



Southwestern Writers Collection

The Wittliff Collections at the Alkek Library
Texas State University-San Marcos

A Guide to the Edwin “Bud” Shrake Papers

1900-2010 (Bulk dates: 1953-2009)

Collection 008

Descriptive Summary

Creator:	Shrake, Edwin “Bud”
Title:	Edwin “Bud” Shrake Papers
Dates:	1900-2010 (Bulk dates: 1953-2009)
Abstract:	The Edwin “Bud” Shrake Papers reflect Shrake’s 58-year career as a professional sportswriter, journalist, fiction writer, script writer, and non-fiction writer. The collection is arranged into eight series: Works, Correspondence, Financial Papers, Corporations, Legal Papers, Research, Personal Papers and Other Writers. The Works series comprises the bulk of the collection, with drafts, notes, contracts and other documents pertaining to his many writing projects.
Identification:	Collection 008
Extent:	152 boxes (78 linear feet)
Language:	All Materials are written in English
Repository:	Southwestern Writers Collection, Wittliff Collections, Alkek Library, Texas State University-San Marcos

Biographical Sketch

Edwin “Bud” Shrake Jr. was born to Ruth and Edwin Shrake Sr. in Fort Worth, Texas on September 6, 1931. He was their first child, and took an early interest in writing and painting. By the fifth grade, Shrake had written his first short story, an adventure about World War II fighter pilots. In 1946 he entered Paschal High School in Fort Worth, and quickly became good friends with junior Dan Jenkins. The two future sportswriters, lifelong buddies and sometime-collaborators got their start writing for the *Paschal Pantherette*, the school newspaper.

Following high school Shrake enrolled for a year at Texas Christian University, then transferred to The University of Texas at Austin. After two semesters at UT, he returned to Fort Worth and with the help of Jenkins, found part-time work at the *Fort Worth Press*. Soon Shrake was working full-time at the *Press* alongside Jenkins and under the tutelage of sports-page editor, Blackie Sherrod. Shrake also returned to TCU, this time majoring in English and philosophy, and married Shakespearean scholar, Joyce Rogers.

In 1953, Shrake, having graduated from TCU, went to New York City to try to land a journalism job there. The *New York Herald-Tribune* showed interest in his writing, but then Shrake was called up to active duty in the army reserves. Shrake served stateside for two years, and in that time divorced and remarried Joyce. In 1955 he returned to Fort Worth, looking to pick up where he left off.

The *Fort Worth Press* hired Shrake back, but this time as a police reporter. Working his beat, he met another life-long friend and collaborator, Gary Cartwright, who reported for the rival newspaper, the *Fort Worth Star-Telegram*. Over the next few years, Shrake honed his skills at writing fiction and secured a literary agent. In 1958, Sherrod, having moved to the *Dallas Times Herald*, convinced Shrake to return to sports writing there. Shrake found success as a sportswriter at the *Times Herald*, and began to find some as a fiction and script writer too, selling his first short story and teleplay around this time. He also was determined to finish and publish his first novel, a western set among the Comanche and early settlers of Texas.

That novel, titled *Blood Reckoning*, was published by Bantam in 1962, and found some success in the pulp paperback market. Shrake by this time had moved to the *Dallas Morning News* as a sports columnist. His marriage to Joyce deteriorated a second time, and she left him, taking their two young boys with her. Shrake was hard at work on a second, more serious novel, when he met Doubleday editor Ken McCormick, who expressed great interest in the partial manuscript he had read on the sly in Shrake’s apartment.

Shrake worked out a deal with the *Morning News* to be their “foreign correspondent” so he could travel Europe and finish the novel, which he did. In January 1964 Doubleday published *But Not For Love* and later that year he rejoined Dan Jenkins, this time in New York City at *Sports Illustrated*. *Sports Illustrated*’s editor, Andre Laguerre, recognized Shrake’s literary talents and sent him on more in-depth assignments as well as having him do the typical game reportage. Again Shrake used these traveling assignments to spend time researching and writing his fiction. His travels to the Southwest and Mexico in 1966-67 coincided with his work on a black-humor western set in the same locals.

Doubleday, wanting a book from Shrake on Dallas at the time of the Kennedy assassination, did not support his new novel, *Blessed McGill*. Although the book, published in January 1968, received favorable attention from literary writers and respected critics, Doubleday did very little to promote it, and the book soon disappeared from the bookshelves. Around this time Shrake made an arrangement with Laguerre that he could keep his job at *Sports Illustrated* and live somewhere else. Shrake chose Austin, Texas as his new home base, and moved there with Doatsy Shrake (nee Sedlmayr), whom he had married in 1966.

The next novel Shrake wrote, while on assignment in Asia for *Sports Illustrated*, was a *Satyricon*-inspired romp set among Texas oil barons, but he had trouble finding a publisher. In the spring of 1971, he went to London to write *Strange Peaches*, set in Dallas just before and after the Kennedy assassination. Largely autobiographical and based on actual events, *Strange Peaches* was published by Harper's Press in May 1972, but again disappeared quickly due to almost total lack of marketing effort by the publisher.

Around this time Shrake started turning his attention outside *Sports Illustrated* to screenwriting. His first two scripts, "Dime Box" and "J.W. Coop" (co-written with Gary Cartwright) were both produced, although the former was released (as *Kid Blue*) almost two years after production, with very little studio support behind it, and the latter resulted in a high-publicity court case versus the star, Cliff Robertson. This manner of frustrations and near-misses would follow Shrake for the next fifteen years or so as he wrote or co-wrote at least forty-two screenplays and teleplays, many of which were sold to studios but only seven of which actually made it to the screen, including *Kid Blue* and *J.W. Coop*.

Shrake did get two books published in the 1970s: *Peter Arbiter*—the Texas *Satyricon* novel—by Encino Press in 1973; and *Limo*—co-written with Dan Jenkins—by Atheneum in 1976. Much of the decade was spent on writing screenplays, partying with fellow members of Mad Dog Inc. (a satirical company he founded with Cartwright in 1970), and traveling on assignments for *Sports Illustrated*. However, by 1978 Shrake parted ways with the magazine to focus on an ambitious new novel about the early days of the Republic of Texas, and to keep pursuing a breakthrough in Hollywood. In 1979 and 1980 he saw two of his scripts turned into feature films: *Nightwing*, and *Tom Horn*, respectively.

Two more productions of Shrake's scripts followed in 1984: *Songwriter* and *Pancho Villa's Wedding Day*. *Songwriter*, starring Willie Nelson and Kris Kristofferson, was released by Tri-Star. Yet again, however, marketing mishaps and neglect doomed the work to near-oblivion, despite being well-received by the critics. *Pancho Villa's Wedding Day* was a movie script (under various versions and titles) that Shrake turned into a stage play. The play had two successful runs in Austin that year, first at the Zachary Scott Theater then at the Austin Opry House.

That same year a doctor warned Shrake that he would have to clean up his lifestyle or he would be dead within six months. Shrake decided he better follow the doctor's orders, and in 1985 he returned to fiction again. His epic novel about the Republic of Texas, titled "Plum Creek," had been put aside due to lack of publisher interest. Instead he worked on a novel about an alter-ego

foreign correspondent who finds himself at Dien Bien Phu and revolutionary Algeria, among other locals. Shrake made a pact with himself to not only write the book without drinking booze, smoking cigarettes or snorting cocaine, but to not even mention Texas in it. Random House published the book in 1987. Then good friend Willie Nelson proposed something new: help him write Nelson's autobiography. Bud set out interviewing numerous acquaintances of Willie's, as well as Willie himself, and crafted a book that was told from both subject's and acquaintances' perspectives. Simon & Schuster published *Willie* in 1988, and it quickly became a best-seller. Bud Shrake had his first commercial hit on his hands, and it wouldn't be his last, or his biggest.

Another as-told-to biography immediately followed in 1990, this time of football coach Barry Switzer. The book was another best-seller, but it wasn't until *Harvey Penick's Little Red Book*, published in 1993, that Shrake really hit the big-time. As with Willie and Barry, Harvey was Bud's longtime friend who had a book deal and asked Shrake to collaborate with him. In this case, what Bud was working with was Harvey's lifetime of golfing wisdom, rather than his life story. The resulting *Little Red Book* was an instant phenomenon among golfers the world-over and became the best-selling sports book of all time. Three sequels quickly followed, along with an anthology and a boundless number of spin-off products.

Meanwhile, another movie collaboration with Willie Nelson and Kris Kristofferson was completed, this time for television. *Another Pair of Aces*, based on a script titled "RIP," co-written with Cartwright and dating back to the Seventies, was produced in Austin and aired on CBS. Having been divorced from Doatsy for about ten years by now, Shrake became serious with old friend Ann Richards, shortly before she was elected governor of Texas in 1990. Bud got to accompany Ann to many state functions during her four-year tenure. They remained close friends and companions until her death in 2006.

His foray into non-fiction having paid-off handsomely, Shrake returned once again to his first love, fiction. In 1996 he dusted off the "Plum Creek" novel after having let it sit untouched for almost 15 years. Numerous name changes and rewrites followed, and *The Borderland* was finally published, by Hyperion, in 2000. The next year Scribner published *Billy Bud*, a shorter, coming-of-age novel about a young golfer in 1950s Fort Worth.

In 2002, Shrake's writing returned to the stage, this time in London for *Benchmark*, a collaborative effort with stage writer and director Michael Rudman, another long-time friend. Starting around 2005, Shrake worked on a play eventually titled *The Friend of Carlos Monzon*, based on his experience in prison in Argentina in 1972 while on assignment there for *Sports Illustrated*. This play eventually was performed posthumously as an experimental, multi-media stage reading in 2010 at the Long Center in Austin. Also in the mid-2000s and in collaboration with Rudman, came *Jack*, a play set in Jack Ruby's nightclub in Dallas the night after the JFK assassination. To date, this play has yet to be produced.

While recuperating from kidney-removal surgery in late 2001, Shrake died and had an out-of-body experience with silent visitors who took him away, before being revived by hospital personnel. This life-changing experience would resurface in what would become his last-published novel, *Custer's Brother's Horse*. Set amid the chaos of post-Civil-War Texas, the book completed a trilogy of early Texas history that Shrake had written, with *The Borderland*

and *Blessed McGill* being the other two. Another late-period novel that Shrake completed was a pseudo-memoir called “Malibu Zulu,” written under a pen name and based on his experiences in Hollywood while working with Steve McQueen on *Tom Horn*. This novel remains unpublished.

Shrake enjoyed a double round of press attention with *Custer’s Brother’s Horse* in late 2007 and *Land of the Permanent Wave* in the spring of 2008, an anthology of his writing that covers his entire career. In the fall of 2008, Shrake found out he had inoperable lung cancer. Over the past seven years he had beaten cancer twice before, so he began chemo treatment optimistically, and true to form, kept busy writing. He was working on a crime caper set in Fort Worth and Mexico in the 1950s at the time, but his health quickly deteriorated from the chemo, and he passed away on May 8, 2009. He is buried in the Texas State Cemetery in Austin, next to Ann Richards.

