Texas State University
Bobcat Marching Band

Drumline
Battery & Front Ensemble
Aquarena Spring

Frank De Leon
Outlet Spree

\[ \text{\( \bullet \)} = 140 \]

Snare/Tenor

\[
\begin{align*}
1 & \quad 8 \quad \text{R} \quad \text{R} \quad \text{L} \quad \text{r} \quad \text{L} \quad \text{R} \quad \text{l} \\
2 & \quad \text{ff} \quad \text{Cheese} \\
3 & \quad \text{Flam Drag} \\
4 & \quad \text{Flam Five} \\
5 & \quad \text{Flam Tap} \\
6 & \quad \text{Inverted Flam Tap} \\
7 & \quad \text{Book Report} \\
8 & \quad \text{R} \quad \text{R} \quad \text{L} \quad \text{l} \\
9 & \quad \text{R} \quad \text{R} \quad \text{L} \quad \text{l} \\
10 & \quad \text{R} \quad \text{R} \quad \text{L} \quad \text{l} \\
11 & \quad \text{R} \quad \text{R} \quad \text{L} \quad \text{l} \\
12 & \quad \text{R} \quad \text{R} \quad \text{L} \quad \text{l} \\
13 & \quad \text{R} \quad \text{R} \quad \text{L} \quad \text{l} \end{align*}
\]
Tenor Around Patterns

- **Seven**
- **Nine**
- **Thirteen**
- **Fifteen**

Play groupings one at a time, on a loop.

Try different exercises over these patterns. e.g. eights, sixteenth note grids, triplet grids, bowl rolls, etc.
Tenors

\[ J = 115 \]

Sweet - N - Low

\[ \text{Matt Holmes} \]

\[ \text{Texas State 2008} \]
Sweet - N - Low

Basses

\[ \text{\textcopyright Texas State 2008} \]
Buster Scales

Variations:
- Play in octaves
- Play in split octave 16th notes RLLR
- Play with and without Natural Shaping/Reverse Natural Shaping

Burton Octaves

Part A

Part B
Speed
LockJaw

Green

Purple

Timing
4-3-2-1 Blocks
Green Scales

Variations:

- 2 Mallet Alternating RLRL... and LRLR...
- 4 Mallet Alternating 3232... and 2323...
- Transpose through all Major keys via Circle of 4ths (starting w/C Major)
- Transpose through all minor keys via Circle of 4ths (starting w/a minor)
- Transpose through all harmonic minor keys via Circle of 4ths (starting w/a minor)
- Transpose through all melodic minor keys via Circle of 4ths (starting w/a minor)
- Play with and without Natural Shaping/Reverse Natural Shaping