

Fall 2024
Texas State Orchestra Auditions
Cello

The TXST Symphony Orchestra utilizes several variations of rotation seating. All decisions regarding seating and part assignments are made ultimately by the director of orchestral studies, Dr. Harrison. Certain principal players may remain constant throughout the semester/year. String players may rotate from concert to concert. In general, the string sections are based on the fall auditions (held in conjunction with the string faculty).

Required audition materials, prepare all as marked and listed below. You are strongly encouraged to listen to the linked recordings provided in the list below (highlighted in blue) so that you understand tempi and style of each excerpt.

1. 3-octave scale of your choice with tonic arpeggios (major and minor)
2. Solo of your choice 2-4 minutes, accompaniment not required
3. **Stravinsky** - Firebird Suite 1919 - Variation of the Firebird
[Listen to this excerpt](#)
4. **Stravinsky** - Firebird Suite 1919 - Ronde des princesses (Solo)
[Listen to this excerpt](#)
5. **Stravinsky** - Firebird Suite 1919 - Danse Infernale de Roi Katschei (2 excerpts)
[Listen to this excerpt](#)
6. **Stravinsky** - Firebird Suite 1919 - Berceuse (Solo)
[Listen to this excerpt](#)
7. **Stravinsky** - Firebird Suite 1919 - Finale
[Listen to this excerpt](#)

CELLO



2
4
2

div.

Handwritten musical notation for measures 3-8. Includes notes with accidentals, dynamics like *sfp* and *f*, and performance instructions like *Sub.*, *pizz.*, and *con sord.*. Measure numbers 3, 7, and 8 are boxed.

Handwritten musical notation for measures 9-11. Title: *Variation de l'oiseau de feu*. Includes tempo marking *♩ = 76*, dynamics *p*, *cresc.*, and *mf*. Performance instructions include *G.P.*, *arco*, and *pizz.*. Measure 9 is boxed.

Handwritten musical notation for measures 10-11. Includes dynamics *p*, *cresc.*, and *mf*. Performance instructions include *arco*, *pizz.*, and *molto*. Measure 10 is boxed.

Handwritten musical notation for measures 12-13. Includes dynamics *sff*. Performance instructions include *arco* and *pizz.*. Measure 12 is boxed.

Handwritten musical notation for measures 14-15. Includes dynamics *sff*, *p*, and *cresc.*. Performance instructions include *arco* and *pizz.*. Measure 14 is boxed.

Handwritten musical notation for measures 15-16. Includes dynamics *p*, *cresc.*, and *mf*. Performance instructions include *arco* and *pizz.*. Measure 15 is boxed.

Handwritten musical notation for measures 16-17. Includes dynamics *p* and *f*. Performance instructions include *arco* and *pizz.*. Measure 16 is boxed.

Handwritten musical notation for measures 17-18. Includes dynamics *f* and *ff*. Performance instructions include *arco* and *pizz.*. Measure 17 is boxed.

Handwritten musical notation for measures 18-19. Includes dynamics *p* and *ff*. Performance instructions include *arco* and *pizz.*. Measure 18 is boxed.

Ronde des princesses

solo - senza sord.
altri - con sord.

♩ = 72

6

poco rit.

1

1 a tempo

3

(Ob.)

senza sord.

Solo

p dolce

2

con sord.

3

2

♩ = 92

Tutti

p

div.

3

e subito pp

sim.

molto

pp

molto

pp

div.

4

pp

e subito pp

sim.

pp

4

unis.

pp

Poco meno mosso

rall.

mf

5

1

poco rall.

1

(senza sord.)

1. Solo

2. sord.

6

♩ = 72

3

3

mp dolce

con sord.

3

7

♩ = 92

Tutti div. con sord.

pizz.

pp

1

CELLO 3

3
4
6

9 col legno *f* ord. 3 1=P 3P 3-2 3 1 *ff* *marcatissimo*

10 col legno *f* pizz. *sempre f*

div. 10 col legno *f* pizz. *sempre f*

11 unis. arco 2 pizz. 12 1 *sff* *très sec.* *p*

13 2 14 1

15 *ff* Solo *sff*

Solo gli altri *p* *pp*

16 Solo gli altri *f* *p*

unis. 17 3 2 1

CELLO

(2+4)
-6- 8

25 pizz. f mp ff 1

1. Solo 26 pizz. # 1-12) f arco p poco più f 2

1. Solo 27 poco a poco accelerando M6 8 9 10 11 12

28 arco ff

29 Più mosso (d.) 3pizz. sff f arco p pizz. f

30 arco simile sff très fort

31 d.=0 # sempre fff

32 # 2 trill V

33 # 3 0=0. Stay IV

Musical staff 1: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 3, 4, 3, 2, 4. Includes a trill on G4 and a measure with a circled '34' and a 'V' marking.

Musical staff 2: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 3, 3, 1, 3, 4. Includes a circled '35', 'pizz.', and a circled 'P'.

Musical staff 3: Bass clef, 4/4 time. Notes: G3, A3, B3, C4, B3, A3, G3. Fingerings: 2, 3, 4, 1, 2, 3, 2, 1. Includes an arrow pointing left.

Musical staff 4: Bass clef, 4/4 time. Notes: G3, A3, B3, C4, B3, A3, G3. Fingerings: 2, 3, 2, 3, 2, 3. Includes '(pizz.)', 'mf', 'crescendo', and 'arco' markings.

Musical staff 5: Bass clef, 4/4 time. Notes: G3, A3, B3, C4, B3, A3, G3. Fingerings: 2, 3, 2, 3, 2, 3, 4. Includes 'très sec.', 'p', and 'sim. 3' markings.

Musical staff 6: Bass clef, 4/4 time. Notes: G3, A3, B3, C4, B3, A3, G3. Includes 'fff' marking.

Musical staff 7: Bass clef, 4/4 time. Notes: G3, A3, B3, C4, B3, A3, G3. Includes 'fff' marking and various fingerings.

Musical staff 8: Bass clef, 4/4 time. Notes: G3, A3, B3, C4, B3, A3, G3. Includes 'pour finir', 'pour enchaîner', 'Andante ♩=60', and 'fff con Sord.' markings.

(con sord.)
div.
p

Berceuse

Andante $\text{♩} = 60$
 (con sord.) *unis.*
pp

1

2

3

div.

p

pp

1. Solo

cant.

mf

dim.

4

gli altri *div.*

mf

mf

dim.

Tutti *div.*

mf

non div.

pp

rit.

