



SYDNEY DEONE COOPER

5' 8" / Black Hair / Brown Eyes

(210) - 463 - 4629

syddeonecooper@gmail.com

syddeone.com

Voice: Mezzo-Soprano I Alto

she/her/hers

@syd.deone

syd4short

THEATRE

ANTIGONE	Antigone	Dir. Jess Hawthorne Fiene
THREE SISTERS	Olga	Dir. Michael Costello
FATHER COMES HOME...	Third	Dir. Reina Jabbour, Peter Ongolo
OUR TOWN	Stage Manager	Dir. Val Prahl
DEMASKUS AKA RUNNING*	CC	Dir. Nadine Mozon
TEEN DAD*	Tanya	Dir. Stacey Hawking

*World Premiere

TEXAS SHAKESPEARE FESTIVAL

THE HOG PRINCESS*	Myrtle (Title Role)	Dir. DJ Canaday
THE MUSIC MAN**	Maud/Teen Girl Dancer	Dir. Whitney Branan
THE TAMING OF...	Haberdasher/Ensemble	Dir. Matthew Simpson
NELL GWYNN**	Old Ma Gwynn/Ensemble	Dir. Sasha Hildebrand

**MUSIC MAN (U/S) Mrs. Paroo (Perf.), Mrs. Shinn, Mrs. Squires

**NELL GWYNN (U/S) Rose Gwynn (Perf.), Nancy

FILM & TV

SHORT FILM

BREAK	Lead	Dir. Jen Eguia
ROSES ARE BLUE...	Lead	Dir. Tavia Mariah

WORKSHOPS & MASTERCLASSES

Shakespeare Performance Intensive, Shakespeare's Globe, London

James Garnon (Performance), Maria Clarke (Movement), Salvatore Sorce (Voice), Christine Schmidle (Text Analysis)

Improvisation Intensive, Upright Citizens Brigade

Industry Literacy & Readiness

Eugene Lee (BWAY: Gem of the Ocean, American Son, A Soldier's Play) Colbie Minifie (The Boys, I'm Thinking of Ending Things) Ashley Hildreth (BWAY: The Play That Goes Wrong, Covenant)

TRAINING BFA in Acting, Texas State University

- Dialects, International Phonetic Alphabet: Kate Glasheen-Dentino
- The Style (Actor's Gang)
 - Realism
 - RASABoxes
- Shakespeare: Charles Ney, James Garnon, Christine Schmidle

SPECIAL SKILLS

Valid Driver's License (And has never had a ticket.) / Basketball (7 years) / Basic Hand to Hand Combat / Clowning / Comedy Writing / *Dialects (General American, General Southern, British RP, Estuary, New York, Mississippi)

*Trained to learn all dialects.