

Course Syllabus



ENG 2340

World Literature since 1600

Instructor

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Course Description

Representative authors and works of literature from the modern world. Readings may come exclusively from the Western tradition or from various literary traditions, such as those of Africa and Asia. (MC) ***In sophomore literature at Texas State University-San Marcos, we will read and analyze literary texts; develop an appreciation of literature as an art form; and gain an understanding of the role of literature in its historical, social and cultural contexts. The course includes representative Authors and Works of world literature from 1600 to the Present.***

Scope and Nature of the Course

How lucky you are to have chosen to take English 2340, *World Literature Since 1600*. Although in the past such a course may have focused exclusively on European writers, for us today the world truly is our oyster. We will study literature from India, Africa, Latin America, the Caribbean, Europe, and the United States. With the shift toward greater interconnections between the U.S. and other countries of the world, such a broad perspective is especially valuable. The bonus is that in learning about others, we very often come to better understand our own culture and ultimately ourselves.

Of course, since this is an English course, we will also explore literary movements; schools of literary criticism; and literary techniques, with special attention to the power of the authors' words. The works that we will study are well-written and intriguing, so reading for the course should be pleasurable. Please use the text's introductions and the lesson content in this online course to facilitate a deeper understanding and appreciation of the literature.

Required Materials

The Harper Collins World Reader: The Modern World. Single-Volume Edition. Mary Ann Caws, and Christopher Prendergast, Addison Wesley Publishing Company, 1994. ISBN: 0065007506

OR

The HarperCollins World Reader: The Modern World. Vol. 2. Mary Ann Caws, and Christopher Prendergast, 1st Ed., Longman Publishing Group, 1997. ISBN: 0065013832

Course Objectives

For each lesson, you'll find specific objectives. The broad objectives for the course are as follows:

- be familiar with the history and culture of the regions we are studying and be able to discuss how those factors affect the literature;
 - understand the major literary movements influencing these writers;
 - be able to analyze a literary text, not merely summarize it, by thinking about the work critically;
 - be able to argue for one's own interpretation of a text and to support that argument with specific references from the text; and
 - be familiar with the terms listed in the lessons' glossaries.
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General Education Core Curriculum (Code 090)

Communication Foundational Component Outcomes

Students will examine ideas that foster aesthetic and intellectual creation in order to understand the human condition across cultures.

Core Objectives/Competencies Outcomes:

- **Critical Thinking**
 - Students will demonstrate creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
- **Communication**
 - Students will effectively develop, interpret and express ideas through written, oral and visual communication.
- **Social Responsibility**
 - intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
- **Personal Responsibility**
 - Students will relate choices, actions and consequences to ethical decision-making.

This syllabus supplements the general Sophomore Literature Syllabus, available online at <http://www.english.txstate.edu/studentres/syllabus/sophomore.html>

-Course Description-

In sophomore literature at Texas State University, you will read and analyze literary texts; develop an appreciation of literature as an art form; and gain an understanding of the role of literature in its historical, social and cultural contexts.

Sophomore literature at Texas State University-San Marcos consists of six three-hour courses, distinct by nationality/geography and time period:

English 2310: British Literature before 1785. Representative authors and works of British literature from the beginnings through the Neoclassical Period.

English 2320: British Literature since 1785. Representative authors and works of British literature from the Romantic period to the present.

English 2330: World Literature before 1600. Representative authors and works of literature from the ancient world to the early modern world. Readings may come exclusively from the Western tradition or from various literary traditions, such as those of Africa and Asia.

English 2340: World Literature since 1600. Representative authors and works of literature from the modern world. Readings may come exclusively from the Western tradition or from various literary traditions, such as those of Africa and Asia.

English 2359: American Literature before 1865. Representative authors and works of American literature from the beginnings through the Civil War.

English 2360: American Literature since 1865. Representative authors and works of American literature from the Civil War to the present.

All six sophomore literature courses share the following defining characteristics:

- They emphasize survey, rather than specialized, knowledge about literature. This basic knowledge gives you the facility to ask increasingly sophisticated questions of literary texts.
- They equip you with basic tools of textual analysis, teaching you to read literature closely with attention to form, syntax, and language.
- They heighten your awareness of literature as art and its capacity to order experience in aesthetically pleasing and moving ways.
- They place literary works in context—historical, social, cultural—exploring particular works as a record of human experience and as part of a definable tradition.

-Writing-Intensive Designation-

Undergraduate courses for which at least 65 percent of the grade must be based on written exams or assignments, and at least one assignment must be 500 words or more in length. Writing intensive is a

designation intended to address the writing policy for undergraduate degree programs.”

