

TEXAS STATE CLARINET FIESTA
March 9-10, 2024

Texas State University School of Music
Performing Arts Center

FIESTA Guest Artists:

Mitchell Estrin, Professor of Clarinet, University of Florida at Gainesville

Cecilia Kang, Assistant Professor of Clarinet, Louisiana State University

Mission Winds Clarinet Quartet, United States Airforce BAND OF THE WEST

FIESTA Master Classes & Lecturers & Presentations:

Mitchell Estrin, Professor of Clarinet, University of Florida at Gainesville

Cecilia Kang, Assistant Professor of Clarinet, Louisiana State University

Mission Winds Clarinet Quartet, United States Airforce BAND OF THE WEST

Dr. Vanguel Tangarov, Principal Clarinet of Austin Opera
Associate Professor of Clarinet, Texas State University

Wolfgang Lohff, Woodwind Specialist, Lohff & Pfeiffer, Denmark

Clarinet FIESTA Artistic Director & Founder:

Dr. Vanguel Tangarov, Principal Clarinet of Austin Opera
Associate Professor of Clarinet, Texas State University

Featured Ensemble:

TEXAS STATE CLARINET CHOIR

Sponsors:

School of Music

Texas State University
601 University Drive
San Marcos, Texas 78666
Phone: 512.245.2651
Web: <http://www.music.txstate.edu>

Buffet Crampon USA

7255 Salisbury Road, Suite 4
32256 Jacksonville, FL
Web: <http://buffet-crampon.com>

Vandoren

Web: <http://www.vandoren-en.com>

San Marcos Convention and Visitor Bureau

617 IH 35 North
San Marcos, Texas 78666
Located in the Tourist Information Center
Phone: 512.393.5930
Web: <http://TourSanMarcos.com>

Strait Music Company

2428 W. Ben White Blvd
Austin, TX 78704
(@ S. Lamar)
Web: <https://www.straitmusic.com>

Travel Information

Directions to the Texas State University Performing Arts Center:

- **Travel by Air:** You may fly into Austin (AUS) or San Antonio (SAT) and rent a car
- **Travel by Car: From Austin / Dallas / Waco and the I-35 Corridor North:** Follow I-35 South to San Marcos, take Exit #206 from IH-35. Stay on the access road. Turn RIGHT onto Aquarena Springs Drive / Loop 82. You will pass two traffic lights and cross over a railroad track. Bobcat Stadium will be on your left. At the second traffic light after the railroad tracks, continue STRAIGHT onto University Drive. Driving on University Drive, turn RIGHT at the second traffic light. The Performing Arts Center will be on your right, followed by a Parking Garage behind the building.
- **From San Antonio / Corpus Christi / Laredo and I-35 Corridor South:** Follow I-35 North to San Marcos, take Exit #206 (Aquarena Springs Drive/Loop 82). Turn LEFT on Aquarena Springs Drive/Loop 82, going under I-35 towards the University. You will pass three traffic lights and cross over a railroad track. Bobcat Stadium will be on your left. At the second traffic light after the railroad tracks, continue STRAIGHT onto University Drive. Driving on University Drive, turn RIGHT at the second traffic light. The Performing Arts Center will be on your right, followed by a Parking Garage behind the building.

The Clarinet FIESTA will take place at the [Texas State University Performing Arts Center](#).

The Registration Desk will be at the Performing Arts Center Lobby:

