# ENG 2359, American Literature before 1865 Outcomes and Assessment Methods

#### Outcome 1

Component: Language, Philosophy and Culture

Competency: Students will:

• Demonstrate how ideas, values, beliefs, and other aspects of culture express and affect human experience.

• Examine ideas that foster aesthetic and intellectual creation in order to understand the human condition across cultures.

Method: Students in ENG 2359 respond to five multiple-choice questions

embedded in course exams, correlated with how literature reflects the human condition across cultures. Target: At least 80% of students in ENG 2359 answer three or more of the embedded

questions correctly.

Outcome 2

Component: Language, Philosophy and Culture

Competency: <u>Critical Thinking</u>

Students will demonstrate creative thinking, innovation, inquiry,

and analysis, evaluation and synthesis of information.

Method: **In the final three weeks of the semester,** students in ENG 2359

will respond in writing to the following prompt: One thing the texts in this course have in common is that they are American literary texts before 1865. What else connects the literature we read this semester? Faculty will assess each student's ability to evaluate and synthesize information, documenting the percentage of students who meet, exceed, and do not meet expectations. Target: 80% of students in ENG 2359 will meet or exceed expectations in the evaluation and synthesis of information.

#### Outcome 3

Component: Language, Philosophy and Culture

Competency: <u>Communication</u>

Students will effectively develop, interpret and express ideas

through written, oral and visual communication.

Method: Faculty will assess each ENG 2359 student's ability to effectively

develop, interpret and express ideas in at least one writing activity, documenting the percentage who meet, exceed, and do not meet expectations in effectively developing, interpreting and expressing

ideas. Target: At least 80% of students meet or exceed

expectations by effectively developing, interpreting and expressing

ideas.

## **Outcome 4**

Component: Language, Philosophy and Culture

Competency: <u>Personal Responsibility</u>

Students will relate choices, actions and consequences to ethical

decision-making.

Method: In the final three weeks of the semester, students in ENG 2359

will respond to the following prompt in writing: Often, literary texts are about how choices lead to consequences and many texts offer lessons about making ethical decisions. Choose one literary

text that you read this semester that related choices to

consequences and explain what this text taught you about making important decisions in your own life. Faculty will assess each student's ability to relate choices, actions and consequences to ethical decision-making, documenting the percentage of students who meet, exceed, and do not meet expectations. Target: 80% of students in ENG 2359 will meet or exceed expectations in the ability to relate choices, actions and consequences to ethical

decision-making

### Outcome 5

Component: Language, Philosophy and Culture

Competency: <u>Social Responsibility</u>

Students will demonstrate intercultural competence, knowledge of

civic responsibility, and the ability to engage effectively in

regional, national, and global communities.

Method: In the final three weeks of the semester, students in ENG 2359

will respond to the following prompt in writing: In this literature class, you read literary texts from a variety of cultural groups. Choose a literary text you read this semester and explain how that

text gave you a deeper understanding of another culture or community. Faculty will assess each student's ability to engage with regional, national, or global communities, documenting the percentage of students who meet, exceed, and do not meet expectations for engagement with regional, national, or global communities. Target: At least 80% of students in ENG 2359 meet or exceed expectations in demonstrating engagement with regional,

national, or global communities.