

Bajo  
(Clave 2-3)

# Me Diste del Agua

Arr. Rafael Andres Guzman  
Carlos D. Torres

The image shows a single staff of music in bass clef, representing the basso continuo line for the piece 'Me Diste del Agua'. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The music is divided into measures, with measure numbers 10, 17, 26, 35, 44, 52, 59, 67, 74, 83, and 92 marked at the beginning of their respective lines. Chord symbols are placed above the staff, indicating the harmonic structure. Some measures contain rhythmic notation (quarter notes, eighth notes, and rests). A box labeled 'A' is placed above measure 59, and the instruction '4x's' is written below it. A double bar line with repeat dots is used to indicate repeated sections. The piece concludes with a double bar line and repeat dots.

10 *G $\emptyset$  C7 Fm G $\emptyset$  C7 D $\flat$  D $\flat$  D $\flat$  C7 C7Fm*

17 *Fm FmB $\flat$ m C7 B $\flat$ m C7 C7 Fm  $\text{\textcircled{0}}$  Fm*

26 *G $\emptyset$  C7 Fm Fm G $\emptyset$  C7*

35 *Fm FmB $\flat$ m C7 B $\flat$ m C7 C7 Fm G $\emptyset$*

44 *C7 Fm Fm Fm G $\emptyset$  C7 Fm Fm*

52 *G $\emptyset$  C7 Fm Fm G $\emptyset$  C7 Fm*

59 *Fm G $\emptyset$  C7 Fm  $\text{\textcircled{A}}$  Fm G7 C7 Fm*  
*4x's*

67 *Fm G7 G7 Fm Fm E $\flat$ <sup>6</sup><sub>9</sub> C $\flat$ <sup>9</sup> Fm FmFm7*

74 *B $\flat$ 9D $\flat$  $\Delta$  Fm Fm G $\emptyset$  C7 Fm*

83 *Fm Fm G $\emptyset$  C7 Fm G $\emptyset$  C7 Fm*

92 *Fm G $\emptyset$  C7 Fm Fm G $\emptyset$  C7 Fm*

D.C. al Fine