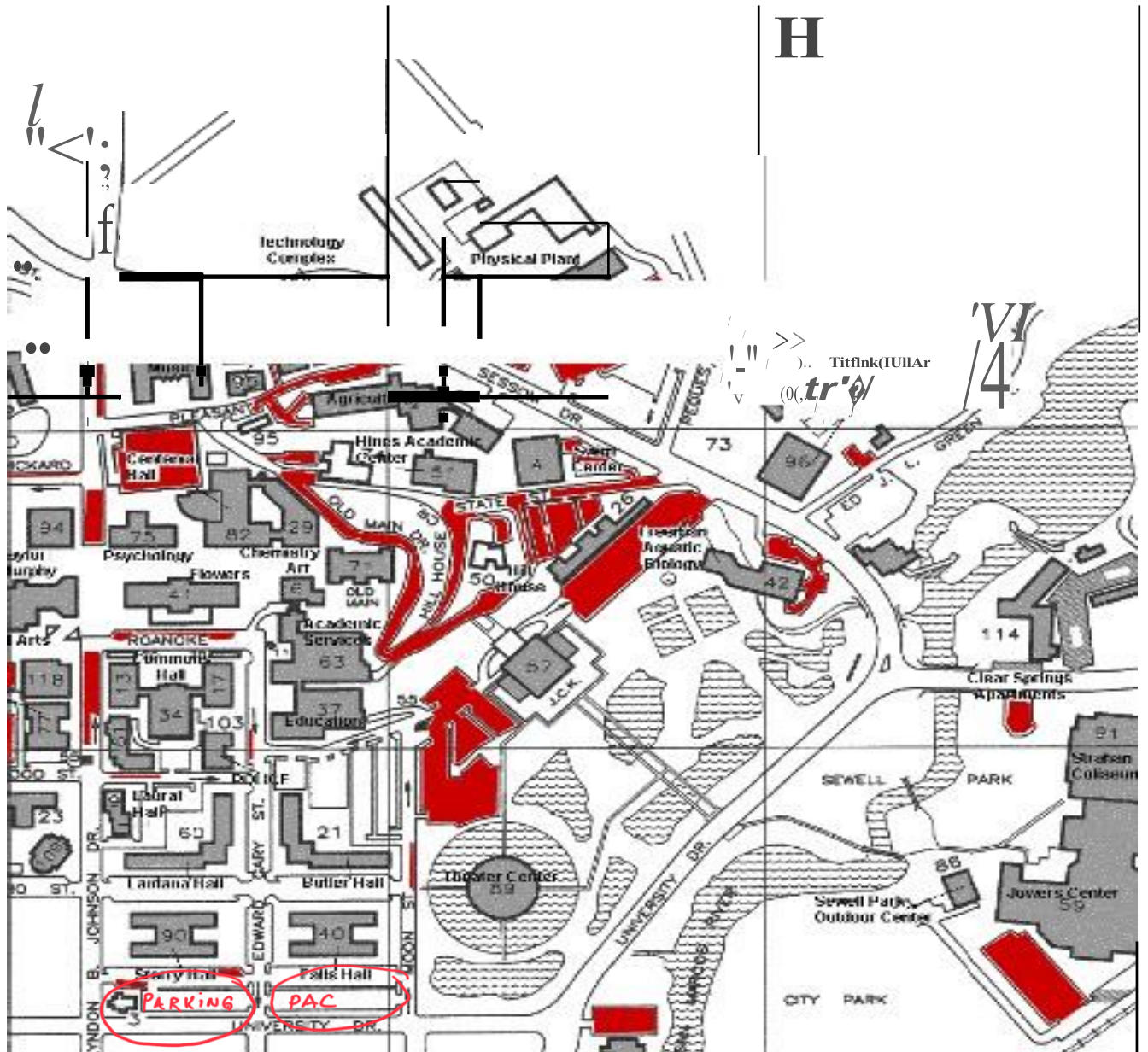
Saturday, March 9 at 9 AM

Parking Information

- Although signs on campus say that one needs a parking permit, it really is not needed after 5:00pm on Friday and on weekends.

- Attendees who do not want to come to campus by car may call a taxi at (512) 392-2222.
- To view a general campus map, visit <http://www.maps.txstate.edu/>; OR *view the map below this page:*

Map



Hotel Information

The Clarinet FIESTA hosts recommend the following accommodation:

- Comfort Inn, 1611 IH-35 [Exit #206], San Marcos, TX 78666, Phone: 512-396-5665, Web: <http://www.comfortinnsanmarcos.com>. This motel offers hot breakfast, a pool, hot tub, high-speed internet access, etc. This motel is about 2 miles away from campus.
- The only accommodation at a relatively short walking distance to the Performing Arts Center is the Crystal River Inn (3-star) at 326 W Hopkins, San Marcos, TX 78666. Phone: 512-396-3739. Rooms are expensive; visit their website at <http://crystalriverinn.com> or call them.
- San Marcos also offers many other hotels and motels. All common hotel chains are represented.

