Texas State University

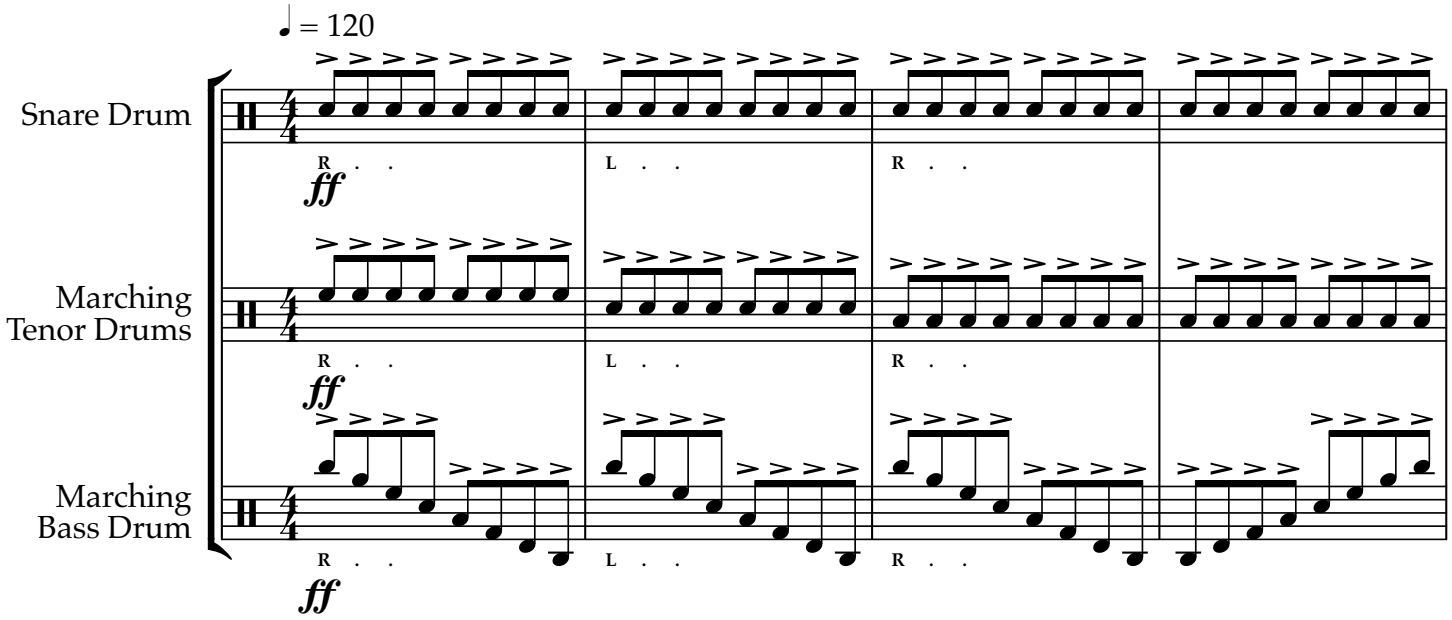
Bobcat Marching Band

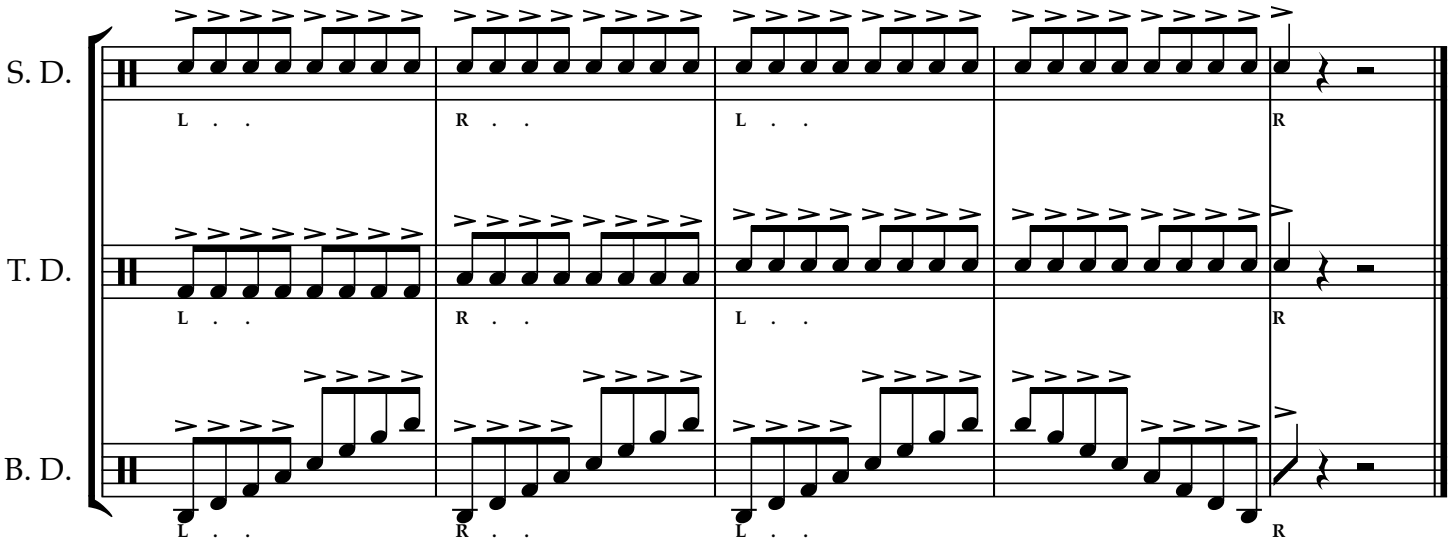
Drumline

Battery & Front Ensemble

LeGatos

Frank De Leon



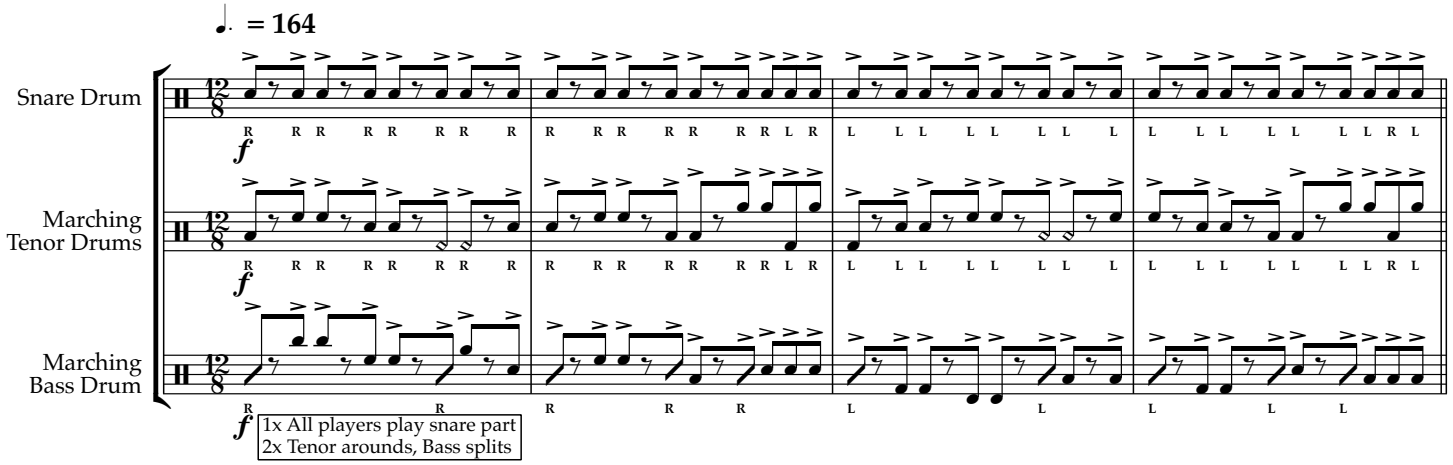


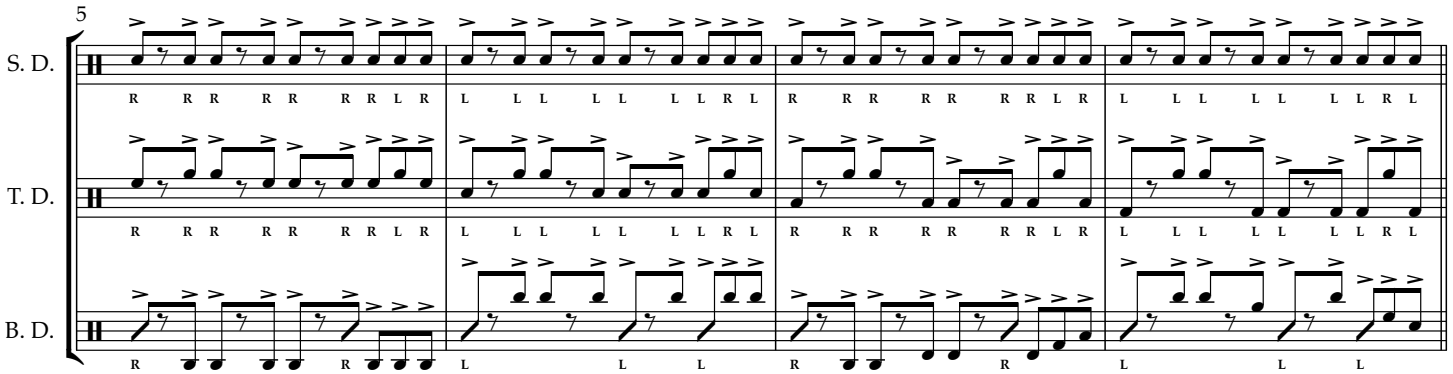
1x: all unison, play snare part
2x: tenor arounds, bass splits

