

MINOR IN AFRICAN AMERICAN STUDIES

The African American Studies (AAS) Minor at Texas State University began in August 2019, with Dr. Dwonna Naomi Goldstone as the first director. Housed under the Center for Diversity and Gender Studies (CDGS), the AAS Minor is an interdisciplinary program that focuses on the Black experience in the United States and throughout the African diaspora. The goal is to fulfill the mission that Dr. Carter G. Woodson started in 1915 when he created the Association for the Study of Negro Life and History (ASALH)—to know the accomplishments of Black Americans and to honor Black history and heritage.

Code	Title	Hours
Required Courses		
AAS 2310	Introduction to African American Studies	3
AAS 4320	Global Perspectives on the African Diaspora	3
AAS 4377	Intersections of Race, Class, Gender, and Sexualities	3
Prescribed Electives		
Choose 9 hours from the following:		9
AAS 3310A	Blacks, Film, and Society	
AAS 3350	Black Queer Experience	
AAS 3399	Negotiating the Color Line	
AAS 4388	Independent Research in African American Studies	
ANTH 3322	Peoples and Cultures of Africa	
ANTH 3331F	Nonverbal Communication-Gestures	
ANTH 4304	Language, Culture and Society	
ARTH 4310	Race and Representation	
CI 2311	Education and Equity in a Diverse Society	
CJ 3322	Race, Ethnicity and Criminal Justice	
CJ 4309L	Gangs and the Criminal Justice System	
COMM 3329	Intercultural Communication	
COMM 3336	Diversity and Communication	
COMM 4322	Rhetoric of Protest Movements	
COMM 4341	Intercultural Communication in the Americas	
DAN 2270	Hip Hop I	
DAN 2368	World Dance and Cultures	
DAN 3271	Hip Hop II	
ENG 3331	Black Literature	
ENG 3343	The Interdisciplinary Approach to Literature	
GEO 3328	Geography of North Africa and the Middle East	
GEO 3353	American Ethnic Geography	
HIST 2381	African American History to 1877	
HIST 2382	African American History from 1877	
HIST 3346	The Civil War and Reconstruction	
HIST 3359	African American History	
HIST 3368S	History of Music and Race in the American South	
HIST 3378	History of the Blues	
HIST 3380	The Desegregation of the South from 1944-1970	
HIST 4350A	Slavery and Emancipation in the Americas	
HIST 4352	Black Women and Black Protest in America	
HIST 4375B	African-American Experience in Texas	
HON 2305A	African American Popular Music: Society, Politics, and Culture	

HON 2306C	America in the 1960s: A History of Movements and Ideas
HON 3392X	The Nature of the Human Experience: The Contemporary African Novel in English
HON 2309M	From Jay-Z to Kendrick Lamar: Politics, Power, and Identity in Hip Hop Literature
HON 3394Z	The Black Image in Postwar America
HON 3399M	Negotiating the (Black/White) Color Line
MC 4308	Women and Minorities in the Media
MKT 3385	Ethnic and Niche Marketing
MU 3375	History of Jazz
MU 3380D	History of Blues
PHIL 4373	Themes in Africana Philosophy
PS 3342	African Politics
PS 4322	African American Politics
PSY 3334	Psychology of Human Diversity
PSY 3337	Psychology of Prejudice, Discrimination, and Hate
SOCI 3327	Sociology of Racial and Ethnic Relations
SOWK 4302	Hip Hop and Social Justice for Individual and Community Change
SOWK 4310	Diversity and Social Justice in Social Work
TH 4303	Multicultural Perspectives in American Theatre
Total Hours	18



The Sankofa bird reminds us that we must move forward as we remember the past. From the Akan people of Ghana, West Africa—“go back and fetch it”; we must look back to the past so that we may understand how we became what we are and move forward to a better future. We must go back and claim our past so that we can move forward.



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