Texas State University and its School of Music

- Texas State University is a doctoral-granting Emerging Research University. Texas State's 39,000+ students choose from 97 undergraduate, 88 masters, and 12 doctoral programs offered by ten colleges (Applied Arts, The Emmett and Miriam McCoy College of Business Administration, Education, Fine Arts and Communication, Health Professions, Honors, Liberal Arts, Science and Engineering, The Graduate College, and the University College). With a diverse campus community including 45% of the student body from ethnic minorities, Texas State is one of the top 15 producers of Hispanic baccalaureate graduates in the nation. In the fall of 2014, there were over 1,240 full-time faculty and nearly 2,000 full-time staff. Research and creative activities have led to growing success in attracting external support. For FY 2015, Texas State had an annual operating budget of \$600 million. Texas State's Research and Development expenditures for FY 2014 were more than \$39 million.
- The Alkek Library has more than 2.4 million titles in its collection. Additional information about Texas State and its nationally recognized academic programs is available at <http://www.txstate.edu>.
- The School of Music has more than 600 students and offers bachelor's and master's degrees in music education (choral, instrumental, general, Kodály, Latin Music), most performance areas (including Latin-American Music), conducting, music theory, music history, jazz studies, sound recording technology, as well as Kodály and a Music Performance Certification.

Area Attractions

- Aquarena Center is situated along the headwaters of the San Marcos River and provides the Austin and San Antonio area with the opportunity to discover a natural wonder created by the Edwards Aquifer, a major water resource for Central Texas. Open to the public, this environmental education center offers a variety of exhibits focusing on the endangered species of the San Marcos Springs, including the Texas Blind Salamander, San Marcos Salamander, and Fountain Darter, the importance and diversity of wetlands, and the native and exotic species found in this area. The Aquarium with an Endangered Species Exhibit, the floating Wetlands Walkway, Glass Bottom Boat tours and Hillside Nature Trail combine to give visitors a unique experience of the San Marcos Springs and the diversity which it creates. For more information see <http://www.meadowscenter.txstate.edu>
- San Marcos is also the host of the Largest Outlet Mall in the State of Texas. To go to the outlet mall, take exit 200 on I-35. For more information on San Marcos visit www.TourSanMarcos.com

Selected Restaurants

The following restaurants are in walking distance (5 minutes or less) from the Performing Arts Center. Please check the map above:

- **Kerby Lane Café**, 221 Sessom Drive, San Marcos, TX 78666. Phone: (512) 879-2825. Award winning steak house.
- **Zookas** 312 University Drive #A, San Marcos, TX 78666. Burritos
- **Whichwich** 302 University Dr., San Marcos, TX 78666. Sandwiches.
- **Josiesyogurt** 420 University Dr., San Marcos, TX 78666. Yogurt.
- **Manskeroll** 328 N LBJ Dr., San Marcos, TX 78666. Gil's Broiler, Cheeseburgers and world famous manskerolls.
- **Chipotle** 401 N LBJ Dr., San Marcos, TX 78666. Mexican grill.
- **Gumbys** 403 N Guadalupe St., San Marcos, TX 78666. Pizza.
- **Torchy's Tacos** 301 N Guadalupe St., San Marcos, TX 78666. Tacos.
- **Rootcellarcafe** 215 N LBJ Dr., San Marcos, TX 78666. Fine dining.
- **CafeOnTheSquare** 126 N LBJ Dr., San Marcos, TX 78666. Home cooking

The following restaurants are in walking distance (10-15 minutes or less) from the Performing Arts Center. Please check the map above:

- **Bobcat Nation Sports Bar & Grill**, 700 N LBJ Drive, San Marcos, TX 78666. Phone: (512) 667-6393. Sports bar and grill.
- **Gordo's Burgers**, 804 Chestnut Street, San Marcos, TX 78666. Phone: (512) 878-0653. The best burgers in town.
- **Grins**, 802 N. LBJ Drive, San Marcos, TX 78666. Phone: (512) 396-4746. Family owned since 1975. Good burgers, some veggies. Indoors or on outdoor decks.
- **Jin's Sushi**, 700 N LBJ Drive, San Marcos, TX 78666. Phone: (512) 667-7903. Authentic Korean and Japanese Cuisine.
- **Mochas & Javas**, 700 N LBJ Drive #103, San Marcos, TX 78666. Phone: 512-396-5282. The best coffee shop in town!
- **Pie Society**, 700 N LBJ Drive, San Marcos, TX 78666. Phone: (512) 805-8900. Pizza, Beer, and Spirits.
- **The Thai Thai Café**, 829 N. LBJ Drive # 101, San Marcos, TX 78666. Phone: (512) 395-8424. Traditional Thai food.

