Fall 2024
Texas State Orchestra Auditions
Bass

The TXST Symphony Orchestra utilizes several variations of rotation seating. All decisions regarding seating and part assignments are made ultimately by the director of orchestral studies, Dr. Harrison. Certain principal players may remain constant throughout the semester/ year. String players may rotate from concert to concert. In general, the string sections are based on the fall auditions (held in conjunction with the string faculty).

Required audition materials, prepare all as marked and listed below. You are strongly encouraged to listen to the linked recordings provided in the list below (highlighted in blue) so that you understand tempi and style of each excerpt.

1. 3-octave scale of your choice with tonic arpeggios (major and minor)
2. Solo of your choice 2-4 minutes, accompaniment not required
3. **Stravinsky** - Firebird Suite 1919 - Introduction
   Listen to this excerpt
4. **Stravinsky** - Firebird Suite 1919 - Danse Infernale de Roi Katschei
   Listen to this excerpt
5. **Rimsky-Korsakov** - Scheherazade mvt. II
   Listen to this excerpt
6. **Rimsky-Korsakov** - Scheherazade mvt. IV (3 excerpts)
   Listen to this excerpt

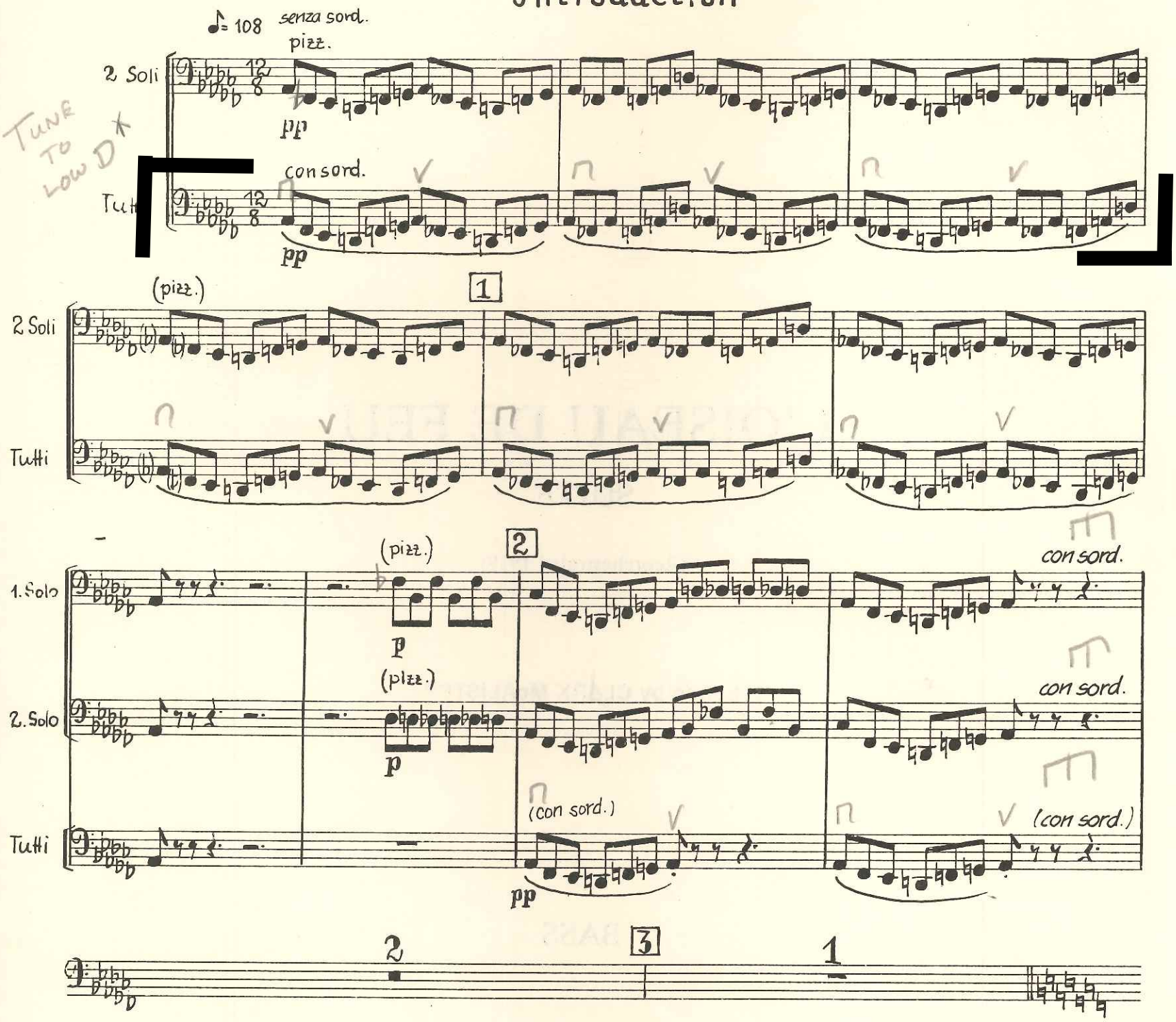
L'OISEAU DE FEU

Suite, reorchestrated 1919

BASS

IGOR STRAVINSKY
edited by Clark McAlister

Introduction



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(pizz.) 19 arco 20 21

ff

pizz. 1(-12) 22

p

arco 23

f

24 25 pizz. 26

f

pizz. 27

1. Solo

f

arco

gli altri

poco più f

accelerando poco a poco

1. Solo

cresc.

gli altri

cresc.

