

**College of Fine Arts and Communication: Faculty Publications
and Presentations Related to Multicultural and Gender Studies**

I. Academic Journal Articles

Communication Studies:

Subervi, Federico, et al. "Perceptions of Minority Journalists at Unity '99 Regarding Minority Managers and Job Satisfaction." *Howard Journal of Communications* 15.1 (2004): 39-55.

Subervi, Federico. "The Mass Media and Latinos: Policy and Research Agendas for the Next Century." *Aztlan* 24.2 (1999): 131-147.

---. "Spanish-language Television Coverage of Health News." *The Howard Journal of Communications* 10.3 (1999): 207-228.

Music:

Schüler, Nico. "Response to Anthony J. Palmer, 'A Philosophical View of the General Education Core.'" *Philosophy of Music Education Review* 12.2 (2004): 100-102.

---. "On 'Perspectivism in Music Research. Networks in Intra- / Inter-Disciplinary and Cross-Cultural Research,'" Musik Netz Werke, ed. by Lydia Grün, Frank Wiegand, et. al. Berlin: Transcript Verlag, 2002. 197-208.

Theater:

Fleming, John. "When Noah Meets Mitch: The Medieval Mysteries in Contemporary Honduras." *Latin American Theater Review* 36.1 (2002): 107-124.

---. "Honduras's Teatro La Fragua: The Many Faces of Political Theater." *The Drama Review* 46.2 (2002): 47.65.

---. "A Lesson Before Dying: A Modern Existential Tragedy." *The Journal of American Drama and Theatre* 13.3 (2001): 24-41.

---. "Antigone in Argentina: Griselda Gambaro's Antígona Furiosa." *Text and Performance Quarterly* 19.1 (1999): 74-90.

---. "Forging a Honduran Identity: The People's Theatre of Teatro La Fragua." *Latin American Theater Review* 28.1 (1994): 139-152.

Mayo, Sandra. "Interview with Sterling Houston." *Texas Theatre Journal*. Southwest Theatre Association, 2006.

Ney, Charles. "Forces of Will." *American Theatre* (2005): 24-29.

II. Scholarly Papers, Presentations, and Readings—National, State, Regional Art & Design:

Colombik, Roger. "After the Revolution: Art & Culture in the Republic of Georgia." Published by Texas State University e-Commons. 2005.

Conroy, Michel. "Mingei Legacy; Continuity and Innovation through Three Generations of Modern Potters." Presented at National Council on Education for the Ceramic Arts Conference, in Indianapolis, IN. 2003.

Duganne, Erina. "Looking In/ Looking Out: The Intersection of Race, Subjectivity, and Feelings in 1950s and 1960s U.S. Photography." (Ph. D dissertation, University of Texas, 2004).

Mass Communication:

Weill, Susan. "Ira Harkey: The Challenges of Publishing and Editing the Pascagoula Chronicle During the Desegregation of Ole Miss in 1962." Published by Texas State University e-Commons. 2005.

Music:

Fleming, John. "Argentina On Stage: Griselda Gambaro's Information for Foreigners and Antígona Furiosa. *Proceedings of the Louisiana Conference on Hispanic Languages and Literatures*, 1995. 71-82.

III. Books, Book Chapters & Excerpts

Art & Design:

Duganne, Erina. "Transcending the Fixity of Race: The Kamoinge Workshop and the Question of a 'Black Aesthetic' in Photography." In *New Thoughts on the Black Arts Movement*, eds. Lisa Gail Collins and Margo Crawford. New Brunswick, NJ: Rutgers University Press, 2006.

Housefield, James. "Art: Regional Styles: Northern Africa," in *The New Encyclopedia of Africa*. New York: Charles Scribner's Sons Publishing, 2007.

Music:

Schüler, Nico. "Towards a Methodological Globalization of Teaching Music and of Music Research (From a World Music Perspective)." *Musicology and Globalization*. Tokyo: Academia, 2004. 498-502.

Schüler, Nico, and Larry F. Ward. "From Disco to Hip-Hop: On the Musical Youth Culture in Germany," *Selected Papers: European Studies Conferences 1993 - 1999*, ed. by Karl Odwarka and David Stefancic. Wien: Editions Paesens, 2001, 233-241.

Communication Studies:

Subervi, Federico. *The Mass Media and Latino Politics: Studies of U. S. Media Content, Campaign Strategies, and Survey Research: 1984-2004*. New York: Routledge, 2008.

---. *Latinos and Media: A Basic Guide for Scholars and Students*. New York: Peter Lang Publishing, 2008. (manuscript in progress)

Subervi, Federico, and Diana I. Rios. *Latino Identity and Situational Latinidad*.

Theater:

Mayo, Sandra, ed. *Myth, Magic, and Farce: Four Multicultural Plays by Sterling Houston*. University of North Texas Press, 2005.