Although Shrake enjoyed the respect of critics and peers from New York to Hollywood, his talents have been most recognized by those in his home state. In 1987 he received a star on the Texas Walk of Fame, in Austin, along with Jenkins, Cartwright and Larry L. King. Later in life, he received two awards for his career in letters: the Texas Bookend Award from the Texas Book Festival, in 2002, and the Lon Tinkle Lifetime Achievement Award from the Texas Institute of Letters, in 2003.

In 2004, TCU Press published Southwestern Writers Collection curator Steven L. Davis’ *Texas Literary Outlaws*, a biography of Shrake, Cartwright, King, Jenkins, Billy Lee Brammer and Peter Gent. The book also serves as an invaluable chronicle and critique of these six men’s literary achievements and intertwining friendships. In the concluding chapter, Davis addresses Shrake’s talents and legacy:

“Shrake’s refusal to be typecast alienated New York publishers because it kept them from building a market for his work. But the artistry apparent in each novel endures. The relative paucity of critical attention on Bud Shrake has deflected understanding of the sophisticated narrative techniques employed in his best work” (*Texas Literary Outlaws*, p. 455). Davis then goes on to highlight what he considers Shrake’s four best novels, and contends they deserve to stand beside the works of celebrated writers like Terry Southern, Leslie Marmon Silko, Ken Kesey and Kurt Vonnegut.

Many of Shrake’s early books have been republished and remain in print to this day. *Blessed McGill* and *Strange Peaches* were both republished by Texas Monthly Press in 1987, and again by John M. Hardy Publishing Company in 2007. *But Not For Love* got a second chance by TCU Press in 2000. *Limo* was also republished in 2000, by Duane Press. *Willie, The Borderland, Billy Boy*, and the Harvey Penick books remain in print.

As for his films, *J.W. Coop, Nightwing, Tom Horn* and *Songwriter* are all available on DVD, as is a Region 2 version of *Kid Blue*, from Spain. Shortly before he passed away, Shrake recorded a commentary track with Gary Cartwright for an American DVD release of *Kid Blue*, which has yet to be released. Director Richard Linklater has spearheaded this effort. All of Shrake’s *Sports Illustrated* articles are available online at <http://sportsillustrated.cnn.com/vault/>.

A.C. Greene named *Blessed McGill* in 1981 as one of Texas' fifty best books, describing it as having "an appreciation for the absurdities of existence, a recognition of irony's major role in the world, [and] highly suggestive humor" (*Texas Monthly*, Aug. 1981). The same compliment could be said for much of Shrake's work through the years, whether writing about crime on the police beat in Fort Worth, boxers and poker players on assignment for *Sports Illustrated*, filthy-rich and eccentric Dallasites in his novels, old-west and country-music outlaws in his movies, or a famous country singer, a football coach and a golf guru in his non-fiction.

Sources:

Bingamon, Brant. Interviews with Shrake via e-mail. 2008-2009.
Cartwright, Gary. "Shrake's Progress." *Texas Monthly*. April 2000.
Davis, Steven L., editor. *Land of the Permanent Wave*. UT Press, 2008.
Davis, Steven L. *Texas Literary Outlaws*. TCU Press, 2004.
Minor, Joel and Steve Davis interview with Shrake. November 18, 2008.
<http://amazon.com>

Scope and Content Note

One hundred and fifty-two boxes of typescripts, galley proofs, notes, research files, correspondence, and artifacts, among other items, document the life and career of Edwin “Bud” Shrake (1931-2009). The collection is arranged into eight series: Works (1953-2010, undated), Correspondence (1936-2009, undated), Financial Papers (1963-2000), Corporations (1969-1995, undated), Legal Papers (1977-1997), Research (circa 1954-2006), Personal Papers (1901-2009, undated) and Other Writers, 1968-2007, undated).

The Edwin “Bud” Shrake Papers reflect Shrake’s 58-year career as a professional sportswriter, journalist, fiction writer, script writer, and non-fiction writer. Numerous drafts of his books and screenplays in the Works series give insight into Shrake’s creative process. The many correspondence files show his relationship through the years with various editors, agents, friends, family members and fellow writers. Other aspects of Shrake’s life like financial and legal matters, and personal effects like artwork and scrapbooks, are represented in the later series.

SERIES I: Works, 1953-2010, undated **Boxes 1-100, 150-152**

This series is arranged into the following subseries. They are in an order that reflects their order in Shrake’s career as a published writer: periodicals, fiction, screenplays/teleplays, play scripts, and non-fiction.

Subseries A: Periodicals (Boxes 1-2)

Arranged chronologically, this sub-series includes photocopies and printouts of articles and columns written by Shrake and published in newspapers and magazines, from 1953-2006. These folders do not contain all of Shrake’s published work in periodicals, particularly regarding his years as a sportswriter and police beat reporter in Fort Worth and Dallas. Most notably missing is anything from his work at the *Dallas Times Herald*.

Subseries B: Fiction – Published (Boxes 2-29)

Starting with the first short story Shrake published, in 1959, and ending with his last novel to be published, in 2006, this sub-series is arranged chronologically according to publication date. It contains handwritten, typewritten and computer-generated drafts, proofs of all kinds, correspondence, contracts, promotional materials, research files, and press clippings. The book with the most copious files is *The Borderland*, started in 1976 but not published until 2000. In general, the files for the earlier novels, being before the advent of computers, contain more materials like corrected drafts and proofs.

Subseries C: Fiction – Unpublished (Boxes 30-31)

Arranged alphabetically, this is a much smaller sub-series than its predecessor, contains mainly early short stories and unfinished novels. One of the unfinished novels, “These Unhappy Occasions,” led directly to *Blessed McGill*. Also included is a finished novel titled “Malibu Zulu” that Shrake completed in 2008 and intended to publish under a pen name.

Subseries D: Screenplays/Teleplays – Produced (Boxes 32-43)

Like Fiction-Published, this sub-series is arranged by production date. It also contains similar materials: drafts, correspondence, contracts, promotional materials and press clippings. The three projects Shrake was most closely involved with—*Kid Blue*, *Songwriter* and *Pair of Aces*—contain the most materials. The *Beverly Hills Cop II* folders contain documents related to the unsuccessful arbitration Shrake and Dan Jenkins initiated in order to get writing credits on the movie.

Subseries E: Screenplays/Teleplays – Unproduced (Boxes 44-69)

This sub-series is the most voluminous, reflecting Shrake’s prolific work as a screenwriter from the early 1970s to the early 1990s. Except for the three film treatments at the beginning, the files are arranged alphabetically. Contents are typically drafts and treatments, with some correspondence and research. Those works that contain more materials than others often reflect that they were closer to being produced, such as with “The Big Mamoo,” the various Pancho Villa projects, and “Slim and None.” Shrake collaborated with Dan Jenkins in the 1970s and 80s on many of the unproduced screenplay efforts. Two of Shrake’s attempts to turn his novels into films are also contained here: *Strange Peaches* and *Limo*, the latter written with Jenkins.

Subseries F: Play Scripts – Produced (Boxes 69-76)

Again, this sub-series of produced works is arranged by production date. The bulk of the sub-series consists of *Pancho Villa’s Wedding Day*, which, after Shrake turned it from a film script into a play script, underwent more incarnations, including as a musical. Numerous, corrected drafts are included, from 1977 to 1994, when he stopped revising it. The play was staged in 1984. The last play in the series, *The Friend of Carlos Monzon*, was staged posthumously, and materials from that production, though not directly donated by Shrake, are included.

Subseries G: Play Scripts – Unproduced (Box 76)

This sub-series contains only one untitled play script, and notes, correspondence, research and a corrected draft for “Jack,” a play Shrake co-wrote with Michael Rudman, but failed to get produced.

Subseries H: Non-Fiction (Boxes 77-100)

Though essentially consisting of only three projects, all published, this sub-series contains a voluminous amount of research on its subjects, especially Willie Nelson. Included in the *Willie* materials are numerous tapes and transcripts of interviews Shrake and others did with Nelson and his acquaintances. Also included are clipping files on Nelson and country music going back to 1978 (when Shrake was writing the *Songwriter* screenplay), and many files of corrected draft fragments. Notably, the opposite is true for the Barry Switzer book, *Bootlegger's Boy*—no research files are present in the papers, except for some clippings on Switzer gathered post-publication. The sub-sub-series Harvey Penick Books contains drafts for all five Penick/Shrake books, plus research on Penick and golf, interviews, contracts, photographs, and all kinds of marketing materials. As with the files on Willie Nelson, the Harvey Penick files are ample with biographical information on their subject and insight into their subject's craft.

Subseries I: Anthology (Box 100)

This small subseries contains four drafts of the fiction piece, "How To Live Forever," first published in *Land of the Permanent Wave*

SERIES II: Correspondence, 1936-2009, undated Boxes 101-120

Two main subseries constitute the Correspondence series: Alphabetical and Chronological. This arrangement reflects Shrake's, in that he filed some of his letters by correspondent, and some by year. Most correspondence in the Alphabetical sub-series are with friends, collaborators, and family members. The Chronological sub-series contains correspondence from a far wider range of addressors, some strangers to Shrake and others intimate friends.

A name index for the chronological letters is available in a separate document. See <http://www.thewittliffcollections.txstate.edu/research/a-z/shrake.html> or ask an archivist to see the document.

Please note that letters pertaining directly to writing projects are filed with those projects in Series I, as that is most often how Shrake filed them. Also note that some folders in this series are access restricted.

SERIES III: Financial Papers, 1963-2000 Boxes 120-122

This series is arranged chronologically, and contains receipts, income taxes, expense reports, financial statements and other documents related to various aspects of Shrake's life. The financial records tend to give snapshots of Shrake's financial situation and lifestyle through the years, rather than a complete picture. Besides expense reports from *Sports Illustrated* that go to 1976, the financial records do not contain any documents between 1972 and 1980.

SERIES IV: Corporations, 1969-1995, undated

Boxes 122-123, 150

This series documents the two corporations that Shrake started and operated: Mad Dog, Inc. and East Pole Corporation. The Mad Dog, Inc. Corporate Structure and correspondence reflect the company's satirical nature. The East Pole Corporation materials include receipts, reports, a budget, tax records, pension plan and an embosser.

SERIES V: Legal Papers, 1977-1997, undated

Boxes 123-124

Seven subjects of a legal nature are documented in this series: Austin Sun Publishing Company, Jan Demetri, ICM Contracts, Gary DeShazo, D.W.I., Buttercup Mountain and Manny Newburger. The series is arranged chronologically.

