# Letter from the Director



This issue marks our twelfth year of publishing the Journal of Texas Music History. The Journal now has subscribers around the world and is also available online at: www.txstate.edu/ctmh/publications/journal. There's no charge to receive the Journal of Texas Music History. Simply contact us at

gh08@txstate.edu, and we'll be happy to put you on our mailing list.

It's been another very successful year at the Center for Texas Music History. We continue to develop new graduate and undergraduate music history courses through Texas State University's History Department. We also wrapped up our extremely popular *Texas Music Roadtrip* exhibit at the Bob Bullock Texas State History Museum in Austin. This was the largest exhibit ever organized on Texas music, and it drew record crowds to the Bullock Museum. Thanks again to our good friend, Patti Harrison, for providing a \$100,000 PSH Foundation grant in support of the *Texas Music Roadtrip* exhibit.

Speaking of Patti Harrison, one of our proudest moments recently occurred on March 30, 2012, when we had the honor of naming Taylor-Murphy Hall Room 104 the "Patti S. Harrison Lecture Hall," in recognition of Patti's long-standing support of the Center for Texas Music History.

The Center also is working to establish student scholarships within the Department of History at Texas State. This year, we awarded the very first Michael R. Davis Scholarship to graduate History major, Lauren Neal. We are very grateful to Greg Davis, Michael Davis's brother, for establishing this important scholarship as a way to honor his brother and help support our students' educational endeavors. We are also busy raising money for the new Kent Finlay endowed scholarship fund. Our sincerest thanks to the Randy Rogers Band, Robin Schoepf, and everyone else who has contributed so generously to the Finlay scholarship endowment.

This year, the Center's award-winning John and Robin Dickson Series in Texas Music (produced in collaboration with Texas A&M University Press) published a new book by Alan Govenar, entitled Everyday Music, which explores the tremendous variety of local "homegrown" musical genres still found throughout the state. The Center also collaborated with the Texas State Historical Association and the Texas Music Office (in the Office of the Governor) to produce the revised second edition of The Handbook of Texas Music, the first and only encyclopedia of Texas music history, for which our Texas State students wrote hundreds of articles.

The Center's popular NPR series, *This Week in Texas Music History*, is now in its fifth year and is broadcast on NPR affiliate stations throughout the Southwest to an estimated audience of one million listeners. Our sincerest thanks to Humanities Texas for its generous grant in support of *This Week in Texas Music History*.

We couldn't begin to do all that we do without the help of so many friends and supporters. My sincerest thanks to Jason Mellard, Kathleen O'Keefe, Kristi Bigley, Twister Marquiss, César Limón, the Center's Advisory Board, Mary Brennan & Alan Apel, Frank de la Teja, Mary Alice De Leon, Madelyn Patlan, the Texas State University History Department, Denise Trauth & John Huffman, Gene & Lynn Bourgeois, Michael Hennessy, Gail Randle, Vicki Clarke, John & Robin Dickson, Patti Harrison, Teresa Ward, Kent Finlay, Francine Hartman, Paul & Polly Glasse, Tamara Saviano, Ann Marie Ellis, Michael Willoughby, Diana Harrell, Paul Paynter, Perry & Marianne Moore, Randy Rogers, Brady & Bree Black, Bill Whitbeck, Daymon & Pat Muehl, Phil & Cecilia Collins, Richard & Linda Campbell, Greg Davis, Michael Davis, Rod Kennedy, Dalis Allen, Kim & Robert Richey, Joe & Alice Specht, Richard Cheatham, Pam Golightly, Gregg Andrews & Vikki Bynum, Lanita Hanson, Jim & Cathey Moore, Tracie Ferguson, Ruthie Foster, Randy & Leslie Collier, Mark & Diana Hendricks, Tom & Ann Francese, Nina Wright, Elmer & Susan Rosenberger, Rick & Laurie Baish, Nell Hesson, Lucky & Becky Tomblin, Denise Boudreaux, Carol Dochen, Jo & Paul Snider, Darrell & Barbara Piersol, Ralph & Patti Dowling, Dennis & Margaret Dunn, Ron & Judy Brown, Grant Mazak, Mariko Gomez, Cathy Supple, Sharon Sandomirsky & Chris Ellison, Byron & Rebecca Augustin, John Kunz, Bill Musser, Lee & Judy Keller, Ronda Reagan, Glenn & Donna Joy, Jennifer Joy & Mark White, Luan Brunson Haynes & Elizabeth Brunson Vickers, Billy Seidel, and many others.

To learn more about the Center and its unique programs, please contact us or visit our web site. Thanks for your interest and support!

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# The Journal of Texas Music History

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