Assessments and Grading

Assignments

You will have five major lessons, each focusing on a specific geographic region. **Note:** *you must wait for your instructor to return a graded assignment to you before submitting the next assignment.*

Each lesson concludes with an assignment to be submitted for grading. For each assignment, you will **write** three, one-page responses to prompts designed to incorporate your knowledge of the region(s), writers, and literary techniques while allowing you to express your own interpretations of the literature. In your assignments, be sure to correctly cite all sources you use according to Modern Language Association (MLA) style. Refer to the MLA Style Guide for assistance. Each writing assignment is required to be at least 750 words long.

To help you plan out your progress throughout the course, complete the Course Pacing Guide before you begin your first lesson. **Be aware that you may submit no more than two assignments per week.**

Exams

You will have a midcourse exam covering translation, Europe, Africa, and the United States. Your final exam will be comprehensive. The exams will contain five literary passages that you must identify (title and author) and explicate and two short essay questions (500 words minimum each). **You must submit Assignments 1 through 3 before taking your midcourse exam, and you must submit Assignments 4 and 5 before taking your final exam.**

Your midcourse and final exams will be proctored at a Testing Center and will each have a time limit of 2.5 hours.

Grading Criteria

Your grade for the semester will be determined as follows:

Assignments (5 @ 10% each) = 50%

Midcourse Exam = 25%

Final Exam = 25%

You must pass the final exam with a grade of 60% or better to pass the course.

Faculty-Student Contact

Faculty-student contact is very important. Even though this is a correspondence course, I encourage you to contact me if you have any concerns, questions, or difficulties. You are welcome to contact me by using the *Contact Your Instructor/ODEL* tool in the left-hand menu bar. (It is important to keep all mail

related to this course contained within this Canvas site.) My policy is that during non-holiday breaks or announced away times, any email I receive between Monday morning and Friday at noon will receive a reply within 48 hours. Emails received between Friday at noon and Sunday night will receive a reply on the next business day.

Free Tutoring Resources

A variety of free tutoring resources are available for students enrolled in correspondence courses. You may access tutoring through Tutor.com by clicking on Tutor.com: 24/7 Online Tutoring in the left menu of this course. Then just respond to the questions to start tutoring. If you need help with writing specifically, then choose Writing as your topic.

Free online tutoring for writing-related assignments is also available from the University Writing Center. For information on accessing these resources, please visit the Office of Distance and Extended Learning's [Free Tutoring \(http://www.correspondence.txstate.edu/students/tutoring.html\)](http://www.correspondence.txstate.edu/students/tutoring.html) page. Currently-enrolled, degree-seeking students able to visit the Texas State campus are eligible for free in-person tutoring from the [Student Learning Assistance Center \(SLAC\) \(http://www.txstate.edu/slac/\)](http://www.txstate.edu/slac/) on the fourth floor of Alkek Library

Correspondence Course Information

As a correspondence studies student, it is your responsibility to be familiar with correspondence-related policies and services. To this end, I encourage you to review the Correspondence Course Information webpage.

Students Requiring Accommodation through the Office of Disability Services

The Office of Distance and Extended Learning is committed to helping students with disabilities achieve their educational goals.

A disability is not a barrier to correspondence study, and we provide reasonable accommodations to individuals in coursework and test taking.

Students who require special accommodations need to provide verification of their disability to the [Office of Disability Services \(http://www.ods.txstate.edu/\)](http://www.ods.txstate.edu/), Suite 5-5.1 LBJ Student Center, 512.245.3451 (voice/TTY).

Students should then notify the [Office of Distance and Extended Learning \(http://www.correspondence.txstate.edu/\)](http://www.correspondence.txstate.edu/) at [corrstudy@txstate.edu \(mailto:corrstudy@txstate.edu\)](mailto:corrstudy@txstate.edu) of any disability-related accommodation needs as soon as possible to avoid a delay in accommodations.

Academic Integrity

The [Texas State Academic Honor Code \(https://www.txstate.edu/honorcodecouncil/\)](https://www.txstate.edu/honorcodecouncil/) applies to all Texas State students, including correspondence students. The [Honor Code \(https://policies.txstate.edu/university-policies/07-10-01.html\)](https://policies.txstate.edu/university-policies/07-10-01.html) serves as an affirmation that the University demands the highest standard of integrity in all actions related to the academic community. As stated in the [Texas State Student Handbook \(https://studenthandbook.txstate.edu\)](https://studenthandbook.txstate.edu), [Violation of the Honor Code \(https://studenthandbook.txstate.edu/rules-and-policies/academic-honor-code.html\)](https://studenthandbook.txstate.edu/rules-and-policies/academic-honor-code.html) includes, but is not limited to, cheating on an examination or other academic work, plagiarism, collusion, and the abuse of resource materials.

Printable Syllabus

[Syllabus \(https://canvas.txstate.edu/courses/1361380/files/135605143/download?wrap=1\)](https://canvas.txstate.edu/courses/1361380/files/135605143/download?wrap=1) 
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