76 10 Notes & Correspondence

5. Subject Files

77 1 Broyles Bio
77 2 Broyles Photos
77 3 History of *Newsweek*
77 4 King Ranch (one magazine article)
77 5 Pre-Job Notes
77 6 *Texas Monthly*
77 7 Ullmann, Liv (clippings)
77 8 War Stories
77 9 Washington Post Company

D. *Cable Guide*, 1986-1987, n.d.

78 1-3 General
78 4 Late 1990 +
78 5 Cable television background information
78 6-8 Acquisition
78 9 Bill's Notes
78 10 Investment Proposal, December 15, 1986

Box Folder

**Series II: Magazines
D. Cable Guide, continued**

Financial Materials

79	1	<u>Statements</u>
79	2-4	General
79	5-6	April 1987
79	7	Prior to Acquisition
79	8	Financing
80	1	Expenses
80	2	Publicity/Public Relations
80	3	Press Packet
80	4-5	Advertising
		<u>Agreements</u>
80	6	Stock Purchase Agreement
80	7	Correspondence
80	8	Editorial
80	9	Editor
80	10	Redesign
80	11	Resumes
81	1	Correspondence
81	2	New York, December 1989
81	3	Other Cable Magazines

E. Freelance Work

1. American Heritage

81	4	"Texas Faces the Camera," February/March, 1986.
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2. Atlantic Monthly

82	1	General
82	2	Special "Texas" issue, March 1975 "The Road to Hill 10," April 1985

Box Folder

Series II: Magazines

E. Freelance Work

2. Atlantic Monthly, continued

82	3	Assorted drafts & early galleys
82	4	Galley proofs & issue copy
82	5	Readers' letters

3. Esquire

“My First Twenty-four Hours As A Marine”

82	6	June 1986 Issue Copy
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82	7	“Why Men Love War,” November 1984
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82	8	Readers' letters
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83	1	Readers' letters, continued
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“Pushing the Mid-Life Envelope” June 1987

83	2	Notes & correspondence
83	3	First draft, March 4, 1987
83	4	First draft, with corrections
83	5	Edited first draft, March 4, 1987
83	6	Edited second draft
83	7	Readers' letters

83	8	4. <u>New York Times</u>
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5. Reader's Digest

83	9	Readers' letters
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83	10	“The Wall That Heals,” May 1987
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83	11	Readers' letters
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83	12	Musical tapes and records
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84	1-3	Musical tapes and records, continued
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84	4	“Conquering Aconcagua,” November 1987
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Box Folder

Series II: Magazines

E. Freelance Work

6. Texas Monthly

84 5 General
84 6 Readers' letters

84 7 7. US News & World Report

84 8 Readers' letters

Series III: Books - Published

A. *Brothers In Arms: A Journey From War to Peace*

85 1 1. Background information

2. Notes and Research

82 2 Research files
85 3 "To Viet Nam November 1969" steno book
85 4 Vietnam Trip, September 1984
85 5-12 Small notebooks
85 13 Outlines

86 1 Note cards

86 2-3 Assorted notes
86 4-5 Preliminary draft fragments & notes

3. Corrected Typescripts

Sections & Notes (working titles)

86 6 "America Number One"
"Another Country"
"Dragons from the Sky"
"The Dream"
"Hanoi"

87 1 "Hue"
"Introduction"
"Introduction B"
"Introduction C"
"Introduction Notes"
"Loose Ends"
"Missing in Action"

Box Folder

Series III: Books - Published

A. *Brothers In Arms: A Journey From War to Peace*

3. Corrected Typescripts

Sections and Notes (working titles), continued

“Nobody’s Darling”
“The Pearl of the Orient”

87 2 “Saigon”
“The Soldier’s Return”
“War Memories”

87 3 “Winning and Losing”
“Worlds Apart”

Sections with Notes

87 4 “America Number One”
“Nobody’s Darling”
“Missing in Action”
“Mornings in Hanoi”
“Dragons”
“The Soldier’s Return”
“Winning and Losing”
“Another Country”
“A Passage to Asia” (formerly “Drafted”)

87 5 Fragments

Sections (rough book order)

87 6 Prologue
Chapter 1: Why Go Back?
Chapter 2: Morning in Hanoi

87 7 Chapter 5: Dragons from the Sky
Chapter 6: The Targets of Nam Dinh
Chapter 8: Marching off to War
Chapter 9: Talking with Generals
Chapter 10: Tan Trao -Where it all Began

88 1 Chapter 11: Diplomatic Misunderstandings
Chapter 12: Ghosts in the Zoo
Chapter 14: All Quiet at the DMZ
Chapter 15: An Argument in Hue
Chapter 16: The Girl at Marble Mountain
Chapter 17: Number One

Box Folder

Series III: Books - Published

A. *Brothers In Arms: A Journey From War to Peace*

3. Corrected Typescripts

Sections and Notes (rough book order), continued

88	2	Chapter 18: The Best Weapon Chapter 19: My Enemy, My Self Chapter 20: The Road to Hill 10 Chapter 23: Dancing in the Dark Chapter 24: A My Lai Survivor and the Viet Cong
88	3	Computer disks (3.5 inch floppy)
		4. Typescripts
88	4-6	Typescript "Vietnam Book (Title to Come)"
89	1	Typescript "Vietnam Book (Title to Come)" continued
		<u>Corrected Typescript</u>
89	2	"Chapter 1/Version 2"
89	3	Explanatory Correspondence, August 5, 1985
89	4-6	August 5, 1985 (photocopy)
89	7	Notes on Corrected Typescript, August 5, 1985
89	8	Edited typescript, partial copy
		<u>Edited Typescript with chapter titles and pagination</u>
90	1	pages 1-169
90	2	pages 170-330
90	3	pages 331-400 and epilog
90	4	"Epilog" drafts
90	5-6	Edited typescript (photocopy)
91	1	Edited typescript (photocopy), continued
		5. Galleys and Proofs
91	2-4	Final galleys
91	5-6	Edited copy of typeset manuscript
92	1	Uncorrected proof "copy editing copy"
92	2	Uncorrected proof

Box Folder

Series III: Books - Published

A. *Brothers In Arms: A Journey From War to Peace*

5. Galleys and Proofs, continued

92	3	Rejected cover and Knopf catalog
92	4	6. Correspondence
92	5-6	Readers' letters
92	7	Friends/Associates
92	8	Media letters
92	9	Correspondence relating to Vietnamese translation
		7. Publicity
92	10	Reviews
92	11	Articles
92	12	The Asia Society, "The Vietnam Experience in American Literature"

Series IV: Books - Unpublished

A. "Billy the Kid"

1. Notes and Research, 1996-1998, n.d.

93	1	Notebook, 1996-1997
93	2	Notecards, n.d.
93	3	Research trip to New Mexico, 1998

2. Typescripts

93	4	Backstory
93	5	"Billy 1a" - "Billy 1i"
93	6	"Billy 3" - "Billy 5b2"
93	7	"Billy 6" - "Billy 10"
93	8	"Billy 11" - "Billy 13"
93	9	May 1998 draft
93	10-11	June 20, 1998 draft (2 copies)
94	1	July 1998 draft
94	2	July 8, 1998 draft
94	3	July 10, 1998 draft
94	4	August 20, 1998 draft
94	5	August 25, 1998 draft
94	6	August 27, 1998 draft
94	7	October 15, 1998 draft, with notes

Box Folder

Series V: Plays

A. *Boot*

95	1	1. Notes
		2. <u>Drafts</u>
95	2	“Blown Away: A Play in Two Acts”
95	3	“Version I” June 15, 1984
95	4	“Version I” undated
96	1	“Version II” June 30, 1984
96	2	“July 5, 1984”
96	3	“Boot: A Play in Three Acts”
96	4	Draft, with note from Gary Trudeau
96	5	Incomplete Draft
96	6	“Incomplete Set for Extras”
96	7	Loose Pages
96	8	3. Correspondence

Series VI: Television Projects - General

96	9	TV programming
		<u>Networks</u>
96	10	ABC
96	11	CBS
96	12	NBC
96	13	Directors
96	14	Writers
96	15	Freelance writers
		<u>Actors and actresses</u>
96	16	Clippings
96	17	Headshots
96	18	Redford, Robert
96	19	Movie of the week file

Box Folder

Series VII: Television Projects - Produced

A. *China Beach* (Aired: April 1988 - July 1991)

1. Research

American Military Background

97	1	Rocket attacks
97	2	General: equipment, hardware
97	3	Terms (vocabulary)
97	4	Grunts
97	5	Women

Attitudes/Emotions

97	6	Psychological peepholes
97	7	Emotional trauma
97	8	American attitudes toward Vietnamese
97	9	Racial attitudes
97	10	Attitudes toward women in Vietnam

97	11-12	<u>Characters Backgrounds (Lead)</u>
97	13	Lila: special services
97	14	Cherry: Red Cross
97	15	Barber: USO
97	16	McMurphy: Army nurses

Civilians: American & Other Characters

97	17	Priests/Nuns
97	18	Doctors/Nurses
97	19	Embassy/Business
97	20	Reporters

Locations

97	21	Living quarters and living conditions
97	22	Bunkers
97	23	Firebases
97	24	DaNang
97	25	Saigon
97	26	General

97	27	<u>Medical</u>
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Box Folder

Series VII: Television Projects - Produced

A. *China Beach*

1. Research, continued

Medical Background

97	28	EVAC
97	29	Drugs & druggies
97	30	Civilian hospitals
97	31	Military hospitals
97	32	Wounds
97	33	Diseases
97	34	Army doctors

Social

97	35	Drinking
97	36	Holidays
97	37	Men
97	38	Fun moments

Vietnamese Background

97	39	Montagnards
97	40	POWs
97	41	NVA/Viet Cong
97	42	Vietnamese civilians
97	43	Kids/Orphans
97	44	Mama Sans

97	45	Baker, George D.
97	46	Biographies
97	47	Boulay, D.M.
97	48	Black Rainbow glossaries

98	1	Clippings
98	2-3	Combat/Soldiers of fortune
98	4	General/Miscellaneous
98	5	Indices of working files
98	6	Interviews/Profiles
98	7	Notes from production meeting, November 11, 1987
98	8	Series Creation "Background Material"
98	9	Vets seminar
98	10	<i>Vietnam</i> magazine
98	11	War: General
98	12	World War II / D-Day
98	13	Sources / Bibliographies
98	14	Technical assistance file

Box Folder

Series VII: Television Projects - Produced

A. *China Beach*

1. Research, continued

99 1-2 Unidentified Manuscripts with Broyles's Notes

2. Story Development

99 3 General

99 4 ABC Notes

Character Notes

99 5 Broyles

99 6 C. Flint

99 7 Composition book

99 8 Episode notes

99 9 Episode outlines, first season

99 10 Episode synopses

99 11 "Ideas" (Notecards)

100 1 Ideas

100 2 General

100 3 Moments / Situations

100 4 Scenarios

100 5 Notes -JSY

100 6 Series Concept

100 7 Staff Notes

100 8 "Story Line Possibilities Taken From Veteran Interviews,
March 14, 1989"

100 9 Thumbnail Sketches - Episode to Episode - JSY

100 10 "Waiting for Beckett"

