

Trombone

♩ = 126

Texas State Fanfare/Hill Country Theme

arr. Hudson, ed. KRG

9 *ff* *sfz* 8 8 2

17 *ff* *sfz* 2

24 *mf* *sfz* 25 *sfz* 27 *sfz* *ff*

31 33 *f* *sfz* *f* 37 8

38 *sfz* *f* *sfz* *ff*

Detailed description: This is a musical score for a Trombone part. The music is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as quarter note = 126. The score consists of six staves of music. The first staff begins with a measure rest, followed by a series of eighth and sixteenth notes, then a half note chord, and ends with a double bar line. The second staff continues with similar rhythmic patterns, including a half note chord and a final measure rest. The third staff features a half note chord, followed by a series of eighth notes, and ends with a half note chord. The fourth staff begins with a half note chord, followed by a series of eighth notes, and ends with a half note chord. The fifth staff continues with similar rhythmic patterns, including a half note chord and a final measure rest. The sixth staff begins with a half note chord, followed by a series of eighth notes, and ends with a half note chord. The score includes various dynamic markings such as *ff* (fortissimo), *sfz* (sforzando), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents and slurs. The score is numbered with measures 9, 17, 24, 25, 27, 31, 33, 37, and 38.

Trombone 1

Texas State Fight Song / Alma Mater

ed. K. Glaser

Go Bobcats!

♩ = 144

Go Bobcats! section, Trombone 1 part. The music is in 4/4 time, key of B-flat major. It features a series of eighth and sixteenth notes with accents. Boxed measure numbers 3, 11, and 15 are present. The section ends with a double bar line.

Alma Mater

♩ = 88

Alma Mater section, Trombone 1 part. The music is in 4/4 time, key of B-flat major. It features a series of eighth and sixteenth notes with accents. Boxed measure numbers 5, 9, and 13 are present. The section ends with a double bar line. Dynamics include *f*, *mf*, and *ff*.

Trombone 2

Texas State Fight Song / Alma Mater

ed. K. Glaser

Go Bobcats!

♩ = 144

Go Bobcats! section, Trombone 2 part. The music is in 4/4 time, key of B-flat major. It consists of three staves of music. The first staff starts with a measure rest, followed by a triplet of eighth notes (B-flat, A, G) and a quarter note (F). The second staff starts with a measure rest, followed by a quarter note (B-flat), a quarter note (A), and a quarter note (G). The third staff starts with a measure rest, followed by a quarter note (B-flat), a quarter note (A), and a quarter note (G). The section ends with a double bar line.

Measures 3, 11, and 15 are marked with box numbers.

Dynamic markings: *f* (first staff), *f* (second staff), *f* (third staff).

Alma Mater

♩ = 88

Alma Mater section, Trombone 2 part. The music is in 4/4 time, key of B-flat major. It consists of two staves of music. The first staff starts with a measure rest, followed by a quarter note (B-flat), a quarter note (A), and a quarter note (G). The second staff starts with a measure rest, followed by a quarter note (B-flat), a quarter note (A), and a quarter note (G). The section ends with a double bar line.

Measures 5, 9, and 13 are marked with box numbers.

Dynamic markings: *f* (first staff), *mf* (second staff), *ff* (first staff), *ff* (second staff).

Trombone 1

Deep in the Heart of Texas (State!)

arr. KRG

♩ = 136

5

13

21

7

15

This musical score is for the Trombone 1 part of the song 'Deep in the Heart of Texas (State!)', arranged by KRG. The tempo is marked as 136 beats per minute. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of three staves of music. The first staff contains measures 1 through 5, featuring a melodic line with eighth and quarter notes. The second staff contains measures 6 through 13, with a repeat sign at the beginning of measure 6. The third staff contains measures 14 through 21, ending with a double bar line. Various musical notations are used, including slurs, ties, and dynamic markings like accents and breath marks.

Trombone 2

Deep in the Heart of Texas (State!)

arr. KRG

♩ = 136

5

8

13

16

21

This musical score is for the Trombone 2 part of the song 'Deep in the Heart of Texas (State!)', arranged by KRG. The tempo is marked as 136 beats per minute. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of three staves of music. The first staff contains measures 1 through 7, with a measure rest at measure 5. The second staff contains measures 8 through 14, with a measure rest at measure 13. The third staff contains measures 15 through 22, with a measure rest at measure 21. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents and slurs. The piece concludes with a double bar line at the end of measure 22.