Texas State Performing Arts Center

Saturday, March 9, 2024

FIESTA Registration

Performing Arts Center Lobby

Exhibition

Performing Arts Center Second Floor
Recital Hall Lobby

Exhibitors:

Buffet Crampon, Vandoren, Strait Music Company, Lohff & Pfeiffer

Exhibits are open from 9AM – 9PM in the Performing Arts Center
[430 Moon St, San Marcos, TX 78666](#)

Saturday, March 9, 2024

Schedule

Registration opens @ 9AM

9AM – 9PM Clarinet and Clarinet Equipment Exhibition/Tryouts

10AM – 11AM Dr. Vangel Tangarov Clarinet Master Class - PERF

1. TBA
2. TBA
3. TBA

11:15AM – 12:15PM Cecilia Kang – Master Class – PERF

12:15PM – 1:30PM LUNCH BREAK

- 1:30PM – 3:30PM Clarinet Fiesta Festival Choir Rehearsal – Mozart’s Gran Partita
Mitchell Estrin, Conductor - PERF
- 4PM – 5PM Mitchell Estrin Master Class - PERF
1. TBA
 2. TBA
 3. TBA
- 5:15PM – 6:15PM Mission Winds Clarinet Quartet Performance/Presentation/QA Session - PERF
- 6:15PM – 7:15PM Dinner Break/Pizza Time – FREE PIZZA**
Provided by the Texas State Clarinet Fiesta
Performing Arts Center LOBBY
- 7:30PM – 9PM Clarinet Fiesta Festival Choir Rehearsal – Mozart’s Gran Partita
Mitchell Estrin – Conductor - PERF

Sunday, March 10, 2024

*All events will take place at the Texas State University
[Performing Arts Center, 405 Moon Street, San Marcos, TX 78666](#)*

Schedule

- 10AM – 3PM Clarinet and Clarinet Equipment Exhibition/Tryouts
- 10:15AM – 11AM Wolfgang Lohff, Presentation – “How to learn Faster and How to Break the 10,000 Hour Rule” - PERF
- 11:30AM – 1:30PM Clarinet Fiesta Festival Choir **DRESS Rehearsal**
Mitchell Estrin – Conductor, PERF
- 1:30 PM – 2:30PM LUNCH BREAK**
- 3PM Clarinet Fiesta Festival Choir GALA Recital and **Final Ceremony**
Ensemble Dress Code – Concert Black
- 4PM **FINAL RECEPTION**

Artist Bios

(in alphabetical order by last name)

Mitchell Estrin is Professor of Clarinet at the University of Florida, Music Director and Conductor of the University of Florida Clarinet Ensemble, and a University of Florida Research Foundation Professor. He also serves as the Artistic Director of the Vandoren Clarinet Ensemble Festival and was founder of the Buffet Crampon USA Summer Clarinet Academy. From 2018-2020, Prof. Estrin served as President of the International Clarinet Association. He is the author of the biography *Stanley Drucker, Clarinet Master* published by Carl Fischer and a regular contributor to the Vandoren *WAVE*.

Prior to his current appointments, he had a 25-year association with the New York Philharmonic, and performed in hundreds of concerts as principal, second, and E-flat clarinetist under

six music directors and many distinguished guest conductors. He accompanied the Philharmonic on 19 international tours and made dozens of recordings with the orchestra. He has performed with The Chamber Music Society of Lincoln Center, New Arts Trio, at the Newport Music Festival, and was a founding member of the Amadeus Ensemble.

Prof. Estrin has an extensive discography of solo and chamber music and recorded over 100 Hollywood motion-picture soundtracks. Prof. Estrin has served as director of the ICA College, Festival, and Professors Clarinet Choirs, Oklahoma Clarinet Symposium Clarinet Choir, United States Navy Clarinet Choir, Texas State Clarinet Fiesta Clarinet Choir, and Texas Clarinet Colloquium Clarinet Choir. He has conducted the University of Florida Clarinet Ensemble throughout the United States and Europe, including three feature recitals at the ICA *ClarinetFest*. The ensemble recorded four critically acclaimed CDs for Mark Masters, *Christmas Clarinets (2016)*, *Clarinet Choir Classics (2012)*, *Clarinet Thunder (2009)*, and *Wind in the Reeds (2006)*.