SERIES VI: Research, circa 1954-2006

Boxes 124-131

Shrake kept subject files on a wide variety of topics, often having to do with ideas for writing projects. These files make up the Subject Files sub-series and are the bulk of the Research series. They are arranged alphabetically by subject. Also included in the Research series are the Notes and Notebooks sub-series, and books and general research. The series is arranged chronologically by sub-series.

SERIES VII: Personal Papers, 1900-2009, undated

Boxes 131-136, 147-152

This series contains materials belonging to Shrake of a more personal nature and is arranged chronologically. The oldest item in this series, and in the collection, is Shrake's father's baby dress. Also included are certificates, clippings about Shrake and friends, photographs of Shrake, family and friends, scrapbooks, short stories written for class, two typewriters, a briefcase Shrake used for traveling on *Sports Illustrated* assignments. Artwork by Shrake and friends, property maintenance records, drafts of speeches, among other materials.

SERIES VIII: Other Writers, 1968-2007, undated

Boxes 137-146

Shrake kept files of works by various writers, which are kept in this series. Some of these files contain editing notes by Shrake or correspondence from the writer. The series is arranged alphabetically by author's last name. Included are the production files for *Another Pair of Aces*, a

TV movie written by Rob Gilmer that was a sequel to Shrake and Cartwright's *Pair of Aces*. Shrake was a co-producer of this movie. In the late 1990s, Roger Young wrote a screenplay for Blessed McGill, and worked with Shrake and G.W. Bailey to get it produced. The drafts and correspondence from this failed effort are included here. Shrake's good friends Gary Cartwright, Dan Jenkins, Larry L. King, Jay Milner, Willie Morris and Bill Wittliff have works in this series as well—often more than one.

Administrative Information

Access Restrictions

The Correspondence series contains restricted folders. Please see an archivist for information about these restrictions.

Preferred Citation

Edwin “Bud” Shrake Papers, Southwestern Writers Collection, Texas State University-San Marcos

Acquisition Information

Donated by Bud Shrake, Ben Shrake, Bill Wittliff, Jody Gent, and the Austin History Center, 1987-2010.

Processing Information

The Edwin “Bud” Shrake Papers, completed in 2011 by Joel Minor, is the result of integrating two previously-processed collections and numerous unprocessed collections. One collection, processed in 1993 by Gwyneth Cannan, consisted of papers Shrake, Wittliff and Gent donated directly to the Southwestern Writers Collection. The second collection was transferred from the Austin History Center to the Southwestern Writers Collection, per Shrake’s request, in 2003. This collection had been donated to the Austin History Center by Shrake in 1978, and processed there in 1990 by Amanda McCallum and revised in 2003 by Ruth Baker. Finding aids for both these collections are available upon request.

Notes to Researchers

A number of *Sports Illustrated* issues, along with duplicate copies of other magazines, have been moved from the Shrake Papers to the Southwestern Writers Collection’s cataloged items. A list of these issues is available upon request. The issues can be found in the online catalog as well. All articles by or about Shrake were photocopied and/or printed from the Internet for the collection.

A DVD of photographs of Bud Shrake’s office/studio, taken by Austin Photography on November 7, 2009, is available to view upon request (Accession #2009-131).

Detailed Description of the Collection

Series I: Works, 1953-2010, undated

Box	Folder	
		Periodicals, 1953-2006, undated
1	1	<i>Fort Worth Press</i> articles, 1953-1956, undated
	2	<i>Dallas Morning News</i> column, 1961-1962, undated
	3	<i>Dallas Morning News</i> articles, 1961-1963
	4	<i>Sports Illustrated</i> articles (photocopies), 1964-1977, 2004
		<i>Sports Illustrated</i> articles (printouts), 1964-1977
	5	Index, 1964-1977
	6	1964
	7	1965
	8	1966
	9	1967
	10	1968
	11	1969
	12	1970
	13	1971
	14	1972
2	1	1973
	2	1974
	3	1975
	4	1976
	5	1977
	6	<i>Harper's</i> , February 1970
	7	<i>Texas Observer</i> , 1970-1975
	8	<i>Texas Sun</i> , October 29-November 12 [1976]
	9	Unknown publication – “Soundings From Titanic,” circa 1970s
	10	<i>Texas Monthly</i> , 1995-2006
		Fiction – Published, 1959-2008, undated
	11	“The Double Standard,” March 1959
		<i>Blood Reckoning</i> , 1960-1968, undated
	12	Bantam contract
	13	“Patrol to Palo Duro” typescript (part 1)
	14	“Patrol to Palo Duro” typescript (part 2)
	15	Correspondence
	16	Press
		<i>But Not For Love</i> , 1962-2001, undated
	17	Notes
3	1	Corrected carbon copy typescript fragments
	2	Corrected carbon copy typescript, part 1-2
	3	Corrected carbon copy typescript, part 3-6
	4	Corrected typescript pages

Series I: Works – continued

Box	Folder	
		Fiction – Published / <i>But Not For Love</i> – continued
3	5	Corrected typescript, part 1-2
	6	Corrected typescript, part 1-3
	7	Corrected typescript, part 4 & 6
	8	Part 6 editing notes and revisions
	9	Corrected and annotated layout typescript, p. 1-174
4	1	Corrected and annotated layout typescript, p. 175-355
	2	Corrected and annotated layout typescript, p. 356-end
	3	Correspondence
	4	Press
	5	Promotions
	6	TCU reprint
5	n/a	Galley proof (shelved with oversize boxes)
		<i>Blessed McGill</i> , 1966-2001, undated
6	1	Notes and research
	2	Corrected typescript with inserts, chapter 1-7
	3	Corrected typescript with inserts, chapter 8-13
	4	Corrected typescript with inserts, chapter 14-end
	5	Corrected and annotated layout typescript, ch. 1-6
	6	Corrected and annotated layout typescript, ch. 7-12
	7	Corrected and annotated layout typescript, ch. 8-end
	8	Book jackets (2) and annotated jacket copy proof
	9	Correspondence
7	n/a	Foundry proofs (2) and final galley proof (shelved with oversize boxes)
8	n/a	Page proofs for UT Press reprint (shelved with oversize boxes)
9	1	Reviews and promotion
	2	Contracts
	3	Wolper Pictures, Ltd.
	4	Texas Monthly Press reprint
	5	UT Press reprint
	6	Blessed McGill/Strange Peaches TM Press reprints
		<i>Strange Peaches</i> , 1970-2008, undated
	7	Sterling Lord Agency Agreement
	8	Synopsis
	9	Notes (1 of 2)
	10	Notes (2 of 2)
	11	Corrected incomplete typescript with fragments
10	1	Corrected incomplete typescript
	2	Miscellaneous corrected typescript leaves
	3	Annotated and corrected layout typescript (ch. 1-8)
	4	Annotated and corrected layout typescript (ch. 9-15)
	5	Annotated and corrected layout typescript (ch. 16-23)
	6	Annotated and corrected layout typescript (ch. 24-end)

Series I: Works – continued

Box	Folder	
		Fiction – Published / <i>Strange Peaches</i> – continued
10	7	Promotion
	8	Reviews
	9	Correspondence
	10	Royalty Statements
	11	<i>Callalo</i> anthology excerpt
		<i>Peter Arbiter</i> , 1971-1973, undated
11	1	Manuscript draft
	2	“Grub” annotated and corrected typescript
	3	Encino Press Memorandum of Agreement
	4	First set folded sheets
	5	Encino Press catalog
		<i>Limo</i> , 1975-1977, undated
	6	Contracts
	7	Correspondence
	8	Promotion
	9	Reviews & press coverage
	10	General
		<i>Night Never Falls</i> , 1982-1992, undated
	11	Research & notes
	12	Random House & ICM agreements
	13	Corrected draft typescript with inserts
12	1	Draft printout with note
	2	Draft printout
	3	Draft printout
13	1	Corrected draft printout with notes and inserts (part 1)
	2	Corrected draft printout with notes and inserts (part 2-3)
	3	Corrected draft printout with notes and inserts (part 1)
	4	Corrected draft printout with notes and inserts (part 2-3)
	5	Draft printout photocopy (page 1-186)
14	1	Draft printout photocopy (page 187-end)
	2	Correspondence and royalty statements
	3	Reviews and promotion
		<i>The Borderland</i> , 1976-2008, undated
		Research
	4	<i>Frontier Times</i>
	5	Clippings, notes
	6	Clippings
	7	Corrected manuscript and typescript fragments
15	1	Correspondence, bibliography, articles
		Subject Files
	2	Austin
	3	Caldwell

Series I: Works – continued

Box	Folder	
		Fiction – Published / <i>The Borderland</i> / Subject Files – continued
15	4	Captured by Indians
	5	Council House & Plum Creek
	6	Dora
	7	Dr. Swift
	8	Environment
	9	General Background
	10	Hannah
	11	Indians
16	1	People on battles & their own accounts
	2	Rangers
	3	San Antonio
	4	Sketches of Texas (mimeo)
	5	Various
	6	Notebook
	7	“Notes to Self”
	8	Chapter notes
	9	Miscellaneous manuscript and typescript notes
	10	Typescript fragments with notes attached
17	1	Corrected typescript fragments
	2	Chapter notes and corrected typescript fragments
	3	Corrected draft typescript with manuscript inserts, part 1
	4	Corrected draft typescript with manuscript inserts, part 1
	5	Corrected draft typescript photocopy, part 1
18	1	Draft fragments
	2	Annotated and corrected draft printout, part 1
	3	Annotated draft printout, part 1
	4	Correspondence/synopses/draft samples, 1977-1985
	5	Annotated correspondence/synopsis/draft sample
	6	Draft cover layout
	7	“Bill’s Copy 5/8/97” draft printout, page 1-158
19	1	Corrected draft printout, page 1-288
	2	Corrected draft printout with notes, page 1-387
	3	Printout copy fragment, page 240-359
	4	Corrected draft printout, part 1, with correspondence (first draft)
	5	Corrected draft printout, part 2-3 (first draft)
20	1	Corrected draft printout, part 4 (first draft)
	2	Corrected draft printout, part 5 (first draft)
	3	Corrected draft printout with inserts, part 1 (first revision)
	4	Corrected draft printout with inserts, part 2-3 (first revision)
	5	Corrected draft printout with inserts, part 4 (first revision)
	6	Corrected draft printout with inserts, part 5 (first revision)
21	1	Corrected draft printout fragments

