The Light in the Piazza

March 21-23 at 7:30 PM and March 24 at 2 PM
Harrison Theater, Performing Arts Center
Director: Marc Reynolds
Conductor: Jacob Harrison

Tickets available at txstatepresents.com.

THE LIGHT IN THE PIAZZA is presented by arrangement with Concord Theatricals, www.concordtheatricals.com

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Book by CRAIG LUCAS
Music & Lyrics by ADAM GUETTEL
Produced by arrangement with Turner Entertainment Co.
Owner of the original motion picture “Light In The Piazza”
Based on the Novel by Elizabeth Spencer
Director’s Note

The composer shared some thoughts that I would like to share with you.

“As this plot opens our audience is in the same position as our two protagonists Margaret and Clara. They come to a country where they do not speak the language and they have to make their way and glean from behavior, circumstance, and even pitch if you will what’s going on and how to make their way and how to succeed.”

“I think The Light in the Piazza is...at its core about the nature of love and every song is a love song. The word love - there’s only really one word for that in our language in English but in music, there are an infinite number of ways of saying that word.”

“The Light in the Piazza really means the experience of love in the air - the oxygen of love - that everything is love when you’re falling in love when you’re in love. So it’s like light. It’s just photons flying radically all over.”

- Adam Guetell from the Live at the Lincoln Center production of The Light of the Piazza during the Intermission Interview.

Working on The Light in the Piazza has turned into a deeply personal journey for many of the cast and crew. The process of working with this group of talented performers has brought tremendous light into my life. We look forward to sharing that same light and love with you!

- Dr. Marc Reynolds, Director of Texas State Opera Theater

Voice Faculty

Daveda Karanas: Voice Area Coordinator & Assistant Professor of Voice
Christopher Besch: Assistant Professor of Voice
Natalie Cummings: Lecturer of Voice
Giuseppe Filianoti: Lecturer of Voice
Tim O’Brien: Lecturer of Voice
Suzanne Ramo: Associate Professor of Voice
Ron Ulen: Professor of Voice
Myra Vassian: Senior Lecturer of Voice
Proudly Presents a TXST Opera Theater Production of

THE LIGHT IN THE PIAZZA

Book by CRAIG LUCAS
Music & Lyrics by ADAM GUETTEL

Produced by arrangement with
Turner Entertainment Co.
Owner of the original motion picture
“Light in the Piazza”
Based on the Novel by Elizabeth Spencer
Original Broadway Production by Lincoln Center Theater, New York City, 2005
The World Premiere of The Light In The Piazza was produced by the Intiman Theatre
Seattle, Washington
Opening Night: June 14, 2023
Bartlett Sher, Artistic Director
Laura Penn, Managing Director
and
The Goodman Theater, Chicago, Illinois
Opening Night: January 20, 2024
Robert Falls, Artistic Director
Roche Schulfer, Executive Director
Developed with the Assistance of the Sundance Institute Theatre Laboratory

THE LIGHT IN THE PIAZZA is presented by arrangement with
Concord Theatricals. www.concordtheatricals.com

March 21-23 at 7:30 PM and October 24 at 2:00 PM
Harrison Theater, Performing Arts Center
Cast

Margaret Johnson

Cora Winstead~

Jordan Brockwell^

Clara Johnson

Maria Killian^

Mikayla Wallis*

Fabrizio Naccarelli

Raúl Romero^

Victor Briseño*

Signor Naccarelli

Mason Asberry^*

Zachary Nelson*

Signora Naccarelli

Megan Magill^*

Gentry Wessman*

Giuseppe Naccarelli

Bryan Lawrenz^*

Ayden Crocker*

Franca Naccarelli

Sara Barringer^*

Charlie Lovaas-Haynes*

Priest

Grayson Schaefer^*

Ryan Kelly*

Tour Guide

Maria St. Clair

Chorus

Jenna Barrera

Olivia Garcia

Lucas Landry

AJ Montes

Maria St. Clair

^Performs Thursday & Saturday
*Performs Friday & Sunday
~Appears by permission of Actors’ Equity Association, the union of professional Actors and Stage Managers in the United States.
Instrumentalists

Violin:
Cristal Martinez Perez
Adriana Carrillo Ramirez
Vastian Sitler
Grace Geunyeong An
Abigail Rios
Kate Salinas

Cello:
Kelsey Sexton
Zoey Jackson

Bass:
Evan Foor
Jack O’Neal

Basson/Contrabasson:
Lilian Vo

Percussion:
Gabriella Gonzalez

Oboe/English Horn:
Bobby Harris

Guitar: Austin Lytle

Clarinet:
Will Moore

Piano:
Michael Leavitt

Artistic Team

Jacob Harrison: Conductor
Michael Leavitt: Music Director of Texas State Opera Theater
Marc Reynolds: Director of Texas State Opera Theater
Scott Vandenberg: Lighting Designer
Kelly Connaughton: Costume Designer
Trad Burns: Scenic Designer
Chuck Harris: Scenic Construction
Tessa Blizinski: Properties Designer and Master
Finley Hagan: Hair and Makeup Designer

Production Team

Candice Mongellow: Performing Arts Center Operations Manager
Robert Styers: Box Office Manager
Eaton Saylor: Audio/Video Lighting Supervisor
Guillermo Sanchez: Production Stage Manager
Addison Kaye: Assistant Director
Andrew Keeler: Choreographer and Intimacy/Fight Coordinator
Savannah Marshall: Assistant Stage Manager
Lizzie Brock: Production Assistant
Zanyla Marshall: Production Assistant
Finley Hagan: Wardrobe Assistant
Jacob Jones: Follow Spot Operator

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Acknowledgements

We extend our gratitude to Peggy Bruner for her unwavering support of our opera students.

We also express our appreciation to McCoy’s Building Supply for being a Texas State Opera Theater Sponsor!

TXST Opera Giving

If you enjoyed tonight’s performance and would like to support our students, please: Follow the QR code or the link below and click on the “Support Texas State Opera Theater” button.

Thank you for supporting our students and TXST Opera Theater!

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