



# The Wittliff Collections

Southwestern Writers Collection

Southwestern & Mexican Photography Collection

Alkek Library, Texas State University-San Marcos

## A Guide to the Cormac McCarthy Papers

1964-2007

### Collection 091

#### Descriptive Summary

<b>Creator:</b>	Cormac McCarthy
<b>Title:</b>	The Cormac McCarthy Papers
<b>Dates:</b>	1964-2007
<b>Abstract:</b>	The Cormac McCarthy Papers span 1964-2007 and document the literary career of one of America's most celebrated authors. The collection is arranged in two series: Published Works and Unpublished Works. The bulk of the collection is Published Works. Novels and produced plays and screenplays represented include: <i>The Orchard Keeper</i> ; <i>Outer Dark</i> ; <i>Child of God</i> ; <i>The Gardener's Son</i> ; <i>Suttree</i> ; <i>Blood Meridian</i> ; <i>All the Pretty Horses</i> ; <i>The Crossing</i> ; <i>The Stonemason</i> ; <i>Cities of the Plain</i> ; <i>No Country for Old Men</i> ; <i>the Road</i> ; and <i>The Sunset Limited</i> . Unpublished Works include the screenplay, "Whales and Men," and "The Passenger" in its unpublished form.
<b>Identification:</b>	Collection 091
<b>Extent:</b>	98 boxes (46 linear feet)
<b>Language:</b>	English.
<b>Repository:</b>	<a href="#">The Wittliff Collections, Texas State University</a>

## Biographical Sketch

Pulitzer Prize winning novelist and playwright, Cormac McCarthy, was born Charles McCarthy, Jr., on July 20, 1933, in Providence, Rhode Island. He was the third of six children born to Charles and Gladys McCarthy, preceded by sisters Jackie and Bobbie, and followed by Bill, Maryellen, and Dennis. In 1937, his parents moved the family to Knoxville, Tennessee, where his father was employed as a lawyer with the Tennessee Valley Authority.

McCarthy spent much of his life in Tennessee, and his early works are clearly influenced by that region. His first four published novels, *The Orchard Keeper* (1965), *Outer Dark* (1968), *Child of God* (1973), and *Suttree* (1979), reflect the culture, myth and character of East Tennessee and Appalachia.

McCarthy briefly attended The University of Tennessee (UT) from 1951 to 1952 before serving four years in the U.S. Air Force, including two years in Alaska where he hosted a radio program. In 1957, he returned to UT where he published the short stories “A Drowning Incident” and “Wake for Susan” in the student literary magazine, *The Phoenix*. His literary talent did not go unrecognized at UT, and McCarthy received the Ingram-Merrill Award for creative writing in 1959 and 1960, firsts in a long list of literary accolades to come.

In 1960, McCarthy left UT without his degree and moved to Chicago where he worked part time in an auto parts warehouse and pursued his writing. He married poet and former UT student, Lee Holleman; the couple had one son, Cullen. In 1961, they moved to Sevier County, Tennessee, where the marriage ended in divorce in 1962. McCarthy left Tennessee again, this time moving to Asheville, North Carolina, and then New Orleans where he continued work on his first novel, *The Orchard Keeper*. Set in rural Tennessee between the two world wars, it is the story of a boy, John Wesley Rattner, and the bootlegger, Marion Slyder, who has killed the boy’s father.

McCarthy has notably kept his distance from reporters, but in 1992 he granted Richard Woodward a rare interview published in *The New York Times Magazine*. In that interview, he confessed that he sent the manuscript for *The Orchard Keeper* to Random House because, “it was the only publisher

I had heard of.” At Random House, McCarthy was paired with renowned editor, Albert Erskine, who had worked with literary giants such as Robert Penn Warren, Ralph Ellison, and William Faulkner.

McCarthy’s Southern Gothic novels continue to be compared with those of the latter, and McCarthy’s debut novel earned him the William Faulkner Foundation Award in 1965. Erskine remained McCarthy’s editor for over twenty years - until his retirement in the mid 1980s. *Blood Meridian* (1985) was their final collaboration.

In the same year *The Orchard Keeper* was published, McCarthy received the prestigious American Academy of Arts and Letters traveling fellowship, and he used the funds to go to Ireland. En route on the ocean liner, *Sylvania*, he met English dancer and singer, Anne De Lisle, and the two were married in England in 1966. A Rockefeller Foundation grant McCarthy received that same year supported the couple as they traveled through Europe and lived briefly on the Spanish island of Ibiza where McCarthy began work on his second novel, *Outer Dark*. They eventually moved to Tennessee, settling in Rockford, near Knoxville.

*Outer Dark* was published in 1968. It tells the story of brother and sister, Culla and Rinthy Holme, who have a child together. He lies, claiming the child has died, and leaves to search for paying work. She then searches for her “littlest chap.” Like McCarthy’s debut novel, *Outer Dark* was a critical, if not popular, success. The selection committee for the John Simon Guggenheim Foundation agreed with the critics, and McCarthy was awarded a Fellowship for Creative Writing in 1969.

