**College of Fine Arts and Communication: Faculty Publications and**

**Presentations related to Multicultural and Gender Studies**

I. Academic Journal Articles

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**II. Scholarly Papers, Presentations, and Readings-National, State, Regional**

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Foreigners and Antigosa Furiosa. *Proceedings of the Louisiana Conference*

*On Hispanic Languages and Literatures,* 1995. 71-82.

**III. Books, Book Chapters & Excerpts**

Art and Design:

Duganne, Erina. “Transcending the Fixity of Race: The Kamoinge Workshop

and the Question of a ‘Black Aesthetic’ in Photography.” In *New Thoughts*

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Housefield, James. “Art: Regional Styles: Northern Africa, : in *The New*

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