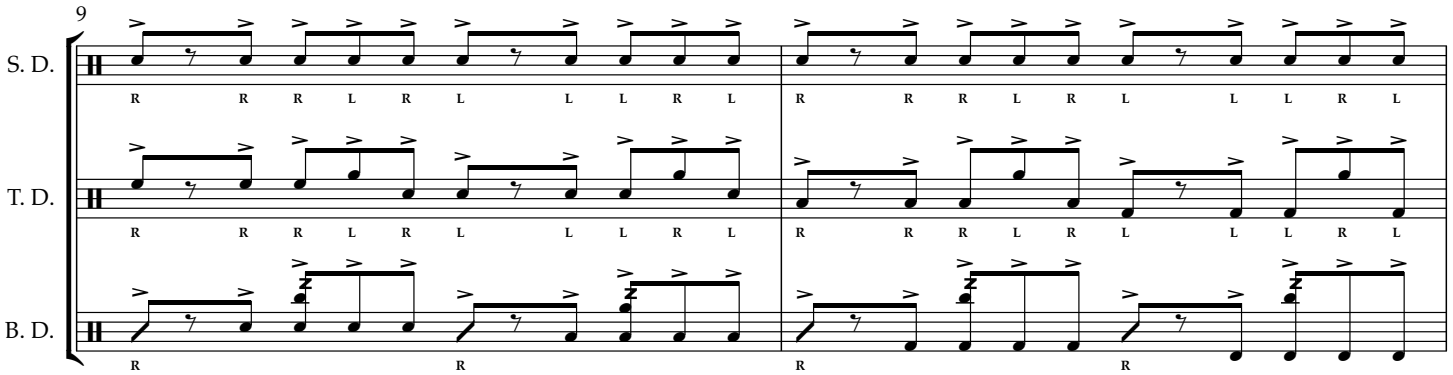
Variations:
- Crescendo each hand
- Diminuendo each hand
- Accent Tap

