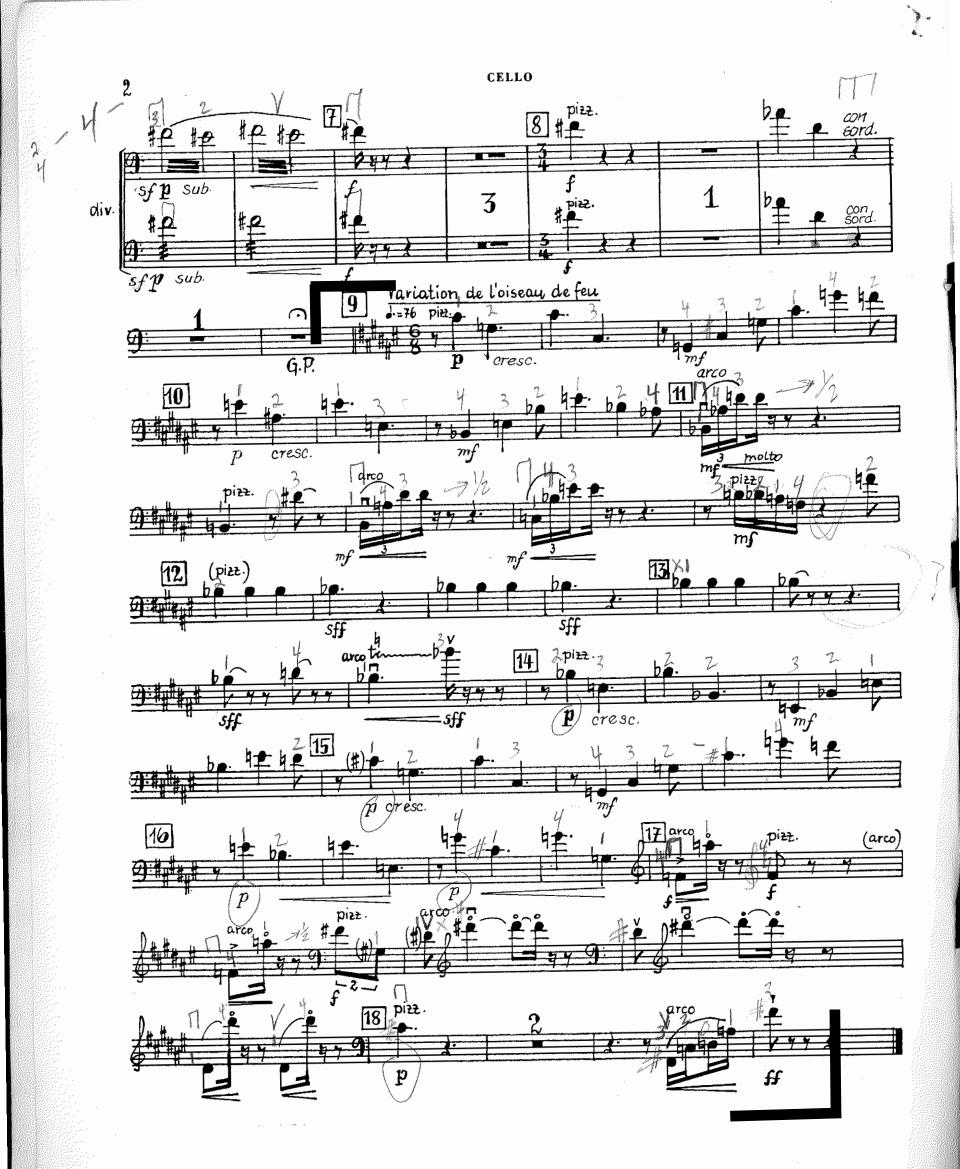
Fall 2024 Texas State Orchestra Auditions Cello