Series I: Works – continued

Box	Folder	
		Fiction – Published / <i>The Borderland</i> – continued
21	2	Corrected draft printout with inserts, page 1-212
	3	Corrected draft printout with inserts, page 396-end
	4	Corrected draft printout with inserts, page 363-end
22	1	Annotated draft printout with edit notes, part 1 (first revision)
	2	Annotated draft printout with edit notes, part 2-3 (first revision)
	3	Annotated draft printout with edit notes, part 4 (first revision)
	4	Annotated draft printout with edit notes, part 5 (first revision)
	5	Notebooks
	6	Corrected draft printout with inserts, part 1-2 (second revision)
23	1	Corrected draft printout with inserts, part 3 (second revision)
	2	Corrected draft printout with inserts, part 4 (second revision)
	3	Corrected draft printout with inserts, part 5 (second revision)
	4	Draft printout, part 1-2 (second revision)
	5	Draft printout, part 3 (second revision)
	6	Draft printout, part 4 (second revision)
	7	Draft printout, part 5 (second revision)
24	1	Corrected draft printout with inserts, part 5 (third revision)
	2	Annotated printout, part 5
	3	Corrected draft printout with inserts, p. 11-246 (Haber revision)
	4	Hyperion contract
	5	Corrected and annotated fragments (first Haber revision)
	6	Draft printout, part 1, with correspondence (Haber revision)
	7	Draft printout, part 2-3 (Haber revision)
25	1	Draft printout, part 4 (Haber revision)
	2	Draft printout, part 5 (Haber revision)
	3	Corrected copy edit printout, part 1
	4	Corrected copy edit printout, part 2-3
	5	Corrected copy edit printout, part 4
	6	Corrected copy edit printout, part 5
	7	Electronic draft files on two diskettes/one CD-R
26	1	Corrected page proofs, part 1-2
	2	Corrected page proofs, part 3-5
	3	Cover renderings (separation sheet – items in box 151)
	4	Correspondence, 1998-1999
	5	Correspondence, 2000-2008, undated
	6	Research for Volume 2
	7	Reviews
	8	Promotion (1 of 2)
27	1	Promotion (2 of 2)
		<i>Billy Boy</i> , 2000-2009
	2	Notes
	3	Corrected and annotated draft printout (first draft)

Series I: Works – continued

Box	Folder	
		Fiction – Published / <i>Billy Boy</i> – continued
27	4	Draft printout (first draft corrected)
	5	Corrected and annotated draft printout with inserts (second draft)
28	1	Draft printout (second draft corrected)
	2	Promotion
	3	Correspondence
		<i>Custer's Brother's Horse</i> , 2002-2008, undated
	4	Research (1 of 2)
	5	Research (2 of 2)
	6	Notes
29	1	Draft printout photocopy (copy 1 of 2)
	2	Draft printout photocopy (copy 2 of 2)
	3	Correspondence
	4	Reviews and promotion
		Fiction – Unpublished, circa 1950s-2008
		Short Stories and Fragments, circa 1950s-1970s
30	1	Blue Lem If It Rains
	2	The Bugles of the Cherubim
	3	Carbon Copy
	4	Eddie
	5	Fly Away, Lulu
	6	The Intransitive Obligory
	7	The Last Recital
	8	The Man Who Had Been Crucified
	9	Revenge
	10	Untitled (Billy Twist)
	11	Untitled (Curly)
	12	Untitled (Frank & Billy)
	13	Untitled (Max Ormand)
	14	Untitled (Red McGill)
	15	Untitled (Seth Hawkins)
	16	Untitled (Lions golf club)
	17	Various notes and fragments
		Unfinished Novels, 1965-2009, undated
	18	These Happy Occasions – synopsis, correspondence, corrected typescript Carl's Bad Tavern
	19	Corrected partial draft printout with notes and clippings
	20	Corrected draft printout
	21	The Crazy Water Golf Club – notes, draft fragments, research
31	1	The Monster on the Mountain – correspondence
		<i>The Malibu Zulu</i> , 2008, undated
	2	Notes and research (including other projects)
	3	Corrected printout with inserts

Series I: Works – continued

Box	Folder	
		Fiction – Unpublished / <i>The Malibu Zulu</i> – continued
31	4	Draft printout
	5	Corrected draft printout fragments
	6	Correspondence
		Screenplays/Teleplays – Produced, 1971-1998, undated
		<i>J.W. Coop</i> , 1971-1972, undated
32	1	“Rodeo” corrected draft typescript photocopy with fragments
	2	“Rodeo” draft typescript photocopy
	3	Correspondence and lawsuit
	4	Reviews and promotion
		<i>Kid Blue</i> , 1971-1998, undated
	5	Notes
	6	Draft typescript photocopy
	7	Draft typescript photocopy (final draft)
	8	Annotated final shooting script
	9	Corrected final shooting script
33	1	Corrected final shooting script photocopy
	2	Shooting schedule
	3	Press (1 of 2)
	4	Press (2 of 2)
	5	General filed materials
	6	Correspondence
	7	Publicity
		<i>Nightwing</i> , 1977-1979, undated
	8	Correspondence
	9	Lending Agreements
	10	Annotated and corrected draft typescript (first draft)
	11	Annotated and corrected draft typescript photocopy (first draft)
34	1	Corrected draft typescript photocopy (first draft)
	2	Annotated draft typescript photocopy (second draft)
	3	Corrected composite draft typescript/photocopy
	4	Press and promotion
		<i>Tom Horn</i> , 1978-1979
	5	Annotated draft typescript photocopy
	6	Corrected draft typescript photocopy
	7	Annotated draft typescript notes with Steve McQueen notes
	8	Promotion and publicity
	9	Final shooting script
		<i>Songwriter</i> , 1978-1985, undated
35	1	Contracts
	2	Manuscript notes
	3	Treatment typescript
	4	Early corrected draft typescript

Series I: Works – continued

Box	Folder	
		Screenplays/Teleplays – Produced / <i>Songwriter</i> – continued
35	5	Annotated draft typescript photocopy
	6	Draft typescript photocopy with notes, 1 Sep. 1980
	7	Corrected typescript photocopy fragment, Jan. 1981
	8	Three original typescripts with notes to Jane, 1981-1983
36	1	Annotated draft typescript photocopy, Jan. 1981, 118 pages
	2	Annotated draft typescript photocopy, Jan. 1981, 115 pages
	3	Corrected, incomplete draft typescript photocopy, Jan. 1981
	4	Corrected draft typescript photocopy, Jan. 1981, 115 pages
	5	Corrected draft typescript photocopy, Jan. 1981, 115 pages
	6	Corrected draft typescript photocopy, Jun. 1983, 117 pages
	7	Corrected draft typescript with notes, 1 Aug. 1983, 98 pages
	8	Corrected draft typescript photocopy, 15 Aug. 1983, 113 pages
37	1	Draft typescript photocopy, 23 Aug. 1983, 114 pages
	2	Corrected draft typescript copy of final script, 12 Sep. 1983, 104 pages
	3	Draft typescript copy of final script, Sep. – Oct. 1983, 104 pages
	4	Draft typescript, undated, 121 pages
	5	Corrected typescript photocopy fragments with manuscript letter
	6	Draft typescript and photocopy fragments, undated
	7	Draft typescript photocopy, undated, 117 pages
	8	Corrected draft typescript photocopy with inserts, undated, 118 pages
38	1	Draft typescript photocopy, undated, 118 pages
	2	Draft typescript and photocopy, undated, 99 pages
	3	Production
	4	Press, 1978-1983
	5	Press, 1984
	6	Press, 1985, undated
	7	Correspondence
	8	Publicity
	9	General
		<i>Beverly Hills Cop II</i> , 1985-1989, undated
39	1	Notecards
	2	Original treatment with correspondence
	3	Corrected typescript photocopy fragment with memo (first draft)
	4	Draft typescript photocopy (first draft)
	5	Draft typescript photocopy (revised first draft)
	6	Annotated draft typescript photocopy (second draft)
	7	Draft typescript [second draft]
	8	Annotated photocopy of first shooting script
40	1	Photocopy of second shooting script
	2	Clippings Arbitration
	3	Notes and correspondence, 1985-1986

Series I: Works – continued

Box	Folder	
		Screenplays/Teleplays – Produced / <i>Beverly Hills Cop II</i> / Arbitration – continued
40	4	Notes and correspondence, 1987
	5	Notes and correspondence, 1988-1990, undated
	6	Court documents (1 of 3)
41	1	Court documents (2 of 3)
	2	Court documents (3 of 3)
		<i>Pair of Aces</i> (a.k.a. “RIP”), circa 1969-1991
	3	Notes and research
	4	Fragment copy and corrected typescript copy (“older version”)
	5	Corrected draft typescript photocopy with inserts, 12 Jun. 1972
	6	Incomplete typescript photocopy, [12 Jun. 1972]
	7	Typescript carbon copy, [12 Jun. 1972]
	8	Typescript photocopy, 14 Aug. 1973
42	1	Corrected typescript photocopy with inserts, circa Aug. 1973
	2	Signed typescript photocopy, circa Aug. 1973
	3	Typescript photocopy, 9 Aug. 1974
	4	Typescript photocopy, undated
	5	Typescript, 15 Jun. 1989 (third draft)
	6	Inscribed printout, 20 Jul. 1989
	7	Incomplete, annotated photocopy, circa Jul. 1989
	8	Call Sheets and Daily Production Reports, 23 Oct. – 13 Nov. 1989
43	1	Shooting Script, Oct. 1989
	2	Final Shooting Script, Nov. 1989
	3	General production documents
	4	Production binder
	5	Correspondence and clippings
	6	Framed press photo (separation sheet – item in box 151)
		Screenplays/Teleplays – Unproduced, 1973-2001, undated
44	1	Three [film] treatments
	2	Beyond – printout photocopy, 7 Jan. 1992
		<i>The Big Mamoo</i> , 1978-1986, undated
	3	Notes
		Research
	4	“Some Men and Moments in the History of Nuclear Physics”
	5	“The Secret History of the Atomic Bomb”
	6	<i>City of Fire</i>
	7	Clippings
	8	Correspondence
	9	Corrected typescript (first draft), Oct. 1980
	10	Typescript (first draft), Oct. 1980
45	1	Typescript with inserts (first draft), Oct. 1980
	2	Typescript (draft #2), Dec. 1980
	3	Corrected typescript photocopy with inserts, [Dec. 1980-Feb. 1981]

