

# El Perico Loro

Score

Mariachi Spectacular 2012  
Albuquerque, NM

Vargas/Fuentes

Violin 1

Violin 2

Violin 3

Trompeta 1

Trompeta 2

Armonia

Guitarrón

Voz

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm.

Gtrón.

Voz

1. Yo te - nia un pe - ri - co lo - ro que can - ta - ba en el ver -

12

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm. E7 E7 E7 E7

Gtrón.

Voz

gel y Jua - ni-ta en las ma - ña - nas le lle - va - ba de co - mer.

16

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm. A A A A E7

Gtrón.

Voz

Yo te - nia un pe - ri - co lo - ro que can - ta - ba en el ver - gel y Jua -

21

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm. E7 E7 E7

Gtrón.

Voz

ni-ta\_en las ma-ña - nas le lle - va - ba de co - mer.

25

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm. E B7 E E B7 B7 B7

Gtrón.

Voz

31

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm. B7 E B7 E E B7

Gtrón.

Voz

37

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm. B7 B7 B7 E

Gtrón.

Voz

42 3

Vln. 1  
Vln. 2  
Vln. 3  
Tpta. 1  
Tpta. 2  
Arm. D D D A7 A7 A7  
Gtrón.  
Voz

48

Vln. 1  
Vln. 2  
Vln. 3  
Tpta. 1  
Tpta. 2  
Arm. A7 D D D D  
Gtrón.  
Voz

53 al OJO

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm. Λ 7 Λ 7 Λ 7 Λ 7

Gtrón.

Voz

57 al § ⊖

Vln. 1 y de OJO a OJO

Vln. 2 al § ⊖

Vln. 3 y de OJO a OJO ⊖

Tpta. 1 al § ⊖

Tpta. 2 y de OJO a OJO ⊖

Arm. D al § ⊖ Λ E7 Λ

Gtrón. al § ⊖

Voz y de OJO a OJO ⊖

62

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

62

Arm. A E7 E7 E7 A

Gtrón.

62

Voz

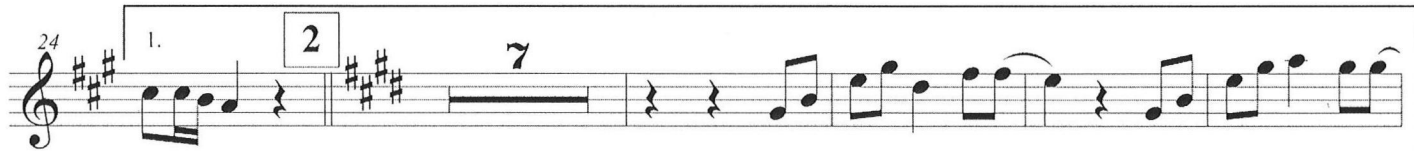
Detailed description: This page of a musical score for 'El Perico Loro' contains seven staves. The first six staves are for string and woodwind instruments: Violin 1, Violin 2, Violin 3, Trumpet 1, and Trumpet 2. The seventh staff is for the Arranger (Arm.), which includes chord symbols: A, E7, E7, E7, and A. The eighth staff is for the Guitar (Gtrón.) and the ninth for the Voice (Voz). All staves begin at measure 62 and end with a double bar line. The key signature is three sharps (F#, C#, G#).

# El Perico Loro

Violin 1

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Vargas/Fuentes





53 al OJO

58 al  $\text{\textcircled{S}}$   
y de OJO a OJO

63

# El Perico Loro

Violin 2

Mariachi Spectacular 2012  
Albuquerque, NM

Vargas/Fuentes

The musical score is written for Violin 2 in the key of A major (three sharps) and 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The melody is primarily eighth and quarter notes. The second staff features a first ending bracket labeled '1' with a repeat sign and a double bar line. The third staff contains a complex sixteenth-note passage. The fourth staff continues the melodic line with some sixteenth-note runs. The fifth staff shows a more rhythmic section with eighth notes. The sixth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2' with a fermata and a '7' below it. The seventh staff features a first ending bracket labeled '2' and a second ending bracket labeled '3' with a fermata and an '8' below it. The score concludes with a double bar line and a key signature change to D major (two sharps).