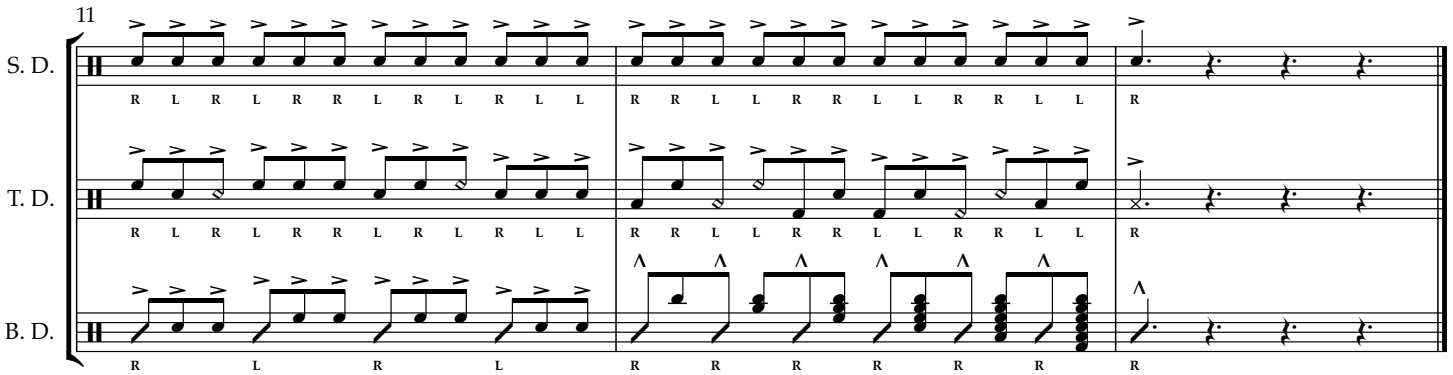
Aquarena Spring

Frank De Leon



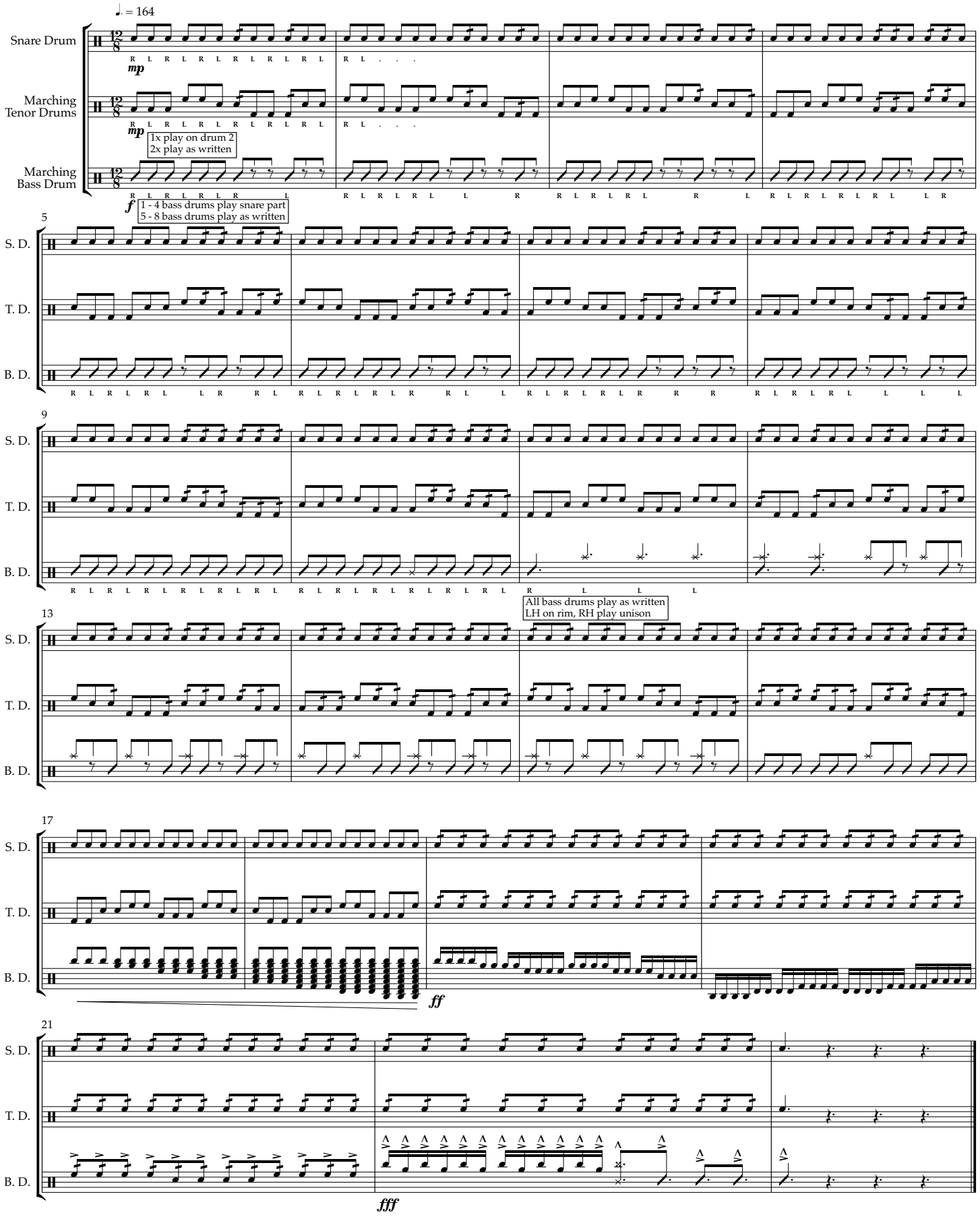






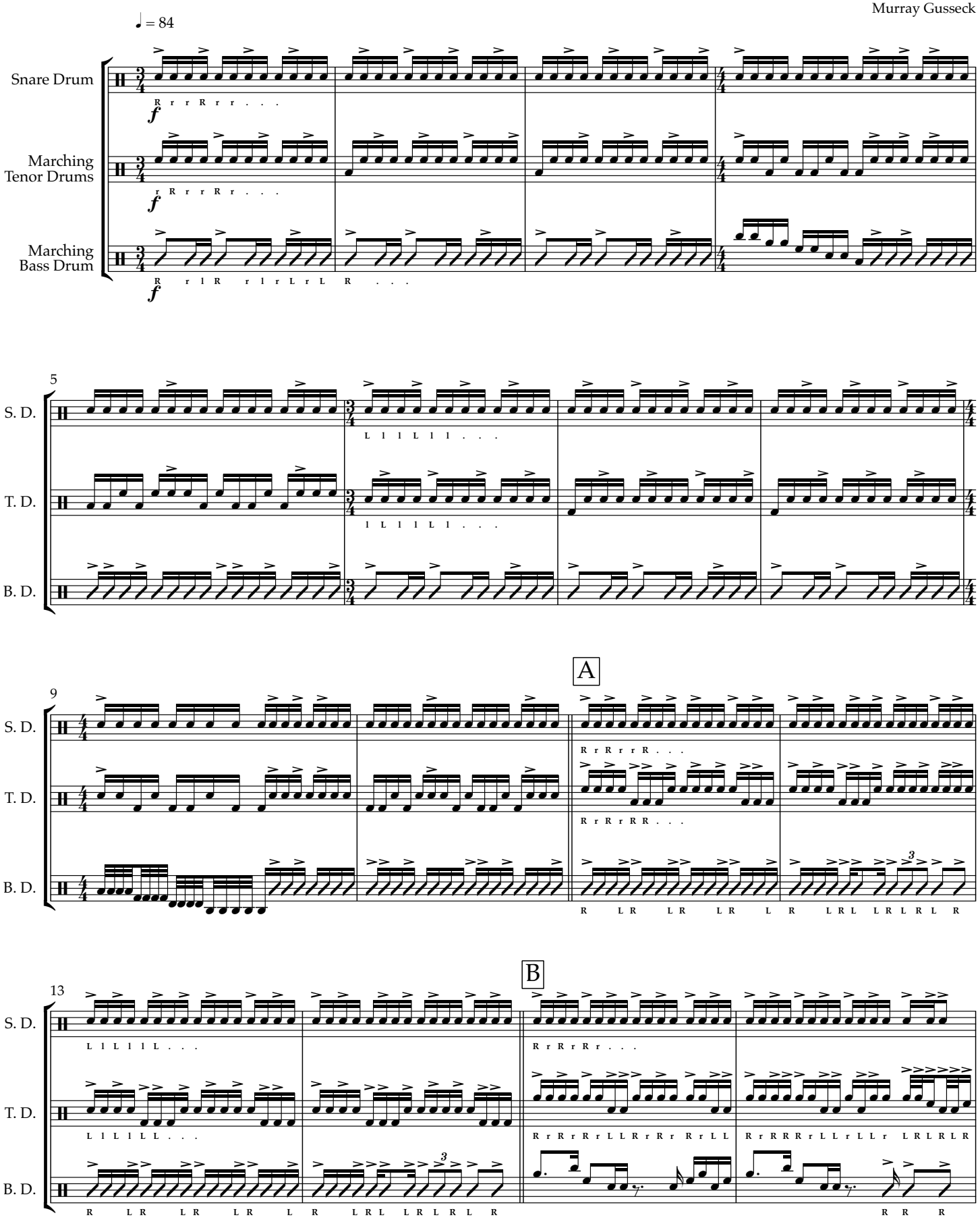
Bowl Rolls

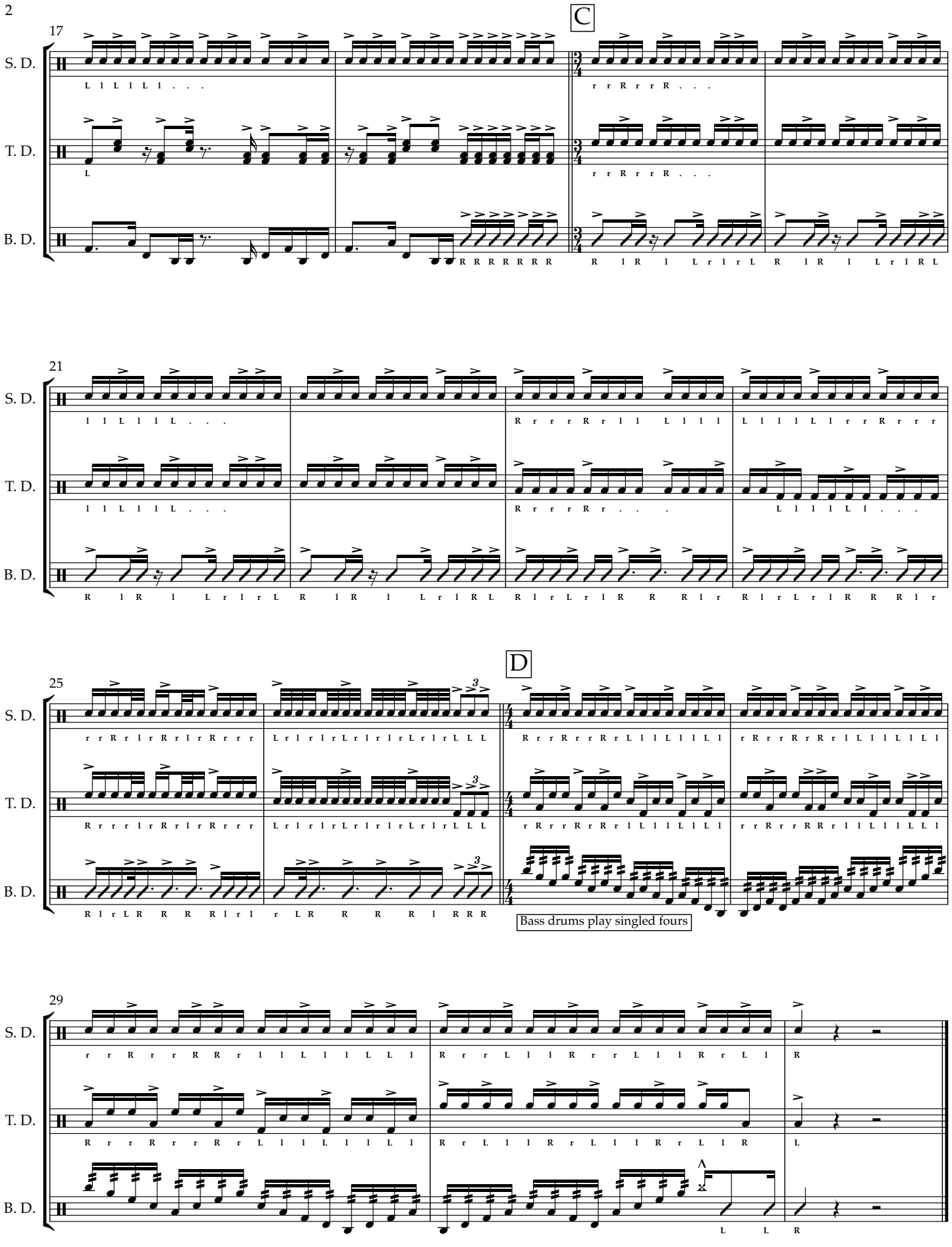
Frank De Leon



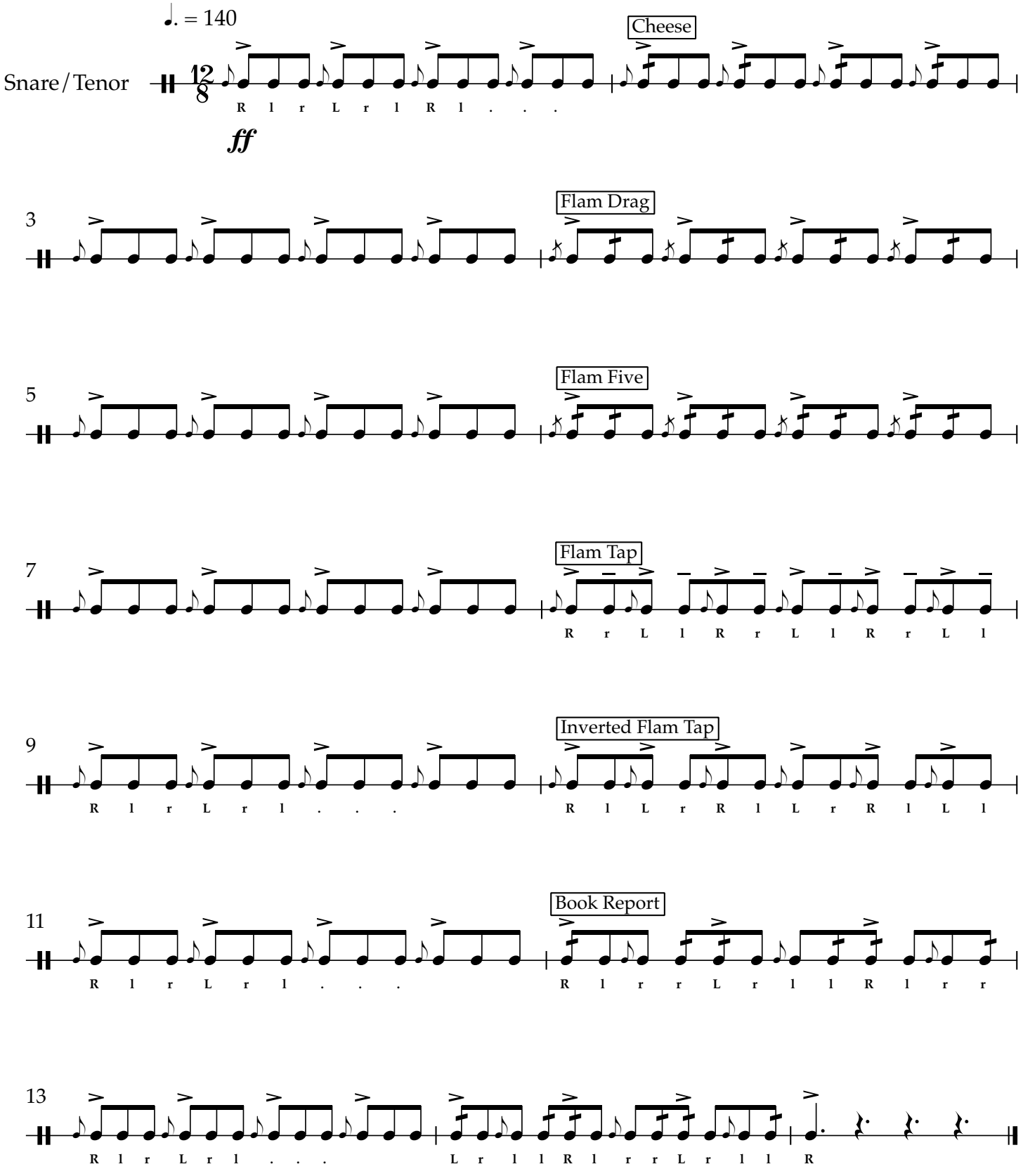
Thirteen

Murray Gusseck



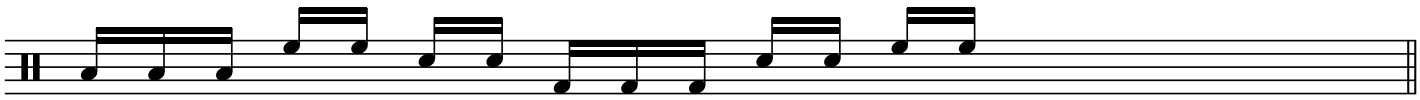

C
D
17
21
25
29
S. D.
T. D.
B. D.
Bass drums play singled fours

Outlet Spree

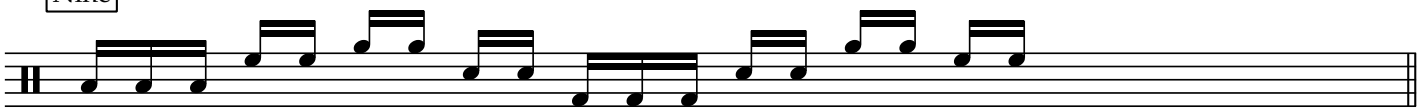


Tenor Around Patterns

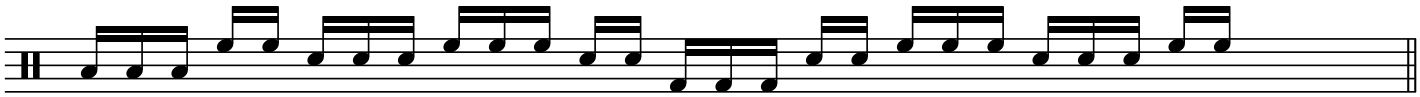
Seven



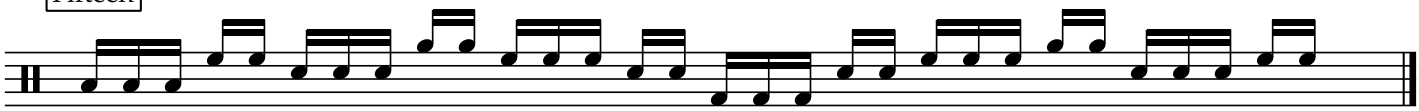
Nine



Thirteen



Fifteen



Play groupings one at a time, on a loop.

Try different excercises over these patterns. e.g eights, sixteenth note grids, triplet grids, bowl rolls, etc
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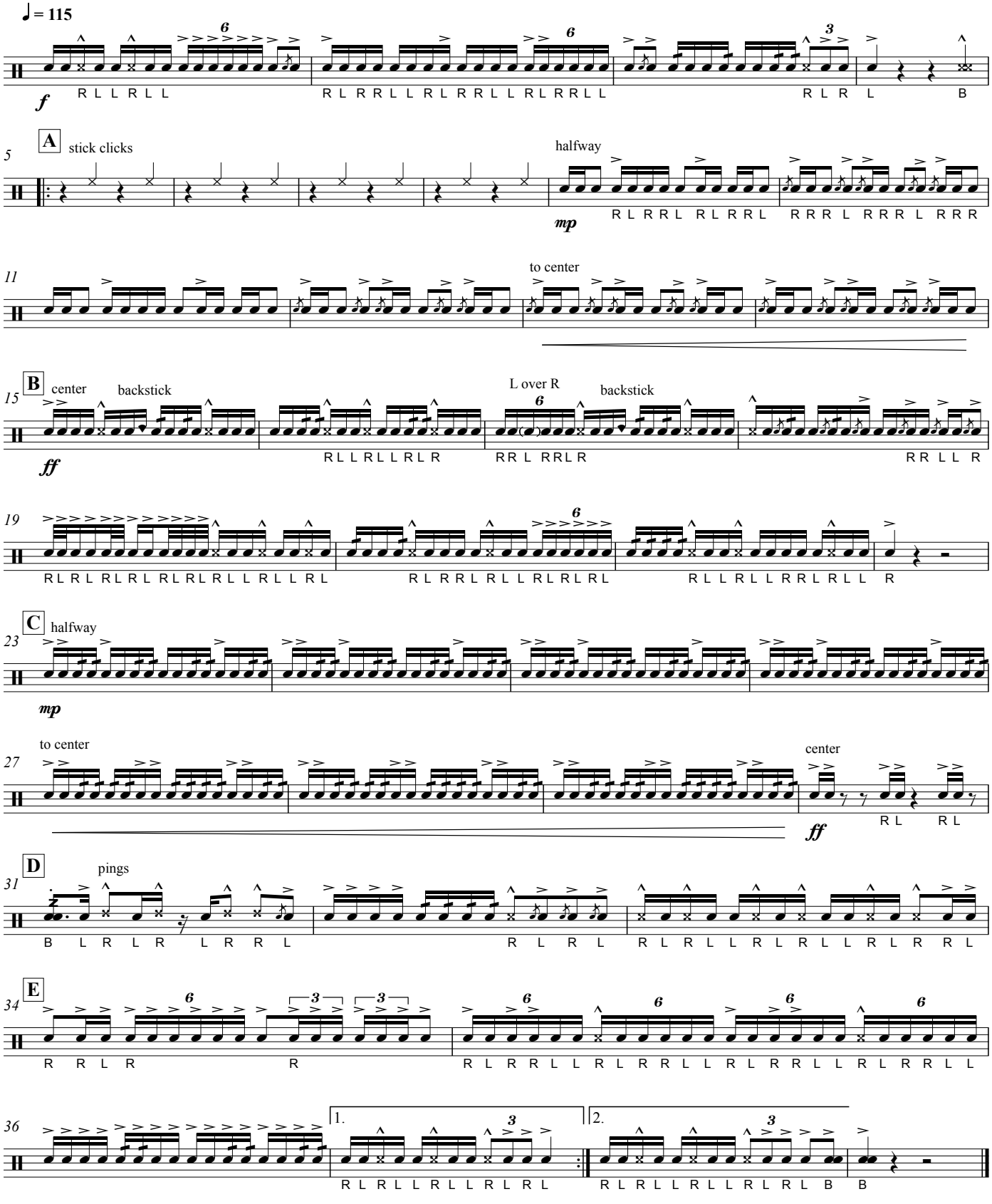
Snares