28 Tutti unis. arco 29 Più mosso (d.)

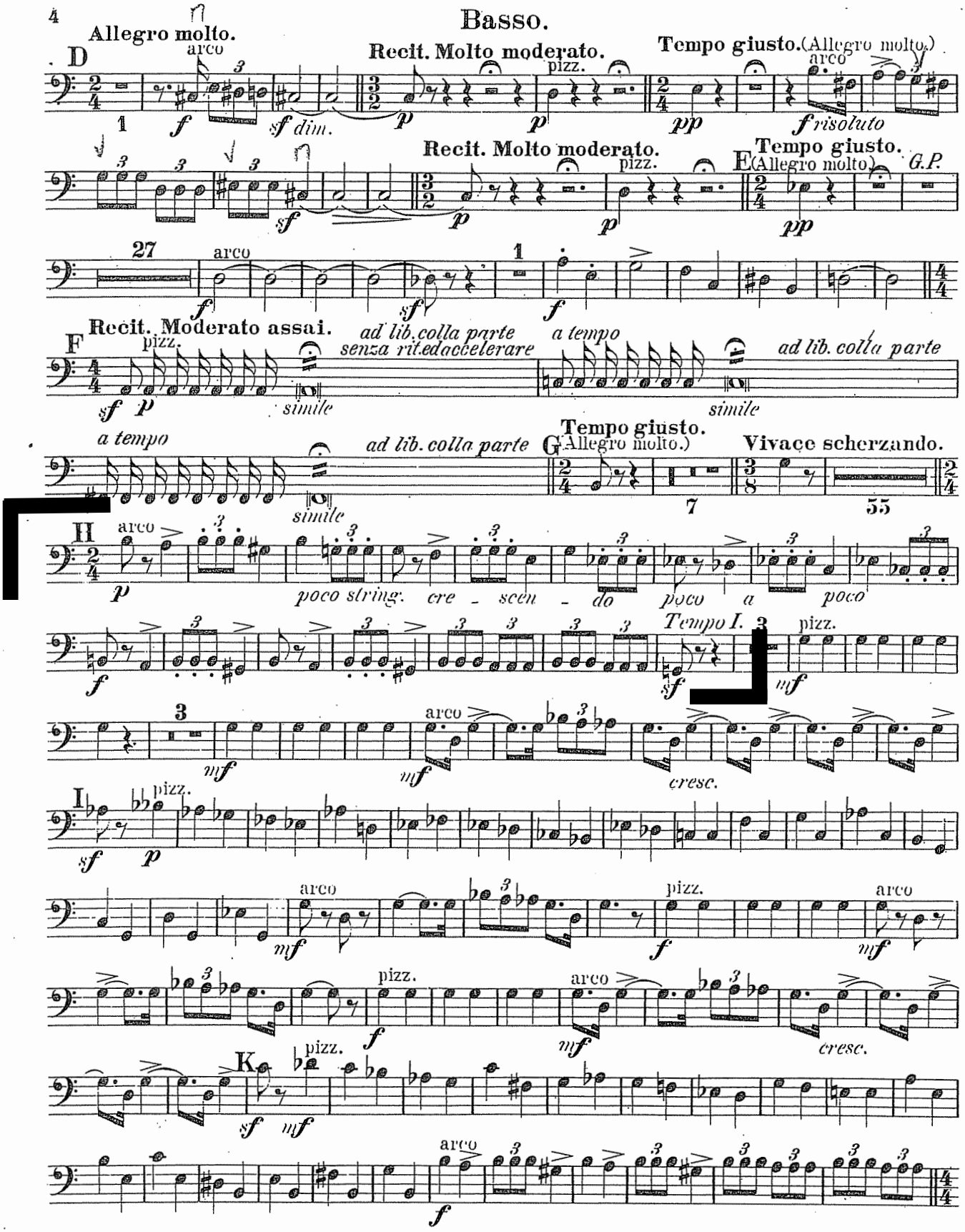
ff

sff

30

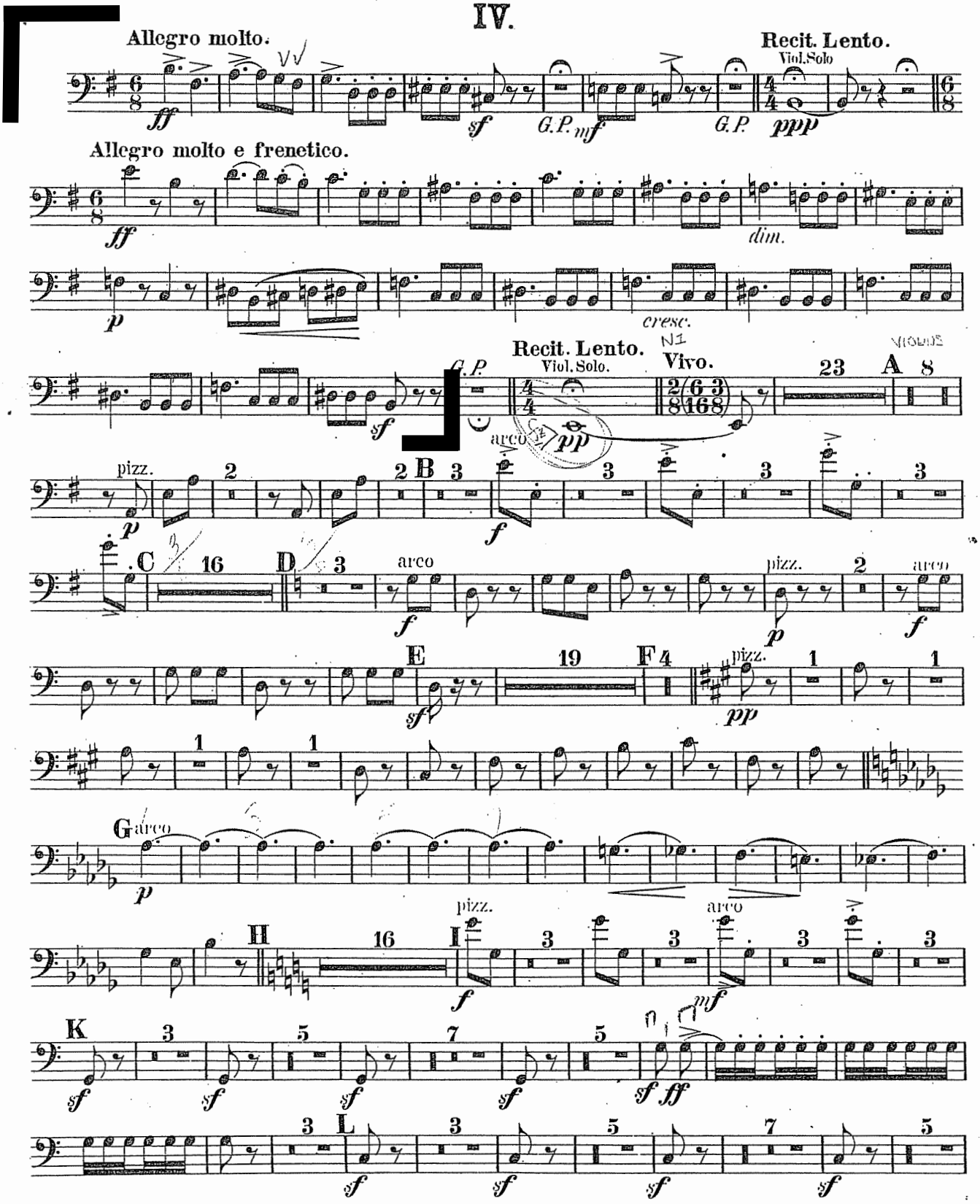
sff

