

**Fall 2024**  
**Texas State Orchestra Auditions**  
**Viola**

The TXST Symphony Orchestra utilizes several variations of rotation seating. All decisions regarding seating and part assignments are made ultimately by the director of orchestral studies, Dr. Harrison. Certain principal players may remain constant throughout the semester/year. String players may rotate from concert to concert. In general, the string sections are based on the fall auditions (held in conjunction with the string faculty).

Required audition materials, prepare all as marked and listed below. You are strongly encouraged to listen to the linked recordings provided in the list below (highlighted in blue) so that you understand tempi and style of each excerpt.

1. 3-octave scale of your choice with tonic arpeggios (major and minor)
2. Solo of your choice 2-4 minutes, accompaniment not required
3. **Stravinsky** - Firebird Suite 1919 - Variation of the Firebird (2 excerpts)  
[Listen to this excerpt](#)
4. **Stravinsky** - Firebird Suite 1919 - Danse Infernale de Roi Katschei (4 excerpts)  
[Listen to this excerpt](#)

Variation de l'oiseau de feu

9

6/8 *pizz.*  
*con sord.* *p*  
*arco* *mf*

10

*pizz.* *p*  
*arco* *mf*

11

*mf* *molto* *p*  
*mf* *molto* *p*

12

*très sec.* *f* *pizz.* *sff* *arco jeté*  
*très sec.* *mf* *f* *pizz.* *sff* *arco jeté*

13

*unis.* *pizz.* *sf* *arco* *p* *pizz.* *div.* *unis.* *sff*

VIOLA

14

div.

pizz. p

arco mf

arco v12 v13

15

div.

pizz. p

arco mf

16

div.

pizz. p

17

arco unis. IV f

pizz. f

arco IV f

pizz. f

arco v

18

tr

p subito

tr

sautillé

reprenez l'archet

ff

-time-

VIOLA

13 Lento  $\text{♩} = 58$  (environ)

14

div. *sempre pp sino al fine*

div. *sempre pp sino al fine*

Danse infernale du roi Kastcheï

$\text{♩} = 168$  IV. Pos.

(senza sord.)

div. *mp*

*f mp*

*ff*

*ff*

1

V9





VIOLA

pizz. 1(-4) 2 3 4 1(-6) 2

p

22 3 4 5 6

arco 23 2 2

24 f pizz. mp

div. f mp

25 unis. 1

ff

26 p pizz. non div. 27 accel. poco a poco

2. Soli

gli altri

arco f 1(-12) 2 3 4 5 6 7 8 9 10 11 12

p poco piu f

28 unis. Tutti arco

ff

29 Più mosso (d.) pizz. sff f simile

arco non div. pizz. sff

sff très fort

30