Sweet - N - Low

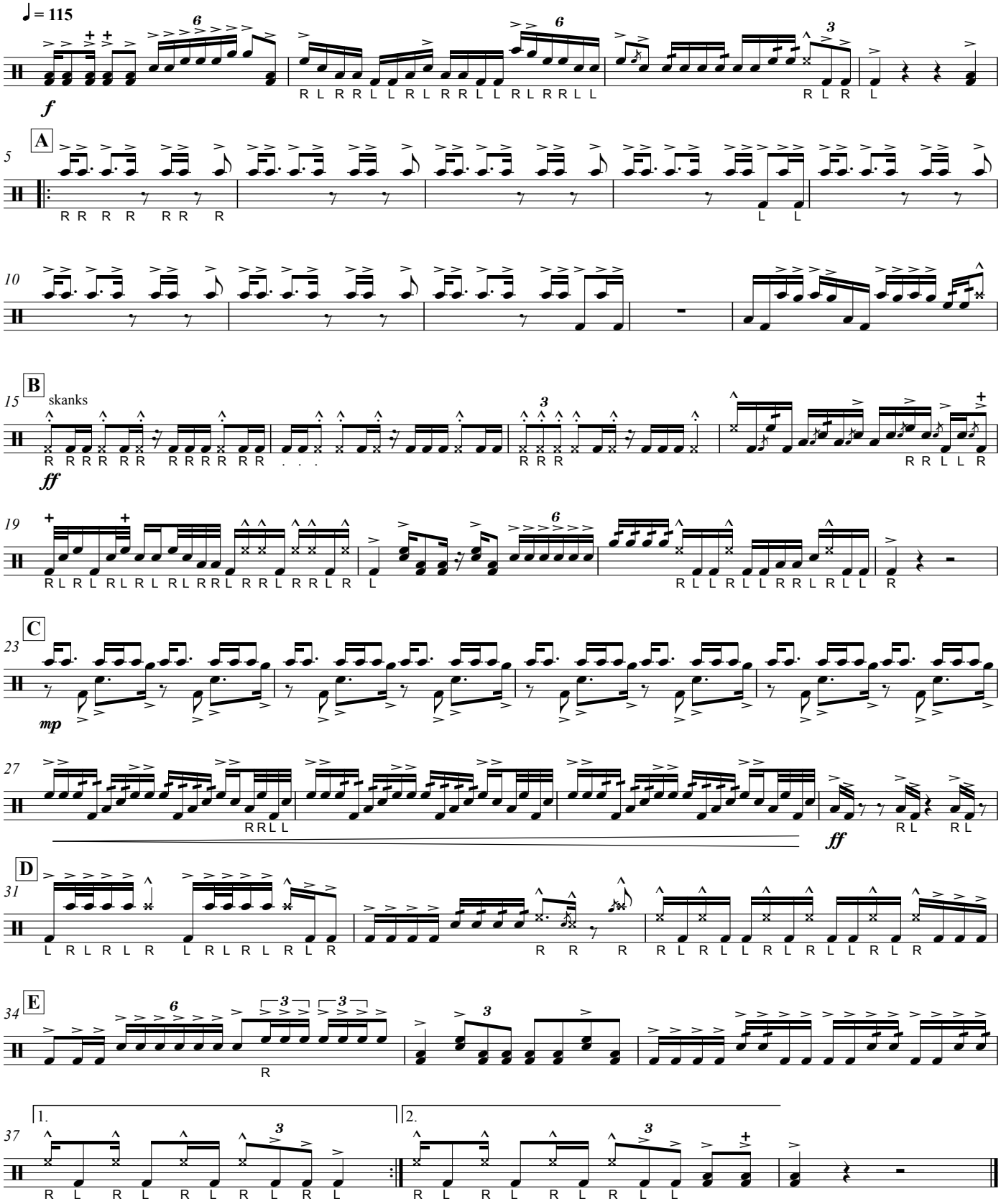
Matt Holmes



Tenors

Sweet - N - Low

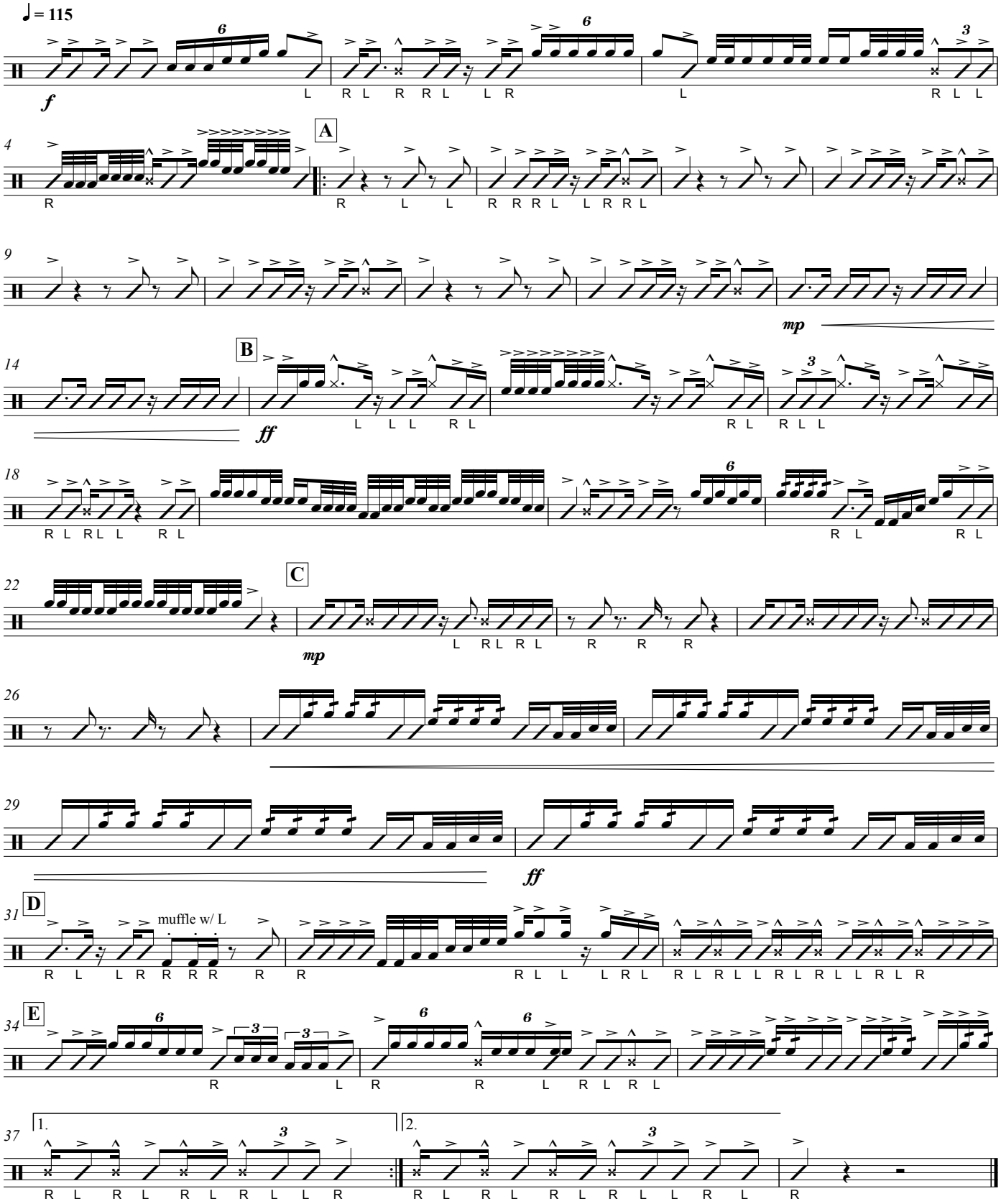
Matt Holmes



Basses

Sweet - N - Low

Matt Holmes



Cymbals

Sweet ~ N ~ Low

Matt Holmes

♩ = 115

crash choke

sizzle

tongs

crash

A B U

f

5 **A**

fusion hat

12 **B** power crash

mp *ff*

19 flat crash **C**

mp

25 zing tap ting butterflies

ff

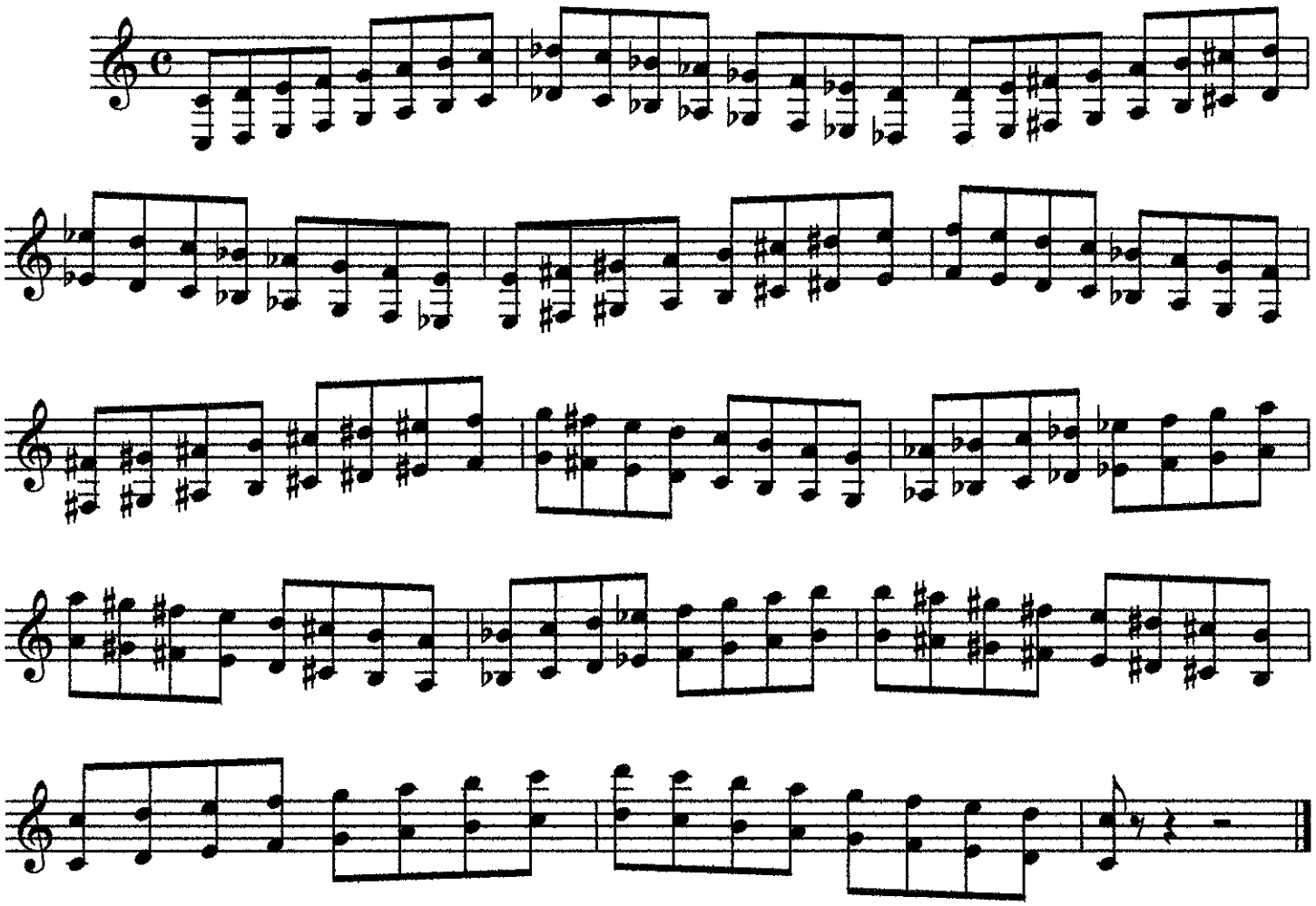
D crash choke **E**

31

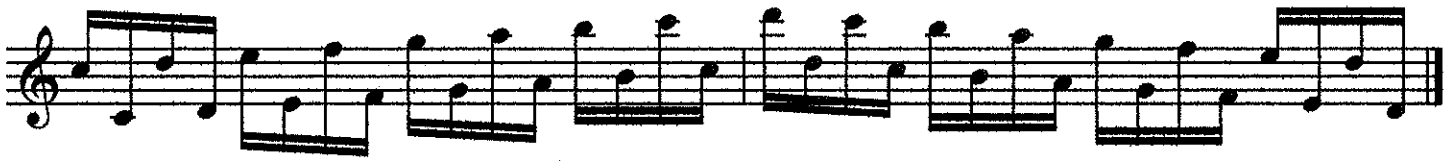
36 1. 2.

