

Baritone (B.C.)

Texas State Fanfare/Hill Country Theme

arr. Hudson, ed. KRG

$\text{♩} = 126$

9

ff *sfz*

10

ff *sfz* *mf sfz* *sfz*

17

20

sfz *ff* *f*

25

27

28

sfz *f* *sfz* *f*

33

35

sfz *ff*

Baritone (B.C.)

Texas State Fight Song / Alma Mater

ed. K. Glaser

Go Bobcats!

♩ = 144

3

11

15

8

f

1.

2.

Detailed description: This is the musical score for the 'Go Bobcats!' section. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 144 beats per minute. The score consists of three staves. The first staff begins with a measure rest, followed by a triplet of eighth notes (F4, G4, A4) and a quarter note (B4). The second staff starts at measure 8 and includes a forte (*f*) dynamic marking. The third staff includes first and second endings. The piece concludes with a double bar line.

Alma Mater

♩ = 88

5

9

13

f

mf

ff

Detailed description: This is the musical score for the 'Alma Mater' section. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 88 beats per minute. The score consists of two staves. The first staff includes a measure rest and a forte (*f*) dynamic marking. The second staff includes measures 9 and 13, with dynamics of mezzo-forte (*mf*) and fortissimo (*ff*). The piece concludes with a double bar line.

Baritone (B.C.)

Deep in the Heart of Texas (State!)

arr. KRG

♩ = 136

5

8

13

16

21

This musical score is for the Baritone (B.C.) part of the song 'Deep in the Heart of Texas (State!)', arranged by KRG. The tempo is marked as 136 beats per minute. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of three staves of music. The first staff contains measures 1 through 7, with a measure rest at measure 5. The second staff contains measures 8 through 14, with a measure rest at measure 13. The third staff contains measures 15 through 22, with a measure rest at measure 21. The music features a mix of eighth, quarter, and half notes, with many notes marked with accents. The piece concludes with a double bar line at the end of measure 22.