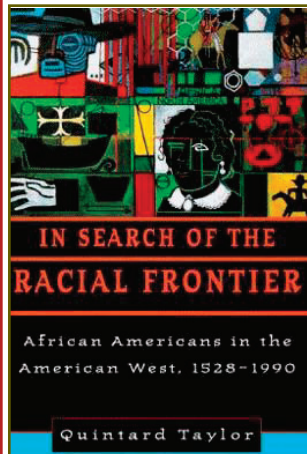




Newsletter

SPRING 2007

BOOKS TO INVESTIGATE THIS SUMMER



In Search of the Racial Frontier: African Americans in the American West, 1528-1990
by Quintard Taylor

Conventional wisdom has it that there were no blacks in the Wild West, but *In Search of the Racial Frontier* powerfully demonstrates otherwise. Beginning with Esteban, a black slave who accompanied a party of Spanish explorers in Texas and the Southwest in the 1500s, historian Quintard Taylor traces the history of blacks in the West. He

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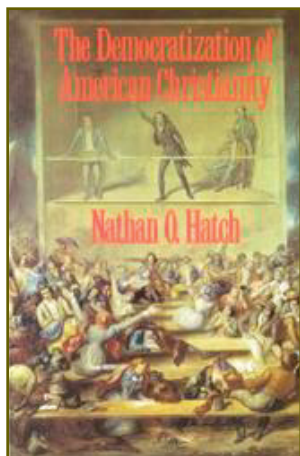
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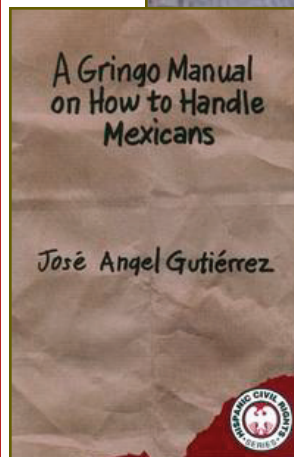
documents the experiences of black explorers, black mountain men, black cowboys, buffalo soldiers, and black women who joined clubs and "progressive associations" and helped found all-black towns. Wide-ranging in scope and thoroughly researched, *In Search of the Racial Frontier* is an invaluable addition to any American history bookshelf.



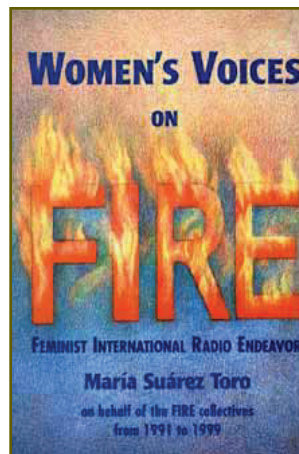
The Democratization of American Christianity
by Nathan O. Hatch

"A superb treatment of Christianity during the volatile period of the early American Republic, which every student of American religious history must read, savor, and incorporate into his or her thinking of American religion and culture."

—Timothy E. Fulop,
Journal of the
American Academy of
Religion



A Gringo Manual on How to Handle Mexicans



Women's Voices on Fire: Feminist International Radio Endeavor
by María Suárez Toro

While working on adult literacy programs in Central America during the early 1980s, María Suárez Toro

worried that the violent conflict that plagued the region would never end. What kept her going was the strength and perseverance of the women she worked with in Costa Rica, Honduras, Guatemala, El Salvador, and Nicaragua.

Although many lacked formal education, women who lived in the middle of conflict had important ideas about how to end it. María was inspired by what they had to say and dismayed that no one was listening.

In 1991, when asked to start a feminist radio program, María jumped at the chance to give a voice to grassroots women. Together with Katerina Anfossi, María set up the Feminist International Radio Endeavor, or FIRE.



A Chicano Manual on How to Handle Gringos

by José
Angel
Gutiérrez

Under this somewhat threatening title, the renowned civil rights leader, José Angel Gutiérrez, provides a guidebook to minority empowerment through the use of analysis, practical experience and anecdote. His primary goal is the conversion of Latino demographic power into educational, economic and political power. In an incisive introduction, Gutiérrez analyzes the types of power and evaluates Chicano and Latino access to power at various levels in the U.S. society. In very plain, down-to-earth language and examples, Gutiérrez takes pains to make his broad knowledge and experience available to everyone, but especially to those who want to be activists for themselves and their communities. For him, the empowerment of a minority or working-class person can transfer into greater empowerment of the

FEATURED STUDENT!

LESLIE ARCHULETTA



ETHNIC STUDIES MINOR

Leslie chose Ethnic Studies as her minor because she saw the value of learning and reflecting on varied ethnicities to achieve a greater sense of self and the people around her. She knew that courses within

this field would further her personal knowledge as well as supplement the knowledge she has gained within her major of Anthropology. She hopes to utilize the knowledge gained through this minor by focusing her anthropological studies on culturally and ethnically diverse groups of people and their life ways.

