Research Enhancement Program

Proposal Evaluation Form

College of Fine Arts and Communication

Principal Investigator \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Proposal Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Format Guidelines: Accept \_\_\_\_\_\_ Reject \_\_\_\_\_\_

I. INTRODUCTION (10 points)

a. Literature review/background information \_\_\_\_\_\_\_\_\_\_ (5)

*Presents a thoughtful argument that includes a thorough review of literature or background information, including adequate scholarly citations or other credible external evidence, and clearly communicates the need for the project and/or the statement of the problem.*

b. Thesis statement/goals of project \_\_\_\_\_\_\_\_\_\_ (5)

*The goals/thesis are clearly stated and supported by the literature review.*

II. METHODOLOGY (25 points)

a. Research design, experimental protocols/creativity in methods, preparation, practice, rehearsal, logistics.

*Clearly written, concise, and explains how the methodology will achieve the stated goals or research questions of the study, exhibition, or performance.*

b. Data collection, networking, interviews, consultations.

*Clearly describes data collection methods and feasibility (if applicable).*

c. Data analysis, performance(s), exhibition(s), publication(s).

*Clearly explains how the data will be analyzed (if applicable), what expected publishing/exhibitions/performances to be expected as a result of the study/project.*

III. QUALITY OF PROPOSED PROJECT (55 points)

a. Creativity/originality \_\_\_\_\_\_\_\_\_\_ (10)

*Research/creative inquiry represents novel concepts, methods, etc.*

b. Importance to field \_\_\_\_\_\_\_\_\_\_ (10)

*The writing clearly contextualizes the project within the field and explains the impact of the research on the field.*

c. Qualifications of investigator(s) \_\_\_\_\_\_\_\_\_ (10)

*The writing explains the role(s) of the investigator(s) and how they are qualified to execute the work.*

d. Presentation/organization of ideas \_\_\_\_\_\_\_\_\_ (10)

*The application is written in a manner that is interpretable to people outside the field; avoids jargon.*

e. Professionalism \_\_\_\_\_\_\_\_\_\_ (10)

*The application is well written, free of typos/errors, has proper formatting, etc.*

f. Access to resources \_\_\_\_\_\_\_\_\_ (5)

*The application clearly defines which resources will be needed and investigator’s ability to access those resources.*

IV. BUDGET (10 points)

a. Detail \_\_\_\_\_\_\_\_\_\_ (5)

*The described budget is detailed, thoughtful, and designed to achieve study aims.*

b. Justification \_\_\_\_\_\_\_\_\_\_ (5)

*The description is adequate and appropriate to requested personnel, equipment, travel, or other needs.*

TOTAL SCORE \_\_\_\_\_\_\_\_\_\_\_

COMMENTS: