

Center for
Multicultural and
Gender Studies

Flowers Hall, Room 336
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November 2011

Native American Heritage Month



Inside
Student Organization

Learn more about Texas State's Native American Student Association and how to get involved

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MCGS Courses

Find out what courses are available for a minor in Native American studies

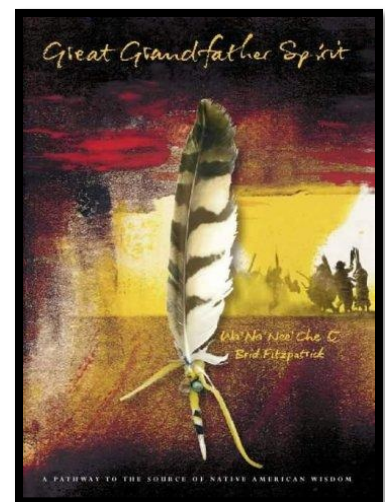
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Books from the Center

Great Grandfather Spirit by Wa-Na-Nee-Che and Brid Fitzpatrick

Through the ancient tradition of the Ojibway People, Wa-Na-Nee-Che (One Who is Needed By The People) and Brid Fitzpatrick focus on Native American spirituality, including wisdom teaching on ceremony and ritual.

Together, both storytellers describe practical ways of conducting sacred rituals and healing practices through narrations of personal experiences or ancient legends. Stories are anchored in the importance of honoring the Energy source that lies within the Earth and all living things.





“She had to find the place before the winter constellations closed around the sky forever before the last chill silenced the earth.”

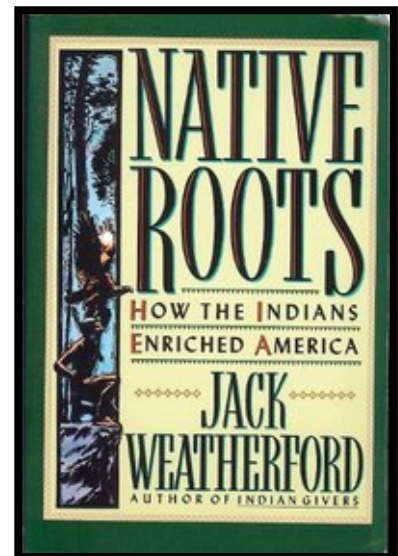
Storyteller by Leslie Marmon Silko

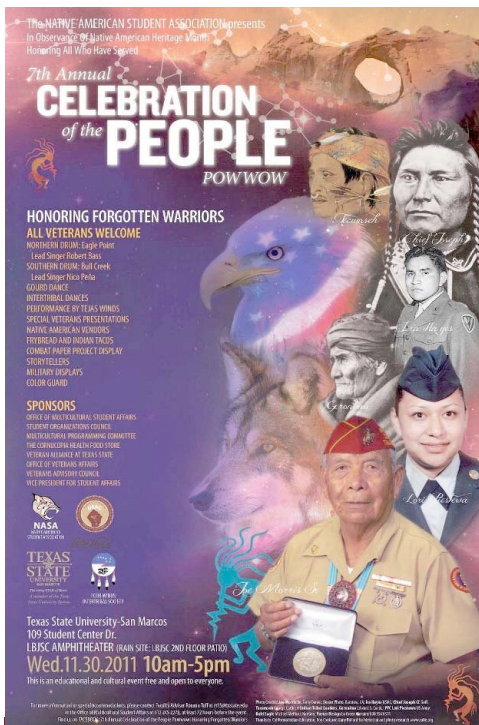
Leslie Marmon Silko keeps the oral storytelling tradition alive among Native American groups in her novel *Storyteller*. Silko recreates ancient legends in her writing by weaving together old tradition with prose and poetry. She crafts stories of human suffering and love, while documenting her people's traditions. *Storyteller* is part autobiographical, but it also includes fables from her family who are part of The Laguna People.