She is currently finishing her third year at Texas State but is classified as a senior. Her plan is to finish in the Fall of 2007 and walk in the graduation ceremony in the Spring of 2008.

Throughout her college career, she has made the Dean's list three times, has received recognition based on her academics from both the Anthropology Department and the College of Liberal Arts, and has held office in the Falls Hall student government from 2004-2005.

In Leslie's spare time, she likes to go to local music shows, rent scary movies, and catch up on sleep.

She is currently involved in Hometown Bobcats, most specifically the El Paso subgroup. This organization strives to find ways to improve Texas State's retention rate of students who come from El Paso, connect students from the El Paso area to each other, meet faculty and staff, and learn more about campus resources. The meetings are facilitated by Texas State staff members and consist of all classifications of Texas State students from El Paso.

••••• CALENDAR OF EVENTS •••••

APRIL

- 11th - Communicating Across Cultures 9AM-12PM @ JCK460
- 12th - Latina Diversity Celebration: Latina Unidas 5:30-7:30 @ LBJSC 3-15.1
- 13th - Helena Maria Viramontes Reading & Book Signing 3PM @ Alkek Library 7th Floor
- 13th - Mama's Kitchen 12-1PM @ George's

MAY

- 4th - Native American Conference - Reflections of Hope: Past, Present, and Future 8AM-6PM @ LBJSC
- 5th - Cinco De Mayo
- 10th - Multicultural Grad. ceremony 6PM-9PM @ LBJSC Teaching Theatre and George's
- 7th-9th - "WHAT WILDNESS IS THIS: Women Write About the Southwest" @ Alkek 7th Floor

CONGRATULATIONS!



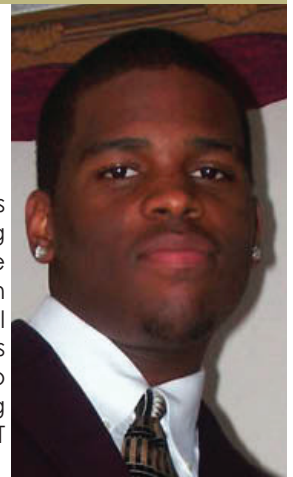
ALEXIS RUIZ & CHRIS HAYWOOD

The recipient of the
Nina Vaca-
Humrichouse
Scholarship Fund

Alexis is a 2005 graduate of Tom C. Clark High School in San Antonio, Texas. She is a sophomore at Texas State University-San Marcos majoring in International Relations. Alexis is a member of Le Circle Francais, Black Women United, and is currently a Resident Assistant/Advisor at Lantana Hall.

The recipient of the
Cecil Mayo
Scholarship for
African-American Males

Chris Haywood is a freshman at Texas State University-San Marcos majoring in Sociology with a minor in Exercise and Sports Science. Chris graduated in 2005 from John B. Connally High School in Austin, Texas. His accomplishments for 2006 include being named to the Dean's List along with receiving the LBJ Scholarship and the BAGET Scholarship.



Women's Studies Minor

Courses Available For
Summer I 2007

Mass Communications 4308 - Women and Minorities in the Media - An intensive look into the roles of women and minorities in the media.

Sociology 3350 - Men, Women, and Societies - This course examines the relationships between male and female roles throughout the world, including the United States, Europe, and third world countries. Special attention is given to changes in these roles and the consequences of such changes for societies, including familial, marital, and sexual relations.

Ethnic Studies Minor

Courses Available For
Summer I 2007

Anthropology 1312 - Cultural Anthropology - This course examines the nature of culture and its various aspects as these are manifest in contemporary and traditional societies.

Communications 3329 - Intercultural Communication - Presents theory and application of communication skills for a culturally diverse world. Develops verbal and nonverbal abilities in social and professional intercultural contexts. (Prerequisites: COMM 2315, 2330, or 2338)

Geography 3308 - Latin America - A regional survey of the physical and cultural geography of Latin America.

Geography 3329 - Geography of Texas - A physical and cultural geography of Texas with special emphasis on human resources and economic activities.

History 3375A - American Labor History 1877-1945 - The history of American labor from the American Revolution to the present.

Mass Communications 4308 - Women and Minorities in the Media - An intensive look into the roles of women and minorities in the media.

Spanish 3371 - Spanish-American Civilization - A survey of civilizations and cultures of Latin America and the Hispanic U.S. designed to provide a background for the better understanding of both groups. (Prerequisite: SPAN 3308)

Ethnic Studies Minor

Courses Available For
Summer II 2007

Anthropology 1312 - Cultural Anthropology - Examines the nature of culture and its various aspects as these are manifest in contemporary and traditional societies. Provides for increased flexibility of human culture.

