

Harrison Theater, Performing Arts Center Director: Marc Reynolds Conductor: Jacob Harrison

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THE LIGHT IN THE PIAZZA is presented by arrangement with Concord Theatricals, www.concordtheartricals.com

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Book by CRAIG LUCAS Music & Lyrics by ADAM GUETTEL Produced by arrangement with Turner Entertainment Co. Owner of the original motion picture "Light In The Piazza" Based on the Novel by Elizabeth Spencer

#### Director's Note

The composer shared some thoughts that I would like to share with you.

"As this plot opens our audience is in the same position as our two protagonists Margaret and Clara. They come to a country where they do not speak the language and they have to make their way and glean from behavior, circumstance, and even pitch if you will what's going on and how to make their way and how to succeed."

"I think The Light in the Piazza is...at its core about the nature of love and every song is a love song. The word love - there's only really one word for that in our language in English but in music, there are an infinite number of ways of saying that word."

"The Light in the Piazza really means the experience of love in the air - the oxygen of love - that everything is love when you're falling in love when you're in love. So it's like light. It's just photons flying radically all over."

- Adam Guetell from the Live at the Lincoln Center production of The Light of the Piazza during the Intermission Interview.

Working on The Light in the Piazza has turned into a deeply personal journey for many of the cast and crew. The process of working with this group of talented performers has brought tremendous light into my life. We look forward to sharing that same light and love with you!

- Dr. Marc Reynolds, Director of Texas State Opera Theater

### Voice Faculty

Daveda Karanas: Voice Area Coordinator & Assistant Professor of Voice

Christopher Besch: Assistant Professor of Voice

Natalie Cummings: Lecturer of Voice Giuseppe Filianoti: Lecturer of Voice Tim O'Brien: Lecturer of Voice

Suzanne Ramo: Associate Professor of Voice

Ron Ulen: Professor of Voice

Myra Vassian: Senior Lecturer of Voice



Proudly Presents a TXST Opera Theater Production of

# THE LIGHT IN THE PIAZZA

## Book by CRAIG LUCAS Music & Lyrics by ADAM GUETTEL

Produced by arrangement with Turner Entertainment Co. Owner of the original motion picture "Light in the Piazza"

Based on the Novel by Elizabeth Spencer Original Broadway Production by Lincoln Center Theater, New York City, 2005 The World Premiere of The Light In The Piazza was produced by the Intiman Theatre Seattle, Washington

Opening Night: June 14, 2023
Bartlett Sher, Artistic Director
Laura Penn, Managing Director
and

The Goodman Theater, Chicago, Illinois Opening Night: January 20, 2024 Robert Falls, Artistic Director Roche Schulfer, Executive Director

Developed with the Assitance of the Sundance Institute Theatre Laboratory

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March 21-23 at 7:30 PM and October 24 at 2:00 PM Harrison Theater, Performing Arts Center

#### Cast

Margaret Johnson Jordan Brockwell^

Cora Winstead\*~

Clara Johnson Maria Killian^

Mikayla Wallis\*

Fabrizio Naccarelli Raúl Romero^

Victor Briseño\*

Signor Naccarelli Mason Asberry^

Zachary Nelson\*

Signora Naccarelli Megan Magill^

Gentry Wessman\*

Giuseppe Naccarelli Bryan Lawrenz^

Ayden Crocker\*

Franca Naccarelli Sara Barringer^

Charlie Lovaas-Haynes\*

Priest Grayson Schaefer^

Ryan Kelly\*

Tour Guide Maria St. Clair

Chorus Jenna Barrera

Olivia Garcia Lucas Landry AJ Montes

Maria St. Clair

#### **Instrumentalists**

Violin: Bass: Basson/Contrabasson:

Cristal Martinez Perez Evan Foor Lilian Vo

Adriana Carrillo Ramirez Jack O'Neal

Vastian Sitler Percussion:

Grace Geunyeong An Oboe/English Horn: Gabriella Gonzalez

Abigail Rios Bobby Harris

Kate Salinas Guitar: Austin Lytle

Clarinet:

Cello: Will Moore Piano:

Kelsey Sexton Michael Leavitt

Zoey Jackson

#### **Artistic Team**

Jacob Harrison: Conductor

Michael Leavitt: Music Director of Texas State Opera Theater

Marc Reynolds: Director of Texas State Opera Theater

Scott Vandenberg: Lighting Designer Kelly Connaughton: Costume Designer

Trad Burns: Scenic Designer Chuck Harris: Scenic Construction

Tessa Blizinski: Properties Designer and Master Finley Hagan: Hair and Makeup Designer

#### **Production Team**

Candice Mongellow: Performing Arts Center Operations Manager

Robert Styers: Box Office Manager

Eaton Saylor : Audio/Video Lighting Supervisor Guillermo Sanchez: Production Stage Manager

Addison Kaye: Assistant Director

Andrew Keeler: Choreographer and Intimacy/Fight Coordinator

Savannah Marshall: Assistant Stage Manager

Lizzie Brock: Production Assistant Zanyla Marshall: Production Assistant Finley Hagan: Wardrobe Assistant

Jordan Armstrong - Programmer and Light Board Operator

Danthony Simmons - Audio Engineer Briana Castillo: Follow Spot Operator Jacob Jones: Follow Spot Operator

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#### Acknowledgements

We extend our gratitude to Peggy Bruner for her unwavering support of our opera students.

We also express our appreciation to McCoy's Building Supply for being a Texas State Opera Theater Sponsor!



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