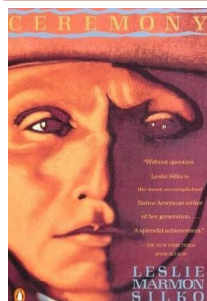




# Newsletter

## FALL 2007

### BOOKS TO INVESTIGATE THIS SEMESTER

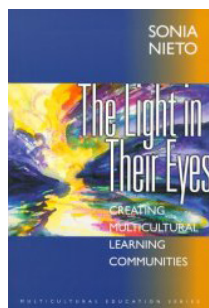


*Ceremony*  
by  
Leslie Marmon  
Silko

Tayo, a young Native American, has been a prisoner of the Japanese during World War II, and the horrors of captivity have almost eroded his will to survive. His return to the Laguna Pueblo Reservation only increases his feeling of estrangement and alienation. While other returning soldiers find easy refuge in alcohol and senseless violence, Tayo searches for another kind of comfort and resolution.

In *The Light in Their Eyes* Sonia Nieto makes student learning the primary objective of multicultural education. Going beyond curriculum integration, Nieto draws on a host of research in learning styles, multiple intelligences, and cognitive theories to portray the ways in which students learn. This book centers on multicultural education as a transformative process, and includes many reflections of teachers who have undergone this process and whose experiences will be invaluable to other teachers.

*The Light in Their Eyes*  
by Sonia Nieto



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A fresh perspective on more than two centuries of strength and courage. Rare illustrations, poignant photographs and personal narratives combine in this moving and thought-provoking tribute to the nation's heroines. "Let the generations know that women in uniform also guaranteed their freedom. That our resolve was just as great as the brave men who stood among us. And with victory our hearts were just as full and beat just as fast. That the tears fell just as hard for those we left behind."

*Side-by-Side:  
A  
Photographic  
History of  
American  
Women in War*



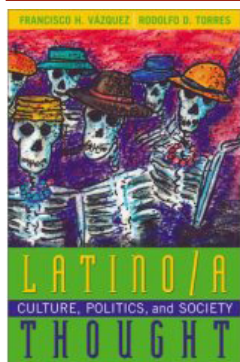
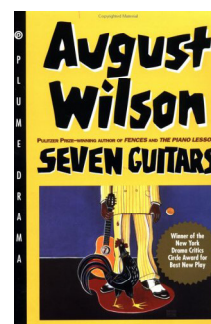
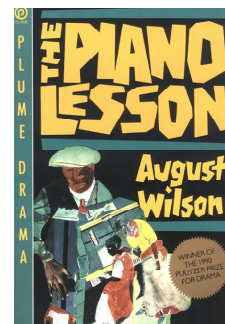
by Vickie Lewis

At the heart of the play stands an ornately carved upright piano which, as the Charles family's prized, hard-won

August Wilson's *Seven Guitars* is the sixth chapter in his continuing theatrical saga that explores hope, heartbreak, and heritage of the African-American experience in the twentieth century. The story follows a small group of friends who gather following the untimely death of Floyd "Schoolboy" Barton, a local blues guitarist on the edge of stardom. Together, they reminisce about his short life and discover the unspoken passions and undying spirit that live within each of them.

possession, has been gathering dust in the parlor of Berniece Charles's Pittsburgh home. When Boy Willie, Berniece's exuberant brother, bursts into her life with his dream of buying the same Mississippi land that his family had worked as slaves, he plans to sell their antique piano for the hard cash he needs to stake his future. But Berniece refuses to sell, clinging to the piano as a reminder of the real "piano lesson," reminding us that blacks are often deprived both of the symbols of their past and of opportunity in the present.

*The Piano Lesson*  
and  
*Seven Guitars*  
by August Wilson



*Latino/a Thought*  
*Culture Politics and*  
*Society*  
by Francisco Vazquez  
and Rodolfo Torres

This historical anthology is unique in its presentation of cross-cultural writings

and political documents especially from Mexican, Puerto Rican, and Cuban writers that grew out of the ideology and experience of Latino/as in the United States. Students can read, firsthand, the works of authors who shaped their cultural heritage. They are guided by vivid introductions that set each article or document in its historical context and describe its relevance today. The writings touch on many themes, but they are connected by this book's quest for public citizenship among Latino/a populations in the United States today.

# ETHNIC STUDIES STUDENTS

## *In the Spotlight*

*Alberta Reyes*



*Vanessa Rodríguez*



*Gail Russell*



# CONGRATULATIONS

# SPRING 2008 COURSES

## ETHNIC STUDIES MINOR

Anthropology 1312- Cultural Anthropology - Examines the nature of culture and its various aspects as these are manifest in contemporary and traditional societies. Provides for increased flexibility of human culture. ANTH 1312 and 3301 may not both be counted for credit.

Anthropology 3314- Latin American Cultures - This course will examine Latin American cultures with an emphasis on pre-Columbian and contemporary indigenous peoples of Mexico.

Anthropology 3332- Myths and Moundbuilders - This course presents an anthropological approach to Native Americans of the Southeastern United States, their culture and beliefs.

Anthropology 3345- Archeology of Mexico - This course examines the development of culture from early hunters and gatherers through the appearance of agriculture to the rise of civilization. The focus of the course is on the emergence of complex societies among groups such as the Olmec, Aztec, and Maya.

Communication 3329- Intercultural Communication - This course presents theory and application of communication skills for a culturally diverse world. It helps develop verbal and nonverbal abilities in social and professional intercultural contexts. Prerequisites: COMM 2315, 2330, or 2338: Full major or minor status.