3. Scripts

100 11 General - Script Notes

Pilot [Writers: William Broyles and John Sacret Young]

100 12 Outline

100 13 Early draft

100 14 First draft, September 3, 1987

100 15 First draft, "Bill Master"

100 16 First draft, revised, September 10, 1987

100 17 First draft, revised, December 22, 1987

Box Folder

Series VII: Television Projects - Produced

A. *China Beach*

3. Scripts

Pilot, continued

100	18	Notes
100	19	Memo re: rewrites
100	20	Notes w/ Memo, November 24, 1987

“Home” [Writers: William Broyles and Rod Holcomb]

100	21	Synopsis
100	22	Synopsis drafts
100	23	First draft outline, December 2, 1987
100	24	Second draft outline, December 2, 1987
100	25	Second draft outline, December 4, 1987
100	26	Second draft outline, revised December 9, 1987

101	1	“Episode 1 early drafts”
101	2	Production draft, January 18, 1988
101	3	Revised with memo, January 18, 1988
101	4	Revised final draft, February 2, 1988
101	5-6	Revised, February 16, 1988
101	7	Draft, December 16, 1987
101	8	Draft, Act I
101	9	Drafts, Act IV
101	10	Loose pages
101	11	Plot notes, November 1, 1987
101	12	Broyles’s notes, March 18, 1988
101	13	Broyles’s notes

“Heatwave” [aired as “Hot Spell”] [Writer: Susan Rhinehart]

101	14	Final Draft, February 10, 1988; revised, February 16, 1988
101	15	Revised, February 23, 1988
101	16	Bill Broyles notes, March 24, 1988

“Somewhere Over the Radio” [Writer: Ann Donahue]

101	17	Final draft, February 16, revised March 3, 1988
101	18	Broyles’s notes, March 18, 1988

“Waiting for Beckett” [Writer: Terry McDonnell]

101	19	Scenario revisions, February 12, 1988
101	20-21	Outline, February 17, 1988
101	22	“First draft -Terry notes”

Box Folder

Series VII: Television Projects - Produced

A. *China Beach*

3. Scripts

“Waiting for Beckett, continued

102	1	First draft with notes, March 4, 1988
102	2-3	Final draft, March 7, revised, March 15, 1988
102	4	Draft (“Bill’s”)
102	5	“Director’s notes, John Young, March 16, 1988”

“Brothers” [Writers: Susan Rhinehart and Carol Flint]

102	6	Outline, February 2, 1988
102	7	Production draft, March 2, 1988
102	8	Final draft, March 7, Revised, March 16, 1988
102	9	Revisions, white pages
102	10	Revisions, blue pages
102	11	Questions/Notes
102	12	Notes

“Chao Ong” [Writer: William Broyles]

102	13	Synopsis
102	14	Preliminary outline, February 18, 1988
102	15	First draft, February 22, 1988
102	16	Master, March 26, 1988
102	17	Loose pages
102	18	Notes
103	1-2	Production draft, March 2, revised March 7, 1988
103	3-4	Final draft, March 4, revised March 7, 1988
103	5	Draft
103	6	Drafts
103	7	Loose pages

“Lost and Found” Pt.1 [Writers: J. S. Young & William Broyles]

103	8	August 15, 1988
103	9	First draft, September 27, 1988
103	10-14	First draft, September 28, 1988
103	15	First draft, September 30, 1988
103	16-17	Final draft, October 1, 1988
104	1	Revised pages
104	2-4	Revised, October 11, 1988
104	5	Scene
104	6	Incomplete draft

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Series VII: Television Projects - Produced

A. *China Beach*

3. Scripts

"Lost and Found, Part 1," continued

104	7-8	Draft
104	9	Draft, revised, September 20, 1988
104	10	Loose pages
104	11	New scene 22, October 16, 1988

"Lost and Found" Pt. II [Writers: William Broyles and Young]

First Draft

104	12-17	First draft, October 2, 1988
104	18	First draft with notes, October 2, 1988
104	19	Revised first draft, October 23, 1988

Final Draft

105	1-5	Final draft, October 5, 1988
105	6	Revised pages
105	7	Revised, October 23, 88
105	8-9	Draft
105	10	Draft, "Office Copy, September 23, 1988
105	11	Revisions, September 28, 1988, 5:15 pm
105	12	Scenes

"Limbo" [Writer: Carol Flint]

105	13	Beat sheet, revised, August 31, [1988]
105	14-16	First draft, October 6, 1988
105	17	Final draft, October 19, 1988
105	18	Revised pages
105	19	Revised, November 3, 1988
106	1	Revised, October 28, 1988

"XMAS-CHNBCH VN '67" [Writer: John Wells]

106	2-3	Draft, September 21, 1988
106	4	First draft, October 11, 1988
106	5-6	Final draft, October 28, 1988
106	7	Revised pages

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Series VII: Television Projects - Produced

A. *China Beach*

3. Scripts, continued

"Women in White" [Writer: Patricia Green]

106	8	Outline, September 15, 1988
106	9-11	First draft, October 27, 1988
106	12	Final draft, November 15, 1988
106	13-14	Revised final draft, November 30, 1988
106	15	Revised pages

"All About E.E.V." [Writer: Lydia Woodward]

106	16	Story outline, October 4, 1988
106	17	Final draft, November 15, 1988
107	1	Final draft, November 15, 1988, continued
	2	Second revised final draft, November 22, 1988

"Tet '68" [Writers: Susan Rhinehart and John Wells]

107	3-4	Treatment revision, September 25, 1988
107	5	Work draft, December 9, 1988
107	6	First draft, December 15, 1988
107	7	Revised pages
107	8	Revised, January 2, 1989
107	9	Notes on Act IV, December 9, 1988

"Cherry" [Writer: Susan Rhinehart]

107	10-11	Treatment
107	12	Work draft, September 19, 1988
107	13	Final draft, December 31, 1988
107	14	Revised pages
107	15	Revised, January 17, 1989

"Crossing the Great Water" [Writer: Carol Flint]

107	16	Treatment, November 8, [1988]
107	17	Final draft, January 11, 1989
107	18	Revised final draft, January 13, 1989
107	19	Revised pages
107	20	Revised, January 24, 1989

"Psywars" [Writer: Glen Merzer]

108	1	Rough draft outline, October 18, 1988
108	2	Revised beats, October 28, 1988

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Series VII: Television Projects - Produced

A. *China Beach*

3. Scripts

"Pyswars." continued

108	3	Work draft, January 13, 1989
108	4	Second draft, December 19, 1988
108	5	Final draft, January 25, 1989
108	6	Revised pages
108	7	Revised, February 7, 1989

"Where the Boys Are" [Writer: Alan Brennert]

108	8	Early drafts. "The Prom"
108	9	First draft, January 30, 1989
108	10	Second draft, January 23, 1989
108	11	Final draft, February 8, 1989
108	12	Revised pages
108	13	Revised, February 16, 1989

"Twilight" [Writer: Lydia Woodward]

108	14	Rough draft, February 5, 1989
108	15-17	First draft, February 13, 1989
108	18	Final draft, February 21, revised, March 7, 1989

109	1	Revised pages
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"After Burner" [Writer: Carol Flint]

109	2	Rough draft (cover page only), February 27, 1989
109	3	Final draft, March 3, 1989
109	4	Revised pages
109	5	Revised, March 15, 1989

"Promised Land" [Writer: Patricia Green]

109	6	Outline, "Zippo"
109	7	"Zippo," revised, February 8, [1989]
109	8	Outline
109	9	Rough draft, February 22, 1989
109	10-12	Final draft, March 13, 1989
109	13-15	Revised final draft, March 17, 1989
109	16	Revised, March 28, 1989
109	17	Revised pages
109	18	Drafts
109	19	Notes

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Series VII: Television Projects - Produced

A. *China Beach*

3. Scripts, continued

"The World" Part. I [Writer: John Sacret Young]

110	1	Draft, February 27, [1989]
110	2	Work draft, March 21, 1989
110	3	First draft, March 27, 1989
110	4	Revised first draft, April 3, 1989
110	5	Revised pages
110	6-7	Revised, April 11, 1989 PM

"The World" Pt. II [Writer: John Sacret Young]

110	8	Draft
110	9	Final draft, April 5, 1989
110	10	Revised final draft, April 10, 1989
110	11	Revised final draft, April 11, 1989
110	12	Revised, April 20, 1989

"The Unquiet Earth" [Writer: Alan Brennert]

110	13	Outline, June 16, 1989
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Revised Outline, June 26, 1989

110	14	"Bill's notes"
110	15	"JSY notes"
110	16	First draft, July 11, 1989
110	17	Final draft, July 30, 1989
110	18	Revised pages
110	19	Revised, August 2, 1989

"Skin Deep" (aka "Miss China Beach") [Writer: Carol Flint]

110	20	Rough draft, July 4, 1989
111	1	First draft, July 7, 1989
111	2	Second draft, July 12, 1989
111	3	Revised, July 14, 1989
111	4	Revised, July 25, 1989
111	5	Final draft, July 12, revised, July 16, 1989
111	6	Final draft, July 13, revised, July 25, 1989

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Series VII: Television Projects - Produced

A. *China Beach*

3. Scripts, continued

"Dear China Beach" [Writer: John Wells]

111	7-8	First draft, July 12, 1989
111	9	Second draft, July 22, 1989
111	10	Revised, July 27, 1989
111	11	Revised, August 21, 1989
111	12	Revised pages
111	13	Hiers, Jeff - technical suggestions, July 21, 1989

"Who's Happy Now?" [Writer: Lydia Woodward]

111	14	Rough draft, July 28, 1989
111	15	"Bill's notes"
111	16	First draft, August 7, 1989
111	17	Final draft, August 16, 1989
111	18-19	Final draft, revised, August 24, 1989

"Independence Day" [Writer: Susan Rhinehart]

111	20	Final draft, September 11, 1989
112	1	Revised, September 14, 1989
112	2	"Monsoon" [Independence Day] treatment, July 24, 1989

"Ghosts" [Writers: Toni Graphia]

112	3	Revised story line, July 17, 1989
112	4-5	Revised rough draft, August 21, 1989
112	6	Revised first draft, September 20, 1989
112	7	Revised final draft, September 26, 1989
112	8	Revised pages

"With a Little Help from My Friends" [Writers: Josef Anderson and Carol Flint]

112	9	First draft, August 28, 1989
112	10	Revised first draft, September 1, 1989
112	11	Final draft, September 22, 1989
112	12	Second revised final draft, October 4, 1989

"China Men" [Writer: Josef Anderson]

112	13	Outline, revised August 2, 1989
112	14	Revised first draft, August 29, 1989

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Series VII: Television Projects - Produced

A. *China Beach*

3. Scripts

"China Men," continued

112 15-16 Revised final draft, September 1, 1989
112 17 Revised, September 3, 1989

"How To Stay Alive in Vietnam" Pt. I [Writer: Georgia Jeffries]

112 18 Outline, August 9, 1989
112 19 First draft, August 21, 1989
112 20 First draft, September 26, 1989

113 1 Final draft, revised, October 19, 1989
113 2 Final draft, revised, October 23, 1989
113 3 Final draft, revised pages

