

Texas State University – San Marcos

2024 Band Camp Audition Music

Tuba – Middle School

Andantino

$\text{♩} = 80-92$

The first section of the music is written in bass clef with a 3/4 time signature. It begins with a dynamic marking of *mf*. The melody consists of a series of eighth and quarter notes, with a long slur spanning across the first two staves. The key signature has one flat (B-flat).

$\text{♩} = 96-100$

The second section of the music is written in bass clef with a 4/4 time signature. It features a more rhythmic melody with eighth and sixteenth notes, including some triplet markings. The key signature remains one flat (B-flat).