French Film Program for Spring 2024

*Le Ciné-club français présente*

***Mesdames, messieurs, Mesdemoiselles…***

Zoom Screening Every Friday at 3:00 p.m.

Zoom link:

<https://txstate.zoom.us/j/81270305007?pwd=dTZ2Tldib1U4RnFZVGNpYlZvNkJDQT09>

Meeting Passcode:

960302

Friday, Jan. 19

*Monsieur Hire* (Patrice Leconte, 1989) 81 min.

Friday, Jan. 26

*The Crime of Monsieur Lange/Le Crime de Monsieur Lange* (Jean Renoir, 1936) 73 min.

Friday, Feb. 2

*Crooks in Clover/Monsieur Gangster* (Georges Lautner, 1963) 105 min.

Friday, Feb. 9

*Madame Bovary* (Claude Chabrol, 1991) 143 min.

Friday, Feb. 16

*Monsieur Lazhar* (Philippe Falardeau, 2011) 95 min.

Friday, Feb. 23

*Monsieur Hulot’s Holiday/Les Vacances de Monsieur Hulot* (Jacques Tati, 1953) 83 min.

Friday, March 1

*Monsieur Ibrahim/Monsieur Ibrahim et les fleurs du Coran* (François Dupeyron, 2003)

95 mins.

Friday, March 8

*The Strange Monsieur Victor/L’Étrange Monsieur Victor* (Jean Grémillon, 1938) 103 min.

Friday, March 22

*Nelly et Monsieur Arnaud* (Claude Sautet, 1995) 106 min.

Friday, March 29

*The Earrings of Madame de … /Madame de …* (Max Ophuls, 1953) 105 min.

Friday, April 5

*Mademoiselle Chambon* (Stéphane Brizé, 2009) 101 min.

Friday, April 12

*Mademoiselle* (Philippe Lioret, 2001) 85 min.

Friday, April 19

*Madame Rosa/La Vie devant soi* (Moshé Mizrahi, 1977) 105 min.

Friday, April 26

*Monsieur Vincent* (Maurice Cloche, 1947) 111 min.