"How To Stay Alive in Vietnam" Pt. II [Writer: Georgia Jeffries]

113 4 Outline, August 9, 1989
113 5 Final draft, October 24, 1989
113 6 Revised final draft, November 7 and 14, 1989

"Magic" [Writer: John Wells]

113 7 First draft, October 18, 1989
113 8 Final draft, revised, October 25, 1989
113 9 Final draft, revised, October 29, 1989
113 10 Final draft, revised, October 30, 1989
113 11 Final draft, revised pages

"Nightfall" [Writer: Lydia Woodward]

113 12 "Thin Green Line" Outline, October 18, 1989
113 13 Final draft, November 17, 1989
113 14 revised Pages

"Souvenirs" [Writer: John Sacret Young]

113 15 First draft, November 29, 1989
113 16 First draft, December 2, 1989
113 17 Final draft, December 3, 1989
113 18 Revised, December 13, 1989

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Series VII: Television Projects - Produced

A. *China Beach*

3. Scripts, continued

"Holly's Choice" [Writer: Carol Flint]

113	19	Rough draft, November 8, 1989
113	20	First draft, November 22, 1989
113	21	Final draft, December 5, 1989
114	1	Revised, December 8, 1989
114	2	Revised pages

"A Rumor of Peace" [Writer: Josef Anderson]

114	3	Rough draft, November 22, 1989
114	4	Revised final draft, December 18, 1989
114	5	Revised, December 21, 1989
114	6	Revised pages

"Warriors" [Writer: Martin Goldstein and Neal Baer]

114	7	First draft, December 30, 1989
114	8	Revised final draft, January 5, 1990

"The Thanks of a Grateful Nation" [Writer: John Wells]

114	9	Work draft, January 5, 1990
114	10	Final draft, January 19, 1990
114	11	Revised, January 21, 1990

"Skylark" [Writer: Lydia Woodward]

114	12	Work draft, January 29, 1990
114	13	Final draft, February 5; revised, February 21, 1990

"Phoenix" [Writer: Toni Graphia]

114	14	Story outline, January 16, 1990
114	15	Work draft, February 2, 1990
114	16	Revised first draft, February 16, 1990
114	17	Final draft, February 17, 1990
114	18	Revised pages

"F.N.G." [Writer: Carol Flint]

115	1	Work draft, February 15, 1990
115	2	Final draft, February 26, 1990

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Series VII: Television Projects - Produced

A. *China Beach*

3. Scripts, continued

"The Gift" [Writer: Josef Anderson]

115 3 First draft, February 23, 1990
115 4 Final draft, March 5; Revised, March 12, 1990
115 5 Revised, March 23, 1990

"Strange Brew" ["Sex, Drugs & Rock'n'Roll"] [Writer: Fred T. Yakovich]

115 6 Final draft, January 26, 1990
115 7 Revised pages

"History Pt. I: The Big Bang" [Writer: John Wells]

115 8 Work draft, July 20, 1990
115 9-10 Revised first draft, July 30, 1990
115 11 Revised pages

"History Pt. II: She Sells More Than Seashells" [Writer: Carol Flint]

115 12 Final draft, August 4; revised, August 16, 1990

"You, Babe" [Writers: Susan Rhinehart and Cathryn Michon]

115 13 "Me and My Shadow" Overview, June 27, 1990
115 14 First draft, August 31, 1990
115 15 Revised first draft, September 7, 1990
115 16 Final draft, Sept. 12; revised, September 13, 1990
115 17 Final draft, revised, September 16, 1990

"Escape" [Writer: Paris Qualles]

115 18 Outline
115 19 First draft, August 14, 1990

116 1-2 Revised first draft, August 17, 1990
116 3 Revised, August 24, 1990
116 4 Revised pages

"Fever" [Writer: Lydia Woodward]

116 5 Revised first draft, August 28, 1990

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Series VII: Television Projects - Produced

A. *China Beach*

3. Scripts, continued

"Juice" [Writer: John Sacret Young]

116	6	Treatment, September 14, 1990
116	7	Rough draft, September 24, 1990
116	8	Rough draft, September 25, 1990
116	9	First draft, September 28, 1990
116	10	Revised, October 5, 1990

"One Giant Leap" [Writer: Josef Anderson]

116	11	Overview/Story outline, July 2, 1990
116	12	First draft, October 4, 1990
116	13	Final draft, Oct. 12; revised, October 17, 1990

"One Small Step" [Writer: John Wells]

116	14	First draft, August 13, 1990
116	15	First draft, October 9, 1990
116	16	Revised first draft, October 19 and 22, 1990

"The Call" [Writer: Paris Qualles]

116	17	First draft, October 25, 1990
116	18	Revised pages

"I Could Have Danced All Night -But Didn't" [Writer: Cathryn Michon]

117	1	First draft, November 5, 1990
117	2	Revised first draft, November 8, 1990
117	3	Final draft, November 12, 1990
117	4	Revised pages

"100 Klicks Out" [Writer: Susan Rhinehart]

117	5	Final Draft, November 19, 1990
117	6	Revised Pages

"The Always Goodbye" [Writer: Lydia Woodward]

117	7	First draft, November 28, 1990
117	8	Revised first draft, December 3, 1990
117	9	Final draft, revised pages, December 10, 1990

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Series VII: Television Projects - Produced

A. *China Beach*

3. Scripts, continued

“Quest” [Writers: John Sacret Young and Angela Ventresca]

117	10	First draft, December 19, 1990
117	11	Final draft, December 22, 1990
117	12	Revised final draft, December 29, 1990
117	13	Second revised final draft, January 2, 1991
117	14	Revised pages

“Rewind” [Writers: Carol Flint / John Wells]

117	15	First draft, December 12, 1990
117	16	Final draft, December 13, 1990
117	17	Revised pages

“Hello -Goodbye” [Writers: Carol Flint and John Wells]

117	18	Work draft, January 17, 1991
117	19	Final draft, January 14, 1991; revised pages

Unidentified Episodes

117	20	Loose pages
117	21	Notes

“Sky Pilot” [unaired]

117	22	Story outline, October 17, 1988
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118	1-24	<u>Computer Files (printed out)</u>
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4. Notebooks

119	1	Pilot notebook
119	2-3	Season notebook - “Bill Broyles, Jr. ‘China Beach’ 1988/1989

Episode notebooks

119	4	“Waiting For Beckett”
119	5	“Brothers”
119	6-7	“Chao Ong”

Box Folder

Series VII: Television Projects - Produced
A. *China Beach*, continued

5. Episode Files

Pilot

120	1-3	Production materials, February 9, 1988
120	4	Production files

Production Files

120	5	"Home"
120	6	"Waiting For Beckett"
120	7	"Chao Ong"
120	8	"Lost and Found" Pt. I
120	9	"Lost and Found" Pt. II
120	10	"Limbo"
120	11	"XMAS-CHNBCH VN '68"
120	12	"Women in White"
120	13	"All About E.E.V."
120	14	"Tet '68"
120	15	"Cherry"
120	16	"Crossing the Great Water"
120	17	"Psywars"
120	18	"Where the Boys Are"
121	1	"Vets" -Vets Day (Meets Cast)
121	2	"Twilight"
121	3	"Afterburner"
121	4	"Promised Land"
121	5	"The World" Pt. I
121	6	"The World" Pt. II
121	7	"The Unquiet Earth"
121	8	"Skin Deep"
121	9	"Dear China Beach"
121	10	"Who's Happy Now?"
121	11	"Independence Day"
121	12	"Ghosts"
121	13	"With A Little Help From My Friends"
121	14	"China Men"
121	15	"How To Stay Alive in Vietnam" Pt. II
121	16	"Magic"
121	17	"Nightfall"
121	18	"Holly's Choice"
121	19	"A Rumor of Peace"
121	20	"Warriors"
121	21	"The Thanks of a Grateful Nation"
121	22	"Phoenix"

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Series VII: Television Projects - Produced

A. *China Beach*

5. Episode Files

Production Files, continued

121	23	"F.N.G."
121	24	"The Gift"
121	25	"History Pt. I: The Big Bang"
121	26	"History Pt. II: She Sells More Than Sea Shells"
121	27	"You, Babe"
121	28	"Escape"
122	1	"Fever"
122	2	"Juice"
122	3	"One Small Step"
122	4	"The Call"
122	5	"One Giant Leap"
122	6	"I Could Have Danced All Night - But Didn't"
122	7	"A Hundred Klicks Out"
122	8	"The Always Goodbye"
122	9	"Quest"
122	10	"Rewind"
122	11	"Hello -Goodbye"

6. Production

Casting

123	1-2	Cast lists
123	3	Interviews/Readings
123	4	Cast photos
123	5	Casting photos

Sets

123	6	General
123	7	Sketch book
123	8	Maps

Music

123	9-11	
123	12	"Waiting For Beckett"

Shooting

123	13	Atmosphere (Extras)
123	14	Extras
123	15	Shooting schedules

Box Folder

Series VII: Television Projects - Produced
A. *China Beach*, continued

7. Financial Materials

123 16 Budgets
124 1 Budgets, continued
124 2 Writers payments

Expenses

124 3 Broyles, Bill
124 4 Petty cash

8. Reports

124 5 Day Out of Days
124 6 Production reports
124 7 Writers' progress reports
124 8 Main and end credits
124 9 ABC standards and practices

124 10 9. Schedules

124 11 Air Dates
124 12-13 Title schedules
124 14 WBTV post production schedules

10. Staff

124 15 Writers
124 16 Directors

Technical Advisers

124 17 General
124 18 Heirs, Jeff
124 19 Cast -series performers -deals
124 20 Contact information
124 21-22 Resumes/Applications

Outside Writers

124 23 Grossberg, Marc
124 24 Kazickas, Jurate
124 25 Tobin, Joseph P.
124 26 Weintraub, Bernard

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Series VII: Television Projects - Produced
A. *China Beach*, continued

11. Legal

124 27 Legal clearance
124 28 Contracts

124 29 12. Safety

13. Publicity

125 1-2 General
125 3 1990-1991
125 4-5 Promotions
125 6-12 Reviews and write-ups

126 1 14. Ratings

126 2-4 Nielson ratings
126 5 Viewer Survey

15. Correspondence

126 6 General
126 7 Inter-Office memos
126 8 Address and phone lists
126 9 Telephone
126 10 Deal memos (Artists')
126 11 Letters: Dead
126 12 Letters: Answered

127 1 Form letters
127 2 Thank yous
127 3 Veterans of interest
127 4 Cimino, Louis
127 5 Personal/*China Beach*-related
127 6 Miscellaneous

16. Awards

127 7 Emmy Awards
127 8 Humanitas prize
127 9 Museum of Broadcasting
127 10 Viewers for Quality Television

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Series VII: Television Projects – Produced, continued