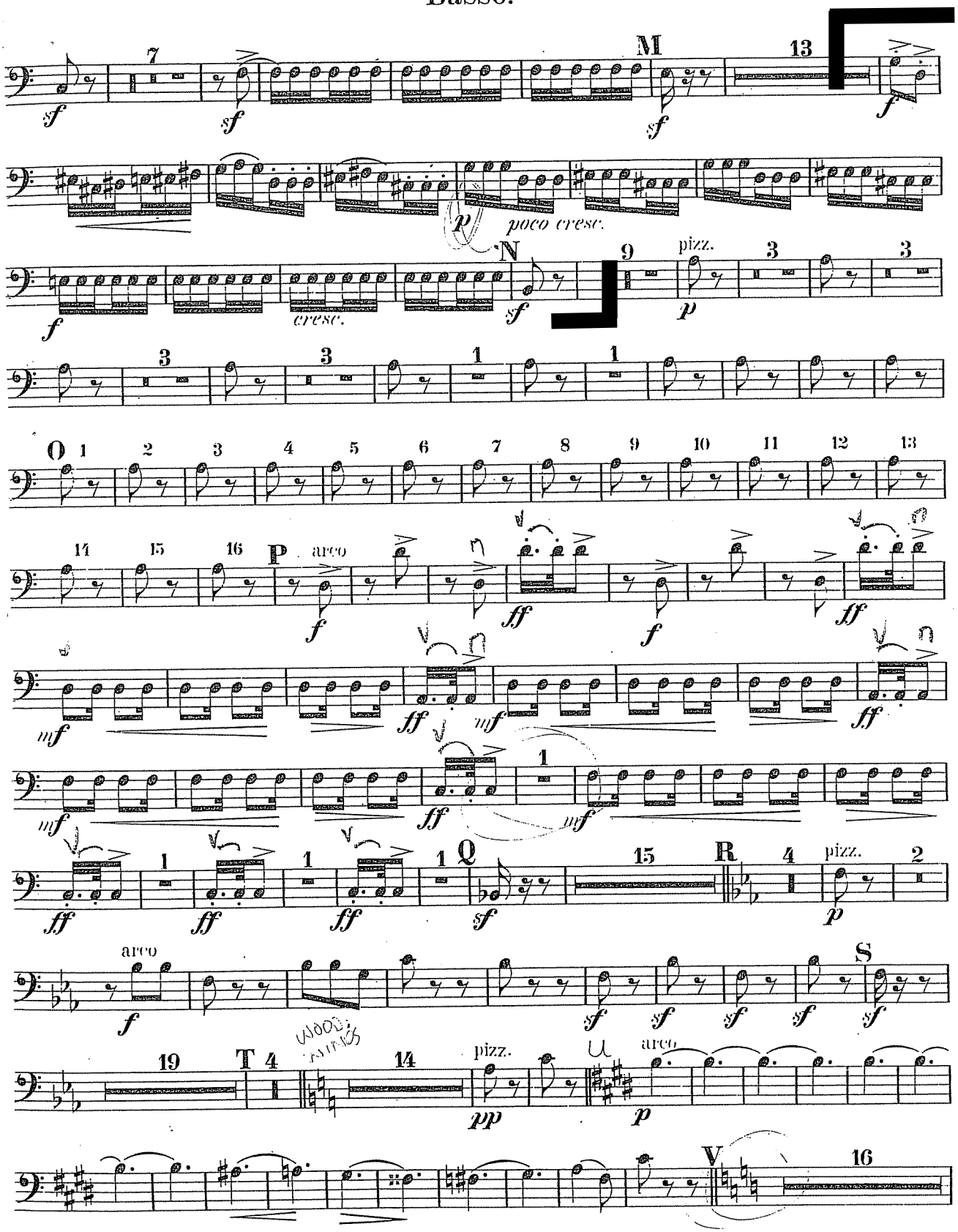
Rimsky-Korsakov: Scheherazade mvt. II



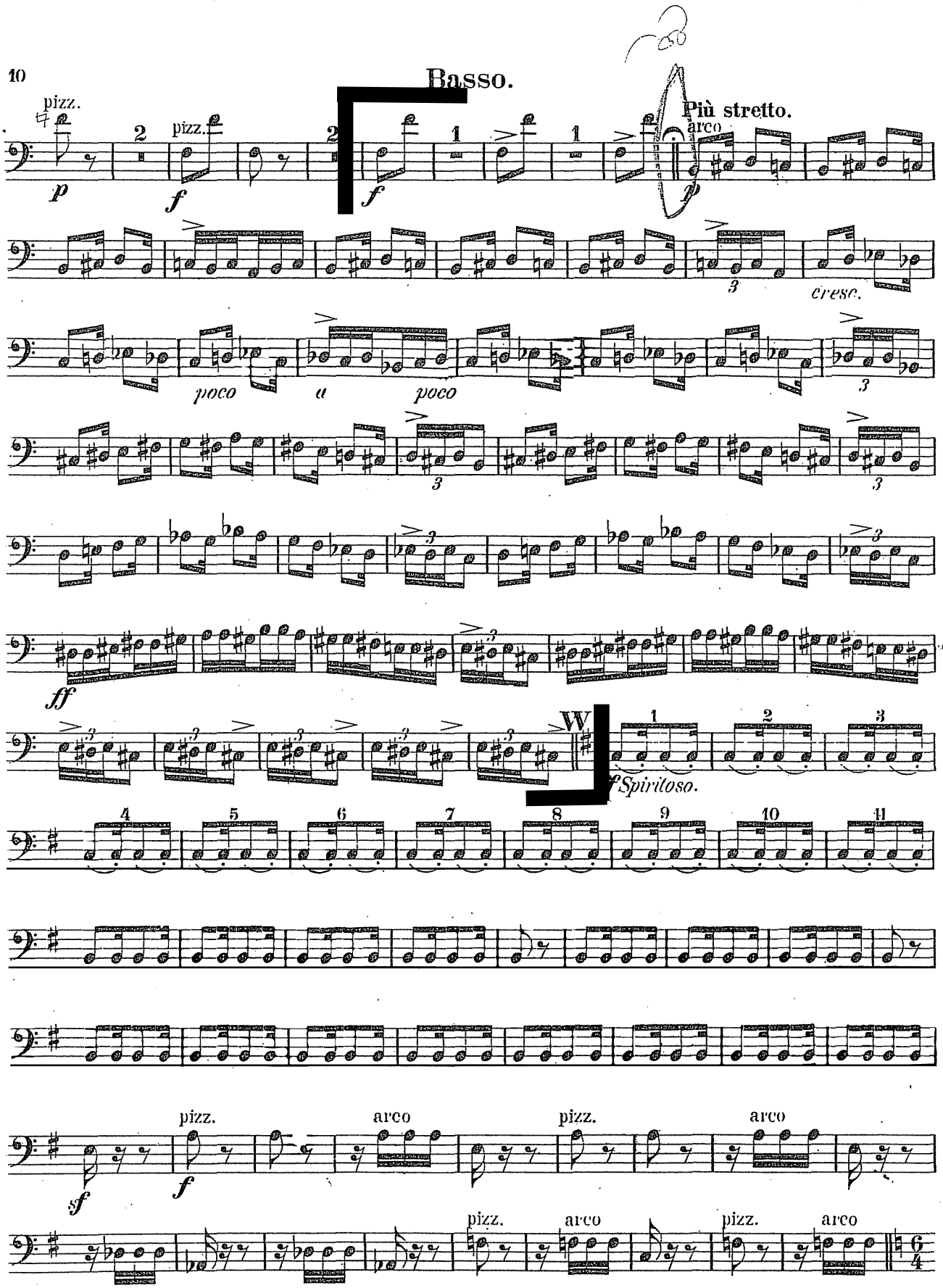
Basso.

IV.


Allegro molto.
Recit. Lento.
Viol.Solo
Allegro molto e frenetico.
dim.
cresc.
Recit. Lento.
Viol. Solo.
Vivo.
pizz.
arco
G.P.


M
N
O
P
Q
R
S
T
V
arco
pizz.
poco cresc.
cresc.
WOODS
STRINGS

Basso.


pizz.
Più stretto.
arco
cresc.
poco
a
poco
W
Spiritoso.
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco