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et al.: Donors

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The Center for Texas Music History is a nonprofit educational program designed to help students, scholars, and the general public better understand how music reflects the richly diverse ethnic and cultural heritage of the American Southwest. Within its first four years, the Center has developed a number of very successful projects focusing on the preservation and study of Southwestern music history.

In order to continue this success, we need your help. Your contribution will help fund continued publication of *The Journal of Texas Music History*, along with all the other important educational and preservational projects we have underway.

We are very grateful to the donors listed on this page. They have made a personal commitment to preserving the musical heritage of the Southwest. Their efforts will help us continue to increase awareness of how Texas music represents the unique historical development of the region.

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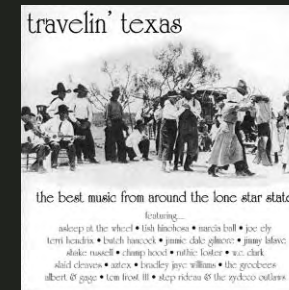
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**Travelin' Texas, Volume 1**

18 songs by such great Texas artists as:

*Asleep at the Wheel*  
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## Travelin' Texas, Volume 3

21 songs by such great Texas artists as:

*The Flatlanders*  
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**YES!** I want to support the Center for Texas Music History with a tax-deductible gift that will help to preserve and study the Southwest's musical heritage. (Gifts of \$30 or more will include a subscription to *The Journal of Texas Music History* and news about upcoming "Texas Music History Unplugged" programs and other events.)

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The Center for Texas Music History  
gratefully acknowledges

# The Summerlee Foundation

for its generous support in helping underwrite publication  
of the *Journal of Texas Music History*.



**The Center for Texas Music History  
is very pleased to announce the establishment of**

## The James E. Moore Endowment for the Center for Texas Music History.

The Moore Endowment will help fund a variety of programs,  
including the *Journal of Texas Music History*, campus lectures and  
performances, and community outreach, all focusing on the  
preservation and study of Texas music history.



## Our sincerest thanks to the following members of the music community for their generous support.

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