# El Perico Loro

Violin 3

Mariachi Spectacular 2012  
Albuquerque, NM

Vargas/Fuentes

The musical score is written for Violin 3 in the key of A major (three sharps) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The melody is primarily composed of eighth and quarter notes. The second staff features a first ending bracket labeled '1' with a repeat sign and a double bar line. The third and fourth staves contain more complex rhythmic patterns, including sixteenth notes and eighth-note runs. The fifth staff continues the melodic line. The sixth staff includes a first ending bracket labeled '1', a second ending bracket labeled '2', and a fermata over a whole note chord with a '7' above it, indicating a seventh chord. The seventh staff concludes with a repeat sign and a key signature change to B major (four sharps). The eighth staff includes a first ending bracket labeled '2', a second ending bracket labeled '3', and a fermata over a whole note chord with an '8' above it, indicating an eighth chord.

El Perico Loro

al OJO

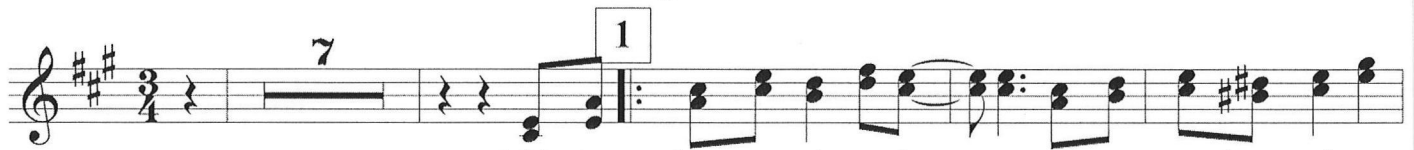
al  $\text{\textcircled{S}}$   
y de OJO a OJO

Voz


# El Perico Loro

Mariachi Spectacular 2012

Vargas/Fuentes



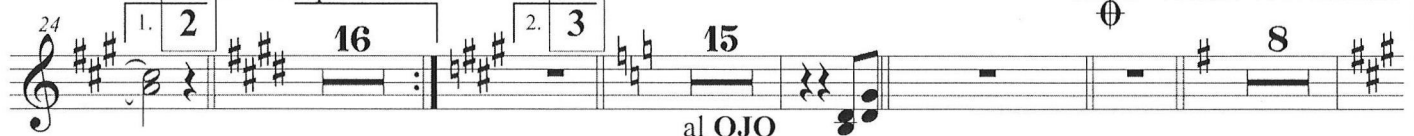
1. Yo te - nia un pe - ri - co lo - ro que can - ta - ba en el ver -  
3. Mi Jua - ni - ta sé em - bar - co \_\_\_\_\_ en el puer - to de San



gel y Jua - ni - ta en las maña - nas le lle - va - ba de comer. \_\_\_\_\_ Yo te - nia un pe - ri - co lo -  
Blas a - diós mi Jua - ni - ta lin - da has - ta cuando vol - veras. \_\_\_\_\_ Mi Jua - ni - ta sé em - bar - co



- ro que can - ta - ba en el ver - gel y Jua - ni - ta en las maña - nas le lle - va - ba de comer.  
en el puer - to de San Blas a - diós mi Jua - ni - ta lin - da has - ta cuando vol - veras. \_\_\_\_\_



al OJO



2. El pe - ri - co se mu - rio \_\_\_\_\_ y Jua - ni - ta lo ha llo - ra - do por - que  
4. So - li - to y a - ban - do - na - do sin con - sue - lo y sin a - mor. \_\_\_\_\_ Sien - to



te - nia el pi - co de o - ro y el co - pe - te co - lo - ra - do. El pe -  
que mue - re de pe - na mi mar - chi - to co - ra - zón. So - li -



ri - co se mu - rio. \_\_\_\_\_ y Jua - ni - ta lo ha llo - ra - do por - que  
to y a - ban - do - na - do sin con - sue - lo y sin a - mor. Sien - to



te - nia el pi - co de o - ro y el co - pe - te co - lo - ra - do.  
que mue - re de pe - na mi mar - chi - to co - ra - zón.

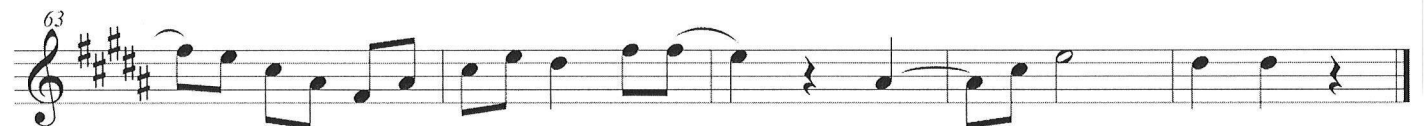
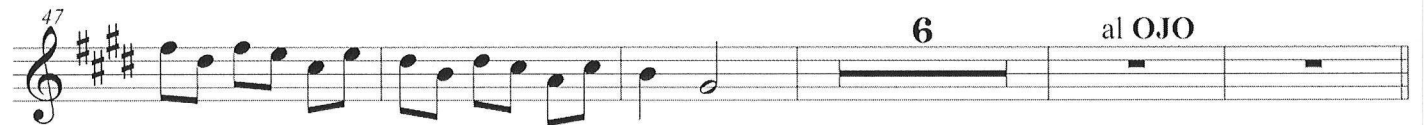
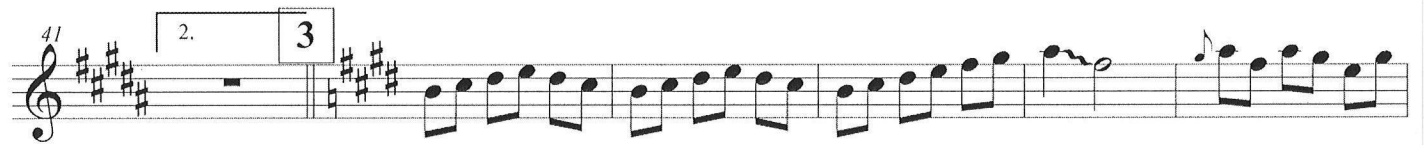
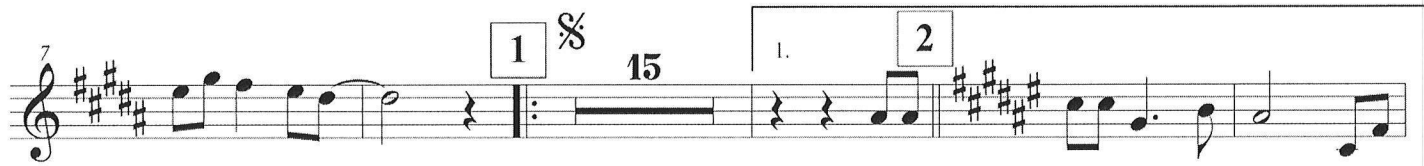


# El Perico Loro

Trompeta 1

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Vargas/Fuentes



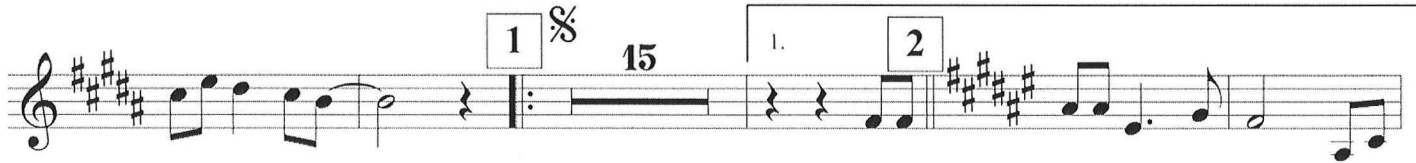


# El Perico Loro

Trompeta 2

Mariachi Spectacular 2012  
Albuquerque, NM

Vargas/Fuentes



# El Perico Loro

Armonia

Mariachi Spectacular 2012  
Albuquerque, NM

Vargas/Fuentes

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of seven staves of music, each with a measure number at the beginning. The notes are represented by vertical stems with diagonal hatching, indicating a specific rhythmic pattern. Chords are indicated by letters above the staff: A, E7, B7, D, and A7. There are three first endings, each marked with a box containing the number 1, 2, or 3. The first ending (measures 1-8) ends with a double bar line and a repeat sign. The second ending (measures 17-24) ends with a double bar line and a repeat sign. The third ending (measures 41-48) ends with a double bar line and a repeat sign. The score concludes with a final chord of A in measure 64.

1 A

10 A A E7 E7 E7 E7 A A A A

20 E7 E7 E7 E7 A 2 E B7 E E B7 B7

30 B7 B7 E B7 E E B7 B7 B7 B7 E

41 2A 3 D D D A7 A7 A7 A7 D D

51 D D A7 A7 A7 A7 al OJO D al  $\text{\textcircled{S}}$   
y de OJO a OJO

59 D A E7 A A E7 E7 E7 A

