

CREEDS & CRESTS

GREEK ITEMS TEXAS STATE MONOGRAMMING
APPAREL

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MAD SCENES

Featuring famous scenes from Broadway to Opera

Directed by Dr. Marc Reynolds
Music Director: Ms. Kristin Roach
Coach: Dr. Eric Thompson



OCTOBER
18-20 7:30 PM
& 21 2:00 PM

Purchase tickets at : txstatepresents.com

TEXAS STATE
SCHOOL OF MUSIC

MEMBER THE TEXAS STATE UNIVERSITY SYSTEM

Texas State University is a tobacco-free campus.

If you require accommodations due to a disability in order to participate, please contact 512-245-2651 at least 72 hours in advance of the event.

ACT 1

Act IV Scene and Duet *from Don Quichotte by Massenet*

La belle Dulcinee	Maeli Gonzalez (Th/Sat) Cassidy Wallace (F/Sun)
Don Quichotte	James Adamson (Th/Sat) Bradley Sherman (F, Sun)
Sancho Panza	Kyle Lopez
Pedro	Hannah George (Th/Sat) Gabryella Carelli (F, Sun)
Garcias	Alexis Alvarado (Th/Sat) Alisa Pock (F, Sun)
Rodriguez	Pedro Valdez (Th/Sat) Bradley Whitten (F, Sun)
Juan	Reese Landis (Th/Sat) Paul Nix (F/Sun)
The Beauty is, Say it Somehow, The Light in the Piazza, Love to Me <i>from The Light in the Piazza</i>	
Clara	Annisha Mackenzie (Th/Sat) Lyanne Alvarado (F/Sun)
Fabrizio	Bailey Turner (Th/Sat) Trinidad Agosto (F/Sun)

Son nato a lagrimar *from Giulio Cesare by Handel*

Rodelinda	Andee Winn
Bertarido	Hunter Sabin

Act II, Scene II *from Rake's Progress by Stravinsky*

Tom Rakewell	Benjamin Ruiz (Th/Sat) Reese Landis (F/Sun)
Anne Trulove	Karissa Kim (Th/Sat) Lyanne Alvarado (F/Sun)
Baba the Turk	Maeli Gonzalez
Chorus	Texas State Opera Chorus

Flower Duet *from Madama Butterfly by Puccini*

Cio-Cio-San	Jaimie Lowe (Th/Sat) Ivy Cantu (F, Sun)
Suzuki	Cassidy Wallace

Getting Married
from Company by Stephen Sondheim

Jenny	Anna Balan (Th/Sat) Jillian Brackett (F/Sun)
Amy	Bailey Galindo (Th/Sat) Lindsay Woodall (F/Sun)
Paul	Reese Landis (Th/Sat) Paul Nix (F/Sun)
Chorus	Texas State Opera Chorus

ACT 2

Act I Finale
from L'elisir d'amore by Donizetti

Adina	Aura Alden (Th/Sat) Martha Hayes (F/Sun)
Nemorino	Pedro Valdez (Th/Sat) Trinidad Agosto (Fr/Sun)
Gianetta	Anna Balan (Th/Sat) Alexis Alvarado (Fr/Sun)
Belcore	Kyle Lopez (Th/Sat) James Adamson (Fr/Sun)
Chorus	Texas State Opera Chorus

I'm still hurting & The next 10 minutes
from The Last 5 Years by Jason Robert Brown

Jamie	Benjamin Ruiz (Th/Sat) Martin Ramirez (Fr/Sun)
Cathy	Bailey Galindo (Th/Sat) Andee Winn (Fr/Sun)

Act I Scene 3
Dialogues of the Carmelites by Poulenc



Blanche Jillian Brackett (Th/Sat)
Jaimie Lowe (F/Sun)

Constance Anna Balan

We do not belong Together, Finishing the Hat, Move On, Sunday
from Sunday in the Park with George by Stephen Sondheim

George Bailey Turner (Th/Sat)
Trinidad Agosto (F/Sun)

Dot Karissa Kim (Th/Sat)
Ivy Cantu (F/Sun)

Chorus Texas State Opera Chorus

Finale
from Falstaff by Verdi

Sir John Flastaff Paul Nix

Ford James Adamson

Alice Ford Jaime Lowe

Nannetta Anna Balan

Meg Page Cassidy Wallace

Mistress Quickly Maeli Gonzalez

Fenton Pedro Valdez

Dr Caius Benjamin Ruiz

Bardolfo Trinidad Agosto

Pistola Bradley Whitten

Chorus Texas State Opera Chorus

Texas State Opera Chorus members:
Joshua Meza, Paiton Seals, Jessica Valdez



Directors Note:

madness | 'madnəs |
noun

the state of being mentally ill, especially severely.

- extremely foolish behavior: *it is madness to allow children to roam around after dark.*
- a state of frenzied or chaotic activity: *from about midnight to three in the morning it's absolute madness in here.*

“Imperfection is beauty, madness is genius and it’s better to be absolutely ridiculous than absolutely boring.” - Marilyn Monroe

“There is always some madness in love. But there is also always some reason in madness.” - Friedrich Nietzsche

“Science has not yet taught us if madness is or is not the sublimity of the intelligence.”
Edgar Allan Poe.

It has been interesting exploring the scenes you will see tonight from the perspective of madness. The original idea went something like, “It is a show near Halloween so what does Halloween have in common with Opera.... Madness.” As so often is the case though, during the preparation and rehearsal process I found my mind changing from thinking that “Madness was a word that applies to others and not me” to “We all are mad in our own way, isn’t it beautiful when people love each other either because of or inspire of their madness?”

As my first semester as the Director of Opera Studies here at Texas State University it has been an absolute pleasure to work with such fantastic students in a nationally acclaimed Opera program where such a strong sense of community and collaboration exists. At each turn I have been pleasantly surprised by the level of insight, hard work, beautiful singing, and honest acting that these students demonstrate. I am even more thrilled at how quickly they progress.

A large part of their progress is due to the amazing colleagues I get to work with. They are tirelessly devoted to their students and wonderfully supportive.

I hope that you enjoy the variety of emotions, thoughts, feelings, and madness that we hope to share with you this evening!

Welcome to Texas State University Opera’s production for *Mad Scenes*.

~Dr. Marc Reynolds, Director of Opera Studies

Production Team

Operations Manager & Lighting Designer

Gaila Raymer

Lead Sound Engineer

Simon Reid

Lead Production Technician

Will Fettig

Sound Engineer

Nicte Sobrevilla Rosas

Sound Engineer

Jahne Zachary