B. *Under Cover / The Company*

1. Research

128	1-2	<i>The Company</i> , research material
128	3	CIA drug war
128	4-6	Spies
129	1-3	The CIA
129	4	<u>Asia-General</u>
129	5	China
129	6	Japan
129	7	Cambodia
129	8	Vietnam
129	9	Thailand, Korea
129	10	Philippines, India, Sri Lanka
		<u>Central & South America-General</u>
129	11	Columbia
129	12	Peru
129	13	Panama
130	1	Guatemala
130	2	Mexico
130	3	Nicaragua
130	4	Cuba
130	5	Honduras
130	6	El Salvador
130	7	American Culture
130	8	Western Europe
130	9	Iran/Contra
130	10	<u>Middle East-General</u>
130	11	Iran
130	12	Iraq
130	13	Turkey
130	14	Pakistan, Jordan, Lebanon, Israel, Kuwait

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Series VII: Television Projects - Produced

B. Under Cover / The Company

1. Research, continued

130	15-16	The U.S.S.R.
131	1	Eastern Bloc-General political
131	2	East Germany
131	3	Romania
131	4	Hungary
131	5	Poland, Bulgaria, Czechoslovakia
132	1	<i>National Geographic</i> issues & map
132	2	<i>The Battle of Bogside</i> (Northern Ireland)
132	3-4	CIA binder originals

Interviews/Contacts

132	5	Spies -correspondence
1321	6	ARDIS/Stockwell

People

132	7	Views
132	8	Washington bureaucrats
132	9	Series characters
132	10	Psychology
132	11	Headquarters people
132	12	General file info
132	13	Soviet Union
132	14	Technical
133	1	Terms
133	2	Bookstores
133	3	Contacts
133	4	<u>Operations</u>
133	5	Tradecraft
133	6	Other intelligence services
133	7	Stations
133	8	Turkey
133	9	Unfiled
133	10-12	Distributions

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Series VII: Television Projects - Produced

B. Under Cover / The Company

1. Research, continued

134	1	Important reading
134	2	Intelligence newsletters
134	3	Library print-outs
134	4	Magazines
134	5	Association of Former Intelligence Officers
134	6	Research weekend
134	7	Technical props
134	8	Headquarters
134	9	Clippings -Central America
134	10	Loose pages
134	11	<i>Top Secret: A Clandestine Operator's Glossary of Terms</i>

2. Story Development

135	1	Plots
135	2	Vignettes
135	3	Newsclippings
135	4	Preliminary plot notes
135	5	Future plots and scenes
135	6	Pilot outtakes

Pilot

135	7	Notes by Bill	
135	8	Notes by J.S. Young	
135	9-10	Notes	1
135	11	Series story ideas w/ notes From F. Snapp	
135	12	Notes	
135	13-15	JSY notes -early versions	
135	16	Ideas	
135	17	Story ideas	
135	18	ABC notes	
135	19	Characters	
135	21	New character breakdowns	
135	22	Back-up material, May 11, 1990	
136	1-2	Storylines	
136	3	Correspondence	

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Series VII: Television Projects - Produced
B. Under Cover / The Company, continued

3. Scripts

Pilot

137	1-3	<i>The Company: A Treatment For a Pilot</i> , October 13, 1988
137	4	Frank's pilot treatment
137	5	Outlines
137	6	Edits, October 24, 1988
137	7	October 25, 1988
137	8	Edits
137	9	October 27, 1988 (Acts 1-2 only)
137	10	October 28, 1988
137	11	Edits
137	12	November 1, 1988 (Acts 1-3 only)
137	13	Working draft, November 2, 1988
138	1	<u>Skeleton Form, November 2, 1988 Draft</u>
138	2	November 14, 1988
138	3	November 17, 1988
138	4	November 21, 1988
138	5	November 22, 1988
138	6	November 29, 1988
138	7-10	<u>First Draft, November 20, 1988</u>
139	1	January 4, 1989
139	2-6	January 10, 1989
139	7	First revision, January 31, 1989
139	8	February 5, 1989
140	1-2	<u>Final Draft, February 14, 1989</u>
140	3-4	Second draft, February 15, 1989
140	5-6	Revised second draft, Feb. 16, 1989
140	7-9	Final draft, February 17, 1989
141	1-6	Revised, August 2, 1989
141	7-8	<u>Revised Final Draft, August 21, 1989</u>
141	9	Revised, September 9, 1989

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Series VII: Television Projects - Produced

B. Under Cover / The Company

3. Scripts

Pilot

Revised Final Draft, continued

142	1	Revised, October 17, 1989
	2	Revised, October 23, 1989
142	3	Revised, November 8, 1989
142	4-5	Revised pages

142	6	Translation (Croatian)
142	7	Revisions generated in Yugoslavia

143	1-2	Revisions generated in Yugoslavia, continued
143	3	Additional pages from Yugoslavia
143	4	Jones development
143	5-9	Notes

Revisions

144	1-2	Misc. Old Revised Pages
144	3-4	Change pages, December 28-30, [1988]
144	5-6	Change pages, January 4, 1989
145	1-2	Change pages, January 4, 1989, continued
145	3-5	Change pages, January 10, 1989
145	6	Change pages, February 15, 1989
145	7	Change pages, February 17, 1989
145	8	Storyboards, n.d

"Close To Home"

146	1	Notes
146	2	Outlines
146	3-5	Early draft, August 15, 1990
146	6-7	Early draft, August 17, 1990
146	8	Early draft, August 27, 1990
146	9	Early draft, September 4, 1990
146	10-12	First draft, September 5, 1990
146	13	First draft, September 11, 1990
146	14	First draft, September 12, 1990

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Series VII: Television Projects - Produced

B. Under Cover / The Company

3. Scripts

"Close to Home." continued_

147	1-2	First draft, September 12, 1990, continued
147	3	Revised first draft, September 13, 1990
147	4-5	Revised, September 27, 1990
147	6-10	Scene revisions

148	1-3	Notes
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148	4-5	New Scenes to Re-Shoot
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"Sex, Lies & Virginia Woolf"

148	6	Writer's outline
148	7	Writer's first draft, August 7, 1990
148	8-9	Second draft, August 24, 1990
148	10	Writer's draft, September 9, 1990
148	11-12	Work draft, September 12, 1990
148	13	Draft

149	1-6	Work draft, September 17, 1990
149	7	Work draft, September 24, 1990
149	8	Work draft, September 25, 1990
149	9	Revised, October 5, 1990
149	10	Draft
149	11	Notes

"Sacrifices" Pt. I

149	12	Treatment
149	13	Outlines
149	14-15	Writer's second draft, September 6, 1990
149	16	First draft, September 10, 1990
149	17	Work draft, September 12, 1990

150	1	Work draft, September 12, 1990, continued
150	2	Revised pages, September 26, 1990
150	3-4	Revised, September 26, 1990
150	5	First draft, October 3, 1990
150	6	Revised first draft, October 5, 1990
150	7	Revised, October 15, 1990
150	8	Revised pages
150	9	Draft -Dunaway single version
150	10	Revised Sac 1 & Sac 2, October 4, 1990
150	11	Notes

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Series VII: Television Projects - Produced

B. *Under Cover / The Company*

3. Scripts, continued

“War Game”

150	12	Outlines
150	13	First draft, August 19, 1990
150	14	Revised short version, September 14, 1990
150	15-16	Draft, September 24, 1990
150	17	Revised work draft, October 1, 1990
151	1-2	Revised work draft, October 1, 1990, cont'd
151	3-5	Work draft, October 8, 1990
151	6	Draft, October 10, 1990
151	7-8	First draft, October 12, 1990
151	9	Second draft, October 17, 1990
151	10	Revised pages
151	11	Notes, JSY, December 13, 1990

“Sacrifices” Pt. II

151	12	Outline, August 17, 1990
151	13-15	Work draft, September 19, 1990
151	16	Work draft, September 26, 1990
152	1-3	Work draft, September 26, 1990, continued
152	4	First draft, October 11, 1990
152	5	Revised pages, October 17, 1990
152	6	Revised first draft, October 26, 1990

“Eeny, Meeny, Miney, Mole”

[alternate title: “The Spy Who Came to Dinner”]

152	7-8	First draft, December 7, 1989
152	9-10	Second draft, October 24, 1990
152	11-12	Second revision, October 31, 1990
152	13-15	Second draft, November 4, 1990
	16-17	Revised second draft, November 7-8, 1990
153	1	Revised second, November 7-8, 1990, continued
153	2	Revised pages
153	3	Second revision, November 10, 1990
153	4	Loose pages
153	5	Notes

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Series VII: Television Projects - Produced

B. *Under Cover / The Company*

3. Scripts, continued

"The Minotaur"

153	6	Outlines
153	7	Writer's draft, November 13, 1990
153	8-9	First draft, November 14, 1990
153	10-11	Revised first draft, November 20, 1990
153	12	Second draft, November 22, 1990
153	13	Revised second draft, November 27, 1990
153	14	Revised, November 28, 1990
153	15	Revised, November 30, 1990
153	16	Revised pages
153	17	Draft, with notes, n.d.

"Mr. Butterfly"

154	1	Writer's meeting notes, November 28, 1990
154	2-4	First draft, September 30, 1990
154	5	First draft producer's cuts, October 14, 1990
154	6-8	Second draft, November 12, 1990
154	9	Script breakdown, second draft, November 13, 1990
154	10-11	Draft, November 27, 1990
154	12	First draft, December 4, 1990
154	13-14	Revised first draft, December 5, 1990
154	15	Revised, December 10, 1990
154	16	Revised pages
154	17	Revised first draft, December 10, 1990
154	18-19	Final draft, December 11, 1990
155	1	Revised pages
155	2	Revised, December 12, 1990
155	3	Revised, December 17, 1990
155	4	Second revision
155	5	Drafts
155	9	Loose pages
156	1	Loose pages, continued
156	2-3	Notes
156	4	Beat sheets
156	5	Correspondence

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Series VII: Television Projects - Produced

B. Under Cover / The Company

3. Scripts, continued

“Untitled”

156	6	Outline, December 4, 1990
156	7	Drafts, December 10, 1990
156	8	First draft, December 13, 1990; Revised, December 21, 1990
156	9	Revised pages
156	10	Notes
156	11	Beat sheet

“Our Man in Huallaga”

156	12	Outline
156	13	Revised outline
156	14	Draft
156	15	First draft, December 11, 1989
156	16	Draft, December 12, 1989
156	17	Revised draft, December 18, 1989
156	18-20	Work draft, December 19, 1990
156	21	Work draft, December 27, 1990
156	22	First draft, December 27, 1990
157	1	First draft, December 27, 1990, continued
157	2	Revised pages, December 28, 1990
157	3	Revised first draft, January 2, 1991
157	4	Draft
157	5	Loose pages
157	6	Notes

“Quarantine”

157	7	Scene breakdown, January 10, 1991
157	8-9	Act I, rough draft, January 11, 1990
157	10-13	First draft, January 14, 1991
157	14	Revised, January 15, 1991
157	15	Revised pages
157	16	Act III revision, January 16, 1991
157	17	Draft, Act I
157	18	Draft, Act II
157	19-20	Draft
157	21-22	Notes
157	23	Loose pages
158	1	Loose pages, continued

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Series VII: Television Projects - Produced

B. Under Cover / The Company

3. Scripts, continued

"The Wall"

158	2	Draft, January 11, 1990
158	3-4	First draft, January 16, 1991
158	5	Revised pages
158	6	Draft
158	7	Notes

