



**TEXAS STATE UNIVERSITY**  
 SAN MARCOS  
*The rising STAR of Texas*

## Center for Multicultural and Gender Studies

Flowers Hall, Room 336 Phone: 512-245-2361

**March 2012**

### What's Inside?

MCGS Resource Library:  
 Books by Cherrie Moraga

Get Focused!  
 -Latinos and the Media

Upcoming Events  
 -WGRC Symposium

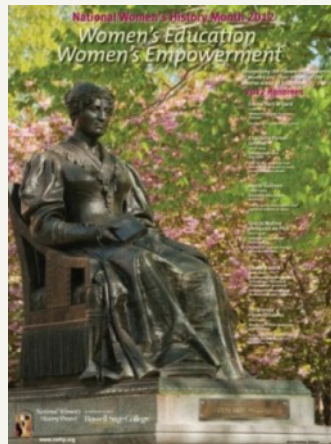
2

Student Spotlight!

Journal on Research of Women  
 and Gender-New Issue!!!

3

## National Women's History Month: Women's Education – Women's Empowerment



Even though women outnumber men in American colleges nationwide, this was not always the case. "Experts" believed women were incapable of learning equal to men. After the American Revolution, girls were able to gain a basic education based on the premise that, as mothers, they would nurture not only the bodies but also the minds of (male) citizens and leaders.

After Harvard, the first college chartered in America, was founded in 1636, it would be centuries later before the founding of the first college to admit women—Oberlin. And even as "coeducation" grew, women's courses of study were often different from men's. Single-sex education remained the elite norm in the U.S. until the early 1970s. Most young women take for granted the equal opportunity to learn. The Title IX of the Education Codes of the Higher Education Act Amendments passed in 1972, prohibited gender discrimination by federally funded institutions. It has become the primary tool for women's fuller participation in all aspects of education from scholarships, to facilities, to classes formerly closed to women.

## Diversity Studies Course Offerings

### Undergraduate Course Offerings

#### General Requirement Block:

- HIST 3372 Texas Histories: A Survey
- HIST 4372 Mexican American History
- POSI 4331 Minority Politics
- SPAN 3371 Spanish-American Civilization

#### General Concepts Block:

- ANTH 1312 Cultural Anthropology
- HIST 3372 Texas Histories: A Survey
- HIST 4337 Germany and National Socialism, 1918-1945
- POSI 3319 Metropolitan Politics
- PSY 3334 Psychology of Human Diversity
- SOCI 3327 Multicultural Relations

## Minor in Diversity and Women's Studies! Summer 2012 Course Offerings

### Women's and Gender Studies Course Offerings

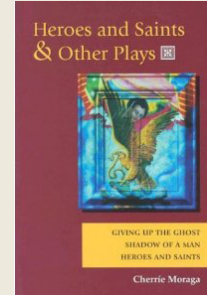
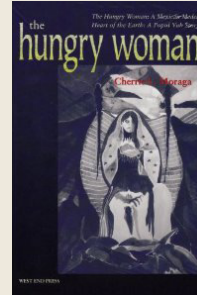
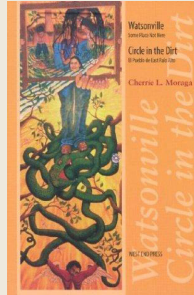
#### Graduate Course Offerings

- COMM 5325 Seminar in Human Communication Theory
- ENG 5321 Contemporary Fiction
- ENG 5332 Studies in American Prose

## MCGS Resource Library: Books by Cherrie Moraga



Cherrie Moraga is a nationally acclaimed poet, essayist, dramatist and cultural organizer. Being of Anglo and Mexican American heritage, Moraga's writing focuses on her experiences as a Chicana lesbian. She has won numerous awards: in 2007 she was named a USA Rockefeller Fellow and granted \$50,000 by United States Artists, in 2008 she won a Creative Work Fund Award and in 2009 she won the Gerbode-Hewlett Foundation Grant for Playwriting.



### Get Focused!

#### Diversity Studies Concentrations

The Diversity Studies Minor has several focus areas:

- African American Studies
- Native American Studies
- Latino American Studies

New to the Latino American Studies focus is **Latinos and the Media**, part of the new Center for the Study of Latino Media and Markets. The Center was developed as a response to the growth of Latino-oriented media in the United States. There has been an expansion in the number of media corporations venturing into Latin America, and in the linkages between Latin American and U.S. Latino-oriented communication industries.

#### Latinos and the Media Course Offerings

##### Core

DVST 3301 Intro to Diversity Studies

##### General Requirement Block

MC 4319 Latinas/Latinos and Media  
MC 4310 International Communication  
Elective

##### General Concepts Block

MC 4303 International Advertising  
Elective

For more information go to:

<http://www.masscomm.txstate.edu/csimm/about.html>

### Upcoming Events

#### Women and Gender Research Collaborative Symposium

The WGRC is hosting *Occupy Free Speech: Getting Women's Voices Heard*, which will provide a forum for diverse perspectives on issues of free speech for women in the U.S. and around the globe.

**Center for Multicultural and Gender Studies**

*Occupy Free Speech:  
Getting Women's Voices Heard*

Women and Gender Research Collaborative Symposium

March 30, 2012  
9 a.m. - 1:30 p.m.  
LBJ Student Center

**Sponsors**  
Center for Multicultural and Gender Studies  
College of Liberal Arts  
Department of English  
Department of History  
Department of Philosophy  
Department of Psychology  
Department of Mathematics  
Department of Sociology  
School of Social Work

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Texas State University - San Marcos  
is a member of the Texas State University System.

## Student Spotlight!



Kelsey Atkins is a undergraduate student majoring in History with a minor in Women's Studies. When asked how she plans on using her Women's Studies minor, she replied, "I plan to use my minor in Women's Studies in graduate school. I'm currently applying to Texas State's Communication Studies program to obtain a Master's in Occupational Communication. In the field I would like to study how feminine traits have been devalued in the workplace and what successful strategies corporations have used to overcome this discrimination." Kelsey is involved in numerous campus organizations such as Feminist United, Communication Club, Phi Alpha Theta, History Club, and she volunteers with Planned Parenthood as a campus representative. In the past, she has also been a supplemental instructor for History 1310 for a semester.

## *Journal of Research on Women and Gender*

A Center for Multicultural and Gender Studies Publication

The *Journal of Research on Women and Gender* is a peer-reviewed electronic journal offered free annually over the World Wide Web. The journal welcomes manuscripts based on original work of scholars documenting women's experiences and analyzing the significance of gender. It is an inter-disciplinary entity reflecting qualitative research, quantitative research, pedagogical works, and creative projects.

### Current Issue: March 2012 Vol. 4

#### Articles in Issue

***"A Man is Only a Man Among other Men, but to His Woman He is All Things": Hip Hop Video Vixens' Impact on Singleness Crisis Rhetoric***

by Sierra J. Austin

***The Campus as Stage: A Qualitative Study of the Hypervisibility and Invisibility of African American Female Identity in the Built Campus Environment***

by Stephanie Krusemark

***From One Young Woman to Two Old Women: How Cultural Continuity is Illustrated through Athabascan Values***

by Caroline Williams

***Wrestling with Size: Transforming Visions of Fat Women in Contemporary American and European Films***

by Brenda Risch

***The Erotic Power of Sensuality and Sexuality: The Identity of Women in the Mexican Revolution***

by Cecilia Aragon and Sarah L. Carle

***Women's Human Rights: The Global Intersection of Gender Equality, Sexual and Reproductive Justice, and Healthcare***

by Catherine Hawkins

***From Jezebel to Ho: An Analysis of Creative and Imaginative Shared Representations of African-American Women***

by Mia Moody

***Christianity's Collusion with Whiteness: Divine Embodiment in The Shack***

by Elizabeth Lemons

***Odalisque Unbound: Contemporary Photographic Responses***

by Stacy Schultz



Graduate students are welcome to submit papers.

To view the current issue go to: <http://jrwg.mcgs.txstate.edu/Current-Issue.html>

For information on submissions go to: <http://jrwg.mcgs.txstate.edu/submissions/submission.html>