Series I: Works – continued

Box	Folder	
		Screenplays/Teleplays – Unproduced / The Big Mamoo – continued
45	4	Typescript, 14 Jan. 1981
	5	Typescript, 15 Feb. 1981
	6	Inscribed typescript, 15 Feb. 1981
	7	Typescript, Nov. 1981
	8	Incomplete typescript, Jan. 1982
46	1	Inscribed typescript photocopy, Jan. 1982
	2	Inscribed and corrected typescript photocopy, Feb. 1986
	3	Typescript, Mar. 1986
	4	Corrected composite manuscript fragments with note
		Bino's Blues, 1994-1996, undated
	5	Correspondence
	6	Corrected fragments, notes, original draft
	7	Three corrected draft printouts
47	1	The Cowboy and the Cat – notes, correspondence, drafts, 1992-1993
		The Cowboy Detective (a.k.a. Cowboy Dick), 1992-1993, undated
	2	Correspondence, agreements
	3	Research, notes, drafts
		Damn Yankees, 1983-1984, undated
	4	Notes, clippings, correspondence
	5	Scenarios
	6	Corrected transcript photocopy with notes, correspondence
48	1	First Draft printout, undated
	2	First Draft printout, Jul. 1983
	3	Corrected First Draft photocopy with note, 22 Aug. 1983
	4	Corrected First Draft photocopy with inserts, 1 Nov. 1983
	5	Revised First Draft photocopy with note, 1 Nov. 1983
	6	Corrected First Draft photocopy, 9 Nov. 1983
	7	Revised First Draft photocopy, 9 Nov. 1983
49	1	Inscribed First Draft photocopy, 1 Jan. 1984
	2	Corrected photocopy fragments
		Dinosaur Wine, 1980-1981, undated
	3	Typescript photocopy
	4	Clippings, notes, correspondence
		Fargo Shagrew, 1984, undated
	5	Notes, correspondence, incomplete draft with notes
	6	Draft typescript and photocopy with inserts
		First Among the Best, 1984-2002, undated
	7	Research and notes
	8	File cards
50	1	Correspondence
	2	First Draft printout, 1 Mar. 1985
	3	Draft printout, 28 Mar. 1985

Series I: Works – continued

Box	Folder	
		Screenplays/Teleplays – Unproduced / First Among the Best – continued
50	4	Incomplete, corrected draft printout, 28 Mar. 1985
	5	Draft photocopy/printout, 9 Apr. 1985
	6	Draft printout, 15 May 1985
	7	Draft printout, 21 May 1985
	8	Corrected draft photocopy, 10 Jun. 1985
	9	Draft printout, 18 Jun. 1985
51	1	Draft printout and signed photocopy, Nov. 1985
	2	Draft photocopy, Apr. 1986
	3	Draft printout, Jun. 1986
	4	Corrected draft printout, 5 Jul. 1986
	5	Draft printout, 5 Jul. 1986
	6	Printout fragments
	7	Draft printout, 7 Jun. 2002
	8	Girlcop – correspondence, treatment, notes, research, 1992, undated
		The Great McGinty, 1980, undated
52	1	Handwritten notes
	2	Corrected “1 st draft” typescript, undated
	3	Corrected typescript photocopy, 18 Feb. 1980
	4	Typescript photocopy with note, 31 Mar. 1980
	5	Typescript photocopy, Nov. 1980
	6	Hanging Sunday – corrected typescript, incomplete, undated
		The Killer Sigh, Jun. 1983
	7	Typescript photocopy
	8	Inscribed typescript photocopy
	9	Annotated/corrected/inscribed typescript photocopy
		King Jack (a.k.a. The Coral Island), 1982-2001, undated
53	1	Notes, correspondence, research
	2	Photocopy of <u>The Coral Island</u> by R.M. Ballantyne, with notes
	3	Typescript fragments
	4	Three original typescripts, 1982-1983
	5	Corrected typescript photocopy with insert, incomplete, Sep. 1983
	6	Notes, research, corrected typescript with inserts, Nov. 1983
54	1	Draft typescript, Mar. 1986
	2	Inscribed typescript photocopy, Mar. 1986
	3	Typescript photocopy, Jun. 1990
	4	Typescript photocopy [1986] with e-mail and note
		Limo, 1975-1983
	5	Annotated transcript photocopy, 1975
	6	Correspondence, notes, research, 1976-1977
	7	Corrected typescript, 6 Jan. 1977
	8	Corrected typescript photocopy, circa Apr. 1977
	9	Corrected and inscribed typescript photocopy, 21 Apr. 1977

Series I: Works – continued

Box	Folder	
		Screenplays/Teleplays – Unproduced / Limo – continued
55	1	Corrected typescript photocopy, 21 Apr. 1977
	2	Paramount Memorandum of Agreement, 23 May 1983
		Loose Women, 1983-1984
	3	Correspondence, notes, treatment
	4	Incomplete typescript photocopy, 1 Nov. 1983
	5	Inscribed typescript copy (first draft), 2 Nov. 1983
	6	Typescript photocopy with notes and inserts, Feb. 1984
	7	Incomplete, corrected typescript photocopy, Feb. 1984
	8	Typescript photocopy, Feb. 1984
	9	Lost Tampico Mine – incomplete typescript copy, fragments, notes, undated
10		The Mandarin Silo – notes, correspondence, drafts, Apr. 1982, undated
		Murder Clear, 1986-1993, undated
56	1	Notes, correspondence, research
	2	Incomplete, corrected typescript with inserts
	3	Typescript (first draft), undated
	4	Typescript (rough draft), 15 Apr. 1986
	5	Inscribed, corrected typescript photocopy (rough draft), 15 Apr. 1986
	6	Inscribed, corrected typescript with insert (second rough draft)
	7	Corrected typescript photocopy (second rough draft), 1 May 1986
	8	Corrected typescript with inserts, Sep. 1986
57	1	Draft typescript, Sep. 1986
	2	Annotated typescript with insert, Jan. 1987
	3	Inscribed typescript photocopy with clipping, Jan. 1987
	4	Draft typescript (second draft), Aug. 1988
	5	Draft printout, Feb. 1996
		Myrabelle Shirley: A Love Story (a.k.a. Belle Starr), 1979-1991, undated
	6	Correspondence, notes, research
	7	Corrected typescript, undated
58	1	Corrected typescript photocopy with inserts, 4 May 1979
	2	Inscribed typescript photocopy, 4 May 1979
	3	Corrected typescript photocopy, 4 May 1979
	4	Draft typescript, circa 1 Aug. 1981
	5	Inscribed typescript photocopy, 1 Aug. 1981
	6	Corrected typescript with notes, circa 21 Mar. 1982
	7	Typescript photocopy, Oct. 1989
	8	Typescript photocopy with note, May 1991
59	1	Corrected typescript fragments, undated
	2	Ned Blessing – draft typescript and photocopy, 1 Jul. 1991
		New Orleans, Land of Dreams or, The Louisiana Silo, 1982, undated
	3	Corrected, incomplete typescript (first draft)
	4	Draft typescript (first draft)
	5	Corrected typescript photocopy (first draft)

Series I: Works – continued

Box	Folder	
		Screenplays/Teleplays – Unproduced / New Orleans, Land of Dreams – continued
59	6	Correspondence, fragments, notes
	7	Corrected typescript
	8	The Night of the Knife – two corrected typescripts, undated
		Pancho Villa Projects, 1975-2001, undated
		Pancho Villa and Ambrose Bierce, circa 1975
60	1	Two corrected typescript photocopies
	2	Two typescript photocopies—one inscribed, one annotated
		Ambrose Bierce and Pancho Villa, circa 1975
	3	Typescript photocopy
		Tom Mix and Pancho Villa, 1988-89, undated
	4	Research, notes, outlines
	5	Research, notes, outline printout
	6	Notes, correspondence, outline photocopy
	7	Correspondence
		Pancho, Billy & Esmerelda (a.k.a. Too Young To Die), 1990-2001, undated
61	1	Notes, research, outline, draft photocopy
	2	Correspondence, 1992-1994
	3	Draft printout photocopies (2), 11 Mar. 1994
	4	Corrected shooting script printout, 21 Apr. 1994
	5	Draft printout photocopy, undated
	6	Draft printout, undated
62	1	Correspondence, 1996-1997
	2	Feature Film Investment Proposals
	3	Correspondence, 1998-2000
		Prairie Pirates, 1988-1989, undated
	4	Correspondence, notes, research, recordings
	5	Printout fax photocopy (First Draft), 7 September, 1988
	6	Printout with inserts, correspondence, notes, clippings (First Draft)
63	1	Corrected printout photocopy (First Draft)
		Royo County, 1974-1992, undated
	2	Typescript photocopy (First Draft), 25 Jan. 1974
	3	Corrected typescript, undated
	4	Typescript photocopy, undated
	5	Typescript photocopy, undated and correspondence, 27 Jan. 1992
	6	Skeleton Dance – corrected typescript, undated
		Slim and None, 1981-85
	7	Legal agreements
	8	Scenario typescript, Sep. 1981
	9	Two scenario typescript photocopies with notes, inserts, Nov. 1981
64	1	Notes, clippings, research, treatments, correspondence
	2	Corrected treatment typescript and photocopy, 8 Jun. 1982

Series I: Works – continued

Box	Folder	
		Screenplays/Teleplays – Unproduced / Slim and None – continued
64	3	Corrected typescript, 4 Jul. 1982
	4	Corrected typescript photocopy, 4 Jul. 1982
	5	Typescript photocopy, 1 Aug. 1982
	6	Typescript photocopy with correspondence, 16 Aug. 1982
	7	Corrected composite photocopy, circa 1982
	8	Corrected composite typescript fragment, circa 1982
	9	Corrected composite typescript, Feb. 1983
65	1	Corrected composite typescript, Mar. 1983
	2	Printout photocopy with correspondence and notes, Mar. 1983
	3	Typescript photocopy (Third Draft), 11 Mar. 1983
	4	Treatment, 2 Oct. 1984
	5	Draft printout, Jan. 1985
	6	Corrected printout photocopy, Jan. 1985
	7	Inscribed printout, May 1985
		Strange Peaches, 1973-1998
66	1	Notes, clippings
	2	Correspondence
	3	Corrected composite typescript, circa Mar. 1973
	4	Corrected typescript, 5 Mar. 1973
	5	Corrected typescript photocopy, 5 Mar. 1973
	6	Typescript photocopy, 9 Nov. 1973
	7	Chartoff Productions agreements, 1981-1982
	8	Inscribed printout, Apr. 1981
67	1	Draft typescript, Apr. 1981
	2	Corrected typescript, 8 Apr. 1981
	3	Two inscribed printout photocopies, 8 Apr. 1981
		The Texas Devils, 1979, undated
	4	Treatment, undated
	5	Corrected typescript
	6	Corrected typescript photocopy
	7	Corrected typescript photocopy with three inscribed cover pages
		The Thrill of Charlie and the Agony of Bernice, 1982-1983
68	1	Notes, correspondence, clippings
	2	Notes, clippings, research
	3	Notes, photocopies of scenario, clippings, correspondence, screenplay
	4	Proposed agreement
	5	Yarbee – two corrected typescript photocopies, undated
		Zebras, 1989-1991, undated
	6	Correspondence, agreements
	7	Corrected typescript, incomplete
69	1	“First Draft” printout and inscribed photocopy
	2	Unwritten screenplay/teleplay projects, 1981-1993, undated