"The Leak"

Outline, October 8, 1990

"Berlin"

158	9	Outline, September 28, 1990
158	10	Draft, September 25, 1990
158	11-12	Draft, September 28, 1990
158	13	Notes

"The Dead File"

158	14	Draft, December 11, 1989
158	15-16	First Draft, December 13, 1989

"Fathers and Sons"

[alternate title: "Fathers and Daughters"]

158	17-18	First draft, December 4, 1989
159	1	Second draft, December 11, 1989
159	2	First draft, August 6, 1990
159	3	Draft, August 21, 1990
159	4	Notes

Unidentified Script(s)

159	5	Loose Pages
160	1-34	Computer Files (printed out)
161	1-9	Computer Files (printed out), continued
162	1-4	Computer Files (printed out), continued

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Series VII: Television Projects - Produced
B. Under Cover / The Company, continued

4. Notebooks

Episode Notebooks

163	1-5	Episode 1 "Close to Home"
163	6-7	Episode 2 "Sex, Lies & Virginia Woolf"
164	1-2	Episode 2, continued
164	3-4	Episode 3 "Sacrifices" Pt. I
164	5-6	Episode 4 "War Game"
164	7	Episode 5 "Sacrifices" Pt. II
165	1-2	Episode 5, continued
165	3	Episode 6 "Eeny, Meeny, Miney, Mole"
165	4	Episode 7 "The Minotaur"
165	5-7	Episode 8 "Mr. Butterfly"
166	1	Episode 9 "Untitled"
166	2	"Truth & Consequences"
166	3-4	Episode 10 "Our Man in Huallaga"
166	5	"Quarantine"
166	6	"The Wall"

Production Notebooks

167	1	"187081 Close to Home"
167	2	"187185 Sacrifices Pt. II"
167	3	"187086 Eeny, Meeny, Miney, Mole"
167	4	"187087 The Minotaur"
167	5	"187091 Quarantine"
167	6	<u>"'Company' Bible: Original"</u>
167	7	Section A: Character
167	8	Section B: Story Lines
168	1	Section B: Story Lines, continued
168	2-3	"The Company -BB"
168	4-5	"The Company -Master Book of Characters, Scenes & Moments"
168	6	"First Season -Payment for Scripts"

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Series VII: Television Projects - Produced

B. Under Cover / The Company

4. Notebooks, continued

Financial Notebooks

168	7	Unlabeled - Financial
168	8	Petty Cash A-K
169	1	Petty Cash L-Z
169	2	Bills
169	3	Deal Memos
169	4-5	"The Company -Suite 'B' Reference"
169	6-7	"Bill's Production Notebook Contacts"

5. Episode Files

170	1	"Close to Home"
170	2	"Sex, Lies & Virginia Woolf"
170	3	"Sacrifices" Pt. I
170	4	"War Game"
170	5	"Sacrifices' Pt. II
170	6	"Eeny, Meeny, Miney, Mole
170	7	"The Minotaur"
170	8	"Mr. Butterfly"
171	1	"Untitled"
171	2	"Our Man in Huallaga"
171	3	"Quarantine"
171	4	"The Wall"

6. Production

172	1	<u>Casting</u>
172	2	Casting Session Comments
172	3	Episode #1 Casting
172	4	Casting Deals
172	5	Principals
172	6	Character Descriptions
172	7	Ingénue Role/New Character
172	8	Kate
172	9	Dylan
172	10	Linda Purl
172	11	Megan
172	12	Emily
172	13	Marlon

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		Series VII: Television Projects - Produced
		B. Under Cover / The Company
		6. <u>Production</u>
		<u>Casting</u> , continued
172	14	Averill Merriman
172	15	Alex
172	16	Flynn
172	17	Waugh
172	18	Graham Parker
172	19	Dawn Ehrlichman
172	20	Timothy Grimbach
172	21	Fyodor
172	22	Boris Svidrigailov
172	23	Raul
172	24	Sheilah (Jones's girlfriend)
172	25	Marina
172	26	Yushta
172	27	Dylan's Ex-Wife
172	28	<u>Sets/Locations</u>
172	29	Location Manager
		<u>Shooting</u>
172	30	Pickups
172	31	Tape Logs
		<u>Sound</u>
172	32	Looping
173	1	Looping, continued
173	2-7	<u>Financial Materials</u>
		Budgets
174	1-3	Budgets, continued
		<u>Reports</u>
174	4	Production reports
174	5	Call sheets
174	6	Day Out of Days
174	7	Credits

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Series VII: Television Projects - Produced

B. *Under Cover / The Company*

6. Production, continued

174 8 Main title
174 9 Art
174 10 ABC standards & practices

175 1 Writers Meeting Notes

8. Schedules

175 2 Production schedules
175 3 Shooting schedules
175 4 One-line schedules
175 5 Itineraries

9. Staff

Writers

175 6 Newport, Jim
175 7 Kaufer, Scott
175 8-9 Snapp, Frank
175 10 Writing Assignments/Status

Directors

175 11
175 12 Director assignments
175 13 Cast -artist deals
175 14 Resumes & applications

Outside Writers

175 15 Brennert, Alan
176 1 Dwyer, Frank

10. Legal Clearances

11. Publicity

176 5 1990-1991
176 6 Clippings
176 7 Press packet
176 8 Promotional items

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Series VII: Television Projects - Produced

B. *Under Cover / The Company*

11. Publicity, continued

177 Tee Shirts

178 1-2 12. Ratings

178 3 Audience Research

13. Correspondence

178 4-5 Address and phone lists

178 6 Mihlon, Larry

178 7 Outgoing

178 8 Incoming

178 9 Memos -incoming

178 10 Invitations

178 11 Telephone -old phone logs

179 1-5 Telephone -old phone logs, continued

179 6 Contacts - Yugoslavia

179 7 Contacts - Los Angeles

C. *J F K: Reckless Youth (1993)*

180 1 1. Notebook

2. Scripts

180 2 Notes, April 1, 1993

180 3 Parts I & II, outline

180 4-5 Outline, rough draft, April 8, 1993

Part I

180 6-7 Outline - Draft

180 8-9 Outline

180 10 Revisions, April 27, 1993

180 11 Revisions, April 29, 1993

180 12-13 Rough draft long version, May 4, 1993

180 14 Three-hour version, May 4, 1993

180 15 Draft, May 10, 1993

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Series VII: Television Projects - Produced

C. J. F. K. Reckless Youth

Scripts

Part I, continued

181	1	Revisions, May 16, 1993
181	2-3	Revisions, May 18, 1993
181	4	Rough draft, three-hour version, May 20, 1993
181	5-7	First draft, May 20, 1993
181	8	Draft, May 27, 1993
181	9-13	Draft
182	1-8	Draft, continued
	9	"Delta Pages"

Part II

182	10	Outline
182	11-12	Draft, May 27, 1993
182	13-14	First draft, June 2, 1993
182	15	First draft, June 8, 1993
183	1	First draft, June 8, 1993, continued
183	2	Revised, June 19, 1993
183	3	Draft
183	4	3. <u>Correspondence</u>

Series VIII: Television Projects - Unproduced

A. South Central

1. Research

183	5	Notes
183	6	Show coalition: "Violence in America" conference
183	7	Articles

2. Story Development

183	8	Notes
183	9	Meeting notes

183	10	3. <u>Notebook -<i>South Central</i> Master</u>
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Series VIII: Television Projects - Unproduced
A. *South Central*, continued

4. Scripts

183	11	Outlines
183	12	Episode 1 -Outline
183	13-16	Drafts, January 29 - February 5, 1992
184	1-3	Drafts, February 6 -March 3, 1992
	4-5	Rough draft, March 5, 1992
	6-9	Rough draft, Mach 6, 1992
	10-12	First draft, March 10, 1992
	13	First draft, March 12, 1992
185	1	First draft, March 18, 1992
	2-3	First draft, March 19, 1992
	4-5	Revised first draft, May 13, 1992
	6	Revised first draft, May 28, 1992
	7	Revised first draft, June 3, 1992
	8	Revised first draft, June 4, 1992
	9-10	Revised first draft, June 5, 1992
	11-16	Drafts
186	1-3	Drafts, continued
	4	Notes on first draft, October 25, 1991
	5	

5. Correspondence -Memos

B. *Hot On The Trail*

1. Research

6	<i>National Geographic</i> , August 1986
7-8	<i>The Oregon Trail</i> by Francis Parkman, Jr.
9-10	Photocopied articles/book chapters

11 2. Story Development Notes

3. Scripts

187	1	Pilot treatment, October 14, 1991
	2	Pilot treatment First Draft, October 14, 1991
	3-4	Pilot outline, November 22, 1991
	5	Draft, January 12, 1992
	6	Draft, January 13, 1992
	7-9	"Untitled Frontier Project" rough draft, January 13, 1992
	10-11	First draft, January 13, 1992
	12	First draft, January 17, 1992

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Series VIII: Television Projects - Unproduced

B. *Hot on the Trail*

3. Scripts, continued

187	13	First draft, August 6, 1992
187	14	Final draft, August 12, 1992
187	15-17	Draft - Act I
187	18	Draft - Act II
187	19-20	Draft - Act III
187	21-22	Draft - Act IV
187	23	Draft - Acts I and II
188	1-4	Draft
188	5	Second draft
188	6	Notes

C. *Adventure, Inc. / Angels Camp*

188	7	1. <u>Research</u>
188	8	2. <u>Story Development</u>
		3. <u>Scripts</u>
188	9	Outline -rough draft, September 27, 1993
188	10	Outline -rough draft, Story II, October 11, 1993
188	11	Draft, December 11, 1993
188	12	Rough draft, December 13, 1993
188	13	First draft, January 2, 1993
188	14	Draft
189	1-4	Draft, continued
189	5	Notes
		4. <u>Financial Materials</u>
189	6	Budget
189	7	Expenses
189	8	5. <u>Schedules/Calendars</u>
189	9	6. <u>Correspondence</u>

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Series IX: Film Projects - Produced

A. *Apollo 13* (Released: 1995)

1. Correspondence, 1993-1996, 2001

190	1	Bostick, Michael, 1993
190	2	Gallion, Sheila, n.d.
190	3	Lovell, James, 1994
190	4	Reinert, Al, 1993-1994, 2001

2. Research Material, 1993

Lost Moon

190	5	Proposal and sample chapters, January 22, 1993
190	6	Typescript (1 of 4) pages 1-144, with note from Jeffery Kluger
190	7	Typescript (2 of 4) pages 145-292
190	8	Typescript (3 of 4) pages 293-425
190	9	Typescript (4 of 4) pages 426-568
190	10	Interview notes, [1993]
191	1	Newspaper and magazine articles re: NASA, Apollo 13
191	2	Research on Apollo 13 sent by Jeffery Kruger, 1993

3. Notes, 1993-1994, n.d.

191	3	Notes on first draft," annotated, November 4, 1993
191	4	"Notes on the November 18 draft" with additional notes by Ron Howard, November 18, 1993
191	5	"Notes on interim draft," January 14, 1993
191	6	"Notes on second draft," Annotated, February 3, 1994
191	7	"Notes from Greenwich, CT meeting," March 20, 1994
191	8	"Notes on January 1994 draft," March 24, 1994
191	9	"Notes from Tom Hanks meeting," March 25, 1994