English 3344 - Chicano/a Narrative and Social History - A survey of narratives written by U.S. citizens of Mexican descent.

History 3327 - History of Mexico to 1848 - A survey of Mexico from prehistoric times to the Treaty of Guadalupe Hidalgo.

History 3372 - Texas History: A Survey - A one-semester survey of Texas history which will emphasize political, economic and social development from prehistory to the twentieth century.

Sociology 3327 - Multicultural Relations - Course will examine the nature and the problems inherent in racial and other minority groups with special reference to the American scene.

Women's Studies Minor

Courses Available For
Fall 2007

Women's Studies 3376 - Images of Women - This course, one of two multi-disciplinary team-taught women's studies courses, is a survey of the changing images of women in the United States since 1800 through the eyes of historians, writers, artists, orators, the media, and educators.

Anthropology 3350 - Gender and Sexuality in Cross-cultural Perspective - This course examines historical and contemporary issues related to gender and sexuality from a global, cross-cultural perspective. It will focus on cultural constructions of gender and sexuality, including gender stratifications, biology and evolution, families and kinship, work, sex work, diverse sexualities, media representations, and domestic and sexual violence.

Communication 3328 - Communication and Gender - Investigates the interactive nature of communication and gender, the creation of gender identities, and the role of gender and communication in a variety of settings. (Prerequisites: COMM 2315)

Ethnic Studies Minor

Courses Available For
Fall 2007

Anthropology 1312 - Cultural Anthropology - Examines the nature of culture and its various aspects as these are manifest in contemporary and traditional societies. Provides for increased flexibility of human culture.

Anthropology 3322 - Peoples And Cultures Of Africa - A general introduction to the contemporary peoples and cultures of sub-Saharan Africa.

Art History 4301 - Issues In Contemporary Art - An issue-oriented survey of the diverse forms and concepts present in American art since 1965. Modernism and Postmodernism are explored.

Communication 3329 - Intercultural Communication - Presents theory and application of communication skills for a culturally diverse world. Develops verbal and nonverbal abilities in social and professional intercultural contexts. (Prerequisites: COMM 2315, 2330, or 2338)

Communication 4322 - Rhetoric Of Protest Movement - Explores the persuasive strategies used by protest and political movements to promote social and political change. Focuses upon the application of critical perspectives in understanding the stages, leadership styles, and rhetorical appeals that characterized movements in American society. (Prerequisite: COMM 2338)

English 3331 - African-American Literature - African-American poetry, drama, and fiction.

English 3344 - Chicano/a Narrative & Social History - A survey of narratives written by U.S. citizens of Mexican descent.

English 3345 - Southwestern Studies I: Definition The Region - The first of two courses in a broad interdisciplinary survey of geophysical, cultural, social, literary, and political history of the Southwest that emphasizes regional and ethnic expressions of culture in architecture, art, economics, law, literature, philosophy, and politics.

Geography 3329 - Geography Of Texas - A physical and cultural geography of Texas with special emphasis on human resources and economic activities.

History 3369Z - Immigration And Ethnicity - A study of immigration and ethnicity in American history.

History 3372 - Texas History: A Survey - A one-semester survey of Texas history which will emphasize political, economic and social development from prehistory to the twentieth century.

History 4376 - History Of Texas Music - Examination of the evolution of music in Texas and the American Southwest, emphasizing how music reflects the richly diverse ethnic and cultural heritage of the region.

Political Science 3319 - Metropolitan Politics - An examination of the political institutions and processes of urban and suburban America, including such topics as urban sprawl, reform movements, ethnic politics, and city-county consolidation.

Psychology 3334 - Psychology Of Human Diversity - Explanations about how the environment, genetics, and culture shape human differences and how these differences are linked to world progress and understanding.

Sociology 3327 - Multicultural Relations - Course will examine the nature and the problems inherent in racial and other minority groups with special reference to the American scene.

Sociology 3366 - Folkways And Folklore: An Introduction - A study of the folkways of the cultures of Texas through selected examples of traditional beliefs, customs, folktales, songs, arts, games, artifacts, and techniques for the collection and preservation of folk materials.

Spanish 3305 - Survey Of Spanish-American Literature - A study of Spanish-American literature from the colonial period to 1880 and its antecedents in Spain. (Prerequisite: SPAN 3308)

Spanish 3371 - Spanish-American Civilization - A survey of civilizations and cultures of Latin America and the Hispanic U.S. designed to provide a background for the better understanding of both groups. (Prerequisite: SPAN 3308)

FOR MORE INFORMATION, PLEASE CONTACT:

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