Series I: Works – continued

Box	Folder	
		Play Scripts – Produced, 1977-2010, undated
		<i>Pancho Villa's Wedding Day</i> , 1977-1994, undated
70	1	“First Draft” typescript photocopy, Jun. 1977 (67 pages)
	2	“First Draft” corrected typescript, Jun. 1977 (88 pages)
	3	“First Draft” typescript, Jun. 1977 (99 pages)
	4	Bound typescript with clipping, correspondence, circa 1978
	5	Manuscript draft with inserts and notes, Nov. 1980
	6	Notes
	7	Research (1 of 2)
71	1	Research (2 of 2)
	2	Pancho Villa – Draft typescript and photocopy, Feb. 1981
	3	Corrected typescript, Jul. 1981 (104 pages)
	4	Corrected typescript photocopy, Jul. 1981 (104 pages)
	5	Typescript photocopy, Jul. 1981 (70 pages)
		Musical Version, 1980-1981
	6	Correspondence
	7	Notes, cover pages, song lyrics
	8	Corrected typescript photocopy
72	1	Typescript photocopy with three inscribed cover pages
	2	Draft typescript, Aug. 1981
	3	Production Contract
	4	“Revision to take out music” printout, Jul. 1983
	5	Corrected printout photocopy with note, Jul. 1983
	6	Corrected printout photocopy, signed drawing on cover, Jul. 1983
	7	Correspondence
	8	Press and marketing
73	1	Two programs – one inscribed and signed
	2	Financial
	3	Corrected printout photocopy with insert, Feb. 1984
	4	Corrected printout photocopy, signed drawing on cover, Feb. 1984
	5	Corrected printout photocopy, circa Feb. 1984
	6	“Post production revision” printout, 1984
		Pancho and Ambrose
	7	Corrected printout, 7 Mar. 1984
	8	Printout, 15 Mar. 1984
	9	Corrected printout photocopy, 1 Aug. 1984
	10	Printout, 1 Aug. 1984
74	1	Signed and annotated printout photocopy, 1984
	2	Revision printout pages, 17 Sep. 1984
	3	Corrected printout with inserts, 1985
	4	Printout photocopy, Jan. 1985
	5	Composite printout, Jan. 1985

Series I: Works – continued

Box	Folder	
		Play Scripts – Produced / <i>Pancho Villa's Wedding Day</i> – continued
74	6	Pancho and the Old Gringo – printout, 1986
	7	Corrected printout photocopy with inserts, undated
	8	Printout photocopy, undated (77 pages)
	9	Pancho Villa's Wedding – inscribed printout photocopy, undated (68 pgs)
	10	Printout photocopy, undated (104 pages)
	11	Printout photocopy, undated (119 pages)
		<i>Benchmark</i> , 1999-2007, undated
75	1	Correspondence, revisions
	2	Corrected printout, 21 Mar. 2000
	3	Printout, 21 Mar. 2000
	4	Signed program, photocopied pages
	5	Corrected printout, Feb. 2007
	6	Signed program pages of other plays
		<i>The Friend of Carlos Monzon</i> , 2005-2010, undated
	7	"First Draft" printout, 22 Nov. 2005
	8	Corrected and annotated "First Draft" printout, 22 Nov. 2005
	9	Corrected and annotated printout, 10 May 2006
	10	Printout draft, Aug. 2008
76	1	Correspondence
	2	Invitation list, invitation text, and invitation
	3	Two programs
	4	General
		Play Scripts – Unproduced, 2003-2009, undated
	5	Untitled [play] script
		Jack
	6	Notes, correspondence, invoice, research
	7	Corrected printout photocopy
		Non-Fiction, 1948-2002, undated
		<i>Willie</i> , 1978-2002, undated
77	1	Contract file
	2	Clippings, 1978-1986
	3	General research
	4	McCall notes and memos
	5	Clippings and interviews from Cheryl McCall (1 of 5)
	6	Clippings and interviews from Cheryl McCall (2 of 5)
	7	Clippings and interviews from Cheryl McCall (3 of 5)
	8	Clippings and interviews from Cheryl McCall (4 of 5)
78	1	Clippings and interviews from Cheryl McCall (5 of 5)
	2	Correspondence
	3	Notes
	4	Songbook photocopies (4) and note
	5	Song lyrics (photocopies)

Series I: Works – continued

Box	Folder	
		Non-Fiction / <i>Willie</i> – continued
78	6	Timelines
	7	Travel notes
	8	Outline of book about Willie by Scobey
	9	Clippings, 1987
	10	Clippings, 1988-1989, undated
	11	Interview questions and notes
	12	Interview discs and paperwork
		Interview transcripts
79	1	Sammy Allred (2 copies)
	2	James “Kimo” Alo (2 copies)
	3	David Amram
	4	Chet Atkins, Tape #4 (2 copies)
	5	Bennie Binyon (2 copies)
	6	Rick Blackburn
	7	Pat Butler
	8	Don Cherry
	9	Biff Collie and Mae Axton (2 copies)
	10	Billy Cooper (2 copies)
	11	Erma Reed Duffy
	12	Diane Echenbaum
	13	Paul English
	14	Tompall Glaser (2 copies)
	15	Tom Gresham (2 copies)
	16	Joel Katz (2 copies)
	17	Sheryl Leverett (2 copies)
80	1	James (Podie) Locke (2 copies)
	2	Cheryl McCall (2 copies)
	3	Gates Moore (2 copies)
	4	Lana Nelson
	5	Shirley Nelson (2 copies)
	6	Willie Nelson, 1975 (2 copies)
	7	Willie and Bobbi Nelson, Mar. 1987
	8	Willie and Bobbi Nelson, Mar. 1987 (second copy)
	9	Willie Nelson, 19 Mar. 1987 (2 copies)
	10	Willie Nelson, 23-24 Mar. 1987 (2 copies)
	11	Willie Nelson, 17 Sep. 1987, Tape 1-3
81	1	Willie Nelson, 17 Sep. 1987, Tape 1-3 (second copy)
	2	Willie Nelson, 17 Sep. 1987, Tape 4-6
	3	Willie Nelson, 17 Sep. 1987, Tape 4-6 (second copy)
	4	Willie Nelson, 23 Feb. 1988 (2 copies)
	5	Frank and Jeanne Oakley (2 copies)
	6	Sydney Pollack (2 copies)

Series I: Works – continued

Box	Folder	
		Non-Fiction / <i>Willie</i> / Interview transcripts – continued
81	7	Dudley Prewitt (2 copies)
	8	Rattlesnake Annie
	9	Mark Rothbaum (2 interviews; 2 copies each)
	10	Susan Rossman (2 copies)
	11	Darrell Royal
	12	Tim O'Connor (2 copies)
	13	Martha Scott (2 interviews; 2 copies each)
	14	W.B. Shelton (2 copies; second incomplete)
82	1	Hazel Smith (2 copies)
	2	Mike Tollison
	3	Larry Trader
	4	Zeke Varnon (2 copies)
	5	Billy Walker
	6	Jim Wiatt (2 copies)
	7	Charlie Williams (2 copies)
	8	Bill Wittliff (2 copies)
	9	Sybil Greenhaw Young (2 copies)
	10	Various (Mildred, Willie, Bobbie) (2 copies)
	11	Various (Willie, Waylon, Neal, Marvin, Bud) (2 copies each; incomplete)
	12	Book outline and synopsis
	13	Expenses
	14	Corrected typescript fragments with inserts (1 of 21)
83	1	Corrected typescript fragments with inserts (2 of 21)
	2	Corrected typescript fragments with inserts (3 of 21)
	3	Corrected typescript fragments with inserts (4 of 21)
	4	Corrected typescript fragments with inserts (5 of 21)
	5	Corrected typescript fragments with inserts (6 of 21)
	6	Corrected typescript fragments with inserts (7 of 21)
84	1	Corrected typescript fragments with inserts (8 of 21)
	2	Corrected typescript fragments with inserts (9 of 21)
	3	Corrected typescript fragments with inserts (10 of 21)
	4	Corrected typescript fragments with inserts (11 of 21)
	5	Corrected typescript fragments with inserts (12 of 21)
	6	Corrected typescript fragments with inserts (13 of 21)
	7	Corrected typescript fragments with inserts (14 of 21)
85	1	Corrected typescript fragments with inserts (15 of 21)
	2	Corrected typescript fragments with inserts (16 of 21)
	3	Corrected typescript fragments with inserts (17 of 21)
	4	Corrected typescript fragments with inserts (18 of 21)
	5	Corrected typescript fragments with inserts (19 of 21)

Series I: Works – continued

Box	Folder	
		Non-Fiction / <i>Willie</i> – continued
85	6	Corrected typescript fragments with inserts (20 of 21)
	7	Corrected typescript fragments with inserts (21 of 21)
86	1	“The Untitled Willie Nelson Book,” Part 1, inscribed
	2	“The Untitled Willie Nelson Book,” Part 2
	3	“First full-length m.s.” printout, Part 1-2, inscribed
	4	“First full-length m.s.” printout, Part 3
	5	“First full-length m.s.” printout, Part 4
	6	“First full-length m.s.” printout, Part 5-6
87	1	“First full-length m.s.” printout, Part 7-8
	2	“First full-length m.s.” printout copy, Part 1-2, inscribed
	3	“First full-length m.s.” printout, Part 3
	4	“First full-length m.s.” printout, Part 4
	5	“First full-length m.s.” printout, Part 5-6
	6	“First full-length m.s.” printout, Part 7-8
	7	Editing notes, epilogue and prologue printouts
	8	Corrected printout copy, Part 1-2
88	1	Corrected printout copy, Part 3-4
	2	Corrected printout copy, Part 5
	3	Corrected printout copy, Part 6-8
	4	Corrected galley proof copy
	5	Audio script (2 copies), with correspondence
	6	Publicity
	7	Reviews
	8	Esther Newberg correspondence and clippings
	9	Royalty Statements
89	n/a	Interview audio cassettes and mini-cassettes #1-38: Allred, Alo, Amram, Atkins, Binion, Blackburn, L. Butler, P. Butler, Cherry, Collie/Axton, Cooper, Eichenbaum (3), English, Glaser., Gresham, Hunter, Katz, Leverett, Locke, Lunde, McCall, Moore, B. Nelson (2), L. Nelson, S. Nelson, W. Nelson (10)
90	n/a	Interview audio cassettes and mini-cassettes #39-64: W. Nelson (2), F. & J. Oakley, O’Connor, Pollack, Prewitt, Rattlesnake Annie, Rossman, Rothbaum, Royal, Scott (3), Varnon (2), Walker, Wiatt, Wilcox, Williams, Wittliff, Young; “Willie on PBS Nov. 14, 1988”; “Jug Fishing 4-87”
	n/a	Micro-cassette player/recorder
		<i>Bootlegger’s Boy</i> , 1989-1997, undated
91	1	“Unedited version” printout, inscribed, p. 1-125
	2	“Unedited version” printout, p. 126-245
	3	“Unedited version” printout, p. 246-363
	4	“Unedited version” printout, p. 364-end
	5	Correspondence