4. Story Development

191	10-11	Notebooks, n.d.
191	12	"Notes on Apollo 13 story," n.d.
191	13	"Scene breakdown," November 18, 1993

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Series IX: Film Projects - Produced

A. *Apollo 13*, continued

5. Scripts

Outline

191	14	“Early <i>Moon</i> drafts, outline,” n.d.
191	15	Outline with notes, April [1993]
191	16	Outline, annotated and corrected, July 8, 1993
191	17	Outline, with letter to Michael Bostick, July 8, 1993
191	18	Outline, revised and corrected, July 29, 1993
191	19	Outline, July 29, 1993
191	20	Outline, with corrections, July 29, 1993
191	21	Outline, with letter to Michael Bostick, July 29, 1993

191	22	<u>Early Drafts</u> , [1993]
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192	1	<u>Rough Draft</u> , October 15, 1993
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First Draft, 1993-1994

192	2	First draft with annotations, November 4, 1993
192	3	First draft with corrections, November 4, 1993
192	4	First draft, “Master,” January 14, 1994
192	5	Revised, January 31, 1994
192	6	Revised with corrections, January 31, 1994
192	7	Revised, annotated and corrected, January 31, 1994

193	1	Revised, January 31, 1994
193	2	Revised, with letter to Ron Howard and Michael Bostick, May 1, 1994
193	3	Revised, May 9, 1994

Second Draft, 1994

193	4-5	Second draft, May 10, 1994 (2 copies)
193	6	[Second draft], annotated and corrected

Third Draft, with John Sayles credit, 1994

193	7	Third draft, with note to Broyles, July 13, 1994 and letter from Broyles and Reinert to Ron Howard and Michael Bostick
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194	1	Third draft, July 13, 1994
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Fourth Draft, with John Sayles credit, 1994

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Series IX: Film Projects - Produced

A. *Apollo 13*

5. Scripts

Fourth Draft, with John Sayles credit, continued

194	2	Fourth draft, August 6, 1994
194	3	Fourth draft, "Final," August 6, 1994
194	4	Fourth draft, "Apollo 13 - Shooting," August 6, 1994

Fourth Draft, without John Sayles credit, 1994

194	5	Fourth draft, "Real Shooting," August 6, 1994
194	6	Fourth draft, August 6, 1994
195	1-2	Fourth draft, signed by Reinert, August 6, 1994 (2 copies)
195	3	Revisions, November 11, 1994

6. Writers Credit Arbitration, 1995-1996

Correspondence

195	4	Notice of tentative writing credits, January 19, 1995 William Broyles to Michael Bostick, January 20, 1995 Thomas McGuire to William Broyles and Al Reinert, January 26, 1995
195	5	Drafts, William Broyles and Al Reinert to Cathy Reed and Sally Burmester, Writers Guild of America, January 30, 1995
195	6	Draft, William Broyles and Al Reinert to Sally Burmester, February 2, 1995 Thomas McGuire to Marcia Mahoney, Director of Credits and Title Administration, MCA, February 2, 1995 Sheila Gallien to Michael Bostick's office, February 2, 1995 Sally Burmester to William Broyles, Al Reinert, John Sayles, and Eric Roth announcing arbitration. Screen Credits Manual enclosed, February 3, 1995 William Broyles to Sally Burmester, "sent then asked to discard in 2/22/95 letter," February 7, 1995 Al Reinert to William Broyles, re: Additional Thoughts on Arbitration, February 8, 1995 Thomas McGuire to Sally Burmester, February 10, 1995 William Broyles to Sally Burmester, February 16, 1995 Marcia Mahoney to Sally Burmester, list of <i>Apollo 13</i> arbitration materials, February 17, 1995

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Series IX: Film Projects - Produced

A. *Apollo 13*

6. Writers Credit Arbitration

Correspondence, continued

- 195 7 Drafts, William Broyles and Al Reinert to Sally Burmester, February 22, 1995
- 195 8 Sheila Gallien to William Broyles, re: pages 79 and 80, February 27, 1995
William Broyles and Al Reinert to Sally Burmester, March 2, 1995
Final version of William Broyles and Al Reinert statement and supporting materials, to Sally Burmester, March 6, 1995
William Broyles to Sally Burmester: page 1 of Addendum correction, March 10, 1995
Sally Burmester to Marcia Mahoney re: WGA's Arbitration Committee's determination of credits, April 4, 1995
Thomas Hansen to Buffy Shutt and Kathy Jones re: Universal Pictures advertising, April 11, 1995

Underlying Material

- 195 9 Book proposal and sample chapter by James Lovell and Jeffrey Kluger, January 22, 1993
- 195 10 Memo indicating dates the chapters of the work-in-progress book "Lost Moon: were sent to William Broyles and Al Reinert from Jeffrey Kluger, February 9, 1995

Screenplay Materials

- 195 11 Letter/proposal by William Broyles, February 18, 1995
- 195 12 Outline by William Broyles and Al Reinert, July 29, 1993
- 195 13 Rough outline by John Sayles, May 23, 1995
- 196 1 Fourth revised draft (official shooting draft) by John Sayles, August 6, 1995

Additional Materials

- 196 2 Drafts of William Broyles and Al Reinert's Addendum A.
- 196 3 Scene comparisons between revised first and fourth drafts

7. Production Materials

- 196 4 Casting suggestions, February 8, 1994
- 196 5 Shooting schedule, August 15 -December 22, 1994
- 196 6 Financial materials
- 196 7 Premiere memorabilia, 1995

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Series IX: Film Projects - Produced

A. *Apollo 13*, continued

8. Publicity

196 8 Correspondence

196 9 Magazines

Premiere, June 1995
Mad, December 1995
Entertainment Weekly, December 29, 1995
Texas Monthly, September 1996

9. Awards

196 10 1996 Christopher Awards, February 29, 1996

68th Annual Academy Awards, March 25, 1994

196 11 Academy Awards Materials

Academy correspondence
Program
Broyles speech
Board of Governors Ball program, tickets
Party invitations

196 12 Interoffice correspondence, 1996

197 1 Letters of congratulations, 1996

197 2 Launch party souvenirs

197 3 Photograph of Broyles, Reinert, Unidentified male

197 4 48th Annual Writers Guild Awards, March 17, 1996

197 5 Pen Center USA West Literary Awards, October 26, 1996

197 6 1996 Golden Globe Awards, 1996

197 7 Other Awards, 1996.

Awards Videocassettes

Apollo 13 press kit
Headliners Club President's Gala, March 9, 1996
Ron Howard congratulations to Bill and Al (2 copies)

198 Champagne bottle celebrating Academy Awards nomination

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Series IX: Film Projects – Produced, continued

B. *Entrapment* (Released: 1999)

199	1	1. Correspondence and notes with Rhonda Tollefson
		2. <u>Research</u>
199	2	Notebook: Millennium bug, Euro, Year 2000 events
199	3	Petronas Towers, semi conductors
		3. <u>Scripts</u>
		<u>Notes</u>
199	4	Notebook with early drafts, n.d.
199	5	Notebook with notes and revisions, 1997-1998
199	6	Notes and drafts, 1998
		<u>First Draft, by Ron Bass</u>
199	7-8	December 2, 1996, annotated (2 copies)
		<u>Fifth Draft, by Ron Bass</u>
200	1	October 27, 1997
200	2	October 27, 1997, annotated
		<u>Sixth Draft, Interim rewrite by Don Macpherson</u>
200	3	January 19, 1998, annotated
		<u>Seventh Draft, rewrite by Don Macpherson</u>
200	4	January 19, 1998, annotated
200	5-6	undated, revised (2 copies)
		<u>Initial Notes by Broyles</u>
200	7	Beat sheet, February 4, 1998
200	8	Act I, with note to Rhonda Tollefson, Feb. 10, 1998
200	9	Act III, with note to Tollefson, February 19, 1998
		<u>Seventh Draft, rewrite by Broyles</u>
200	10-11	undated, with notes.
200	12	February 20, 1998, with notes
201	1	February 22, 1998, annotated

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Series IX: Film Projects - Produced

B. *Entrapment*

3. Scripts, continued

Eighth Draft (shooting script), rewrite by Broyles

201 2 February 22, 1998

Ninth Draft

201 3 undated, with corrections
201 4 Act I, with notes, April 1, 1998
201 5 Act II, with notes, April 1, 1998
201 6 Act III, with notes, April 2, 1998
201 7-8 April 3, 1998, with notes (two copies)
201 9-10 undated, with corrections (two copies)

202 1-2 undated, with corrections (two copies)
202 3 April 16, 1998, with corrections
202 4 April 16, 1998, with Broyles revisions
202 5 April 23, 1998, annotated and corrected

Tenth Draft

202 6 April 23, 1998, with corrections

4. Production Material

202 7 Production notebook, 1998
202 8 Material on Duart Castle and the Jaguar XKR

203 5. Video Cassettes

Reel 7, plus 2nd and 3rd, alternate endings. Studio copy 7,
February 13, 1999

Entrapment Dailies, Tape No. 27; Dailies Roll 50, shot:
August 6, 1998, taped: August 12, 1998

Entrapment Dailies, Tape No. 28, 29; Dailies Roll 51-55,
shot: August 8-10, 1998, taped: August 12, 1998

20th Century Fox, NATO/ShoWest 1999 Lifetime
Achievement Award for Sean Connery. March 11,
1999

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Series IX: Film Projects - Produced, continued

C. *Cast Away* (Released: 2000)

1. Correspondence, 1994-2001, n.d.

204	1	1994
204	2	1995
204	3	1996
204	4	1997
204	5	1998
204	6	1999
204	7	2000
204	8	2001
204	9	Undated
204	10-11	Correspondence and notes, 1994-2000
204	12-13	"Chuck Progress File," notes, 1994-2000
205	1-2	"Chuck Progress File," continued
205	3-5	Correspondence and notes -Robert Zemeckis
205	6	Correspondence and notes -Tom Hanks
205	7	Itineraries

2. Research, [1994]

206	1	Aboriginal studies
206	2	Boulder Outdoor Survival School -correspondence
206	3	Cave paintings
206	4-8	Federal Express
207	1-2	Federal Express, continued
207	3	Locations
207	4	Plane crashes
207	5	Primitive living
207	6	Russian mafia

3. Scripts

Notes

208	1	Outlines and notes
208	2-3	Note cards
208	4	Chuck Notes
208	5	Notes and correspondence
208	6	Notes and critiques
208	7	"Chuck" notebook
208	8-9	"Chuck #1 and #2" notebooks
208	10	Untitled notebook

Box Folder

Series IX: Film Projects - Produced

C. *Cast Away*

3. Scripts, continued

Early Drafts, [1994]

209	1	Fragments
209	2-3	Early drafts
209	4	Early drafts with Sheila notes
209	5	Early drafts, "Old"
209	6	Early drafts and notes