Prof. Estrin's students hold positions at major universities and have performed with such prestigious ensembles as the Chicago Symphony, Cleveland Orchestra, Cincinnati Symphony, Baltimore Symphony, Pittsburgh Symphony, Detroit Symphony, Louisville Orchestra, New York Pops, United States Army Band "Pershing's Own", and United States Army Field Band. Mitchell Estrin studied clarinet with Stanley Drucker at The Juilliard School where he received his Bachelor's and Master's degrees. Mitchell Estrin is a Buffet Crampon Clarinet Artist and Vandoren Performing Artist.

Praised for “ethereal [tonal] colors” and “effortless” clarinet playing (*The Clarinet Journal*), clarinetist **Cecilia Kang** enjoys a multi-faceted international career as a concert clarinetist, educator, scholar, adjudicator, and collaborator. Dr. Kang currently serves as the associate professor of clarinet at Louisiana State University, and she is also an artist faculty at Aria International Academy and Sewanee Music Festival during the summers. Since her concerto debut at age sixteen, she has frequently appeared as a soloist with symphony orchestras and bands across Asia and North America. An in-demand chamber musician, she has collaborated with the St. Lawrence String Quartet, and members of the Berlin Philharmonic, the Royal Danish Orchestra, the Cleveland Orchestra, the Los Angeles Philharmonic, the Toronto Symphony Orchestra, and the Orpheus Chamber Orchestra. As an orchestral player, she has performed with the Baltimore Symphony Orchestra, the Louisiana Philharmonic Orchestra, the Charleston Symphony Orchestra, the Baton Rouge Symphony Orchestra, and the Winnipeg Symphony Orchestra.

In addition to winning top prizes from the Canadian Music Competition, the Montreal Symphony Orchestra Standard Life Competition, and the International Clarinet Association Research Competition, she has received numerous grants from the Embassy of the Republic of Korea in Washington DC, the New Music USA, the Canada Council for the Arts, the Metropolitan Arts Council, the Alliance for Canadian New Music Projects, the Kingsway Foundation, and the Hendrickson Foundation.

A respected educator, Dr. Kang has presented at the Midwest Clinic, the College Music Society Conference, the International Clarinet Association's ClarinetFest, and the Music Educators Association conferences in Texas, Louisiana, South Carolina, South Dakota, Minnesota, and North Dakota. She has given many clarinet master classes and workshops at prestigious musical institutions around the world such as Milan Conservatory (Italy), the Krzysztof Penderecki Academy of Music in Kraków (Poland), National Taiwan University of Arts (Taiwan), Yonsei University (South Korea), Thailand International Clarinet Academy (Thailand), Beijing Central Conservatory of Music (China), the University of Toronto (Canada), San Francisco Conservatory (US), and the University of Michigan (US) among many others. Her scholarly works have been published by the Cambridge University Press, and the GIA Publications, as well as forthcoming articles by the International Clarinet Association's *Clarinet Journal* and the

Publishing House Academy of Music Krzysztof Penderecki (Poland). Throughout her career, she has adjudicated on behalf of the National Endowment for the Arts, the International Clarinet Association, the Music Teachers National Association, the College Music Society, the Interflow Band Festival of Hong Kong, and the Vandoren Emerging Artist Competition.

Dr. Kang is committed to seeking creative and purposeful ways to balance her musical career and community building as a 21st-century global citizen. During the COVID-19 pandemic, she established the Silver Linings Initiative, for which she organized 25 virtual panel discussions among clarinetists, music educators, and arts leaders around the world examining the paradigm shifts in the field of Music. In January 2023, she curated the groundbreaking Han and Heung Festival, celebrating stories of resilience and optimism shared by both the Korean and African-American diasporas through interweaving an unforgettable fusion of music and social dialogue.

She earned a DMA from the University of Michigan, a MM from the University of Southern California, and a BM from the University of Toronto. She has participated in professional development residencies at the Banff Centre for the Arts (Canada), the International Ensemble and Composers Academy for Contemporary Music (Austria), and the International Music Institute Darmstadt (Germany). Her clarinet mentors include Yehuda Gilad, Daniel Gilbert, Joseph Orłowski, Joaquin Valdepenas, Avrahm Galper, and Zeng-Ming Liao. She is a proud Vandoren and Buffet Crampon Performing Artist and Clinician. <https://kangcecilia.com>

Mission Winds Clarinet Quartet

Hailing from the United States Air Force Band of the West in San Antonio, Texas, Mission Winds is a clarinet quartet devoted to excellence in performance and musical outreach throughout the Southern United States. As a military music ensemble, Mission Winds seeks to serve diverse communities of all ages by providing engaging concerts and educational outreach from the concert hall to the classroom.

Mission Winds honors our veterans, inspires the public, and connects with communities through their performances at a variety of events such as military and civic ceremonies, public outreach and school concerts. The group supports music education through clinics and master classes to elementary through college-aged students and presents performance tours throughout Texas, Oklahoma, Louisiana, Mississippi, Alabama, Georgia, Florida, and Puerto Rico. Mission Winds have performed at various high schools, elementary schools, middle schools, universities, and have been featured at the Texas Music Educators Association conventions, benefiting both the students and performers.

The members of Mission Winds bring to the United States Air Force many years of professional experience with symphony orchestras, chamber ensembles, touring shows, and today's popular artists.

Dr. Vanguel Tangarov is an Associate Professor of Clarinet at Texas State University and an Artistic Director and founder of the annual international clarinet event Texas State Clarinet Fiesta. Vanguel Tangarov performs as a Principal Clarinetist for the Austin Opera, Mid-Texas Symphony, and Victoria Symphony Orchestras.

Vanguel Tangarov previously served as Principal Clarinet of the Sofia Philharmonic Orchestra, Bulgaria, Academia Chigiana Symphony Orchestra, Italy, Jeunesses Musicales World Symphony Orchestra, Germany, and the Monterrey Symphony Orchestra (OSUANL) in Mexico. He has appeared as a soloist with the Györ Symphony, Hungary, Mid-Texas Symphony in USA, the Plovdiv Philharmonic, the Rousse Philharmonic, the Varna Philharmonic and the Sofia Philharmonic orchestras in Bulgaria, the Constanta Philharmonic in Romania, the Monterrey Symphony (OSUANL) and Monterrey Chamber Orchestra in Mexico, presenting music by Mozart, Weber, Copland, Jean Françaix, Cimarosa, Giampieri, Bernstein, Pipkov, and Artie Shaw.

Vanguel Tangarov has performed in more than 20 countries on 4 continents, winning a positive critical acclaim. Equally popular as a soloist, recitalist, and chamber musician, he has performed in important venues worldwide, such as Berliner Filharmoniker Hall (Berlin), Gewandhaus (Leipzig), Schauspielhaus (Berlin), Concertgebouw (Amsterdam), Oslo Konserthaus (Norway), Cadogan Hall (London), Symphony Hall Birmingham (UK), Boston Symphony Hall (USA), Bulgaria Hall (Sofia), and Zaragoza Hall (Spain), to name a few.

Tangarov studied clarinet with Dimitar Boyanov at the Dobrin Petkov Music High School for gifted students in his native country. He continued his education at the National Academy of Music “Prof. Pancho Vladigerov,” in Sofia, Bulgaria, where he received a Bachelor of Music and Master of Music degree in clarinet performance under the direction of renowned pedagogue and concert artist, Petko Radev, a former principal clarinet of Teatro Alla Scala, Milan, Italy.

Tangarov received his Doctor of Musical Arts degree from The University of Texas at Austin under the direction of Richard MacDowell. He has also received instruction from musicians such as Aurelian Octav Popa, Rumania, and Gerald Pahinger, Principal Clarinetist of Vienna Symphony.

Vanguel Tangarov is a Buffet Crampon & Vandoren Performing Artist and exclusively performs with Buffet Crampon clarinets and Vandoren products.

Special THANKS to our Main Sponsors:

TEXAS STATE UNIVERSITY SCHOOL OF MUSIC

BUFFET CRAMPON

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Special THANKS to our Supporters and Collaborators:

Lohff & Pfeiffer Woodwinds, Denmark

Strait Music Company, Austin, Texas

San Marcos Convention and Visitor Bureau