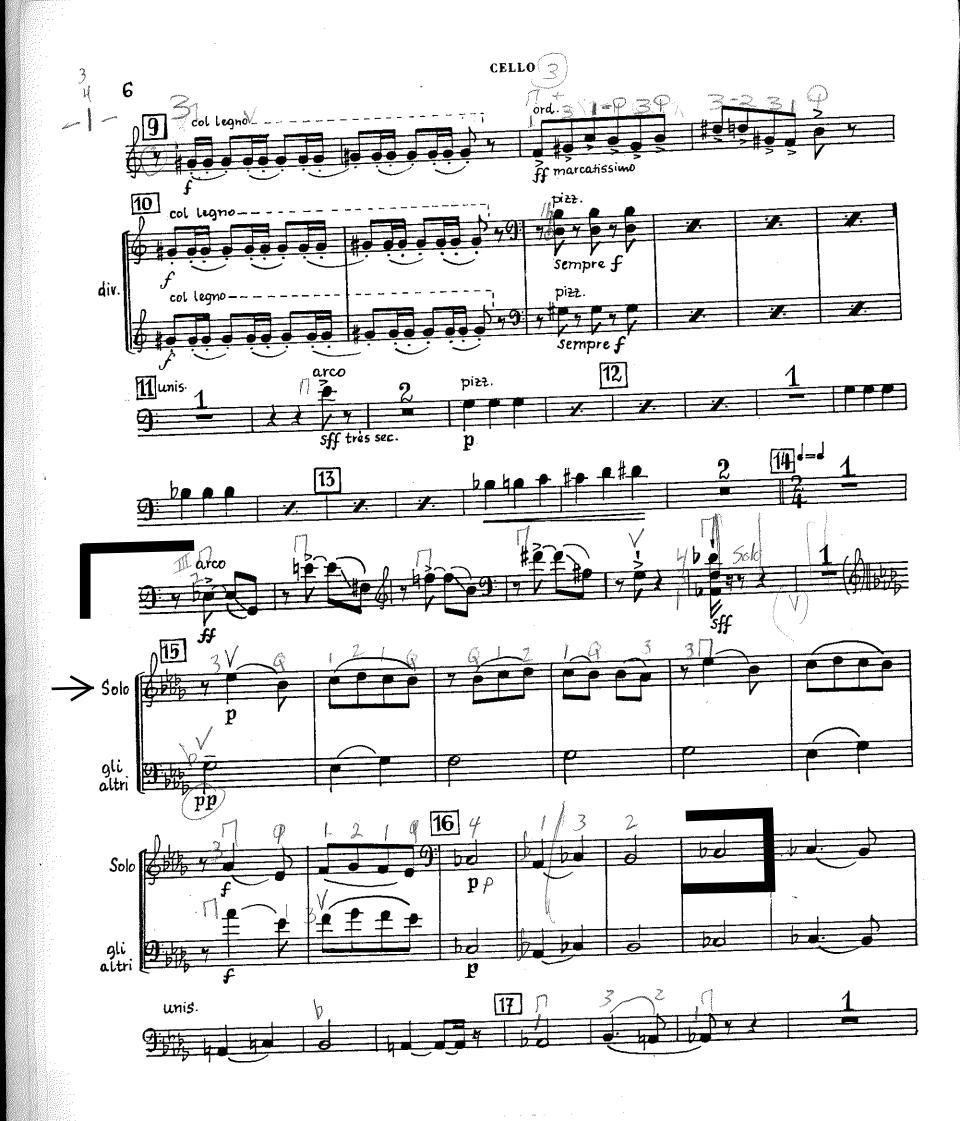
The TXST Symphony Orchestra utilizes several variations of rotation seating. All decisions regarding seating and part assignments are made ultimately by the director of orchestral studies, Dr. Harrison. Certain principal players may remain constant throughout the semester/year. String players may rotate from concert to concert. In general, the string sections are based on the fall auditions (held in conjunction with the string faculty).