First Draft, 1995

209	7	Original first draft, January 1995
209	8	Act I, January 1995
209	9	Act I, annotated, January 1995
209	10	Act I, annotated and corrected, January 1995
209	11	Act I, first revised draft, January 1995
210	1	First rough draft, annotated, February 7, 1995
210	2	First draft, February 20, 1995
210	3	Revised, annotated and corrected, March 20, 1995
210	4	Revised, "Early Draft," March 20, 1995
210	5	Revised, and old pages, March 20, 1995
210	6-7	Revised, March 26, 1995
211	1	Revised with notes, March 26, 1995
211	2	Revised, annotated and corrected, March 27, 1995
211	3	Revised, with Notes, March 29, 1995
211	4-5	Revised, March 30, 1995
211	6	Revised annotated and corrected, March 30, 1995
211	7	Revised, March 30, 1995
211	8	Revised, April 14, 1995
212	1	Annotated draft, April 21, 1995
212	2	Sheila's notes on April 21, 1995 draft
212	3	Revised, April 24, 1995
212	4	Revised, annotated and corrected, April 24, 1995
212	5	Revised, annotated, November 11, 1995
212	6	Revisions, June 6, 1996
212	7	Revised Acts 1, 2, and 3 "Jack" July 18, 1996
212	8	Revised "Bob Z. Draft," annotated, July 18, 1996
212	9	Revised, Annotated w/ memo "S" October 23, 1996

Second Draft ["Chuck of the Jungle"], 1996-1997

213	1-2	Rough draft, October 29, 1996
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Series IX: Film Projects - Produced

C. *Cast Away*

3. Scripts

Second Draft, continued

213	3	Draft, "CHK1-24," corrected, November 5, 1996
213	4	"Old Pages," November 11, 1996
213	5	Second draft, master, November 13, 1996
213	6	Second draft, annotated, November 13, 1996
213	7	"Bill's Copy," annotated, December 5, 1996
214	1	Revised, marked master, December 10, 1996
214	2	Revised, annotated, December 10, 1996
214	3	Revisions, Act 1, March 27, 1997
214	4	Revisions, Act 3, March 27, 1997
214	5	Revisions, "Chuck 1 -4," April 1, 1997
214	6	Revisions, "Chuck 3 -4," annotated, April 1, 1997
214	7	Revised, "CHKPRNT," April 10, 1997
214	8	Revised, "CHKPRNT2," April 11, 1997
214	9	Revised, "CHKPRNT3," April 11, 1997
215	1	Revised, Master, April 11, 1997
215	2	Revised, April 11, 1997
215	3	Revised second draft, "Chuck," April 11, 1997
215	4	Revised "Bill's Annotated Version," April 11, 1997

Interim Draft, 1997

215	5	Interim draft, Master, November 6, 1997
215	6	Interim draft, November 6, 1997

Third Draft, 1998

215	7	"Notes on Chuck," March 10, 1998
215	8	Revisions, March 10, 1998
215	9	Revisions with note, March 13, 1998
216	1	Notes, March 13, 1998
216	2	"Raft Sequence," March 13, 1998
216	3	Third draft, "Master with Notes," March 13, 1998
216	4	Third draft with scene list, March 13, 1998
216	5	Revisions with Notes, March 13, 1998
216	6	Third Draft, annotated, March 13, 1998

Fourth Draft, 1998-2001

216	7	Revisions, July 17, [1998]
216	8	Fourth draft, with letter, annotated, August 20, 1998

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Series IX: Film Projects - Produced

C. *Cast Away*

3. Scripts - Fourth Draft, continued

216	9	Revised, annotated and corrected, August 26, 1998
216	10	Revisions, "First Half, Act 1," September 1, 1998
217	1	Fourth draft, "Master w/ notes," September 9, 1998
217	2	Fourth draft, "Official," September 9, 1998
217	3	Fourth draft, "Practice," September 18, 1998
217	4	Revisions, pages. 3-34, September 18, 1998
217	5	Notes on fourth draft, September 18, 1998
217	6	Revisions, October 28, 1998
217	7	Revisions, "Bettina Scene," [November 1998]
217	8	Revisions, November 5, 1998
217	9	Fourth draft "Master w/ notes," November 18, 1998
217	10	Revisions, November 30, [1998]
217	11	Revisions, December 2, 1998
217	12	Revisions, December 14, 1998
217	13	Revisions, January 4, 1999
217	14	Revisions, January 11, 1999
218	1	Revisions, "Christmas dinner," January 18, 1999
218	2	Revisions, January 29, 1999
218	3	"Sheila Gallien's copy," February 5, 1999
218	4	Second half, May 12, 1999
218	5	Second half, "First Half," May 13, 1999
218	6	Second half, with letter to Zemeckis, July 19, 1999
218	7	Master w/ notes from Zemeckis meeting, July 1999
218	8	Second half, August 8, 1999
218	9	Second half, annotated, September 28, 1999
218	10	Second half, October 21, 1999
218	11	Master, second half, October 21, 1999
218	12	Second half, January 15, 2000
218	13	Second half, annotated p. 59-79, January 21, 2000
218	14	Second half and page 1, January 28, 2000
218	15	Second half, with memo, February 2, 2000
218	16	Second half, annotated, February 14, 2000
218	17	Second half w/ memo to Zemeckis, Feb 22, 2000
219	1	Second half w/ memo to Zemeckis, Feb. 24, 2000
219	2	Change pages (59-72), with Memo, March 22, 2000
219	3	Second half, Annotated, March 23, 2000
219	4	Second half, March 23, 2000
219	5	"Sheila Gallien's copy," March 23, 2000
219	6	Second half, changes pages, April 3, 2000
219	7	"Notes on 4/3/2000 Revision"
219	8	Second half, annotated, April 24, 2000

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Series IX: Film Projects - Produced

C. *Cast Away*

3. Scripts - Fourth Draft, continued

219	9	“Fred Smith Pages,” April 25, 2000
219	10	Second half sections, May 2, 2000
219	11	“Penultimate Scene,” December 7, 2000
219	12	“Chuck/Kelly ending scenes, March 1995 - February 2001”

Undated Drafts, Revisions, Fragments

219	13	Second half, n.d
220	1	Second half, annotated and corrected, n.d.
220	2	Changes pages, n.d.
220	3	First half, n.d.
220	4	First half, Act 1, n.d.
220	5	First half, Act 2, n.d.
220	6	First half, annotated, n.d.
220	7	Complete draft [final], n.d.
220	8-9	Revisions, n.d.
	10	Revisions with corrections, pages 1-38, n.d.
221	1	Revisions with corrections, pages 1-36, n.d.
221	2	Revisions with corrections, pages 1-23, n.d.
221	3	Revisions with corrections, pages 1-28, n.d.
221	4	Revisions with corrections, pages 1-26, n.d.
221	5-7	Draft, annotated and corrected, n.d.
221	8	Draft with notes, n.d.

4. Production, 1995-1999

Casting

221	9	Cast and crew
221	10	Cast and crew, contacts
221	11	Directors - Robert Zemeckis
221	12	Directors - Jonathan Demme

222 1 Scene Lists, 1995-1997

Art Department, 1998-1999, n.d.

222	2	“Art Department Bible,” re: raft
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Series IX: Film Projects - Produced

C. *Cast Away*

4. Production

Art Department, continued

Storyboards, 1998-1999, n.d.

222	3	Plane crash sequence, n.d.
222	4	Plane crash, raft attempts 1 and 2, September 16, 1998
222	5	Plane crash, October 20, 1998
222	6	Plane crash, November 16, 1998
222	7	Moscow (roughs), December 3, 1998
222	8	Raft sequence, Test Photographs
222	9-10	Raft attempt 1 (Roughs) December 10, 1998
222	11	Plane crash, January 12, 1999
222	12	Moscow, January 13, 1999

Schedules

223	1	Production schedules
223	2	On-line schedules
223	3	Shooting schedules

223	4-5	<u>Travel</u>
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5. Publicity, 1995, 2000

223	5-8	Press articles
223	9	Reviews, December 5 -22, 2000
224	1-2	Reviews, December 22, 2000
224	3	Press release
224	4	VHS cassette: Tom Hanks / <i>Oprah Winfrey</i> , June 19, 1995

6. Awards

224	5	ShoWest Awards Christopher Awards
224	6	Academy of Motion Picture Arts and Sciences

7. Related Projects

224	7	<i>New Market</i> script book
224	8	<i>Variety</i> article

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Series IX: Film Projects - Produced
C. *Cast Away*, continued

8. Memorabilia

- 224 9-10 Photographs
- 225 Promotional Wilson volleyball

9. Artifacts

- 226 Coconut tree bark
Half of a coconut
Two bones
- 227 Hat made of coconut tree bark

D. *Planet of the Apes* [a.k.a: *The Visitor*] (Released: 2001)

1. Correspondence, 1999-2001

- 228 1 General, 2000-2001
- Tim Burton and Richard D. Zanuck (with notes)
- 228 2 March 7 -June 19, 2000
- 228 3 June 20 -23, 2000
- 228 4 June 26, 2000 -July 30, 2001
- 228 5 Sheila Gallien, October 15, 1999 -February 22, 2000
- 228 6 Peter King and Peter Rice, October 13, 1999 -Jan 18, 2000
- 228 7 Tim Rothman, November 23, 1999 -January 4, 2000

2. Research Materials

- 228 8 *Planet of the Apes* by Pierre Boule (photocopy)
- 228 9 Clippings and articles on apes and chimpanzees
- 228 10 Previous *Planet of the Apes* films

3. Notes and Early Drafts, 1999

- 228 11 Original plot story outline, August 9, 1999
- 228 12 Notes and outlines
- 228 13 Early notes and drafts

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**Series IX: Film Projects - Produced
D. Planet of the Apes, continued**

4. Scripts, 1999-2001

First Draft, 1999-2000

228	14	First draft, September 24, 1999
229	1	First draft with notes, September 24, 1999
229	2	Revised with notes, October 19, 1999
229	3	Revised with notes, November 18, 1999,
229	4	Revised, January 7, 2000
229	5	Revised, January 12, 2000
229	6	Revised, January 14, 2000
229	7	Revised with Sheila Gallien's notes, April 20, 2000
230	1	Revised April 20, 2000, annotated

Interim Draft, 2000

230	2	Interim draft, annotated, April 21, 2000
230	3	Revised, April 25, 2000
230	4	Revised, May 5, 2000
230	5	Revised with notes, May 7, 2000
230	6	Revised with notes, May 15, 2000
230	7-8	Revised, May 19, 2000 (2 copies)

Continuity Draft, 2000-2001

231	1	Continuity draft, with notes, June 2, 2000
231	2	Revised, with notes, June 27, 2000
231	3	"Last draft sent to Tim Burton," June 27, 2000
231	4	Revised July 12, 2000
231	5	Revised February 8, 2001

231	6	<u>Final Shooting Draft, March 3, 2001</u>
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5. Writers Credit Arbitration, 2001

Correspondence, 2001

231	7	Notice of tentative writers credits, April 10, 2001
231	8	Correspondence, April 3 -June 15, 2001
231	9	Final credits notice, October 23, 2001

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Series IX: Film Projects - Produced

D. Planet of the Apes, continued

5. Writers Credit Arbitration, continued

Underlying Materials, 1968, 1988-1989

231 10 *Planet of the Apes: a world at war*, by Adam Rifkin
231 11 *Return to the Planet of the Apes*, by Adam Rifkin
231 12 *Return to the Planet of the Apes* alternate ending

232 1 *Planet of the Apes*(1968), final shooting script by
Michael Wilson and Rod Serling

Screenplay Materials, 2000-2001

232 2 *The Visitor* by Bill Broyles, June 27, 2000
232 3 "Bill's last draft," revised July 12, 2000
232 4 Final shooting draft, March 29, 2001

232 5 Additional Materials, 2001

First draft of credit statement
Summary of Boulle's *Planet of the Apes*
Summary of Broyle's last version
Summary of *Planet of the Apes*(2001) final shooting
script
Comparison of Serling/Wilson script with Boulle
novel and 2001 final shooting script

6. Publicity, 2001_

232 6 Reviews and articles
232 7 *Ebert & Roeper and the Movies* transcript, July 26, 2001
232 8 *Creative Screenwriting* (2 copies), July/August, 2001
232 9 Publicity photograph of Attar, with note from Hutch Parker

E. *Unfaithful* (Released: 2002)

233 1 1. Correspondence, 2000-2001

Gabler, Elizabeth, April 5, 2001
Hacken, Carla, April 9, 2001
Sargent, Alvin, May 17, 2000

233 2 2. Notes, n.d.