English 3346- Southwestern Studies II: Consequences of Region - This course is the second of a two course sequence in a broad interdisciplinary survey of geophysical, cultural, social, literary, and political history of the Southwest, emphasizing regional and ethnic expressions of culture in architecture, art, economics, law, literature, philosophy, politics, popular culture, religion, social science, and technology.

Ethnic Studies 5310- Ethnic Studies: Theories and Issues - A multidisciplinary course that introduces students to central themes in Ethnic Studies and how they shape modern American Society. This is a seminar class based on discussions of readings by leading thinkers in the field.

Geography 3308- Latin America - This course is a regional survey of the physical and cultural geography of Latin America,

Geography 3329- Geography of Texas - This course will discuss the physical and cultural geography of Texas with an emphasis on human resources and economic activities.

History 3320- History of Mexico, Independence to Present - A survey of the national period in Mexican history from the independence movement to the present.

History 3359- African American History - A survey of African-American history, 1619 to the present. Emphasis includes African and European backgrounds, hemispheric slavery, slavery in early America, the anti-slavery movement, the Civil War and Reconstruction, post-Reconstruction culture and society, and Civil Rights movement.

History 3372- Texas History Survey - This course is a one-semester survey of Texas History which will emphasize political, economic and social development from prehistory to the twentieth century.

History 4337- Germany and National Socialism, 1918-1945 - This course is survey of German history and the Nazi movement. Topics covered will include the Weimar Republic, Hitler's rise to power, everyday life in Nazi Germany and war and the Holocaust.

Mass Communication 4382K- Latinos and the Media - Description not available at this time.

Political Science 4331- Minority Politics (General) - This course examines and analyzes the political participation of American minorities (Blacks, Hispanics, women and other minorities) in the American political system and the impact of various public policies on minority groups. The course will emphasize the following topics: electoral participation, public policy participation, representation and implementation; protest politics; and political behavior. Some reference will be to Texas and the Southwest. May be repeated once with different emphasis.

Psychology 3334- Psychology of Human Diversity - This course will explain about how the environment, genetics and culture shape human differences, and how these differences are linked to world progress and understanding are addressed.

Social Work 4310- Social Services to Minorities - This course will explore the roots of minority social work practice and the quality of present day social work with minorities. Primary focus is on knowledge and skills necessary for effective practice with women and selected ethnic minorities of the Southwest (African Americans, Hispanics, Native Americans). Prerequisites: SOWK 1350 or consent of instructor.

Sociology 3327- Multicultural Relations - The nature and the problems inherent in racial and other minority, groups with special reference to the American scene.

Spanish 3306- Survey of Spanish-American Literature - This course will study Spanish-American literature from 1880 to the present and its antecedents in Spain. Prerequisite: SPAN 2320.

Spanish 4370- Hispanic Literature of the Southwest: Space and Images - This course focuses on writing skills, and reading of selected works from Spanish, Latin American and Hispanic Literature.

## WOMEN'S STUDIES MINOR

Women's Studies 3377- Realities of Women - This course, one of two multi-disciplinary team taught women's studies courses, is a survey of the changing images of women in the United States since 1800 through the eyes of historians, writers, artists, orators, the media, and educators.

Communication 3328- Communication and Gender - This course investigates the interactive nature of communication and gender, the creation of gender and the role of gender and communication in a variety of settings. See ANTH 3350. Prerequisites: COMM 2315; Full major or minor status.

English 3388- Women and Literature - This course is a survey of women's writing in English, in various genres, over a period for some 600 years. (14th century to present.)

Sociology 3350- Men, Women, and Societies - This course examines the relations between male and female roles throughout the world, including the United States, Europe, and third world countries. Special attention is given to changes in these roles and the consequences of such changes for societies, including familial, marital and sexual relationships.



# SCHOLARSHIP OPPORTUNITIES

## *Center for Multicultural and Gender Studies U.S. and Ethnic Studies Minor Scholarship*

A scholarship opportunity for undergraduate students who are minoring in Ethnic Studies or Women's Studies at Texas State University-San Marcos. To qualify you need to have a 2.5 GPA. Complete and return the application in person to the MCGS office in Flowers 336.

**To Apply:** Application form is available online at [www.txstate.edu/mcgs/scholarships.html](http://www.txstate.edu/mcgs/scholarships.html) or at Flowers Hall, room 336.

**Deadline:** November 15, 2007

## *Nina Vaca-Humrichouse Scholarship Fund*

This is an opportunity that provides an annual scholarship to any student who meets the following criteria:

- Must be a full time student enrolled at Texas State University- San Marcos taking a minimum of 12 hours per semester.
- Must maintain a GPA of at least 2.5.
- Students specializing in multicultural studies with an emphasis on Latino/a recruitment and retention.
- Preference for minority students.

**To Apply:** Application form is available online at [www.txstate.edu/mcgs/scholarships.html](http://www.txstate.edu/mcgs/scholarships.html) or at Flowers Hall, Room 336.

**Deadline:** November 15, 2007

## *Cecil Mayo Scholarship for African American Males*

Provides male students a chance for a scholarship award for the Spring semester of 2008.

The student must meet the following criteria:

- Student must be a full-time student enrolled at Texas State University- San Marcos taking a minimum of 12 hours per semester.
- Must maintain a GPA of at least 2.75.
- Preference for an African American male student(s) exhibiting leadership, commitment to public service and a desire to make a difference in his community.
- Applicant must complete the application and a two page essay and send it to the Center for Multicultural and Gender Studies. (For more information, go to our scholarship website or visit the Center for Multicultural and Gender Studies.)

**Deadline:** November 15, 2007

FOR MORE INFORMATION, PLEASE CONTACT:

DR. SANDRA MAYO

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FLOWERS HALL RM.336