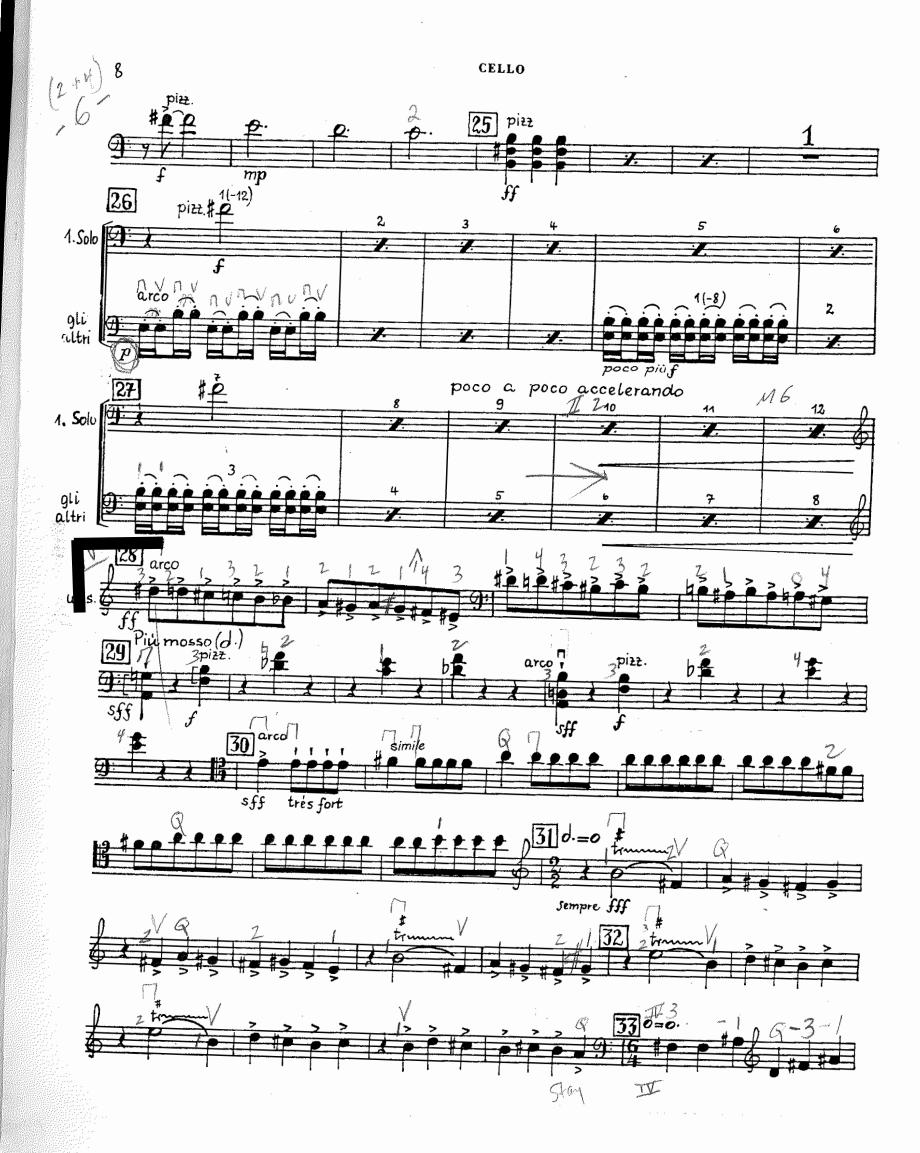
Required audition materials, prepare all as marked and listed below. You are strongly encouraged to listen to the linked recordings provided in the list below (highlighted in blue) so that you understand tempi and style of each excerpt.

- 1. 3-octave scale of your choice with tonic arpeggios (major and minor)
- 2. Solo of your choice 2-4 minutes, accompaniment not required
- 3. **Stravinsky** Firebird Suite 1919 Variation of the Firebird Listen to this excerpt
- Stravinsky Firebird Suite 1919 Ronde des princesses (Solo) Listen to this excerpt
- Stravinsky Firebird Suite 1919 Danse Infernale de Roi Katschei (2 excerpts)
 Listen to this excerpt
- 6. **Stravinsky** Firebird Suite 1919 Berceuse (Solo) Listen to this excerpt
- 7. **Stravinsky** Firebird Suite 1919 Finale Listen to this excerpt

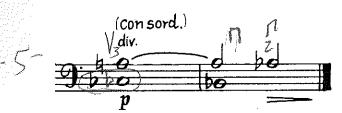












Berceuse