233 3 3. Arbitration Materials, 2000-2001

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Series X: Film Projects - Unproduced

A. *Baa Baa Black Sheep*, 1997-1999

233	4	Correspondence, 1997-1999
233	5	Copyright search, November 12, 1997
233	6	Writers agreement, 1999
233	7	Research, 1997
233	8	<i>Earth Wings and Fire: Claire Chennault and the Flying Tigers</i> , by Bing Bingham, 1997
233	9	Notes and outlines, 1998-1999
233	10	Expenses, 1998-1999

B. *Earth Angel* [a.k.a *Huey* and *The War Lovers*], n.d.

1. *Huey*

234	1	Television proposal, n.d.
234	2	Outline, n.d.
234	3	Notes, n.d.
234	4	Screenplay, n.d.

2. *The War Lovers*

234	5	Screenplay draft, annotated, n.d.
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3. *Earth Angel*

234	6	Notebook, n.d.
234	7-10	Early drafts, annotated, n.d.
234	11	Screenplay draft, n.d.
235	1	Screenplay draft, edited, n.d.
235	2	Script, n.d.

C. *Hard Rock: There are no Limits*, 1987, n.d.

235	3	1. Correspondence, n.d.
		2. <u>Notes and Drafts, 1987, n.d.</u>
235	4	Notes, February 2, 1987
235	5	Yellow legal pad, n.d.
235	6	Drafts, n.d.
235	7	Draft, July 16, 1987

Box Folder

Series X: Film Projects - Unproduced

C. *Hard Rock: There are no Limits, continued*

3. Scripts

235 8 Second revision, July 21, 1987
235 9 Script with notes, n.d.

D. *R & R*

1. Research

236 1 General
236 2 Notebook, December 1, 1989
236 3 Clippings

236 4 2. Story Development

3. Scripts

236 5 Notebook
236 6 Treatment, June 14, 1989
236 7 Treatment, June 6, 1989
236 8-9 Treatment, June 20, 1989
236 10 Synopsis -first rough draft, April 15, 1990
236 11 Scene breakdown, August 6, 1990
236 12 Draft, November 28, 1989
236 13 Revised, November 30, 1989
236 14 First draft, February 1, 1990
236 15 First draft, February 21, 1990

237 1-2 First draft, February 21, 1990
237 3 Draft, July 5, 1990
237 4 Draft, July 7, 1990
237 5 Draft, September 4, 1991
237 6-7 Draft, September 6, 1991

238 1 Draft, September 6, 1991
238 2 Draft, September 6, 1991
238 3 Draft, September 24, 1991
238 4-6 Second draft, September 27, 1991
238 7 "Draft, September 27, 1990 -notes for revised 2nd

239 1 Partial draft
239 2-3 Draft
239 4 Draft 1, July 10, 1991
239 5-7 Partial drafts

240 1-5 Partial drafts

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Series X: Film Projects - Unproduced
D. R & R, continued

241	1-2	Partial drafts
241	3	Partial drafts, unidentified
241	4	Draft changes
241	5	Loose pages
241	6	Notes -general
241	7-8	Notes -note cards

E. *Terrible Beauty: Stories from a War*

241	9	Treatment for a documentary special for Home Box Office, 1986
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F. Untitled Baseball Project, 1998-1999

241	10	Writers agreement, 1999
241	11	Expenses, 1998-1999

Series XI: Writings by Others

242	1	Ashford, Michelle. <i>21 Jump Street</i> : "What about Love?" 1988
242	2	Ashford, Michelle. <i>21 Jump Street</i> : "Whose Choice is it Anyway?" 1988
242	3	Baitz, Jon Robin. <i>The Film Society</i> , 1989
242	4	Berk, Howard. <i>Target</i> , 1983
242	5	Bharadwaj, Radha. <i>Closet Land</i> , 1990
242	6	Carter, Les and Susan Sisko. <i>Almost Gone</i> : "Ghost Town," 1988
242	7	Carter, Les and Susan Sisko. <i>Almost Gone</i> : "Jersey Blues," 1988
242	8	Carter, Les and Susan Sisko. <i>Cagney and Lacey</i> : "D.W.I.," 1985
242	9	Colby, Carl and Neil Samuels. <i>Blindside</i> , n.d.
242	10	Colby, Carl and Neil Samuels. <i>Inside Out</i> , n.d.
243	1	Droney, Kevin. <i>Along Came a Blackbird</i> , n.d.
243	2	Dunaway, Don Carlos. <i>Hong Kong</i> : "Pilot"
243	3	Feather, Jacqueline and David Seider. <i>The Boxer</i> , 1989
243	4	Fox, Terry Curtis. <i>Bullitt</i> , 1989
243	5	Goldman, William. <i>The Princess Bride</i> , 1985
243	6	Haggis, Paul. <i>Thirtysomething</i> : "South by Southeast," 1987
244	1-6	Harrigan, Stephen. <i>The Gates of the Alamo</i> , n.d.
244	7	Kramer, Richard. <i>Thirtysomething</i> : "I'll be Home for Christmas," 1987
245	1	Lang, Perry and Jay Thomas. <i>Radio Wars</i> , 1990
245	2	Leitch, Christopher. <i>The Hitchhiker</i> : "Homebodies," 1986
245	3	Martin, William and Horace Newcomb. <i>Kingdom</i> , 1983
245	4	Miller, Fred W. and Horace Newcomb. <i>Columbus Circle</i> , 1988
245	5	Qualles, Paris H. <i>China Beach</i> : "Blood Brothers," 1990

Box Folder

Series XI: Writings by Others, continued

- 245 6-7 Reinert, Al. *Ivory Treasure*, n.d.
245 8 Rosner, Mark. *Dream Street*, 1987
245 9 Silverman, Peter. *Beverly Hills Buntz*: "Fit to be Tied," 1987
245 10 Silverman, Peter. *Hill Street Blues*: "Doris in Wonderland," 1983
245 11 Silverman, Peter. *Sweet Water*, 1982
- 246 1 Stevens, Edmond. *Blind Rage*, 1989
246 2 Tannenbaum, Richard. *Inside Out: The Barry Seal Story*, 1989
246 3 Tuggle, Richard and Max Bloom. *Blind Faith*, 1989
246 4 Wolf, David M. *Asking Anthea*, 1980
246 5 Yeager, Paul, with Ron Coley. *Jacob's Well*, 1988
246 6 Zuckerman, Ed. *Miami Vice*: "The Cows of October," 1987
246 7 Zuckerman, Ed. *Law and Order*: "Prescription for Death," 1990

Series XII: Video Cassettes

A. China Beach

- 247 Pilot, (VHS)
247 "Home," (VHS)
247 "Chao Ong," #186374 Work Picture, (VHS)
247 "China Beach," #186501, November 3, 1988, (VHS)
247 "After Burner," #186514, March 22, 1989, (VHS)
247 "Souvenirs," Office Copy, (VHS)
247 "She Sells More than Seashells..." October 4, 1990, (VHS)
247 "You, Babe," October 11, 1990, (VHS)
247 "Escape," October 25, 1990, (VHS)
247 "One Giant Leap," Office Copy, (VHS)
247 "One Small Step," Office Copy, (VHS)
247 "Brian Wimmer: China Beach Composite," n.d. (VHS)

Vietnam-Related cassettes

- 248 *Vietnam War Story: Promise*, (Beta)
248 *Vietnam War Story: R & R*, (Beta)
248 *Vietnam War Story; The Pass, The Hole*, (VHS)
248 *Vietnam Veterans Special*, Chamber of Commerce, (Beta)
248 *Vietnam Veterans Aid Foundation Newsreel* (VHS)
248 *Brother in Arms* (VHS)
248 *Hollywood in Vietnam / Johnny Grant* (VHS)

B. Under Cover / The Company

1. Dailies (VHS)

- 249 October 17, 1989 - November 9, 1989

Box

Series XII: Video Cassettes

B. *Under Cover / The Company*

1. Dailies (VHS), continued

250 November 10, 1989 - October 1, 1990
251 October 2, 1990 - October 18, 1990
252 October 19, 1990 - November 7, 1990
253 November 8, 1990 - December 19, 1990
254 December 20, 1990 - January 31, 1991

255 2. Dailies (3/4" NTSC Cassettes), December 19, 1990 - March 18, 1990

3. Episodes (3/4" NTSC Cassettes)

256 "Pilot, Parts 1 & 2," March 1, 1990
256 "Pilot, Parts 1 & 2," March 29, 1990
256 "Sacrifices, Parts 1 & 2," January 9, 1991
256 "Sacrifices, Parts 1 & 2," January 10, 1991

257 "Sacrifices, Part 2," January 16, 1991
257 "Truth and Consequences," January 25, 1991
257 "Family Album," February 5, 1991
257 "Minotaur," February 12, 1991
257 "Mr. Butterfly," February 15, 1991
257 "Eeny Meeny Miney Mole," February 20, 1991

258 "Close to Home," March 4, 1991
258 "Quarantine," March 12, 1991
258 "Wall," March 18, 1991
258 Various 3/4" tapes

259 Various 3/4" and VHS tapes

4. Episodes (VHS)

260 "Pilot," 5 copies
260 "Close to Home," Director's Cut
260 "Sex, Lies, and Virginia Woolf," Rough Cut
260 "War Games, 3 copies
260 "Eeny, Meeny Miney Mole," 2 copies
260 "Minotaur"
260 "Mr. Butterfly," Rough Cut

261 "Mr. Butterfly," Final Cut, 2 copies
261 "Truth and Consequences"

Box

Series XII: Video Cassettes

B. *Under Cover / The Company*, continued

5. *Under Cover / The Company* Promotional Tapes

261 *Arsenio Hall Show*
261 *Entertainment Tonight*
261 *Inside Edition*

6. CIA-Related Tapes

262-264 **C. Various Cassettes**

Series XIII: Oversized materials: posters, framed items, and movie lobby cards.