Bailey's

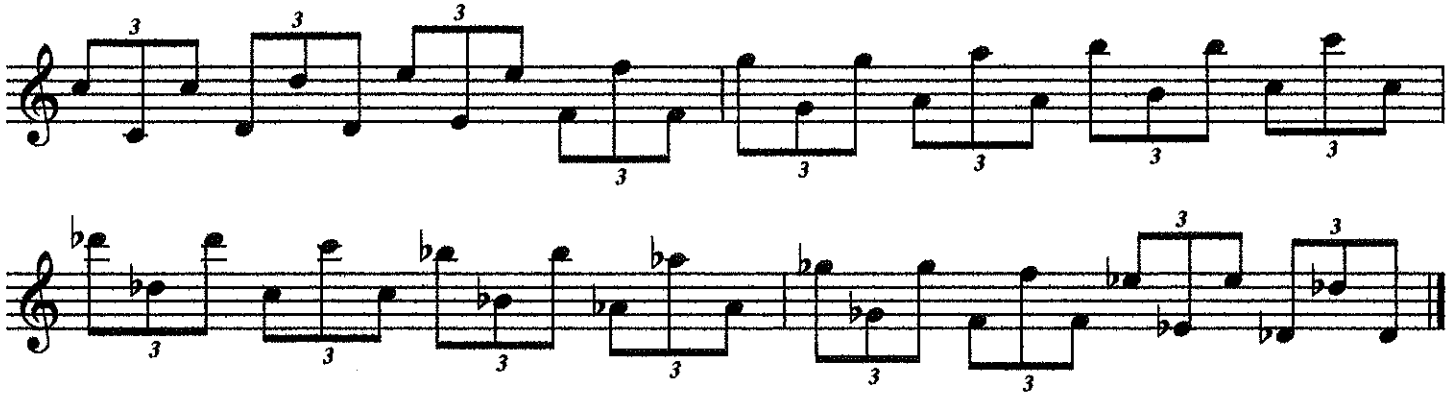
Doublestops



Variation 1 (*split hands-16ths)*

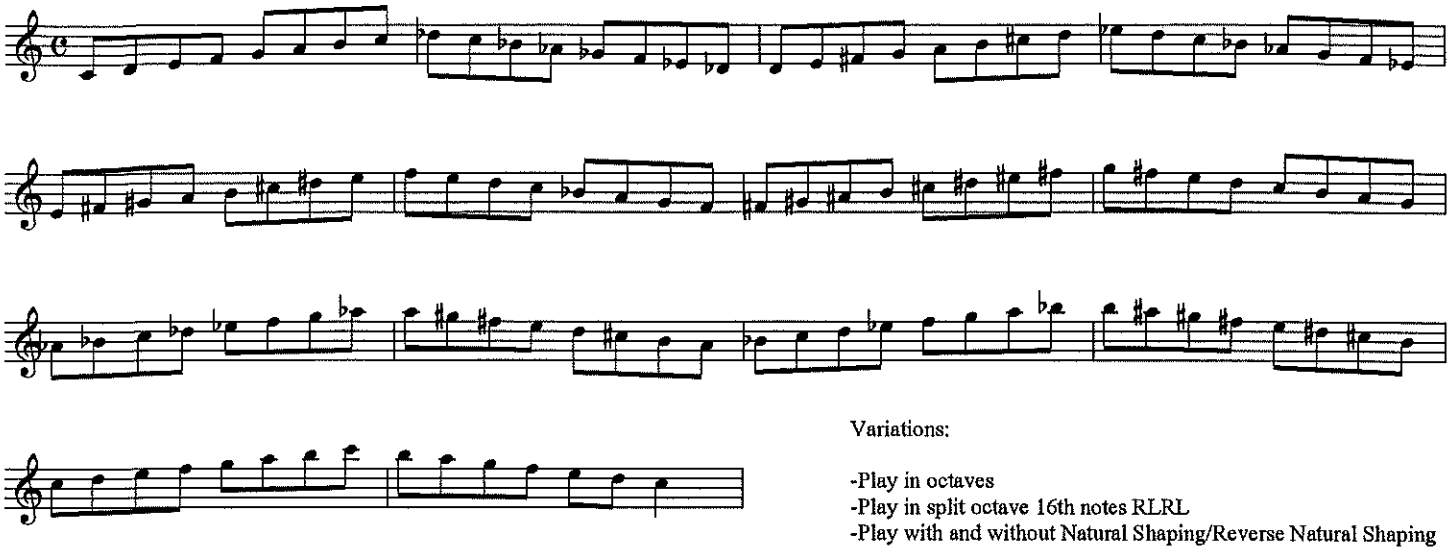


Variation 2 (*split hands-triplets)*



Bobby Lopez 2004

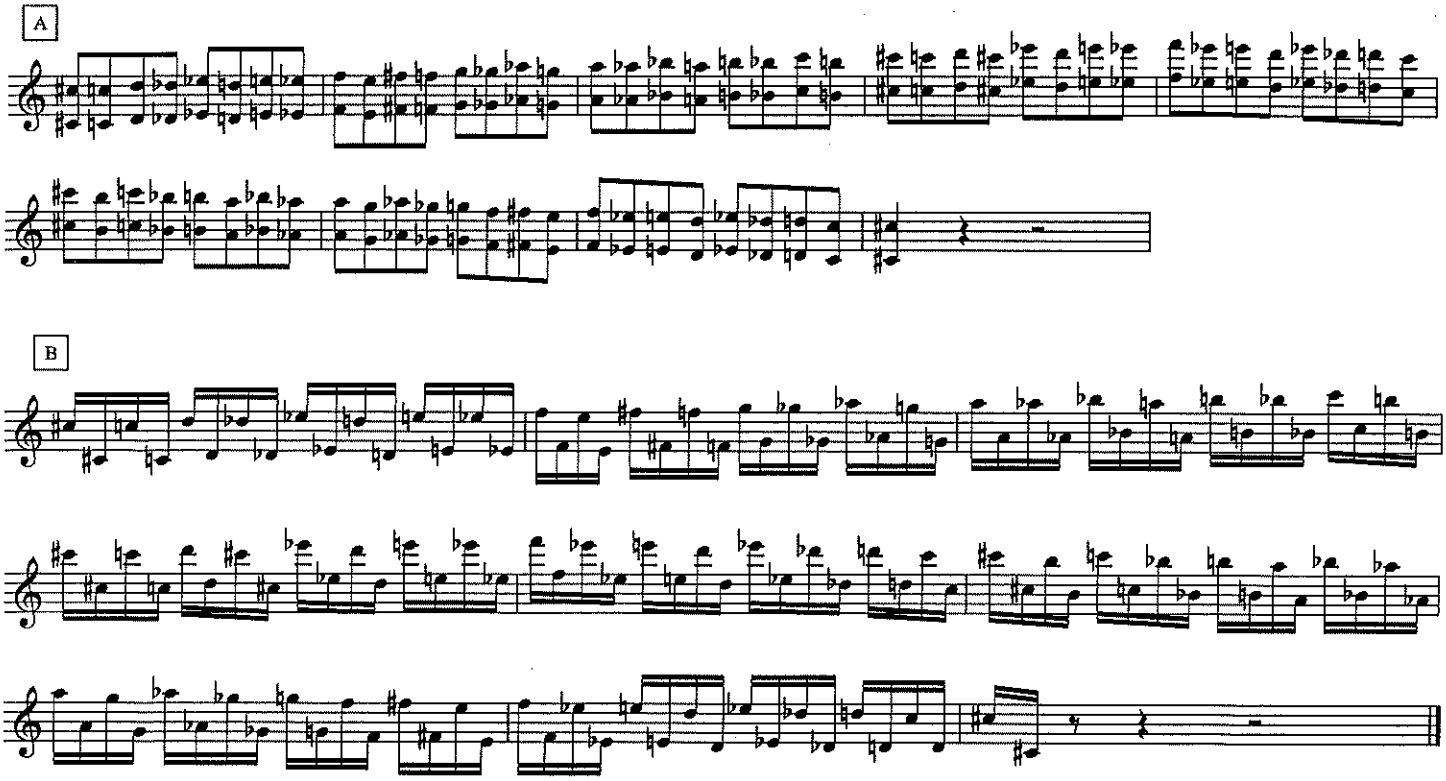
Buster Scales



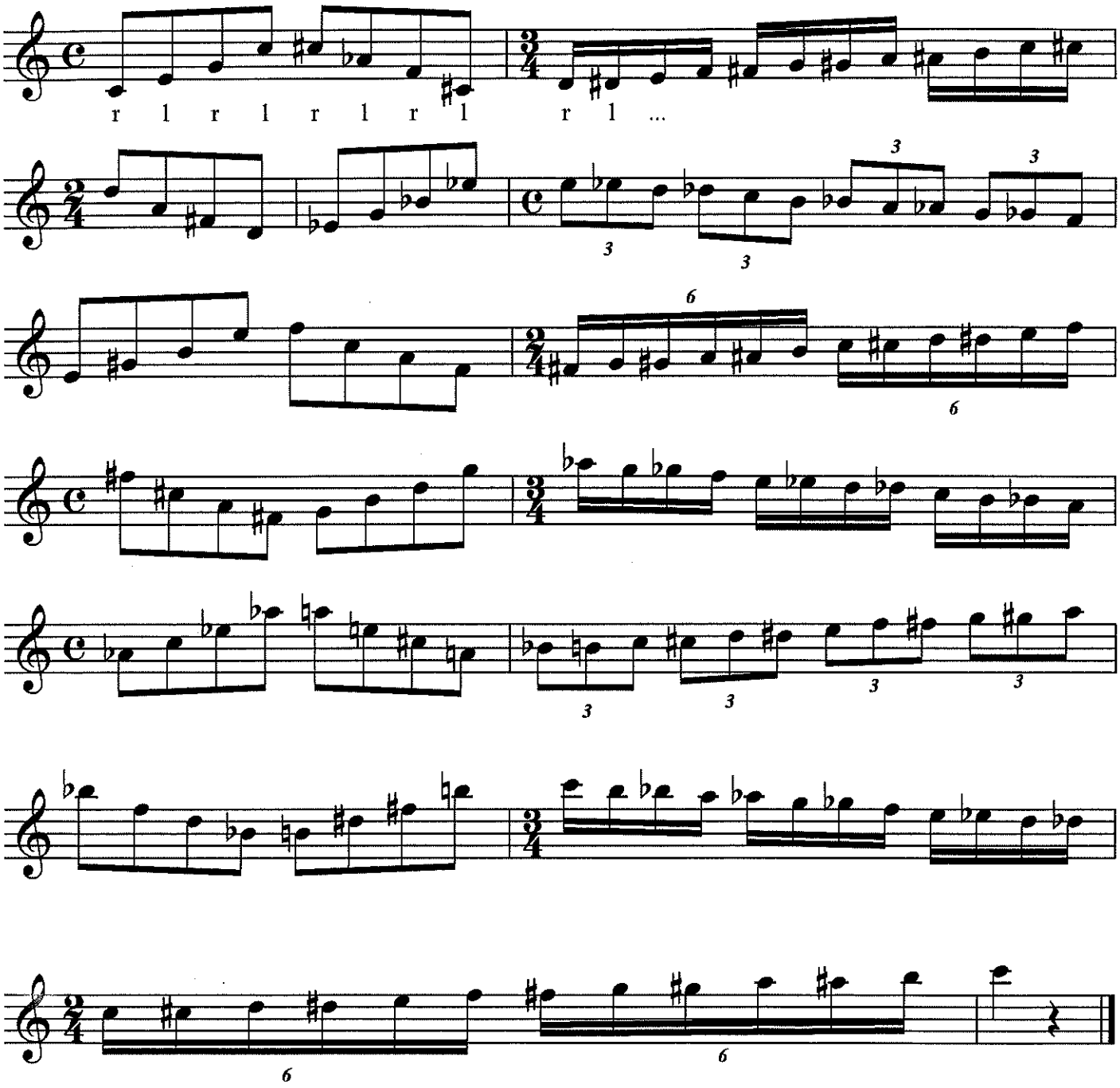
Variations:

-Play in octaves
-Play in split octave 16th notes RLRL
-Play with and without Natural Shaping/Reverse Natural Shaping

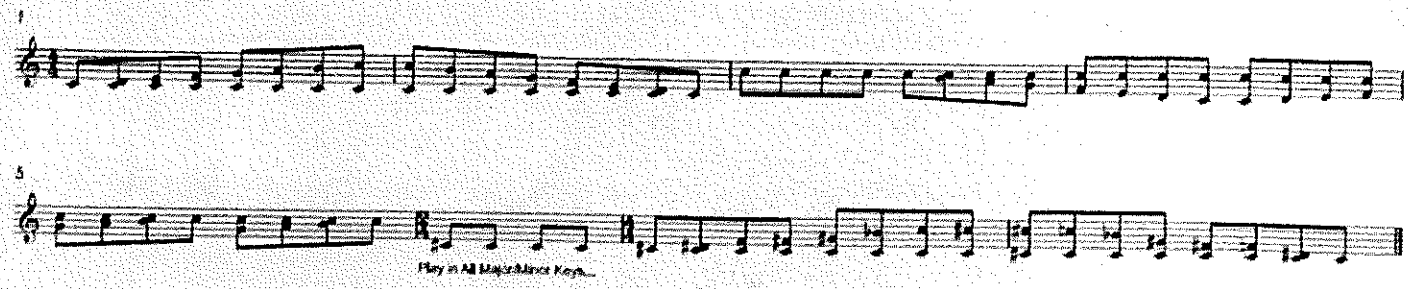
Burton Octaves



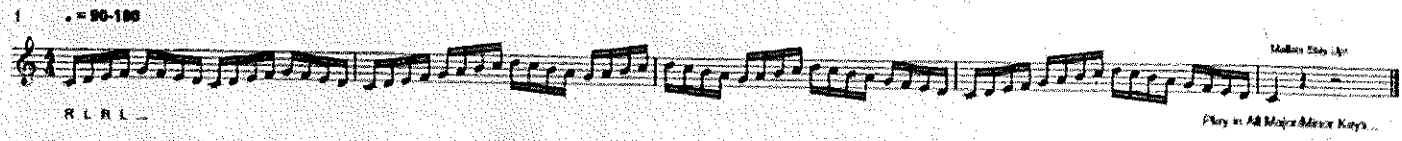
Speed



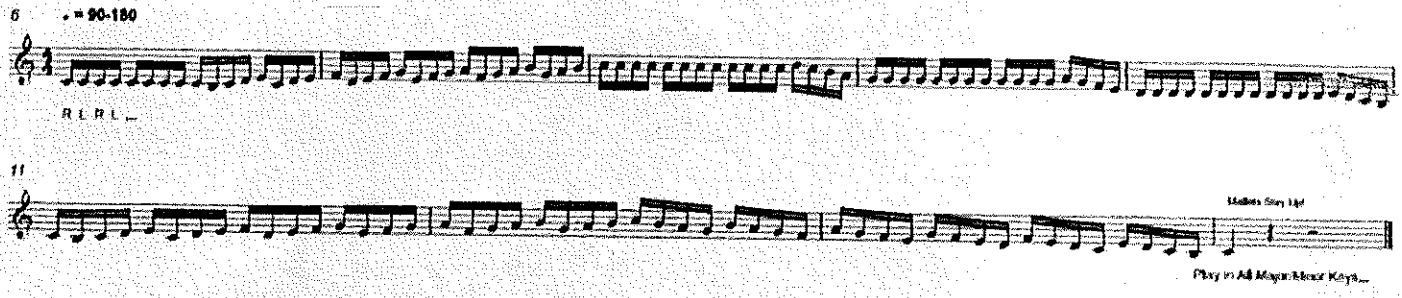
LockJaw



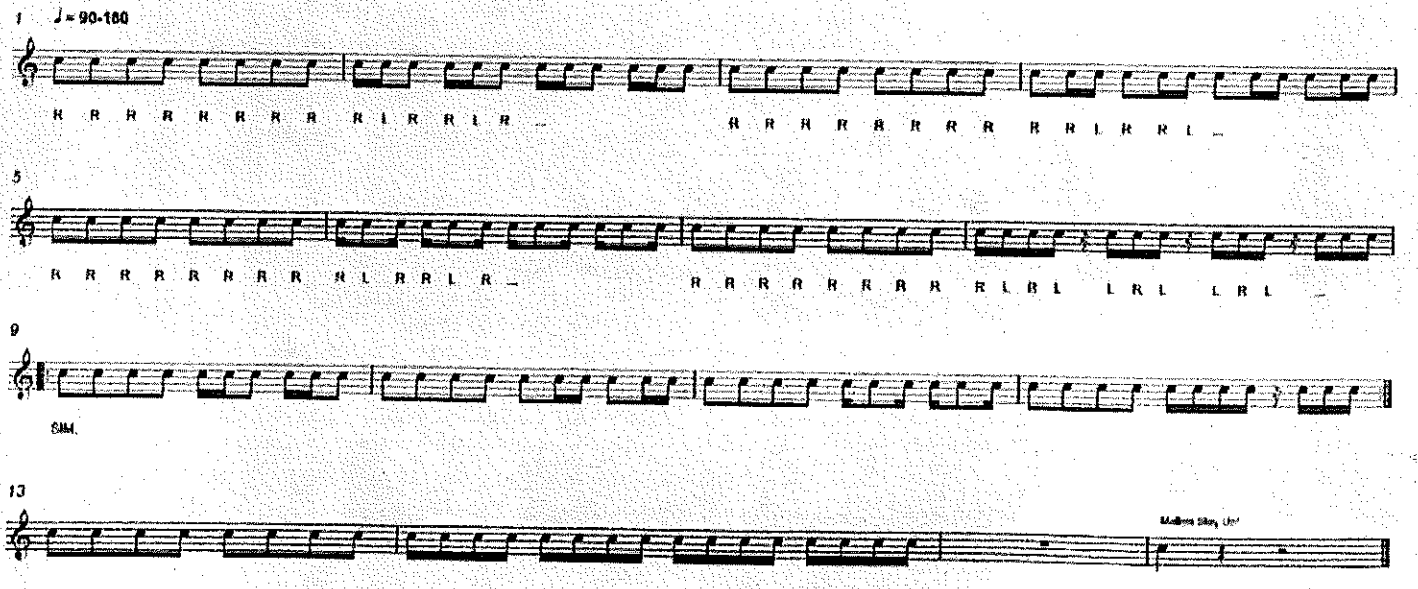
Green



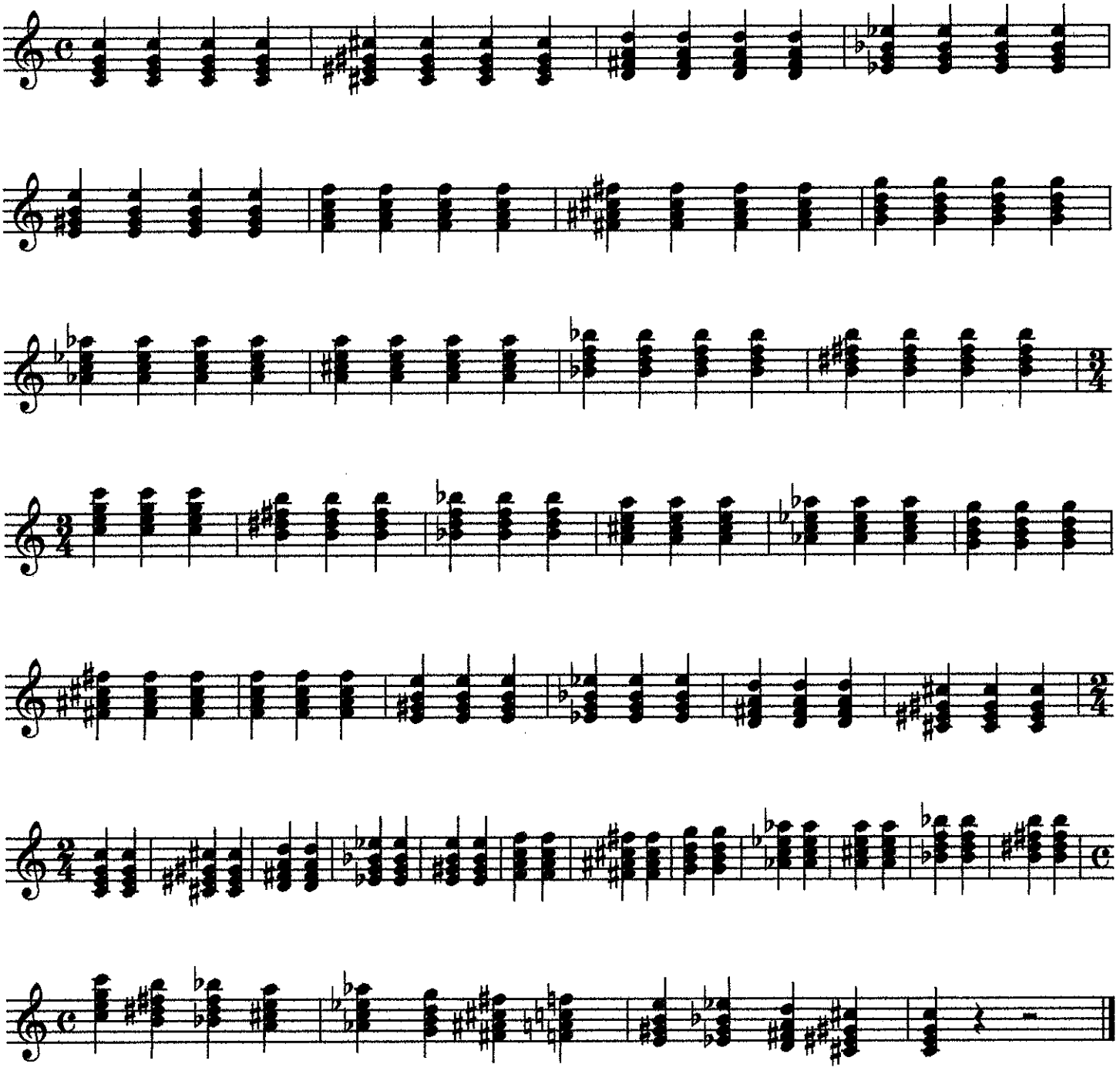
Purple



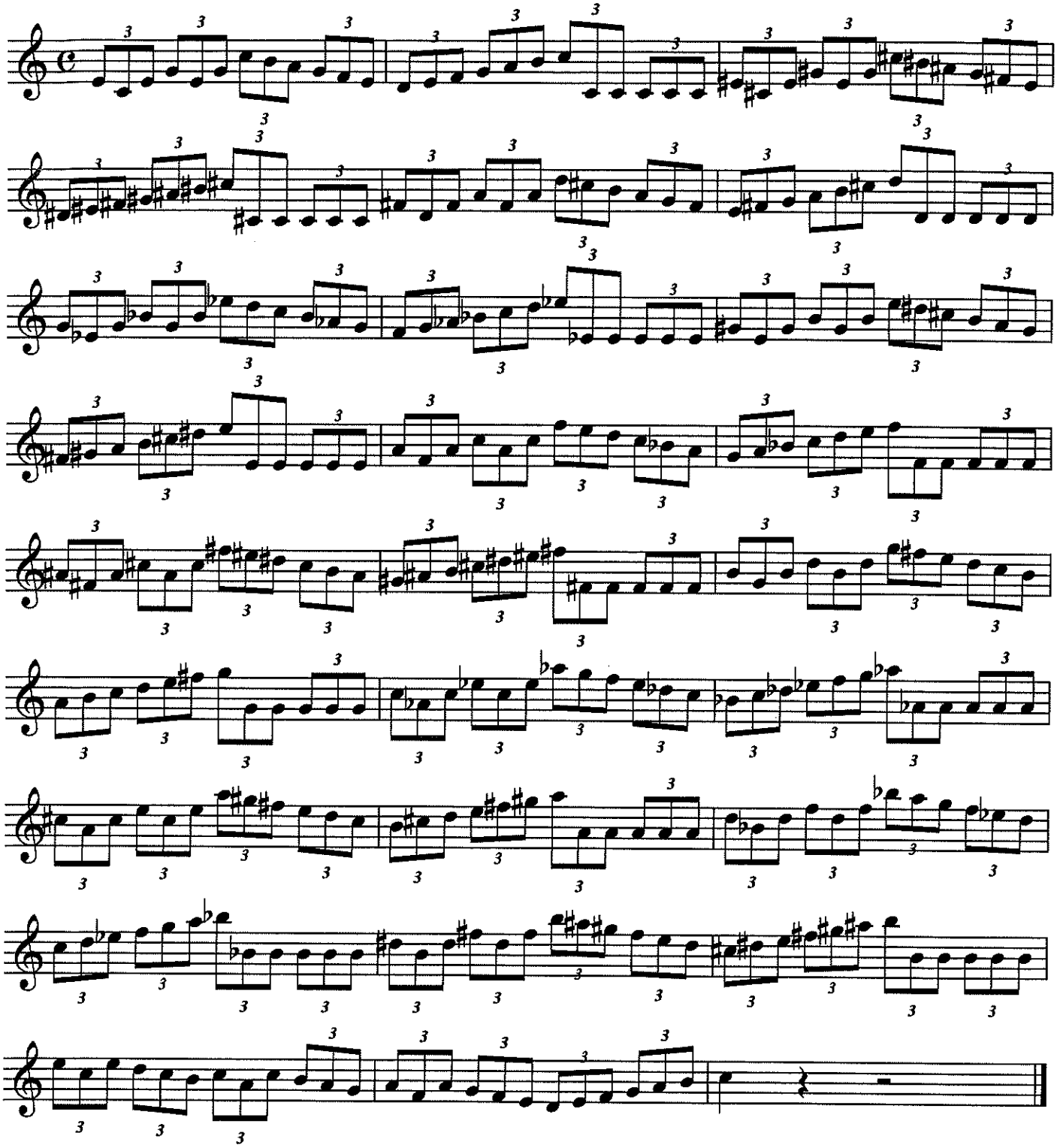
Timing



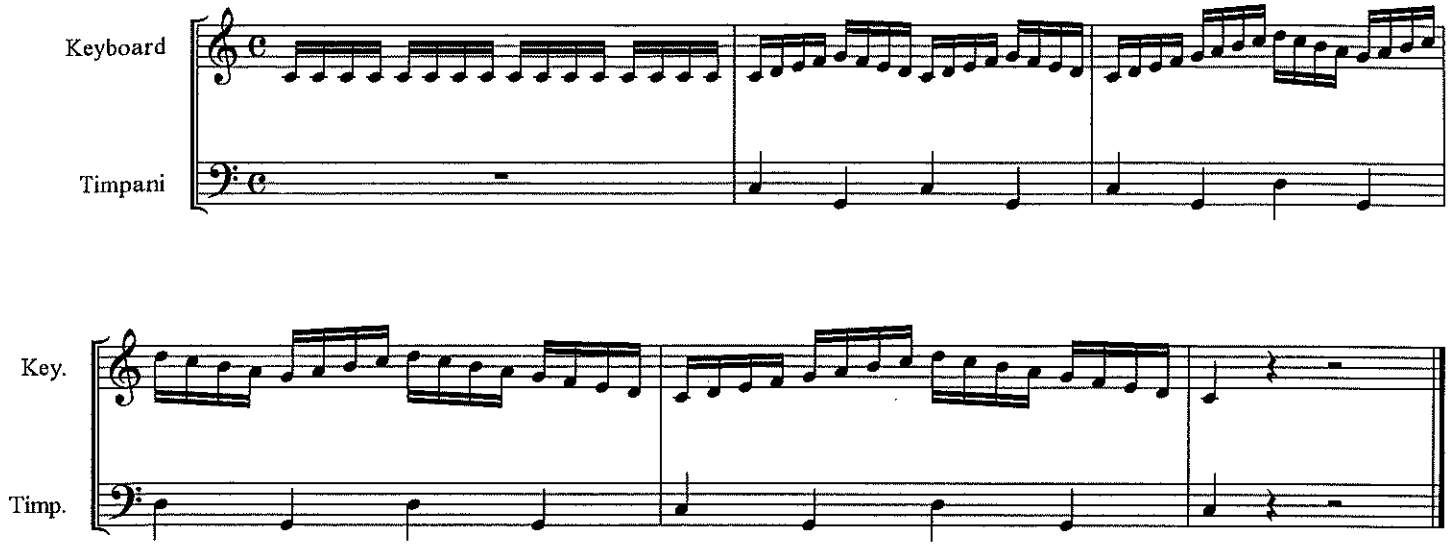
4-3-2-1 Blocks



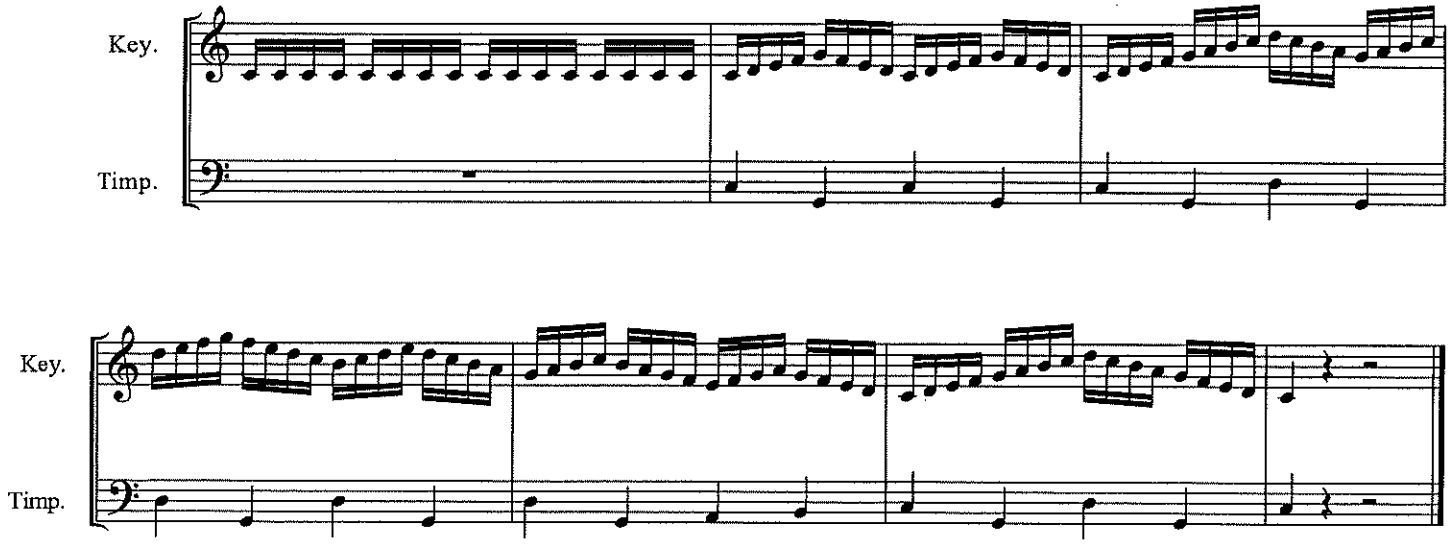
The Jig



Green Scales



Green+ Scales



Variations:

-2 Mallet Alternating RLRL...and LRLR...
-4 Mallet Alternating 3232...and 2323...
-Transpose through all Major keys via Circle of 4ths (starting w/C Major)
-Transpose through all minor keys via Circle of 4ths (starting w/a minor)
-Transpose through all harmonic minor keys via Circle of 4ths (starting w/a minor)
-Transpose through all melodic minor keys via Circle of 4ths (starting w/a minor)
-Play with and without Natural Shaping/Reverse Natural Shaping