Series I: Works – continued

Box	Folder	
		Non-Fiction / <i>Bootlegger's Boy</i> – continued
91	6	Corrected printout photocopy, p. 1-149
	7	Corrected printout photocopy, p. 150-287
92	1	Corrected printout photocopy, p. 288-400
	2	Corrected printout photocopy, p. 401-end
	3	Corrected printout, chapter 34
	4	Corrected galley proof photocopies
	5	Dust jacket and marketing text
	6	William Morrow catalog, autographed
	7	Switzer file (clippings, notes, invitation)
		Harvey Penick Books, 1948-2001, undated
		<i>Little Red Book</i> , 1991, undated
	8	Uncorrected printout photocopy
	9	Inscribed corrected printout
93	1	Photocopied proof
	2	Printout of Ben Crenshaw's introduction <i>And If You Play Golf You're My Friend</i> , 1994, undated
	3	Draft printout
	4	Partial corrected draft printout with insert
	5	Inscribed corrected partial printout
	6	Corrected original setting copy, with correspondence
	7	Three color printouts of front cover <i>For All Who Love the Game</i> , 1995, undated
	8	Partial corrected draft printout
94	1	Corrected draft printout
	2	Corrected draft printout photocopy
	3	Corrected draft printout copy w/ note [corrections & note by Penick]
	4	Advance uncorrected reader's proof, 1995
	5	Two dust jackets and front cover printout with bookmark
	6	Edited photocopy of "A Story by Betty Jameson" <i>The Game for a Lifetime</i> , 1995-1996, undated
	7	Early correspondence, table of contents, introduction draft printout
	8	Forward draft printout
95	1	Draft printout and diskette
	2	Corrected setting copy
	3	Second draft printout of audio abridgement, w/ correspondence <i>The Harvey Penick Reader</i> , 1997
	4	Inscribed and corrected setting copy
	5	Advance uncorrected reader's proof

Series I: Works – continued

Box	Folder	
		Non-Fiction / Harvey Penick Books – continued
96	n/a	Interview cassettes: Betty Jameson, Tom Gresham, Mickey Wright, Mary Lena Faulk, John Trimble, Marshall Pengra, Bobby Moncrief, Harris Greenwood, Harris & Ed Turley, Harvey Penick – 24 Jun. 1991 (with note attached) 25 Jun. 1991 (with note attached), 25 Jun. 1991 (no note), 26 Jun. 1991, 27 Jun. 1991
96	n/a	Interview micro-cassettes: Sandra Palmer, H. Penick July 1994, Tinsley Penick, Harvey Penick undated, Kathy Whitworth, women talking
97	1	Interview transcripts
	2	Correspondence to Penick, 1948-1968, undated
	3	Photographs, 1984-1994, undated
	4	Book contracts, 1991-2001
	5	Merchandise contracts, 1992-1996
		Correspondence
	6	1992
	7	1993
98	1	1994
	2	1995
	3	1996-1998
	4	1999-2001, undated
	5	Financial, 1993-2002
		Little Red Golf Letter, 1993-1995, undated
	6	Correspondence, marketing, agreements
	7	Issue 2 Vol. 1 to Issue 5 Vol. 2
99	1	Videos (scripts, marketing)
	2	Bestseller lists
	3	Book reviews and excerpts
	4	<i>Golf Digest</i> , May 1992 & Dec. 1993
	5	<i>Choice</i> (Japanese magazine), Jul. 1998
	6	Clippings on Penick, books and merchandise
	7	Marketing
	8	Golfsmith marketing
	9	Golf Digest articles – drafts and correspondence
	10	Dead Aim, Inc.
	11	Penick eulogies and funeral service
100	1	Clippings on Penick’s death and Crenshaw’s master’s win
	2	Simon & Schuster catalogs
	3	Tournament invitationals
	4	General materials
		Anthology (<i>Land of the Permanent Wave</i>), 2003-2008, undated
	5	“How To Live Forever” – four draft printouts and diskette
	6	Correspondence
	7	Proposal, note and photocopied magazine articles for anthology

Series I: Works – continued

Box	Folder	
		Non-Fiction / Anthology – continued
	8	Reviews and marketing

Series II: Correspondence, 1936-2009, undated

Box	Folder	
		Alphabetical, 1954-2009, undated
101	1	Ammons Memorial Clinic members, 1964-1966, undated
	2	Brammer, Billy Lee, 1963-1970, undated
	3	Brooks, Stan / Once Upon a Time, 1989-2000, undated
	4	Cartwright, Gary, 1963-2006, undated
	5	Cousins, Maggie, 1963-1986, undated
	6	Davis, Steve, 2001-2007
	7	Degener, Claire, 1974-77
	8	Growald, Dick, 1954-1962, undated
	9	Growald, Dick, 1963-1970, undated
102	1	Growald, Dick – postcards (1 of 3), 1972-1993
	2	Growald, Dick – postcards (2 of 3), 1972-1993
	3	Growald, Dick – postcards (3 of 3), 1972-1993
	4	Growald, Dick, 1974-1992
103	1	Growald, Nancy, 1964-1966
	2	JADA, circa 1964-1966
BOX 103 FOLDER 3 – BOX 106 FOLDER 7 RESTRICTED UNTIL FURTHER NOTICE		
107	1	Kendal, Felicity, 2007-2009, undated
	2	King, Larry L., 1965-1969
	3	King, Larry L., 1976-1983
	4	King, Larry L., 1984-1987
	5	King, Larry L., 1988-1989
	6	King, Larry L., 1990-1994
	7	King, Larry L., 1995
108	1	King, Larry L., 1996-1997
	2	King, Larry L., 1998-1999
	3	King, Larry L., 2000-2006, undated
	4-5	Kunik, Anika, 2007-2008, undated
	6	Lord, Sterling, 1965-1981
	7	McCormick, Ken / Doubleday, 1962-1985, undated
109	1	Milner, Jay, 1960-1998, undated
	2	Newberg, Esther, 1981-2001, undated
	3	Richards, Ann, 1973-1987
	4	Richards, Ann, 1988-1989, undated
	5	Richards, Ann, 1990
	6	Richards, Ann, 1991
	7	Richards, Ann, 1992-1994

Series II: Correspondence – continued

Box	Folder
	Alphabetical – continued
110	1 Richards, Ann, 1995-1997
	2 Richards, Ann, 1998-2006
	3 Richards, Ann, undated
	4 Richards, Ann family, 2006, undated
	5 Roussel, Elvera, 1978-1987, undated
	6 Rudman, Michael, 1969-1996
111	1 Rudman, Michael, 2000-2003
	2 Rudman, Michael, 2004
	3 Rudman, Michael, 2005-2006
	4 Rudman, Michael, 2008-2009
	5 Sanders, Ed, 1969-1978, undated
	6 Schwartz, Marvin, 1972-1997, undated
112	1 Shrake, Ben (and Dawna Locker), circa 1965-2009
	2 Shrake, Caleb and Heather, 1990-2006, undated
	3 Shrake, Creagan/Alan and Eunai, circa 1965-2006
	4 Shrake/Strait, Joyce and Emert, Victor, 1961-2000, undated
	5 Shrake, Ruth and Ed / Bruce and Donna, 1962-1983, undated
113	1 Simmons, David, 1964-1972, undated
	2 Stagg, Carolyn Willyoung (Lester Lewis Associates), 1957-1967, undated
	3 Wiatt, Jim / ICM, 1978-1997, indated
	Chronological, 1936-2009, undated
	4 24 Dec. 1936
	5 Circa 1960s
	6 1958-1963
	7 1964
	8 1965
114	1 1966-1968
	2 1969-1975
	3 1976
	4 1977
	5 1978-1979
	6 circa 1970s
	7 1980
115	1 Jan. – Jun. 1981
	2 Jul. – Dec. 1981
	3 Jan. – Jun. 1982
	4 Jul. – Dec. 1982
	5 1983
116	1 Jan. – Jun. 1984
	2 Jul. – Dec. 1984 and [1984]
	3 1985
	4 1986

Series II: Correspondence – continued

Box	Folder	
		Chronological – continued
116	5	Jan. – Jun. 1987
117	1	Jul. – Dec. 1987 and [1987]
	2	1988
	3	1989-1990
	4	1991
	5	1992
118	1	1993
	2	[1993]
	3	1994
	4	[1994]
	5	1995
	6	[1995]
	7	Jan. – Jun. 1996
119	1	Jul. – Dec. 1996
	2	[1996]
	3	1997
	4	[1997]
	5	1998-1999
	6	circa 1990s
	7	2000-2001
120	1	2002-2005
	2	2006-2007
	3	2008-2009
	4	not dated
	5	RESTRICTED UNTIL 25 APRIL 2029

Series III: Financial Papers, 1963-2000

Box	Folder	
120	6	Bank Statement, 24 Jan. 1963
	7	Time Inc. Expense Reports, 1964-1976
121	1	Income Taxes, 1965-1971
	2	Travel Receipts, circa 1966-1969
	3	Bank Account Ledgers with receipts and notes, circa 1967-1972
	4	Author Purchases (Doubleday), 1968
	5	Reimbursement Letters, 1980-1985
	6	Buttercup Property, 1981
	7	Computer Price Quotes, circa 1982-1983
	8	Receipts, 1982-1998
	9	Lost Creek Country Club, circa 1980s
	10	Air Travel, circa 1980s-1990s
122	1	WGA West Pension Plan dispute, 1988-1990

Series III: Financial Papers – continued

Box	Folder	
122	2	WGA West Pension Plan dispute, 1991-1992
	3	Notes, 1994, undated
	4	WGA, 1994-1995
	5	Car, 1994-1995
	6	Notice of Appraised Value, 1995
	7	Callaway Golf expenses, 1996
	8	Time Warner Employee's Pension Plan, 1996
	9	Financial Statements, 1996-1997
	10	Fortis Health Insurance, 1997-1998
	11	Tax Appraisal, 2000
	12	West Ave. Joint Venue, 2000

Series IV: Corporations, 1969-1995, undated

Box	Folder	
		Mad Dog, Inc.
122	13	Incorporation Documents, 1969
	14	Financial Records, 1969-1970
	15	Notes, correspondence, 1970-1972, undated
	16	Corporate Structure, undated
		East Pole Corp.
123	1	Reports and budget, 1977-1979
	2	Receipts, circa 1979-1990
	3	Correspondence and IRS, 1989-1996, undated
	4	Defined Benefit Pension Plan, 1995
	5	Embossed, undated (separation sheet – item in box 150)

Series V: Legal Papers, 1977-1997, undated

Box	Folder	
	6	Austin Sun Publishing Company, 1977
	7	Jan Demetri, 1977-1995
	8	ICM Contracts, 1981-1991
	9	Gary DeShazo, 1981-1993, undated
124	1	Gary DeShazo, 1994-1995
	2	Gary DeShazo, 1996-1997
	3	D.W.I., 1982-1983
	4	Buttercup Mountain, 1989-1991
	5	Manny Newburger, 1990, undated