Native Roots by Jack Weatherford

When settlers came to the Americas, the native people were forced to fuse with the ways of the Europeans. *Native American Roots* puts into perspective the effects of two very different societies meshing into what we call America today. Jack Weatherford explores the lasting influence of Native American culture in American society.

Weatherford documents the contribution of Native Americans in regards to discoveries, agriculture, hunting, fishing, and warfare. He also documents the use of the Native American language in our everyday words and naming of states, rivers, and more.





Native American Student Association

Information by advisor
What type of Association is NASA and what does it represent?

NASA is a multicultural student organization. It is open to anyone interested in the Native American culture.

The purpose of the Native American Association is to increase awareness of the Native American culture and histories, as well as to foster friendships and social interaction.

Celebration of the People: Native American POW WOW



Courtesy of NASA. Participants celebrate Native American history and culture.

Native American people and culture runs deep in today's society. Many aspects of American culture, such as medicine and hunting techniques, can be attributed to the ways of the indigenous peoples of the United States.

In order to increase awareness on campus of Native Americans and their culture, NASA organized its annual POW WOW. This event will take place Wednesday, Nov. 30 around the amphitheater at the LBJ Student Center.

People who attend will hear drumming, singing, dancing, and see Native people in their traditional clothing. Native American flute players and storytellers will be giving performances. In addition, vendors will be selling Native crafts and arts, as well as food. This event aspires to support the diverse student population, in particular the Native American students.

Diversity Studies: American Indian/Native American Studies

COMPLETE LIST OF OPTIONS

Core Course: DVST 3301 Introduction to Diversity Studies, required

3-Course General Block:

ANTH 3309	Cultures through Film	ANTH 3331A	North American Indians
ANTH 3331C	Indians of the Southwest	ANTH 3332	Myths and Mound Builders
ENGL 3344	Chicano/a Narrative and Social History	ENGL 3344.01	Chicano/a Narrative
HON 3394A	La Onda Latina	MU 3375	Jazz, Pop, and Rock
HIST 4371	Introductions to American Indian History	POSI 4331	Minority Politics (General)
WS 3376	Images of Women		

2-Course General Block:

ANTH 1312	Cultural Anthropology	ANTH 3322	Peoples and Cultures of Africa
ANTH 3301	Principles of Cultural Anthropology	COMM 3329	Intercultural Communication
ENGL 3346	SW Studies II Continental Region	COMM 4322	Rhetoric of Protest Movements
GEO 1310	World Geography	GEO 3308	Latin America
GEO 3329	Geography of Texas	GEO 3353	American Ethnic Geography
HON 3392E	Silver Screen Texas	HIST 3353	The Greater Southwest
HIST 3372	Texas History Survey	HIST 4376	History of Texas Music
HIST 3380	The Desegregation of the South from 1944-70	HIST 5375A	American Labor
HIST 4337	Germany and National Socialism, 1918-1945	POSCI 3319	Metropolitan Politics
HIST 4375B	African-American Experience in Texas	SOCI 3327	Multicultural Relations
MC 4308	Women and Minorities in Mass Media	PSY 3334	Psychology of Human Diversity
SOWK 4310	Diversity	SPAN 4330	Spanish-American Novels

AVAILABLE SPRING 2012

DVST 330: Introduction to Diversity Studies, required

ANTH 3332: Myths and Mound-builders

ANTH 1312: Cultural Anthropology

ENGL 3346: SW Studies II Continental Region

GEO 1310: World Geography

HIST 3372: Texas History Survey

ANTH 3309: Cultures through Film

ANTH 3322: Peoples and Cultures of Africa

COMM 3329: Intercultural Communication

GEO 3329: Geography of Texas

HIST 4376: History of Texas Music

Important Dates in November

Nov. 30: Celebration of the People POW WOW. LBJ amphitheater, 10am-5pm.

Nov. 30: Brown Bag Special hosted by the Women and Gender Collaborative.
TMH Swinney Room. 12pm -1:30p m