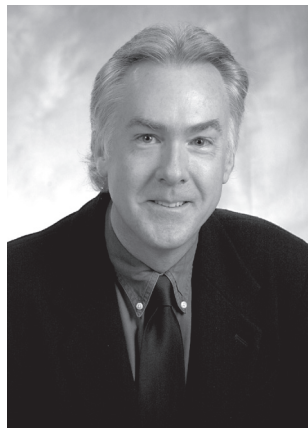


Letter from the Director



This issue marks our sixteenth year of publishing the *Journal of Texas Music History*, which also is available online at txstate.edu/ctmh/publications/journal.html.

There's no charge to receive the *Journal of Texas Music History*. Simply contact us at gh08@txstate.edu, and we'll be happy

to put you on our mailing list. (Also, please be sure to visit our Facebook page!)

2016 has been another very successful year for the Center for Texas Music History. We continue to offer graduate and undergraduate music history courses through Texas State University's History Department. This includes our popular class, "The History of Rock & Roll" (at both the graduate and undergraduate-level), which is part of the History Department's "Study Abroad in Chester, England" program. We plan on continuing to offer this and other courses on an ongoing basis as part of the university's Study Abroad program.

In addition to developing new courses and other educational programming for students, the Center for Texas Music History continues to provide student scholarships at Texas State. This year, we awarded the third annual Michael R. Davis Scholarship to graduate history major Lindsey Waldenberg. We are very grateful to Greg Davis for establishing this distinguished scholarship as a way to honor his brother and help support our students' educational endeavors. This year, we also awarded the first two student scholarships from Old Settler's Music Festival. Thanks very much to everyone at Old Settler's Music Festival for making this possible!

The Center's award-winning *John and Robin Dickson Series in Texas Music* (produced in collaboration with Texas A&M University Press) published three outstanding books in 2016—*Kent Finlay, Dreamer: The Musical Legacy Behind Cheatham Street Warehouse*, by Brian T. Atkinson & Jenni Finlay with a foreword by George Strait; Tamara Saviano's *Without Getting Killed or Caught: The Life and Music of Guy Clark*; and *Pickers and Poets: The Ruthlessly Poetic Singer-Songwriters of Texas*, edited by Craig Clifford & Craig D. Hillis.

As part of our core mission, the Center for Texas Music History continues to develop a variety of innovative programs

designed to educate students and the general public about how Texas music reflects the unique history and tremendous cultural diversity of our state.

We couldn't begin to do all that we do without the help of many friends and supporters. My sincerest thanks to Jason Mellard, Kristi Bigley, Alan Schaefer, César Limón, the Center's Advisory Board, Mary Brennan & Alan Apel, Frank de la Teja, Tammy Gonzales, Madelyn Patlan, Roberta Ann Ruiz, the Texas State University Department of History, Denise Trauth & John Huffman, Gene & Lynn Bourgeois, Michael Hennessy, Gail Randle, Vicki Clarke, John & Robin Dickson, Patti Harrison, Mark & Linda Smith, Pat Muehl, Francine Hartman, Paul & Polly Glasse, Tamara Saviano, Michael Willoughby, Diana Harrell, Perry & Marianne Moore, Randy Rogers, Brady & Bree Black, Bill Whitbeck, Curtis Clarke, Phil & Cecilia Collins, Richard & Linda Campbell, Greg Davis, Michael Davis, Dalis Allen, Kim & Robert Richey, Joe & Alice Specht, Pam Golightly, Lanita Hanson, Jim & Cathey Moore, Tracie Ferguson, Ruthie Foster, Randy & Leslie Collier, Mark & Diana Hendricks, Tom & Ann Francese, Elmer & Susan Rosenberger, Rick & Laurie Baish, Nell Hesson, Becky Tomblin, Denise Boudreaux, Carol Dochen, Jo & Paul Snider, Darrell & Barbara Piersol, Dennis & Margaret Dunn, Ron & Judy Brown, Grant Mazak, Mariko Gomez, Cathy Supple, Sharon Sandomirsky, John Kunz, Bill Musser, Lee & Judy Keller, Ronda Reagan, Glenn Joy, Jennifer Joy & Mark White, Luan Brunson Haynes & Elizabeth Brunson Vickers, Billy Seidel, and many others.

To learn more about the Center and its unique programs, please contact us or visit our website. Thanks for your interest and support!

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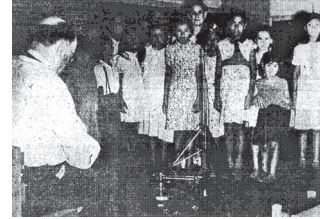
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