Series VI: Research, circa 1954-2006

Box	Folder	Subject Files
124	6	The American, circa 1972 Bad Bob Buck, circa 1975-1985
	7	Notes
125	1	Clippings
	2	BANQUET, circa 1977
	3	Baseball novel, circa 1986-1987
	4	Bigfoot Wallace, circa 1983-1985
126	1	Bonnie & Clyde, circa 1968
	2	Books on order, 1985
	3	Brute Demon / Lights Out, 1991
	4	Characters, circa 1981
	5	Dallas Women, 1988-1989
	6	Despoblado, circa 1978
	7	Dirty Dealing, circa 1978-1979
	8	Drug information, 1983-1984
	9	The Dublin Project, 1998-1999
	10	E. Snow Jr., circa 1981
	11	Films, circa 1973-1978
	12	Futures (recruiting movie), circa 1983 Futures 1
127	1	No folder, circa 1960-1980
	2	Miscellaneous, circa 1954-1964
	3	A. Blue Baboons, undated
	4	B. Duane Wrote That Song, circa 1981
	5	C. Archie, circa 1981
	6	D. Rodney, 1981
	7	E. Golf Movie, undated
	8	Futures 2, undated
	9	Gambling, circa 1971-1973
	10	God, 1983-1988
	11	Hydroponics, 1975, undated
	12	The Hunts, circa 1974-1980
	13	Information, circa 1970-1981
128	1	L. King Forward, 1984
	2	Milch, David, 2006
	3	Music, circa 1975-1985 (1 of 2)
	4	Music, circa 1975-1985 (2 of 2)
	5	The Mystery of the Atom, circa 1999
	6	Oil Business, 1962, undated
	7	Polo, circa 1977
	8	Projects, 1994-1995
	9	Raining Hard, circa 1974

Series VI: Research – continued

Box	Folder	
		Subject Files – continued
129	1	Religion in Sports, circa 1970-1974
	2	<i>Sports Illustrated</i> box: clippings, circa 1964-1970
	3	Table Dancing / Eddy Donna, 1989
	4	Tantrums, circa 1973-1977
	5	Texas Rangers, 1986-1987
	6	Texas Revolution game, 1981
	7	Things To Be Used, 1985-1986
	8	U.S. – Mexican War, 1998
	9	Utica Blue Sox, 1983-1984
130	1	Writing, circa 1974-1984
		Notes & Notebooks
	2	<i>Sports Illustrated</i> assignments, 1969-1975
	3	General, circa 1965-1995
	4	General, undated (1 of 2)
	5	General, undated (2 of 2)
131	1	Books, 1989-1991
	2	General research, circa 1954-2003

Series VII: Personal Papers, 1900-2009, undated

Box	Folder	
131	3	Father's baby dress, 1900 (separation sheet – item is in box 150)
	4	Certificates, 1931-1960
		Clippings
	5	General, 1936-2008, undated
132	1	Mention of Shrake or friends, 1960-2004, undated
	2	Articles about Shrake, 1962-2008
	3	Articles about friends, 1970-2005, undated
	4	About Shrake from Linda Vance, circa 1983-1988
	5	Texas Walk of Stars Induction, 1987
133	1	Ann Richards, 1988-2006, undated
	2	Ann Richards obituaries, 2006
		Photographs
	3	Family, circa 1940-1967
	4	Shrake and friends, circa 1953-2000
	5	Slides, circa 1966
	6	Dick Growald, circa 1966-1980
	7	General, circa 1970s-2004
	8	Ann Richards and Shrake, circa 1990s
134	1	Scrapbooks, circa 1944-1951
	2	Short stories for English classes, circa 1950

Series VII: Personal Papers – continued

Box	Folder	
134	3	Skyriter portable typewriter, 1953 (separation sheet and letter – item is in box 147)
	4	Contents of wallet, circa 1956-1961
	5	General, 1962-1998, undated (1 of 2)
	6	General, 1962-1998, undated (2 of 2)
	7	General, circa 1983
		Artwork
	8	Madigliani art book, 1952
	9	Son's drawings, circa 1960s
135	1	Shiva's Headband, circa 1960s
	2	Richard Growald's drawings, circa 1960s
	3	Jack Jaxon's notebook, 1975
	4	Jim Franklin's calendar and drawing, 1975, undated
	5	Blackie Sherrod's paintings, circa 1990
	6	Shrake's paintings and drawings, 2000, undated
	7	Unknown, undated
	8	Travel-related materials, circa 1960s
	9	<i>The New Wedding</i> book, 1973
	10	Smith-Corona typewriter, "EAS" briefcase (separation sheet and letter – items are in box 148, box 149, respectively)
		Home
	11	House maintenance, circa 1980-1986
	12	Yard, circa 1982
	13	Wish List, circa 1986-1987
	14	Pets, circa 1980s
	15	Speeches and remarks, 1981-2006, undated
	16	Writers Guild, circa 1981-1985
		Business ventures
	17	Pasta Canata, 1983-1985
136	1	Cowboy TV Network/Outlaw Music Channel, 1989-1991
		Golf
	2	Information, equipment, circa 1982
	3	Tournaments, 1995-1996, undated
	4	Résumé, 1984
	5	Awards, honors and events, 1987-2009
	6	Medical, 1992, 2007
	7	Associations, 1998-2007
	8	Calendars, 2003-2004
	9	Genealogy, undated

Series VIII: Other Writers, 1968-2007, undated

Box	Folder	
137	1	Arthur, Robert Alan – “Indians,” 1974
	2	Brammer, Shelby – “Pass with Care” and “Sitcom,” 1981-1986
	3	Brammer, Sidney – “Kicking the Habit,” undated
	4	Brooks, Stan – “The Loneliness of a Long-Distance Producer,” 1991
	5	Broyles, Bill – “The Girl from Moscow,” 2006
		Cartwright, Gary
	6	“Dirty Dealing in the Lonestar State,” 1976-1978
	7	“Doing Time,” not dated
	8	“This is a Recording,” 1968
138	1	Cherry, Don – “Don Cherry’s Jubilee,” not dated
	2	Crumley, James – “Save the Last Dance for the Bear,” 1982
	3	Egan, Tom – “Limo,” 1979
	4	Friedkin, Fine, Shaw – “Blessed McGill,” 1981
		Gilmer, Rob – “Another Pair of Aces,” 1990-1991, undated
	5	Correspondence, clippings
	6	First Draft
139	1	Shooting Script, 1990
	2	Shooting Script, 1990-1991
	3	Production (1 of 3)
	4	Production (2 of 3)
	5	Production (3 of 3)
	6	Shooting Schedule
140	1	Growald, Richard – “We Americans” column, 1980
	2	Hawk, Dave – “100 Years of Bass,” circa 1978
	3	Hoggard, James – “Elevator Man: The Bobby Johnson Story,” undated
	4	Howard, Klane, Axelrod – “Every Little Crook and Nanny,” 1971
		Jenkins, Dan
	5	Columns, 1986-1988, undated
	6	“Dead Solid Perfect,” 1974
		“Don’t Write Me Nothin’ That Rhymes,” 1987
	7	Chapters 1-6
	8	Chapters 7-14
	9	Chapters 15-end
141	1	“Greatamerica,” 1981
	2	“Texas Rag,” 1981
	3	“What’s Cooking?” undated
	4	Karp and Willis – “Smoke,” 1980
	5	Katkov, Norman – “Grand Jury,” 1969
		King, Larry L.
	6	Magazine articles, 1994, undated
	7	“Breaking Balls,” 1996
	8	“The Dead Presidents’ Club,” 1996
	9	“Texas Then and Now...” 1985

Series VIII: Other Writers – continued

Box	Folder
	King, Larry L. – continued
	10 “Willie Morris: A Man of Many Parts,” 2001
	11 Kunik, Anika – “Kissed by Noon,” undated
142	1 Margolin and Parker – “The Wileys,” 1969
	2 Marquiss, Twister – “Bud Shrake: One Writer’s Reader’s Response to a Writer’s Writer, 2008
	3 Martin, Jeanette – “The Last Cowboy,” circa 1991
	4 McGrath and Sweeney – “Loose Women,” 1982
	5 Miller, Tim – one-man Ambrose Bierce play, undated
	Milner, Jay
	6 book reviews, 1970-1998
	7 “Red Headed Stranger,” 1977, undated
	Morris, Willie – “New York Days,” 1991
	8 Chapters 1-4
	9 Chapters 5-8
143	1 Chapters 9-13
	2 Chapters 14-end
	Nelson, Susie – “Heart-worn Memories,” undated
	3 Chapters 1-9
	4 Chapters 10-17
	5 Chapters 18-23
	6 Pacheco, Ferdie – “The Great T and A Travelling Circus...” undated
	7 Petrie, Daniel Jr. – “Beverly Hills Cop,” 1984
	8 Pipkin, Turk – “Everyone’s Meeting at RIP’s,” 1990
	9 Reynolds, Jonathan – “Geniuses,” 1981
	10 Roussel, Elvera – “The Old Place,” 1979
144	1 Rudman, Michael – “Birdie,” 1988
	2 Shafter, M.D. – “The Past,” undated
	3 Sharp, Alan – “Blessed McGill,” undated
	4 Sharp, Alan and Oliver Stone – “Pancho Villa and Tom Mix,” 1 Dec. 1986, undated
	5 Sheehy, Sandy – “Flesh and Blood,” 1980
	6 Shelton, Gilbert – “Feds ‘n’ Heads,” 1968
	7 Sherrod, Blackie – “Get Him to the Church,” undated
	8 Shrake, Ben – “Space Missionary,” undated
	9 Slusher, Katherine (a.k.a. “Candy Barr”) – poetry, undated
	10 Sturges, Preston – “Down Went McGinty,” undated
	11 unknown author – “Ball Chopping,” undated
	12 unknown author – “It’s Always Yesterday Again,” undated
	13 unknown author – “Sweet Willie,” undated
145	1 unknown author – untitled fiction typescript photocopy, undated
	2 various authors – “GOAT: A Tribute to Muhammad Ali,” 2001 (separation sheet – item is in box 152)

Series VIII: Other Writers – continued

Box	Folder	
145	3	West, Tar – “The Iron Tourniquet,” 1972 Wheatley, Randall – “Fish Camp”
	4	August 1985
	5	October 1985
	6	March 1986
		Wittliff, Bill
	7	“Barbarossa,” undated
	8	“The Endurance,” 1999
	9	“The Flying Tiger,” 2007
	146	1
		Young, Roger – “Blessed McGill,” 1998-1999
2		correspondence
3		draft, correspondence, notes
4		correspondence and draft, 22 Apr. 1998
5		draft, Sep. 1998
6		notes and draft, Nov. 1998
7		correspondence and draft, 3 Mar. 1999
8		draft, 5 Sep. 1999