McCarthy’s third novel, *Child of God*, was published in 1973. The story of the isolated mass murderer and necrophile, Lester Ballard, is loosely based on an historical figure in Sevier County, Tennessee. Like his previous works, *Child of God* could not be considered a commercial success, but a steady following of devoted readers and critics grew.

Following *Child of God*, McCarthy departed from the novel format to write the script for *The Gardener’s Son*, an episode in the PBS series, *Visions*. It first aired January 6, 1977 and starred Brad Dourif, Ned Beatty, and Kevin Conway as members of two feuding South Carolina families, the wealthy Greggs, and the blue-collar McEvoy.

*Suttree*, McCarthy's fourth novel, was published in 1979. Written over the span of twenty years, the semi-autobiographical novel set in the early 1950s follows Cornelius Suttree, a fisherman on the Tennessee River who lives on the fringe of society after severing ties with his family and abandoning his wife and son. Many of the characters are reflections of people that McCarthy knew in Knoxville and the surrounding area.

By the time *Suttree* was published, McCarthy was living in El Paso, Texas. He had separated from De Lisle in 1976, and the two divorced in 1978. In 1981, McCarthy won a coveted MacArthur Fellowship, commonly referred to as a "genius grant." The five-year grant provides recipients with "flexibility to pursue their creative activities in the absence of specific obligations or reporting requirements," and it allowed McCarthy to concentrate on his next writing project.

McCarthy's move to the southwest brought a shift in the settings of his novels. He began work on what he termed his "western," which was published in 1985 as *Blood Meridian*. In his 1992 interview with Woodward, McCarthy states, "I've always been interested in the Southwest. There isn't a place in the world you can go where they don't know about cowboys and Indians and the myth of the West." In *Blood Meridian*, McCarthy tackled the myth of the West head-on with his mid-nineteenth century border story of "the kid" and a band of American mercenaries hired to kill and scalp Indians in Mexico. The novel firmly thrust McCarthy into the center of the American literary canon. Critic Harold Bloom declared *Blood Meridian*, "the authentic American apocalyptic novel," stating, "The fulfilled renown of *Moby-Dick* and of *As I Lay Dying* is augmented by *Blood Meridian*, since Cormac McCarthy is the worthy disciple both of Melville and of Faulkner. I venture that no other living American novelist, not even Pynchon, has given us a book as strong and memorable."

McCarthy followed *Blood Meridian* with three novels set on the Texas-Mexico border in the mid-twentieth century, and which reveal the dreams and coming-of-age of two remarkable characters, John Grady Cole and Billy Parham. *All the Pretty Horses* (1992), *The Crossing* (1994), and *Cities of the Plain* (1998), known collectively as "The Border Trilogy," were McCarthy's first novels published after Erskine's retirement and McCarthy's move from Random House to Knopf. They also mark another

significant shift in McCarthy's career -- for the first time, his novels were bestsellers.

McCarthy continued to receive praise from critics; *All the Pretty Horses* won the National Book Award in 1992 and the National Book Critics Circle Award in 1993. And he received personal accolades with his induction into the El Paso *Herald-Post* Hall of Fame in 1991 and his reception of the Texas Institute of Letters Lon Tinkle Lifetime Achievement Award in 1997. In 2000, *All the Pretty Horses* was released as a film directed by Billy Bob Thornton and starring Matt Damon as John Grady Cole. Ted Tally wrote the screenplay.

While McCarthy is best known for his novel writing, he has also written in other formats. *The Stonemason*, a play about an African-American family in Louisville, Kentucky that he wrote in the 1970s was revised and published by Ecco Press in 1994. And in 2006, *Sunset Limited*, a novel in dramatic form originally performed by Chicago's Steppenwolf Theatre Company, was published in paperback by Vintage Books.

McCarthy initially began *No Country for Old Men* as a screenplay in the 1980s, but he eventually abandoned the format. Instead, the suspenseful story of sociopathic killer Anton Chigurh's pursuit of Llewelyn Moss was published in 2005 as his ninth novel. Ethan and Joel Coen adapted it for film in 2007, starring Javier Bardem as Chigurh, Josh Brolin as Moss, and Tommy Lee Jones as sheriff Ed Tom Bell. In interviews supporting the film's release, the Coen brothers joked that in adapting the novel for the screen, one of them simply held the book open while the other typed. The film won four Academy Awards, including best picture, and best screenplay adaptation.

McCarthy's tenth novel, *The Road*, was published in 2006. The post-apocalyptic story of a father and son's journey across a ruined landscape was dedicated to his son John Francis, from his third marriage to Jennifer Winkley. The novel won McCarthy the 2007 Pulitzer Prize for fiction as well as the United Kingdom's oldest literary award, the James Tait Black Memorial Prize for fiction. In March 2007, Oprah Winfrey selected *The Road* as a reading for her popular book club, and the reclusive McCarthy made his first televised interview on her show that year.

McCarthy's later works include *The Sunset Limited, a Novel in Dramatic Form* (2006) which

HBO produced in 2011 starring Tommy Lee Jones and Samuel L. Jackson. McCarthy's original screenplay for the film, *The Counselor*, was released in 2013. His final published novel, *The Passenger*, and its companion, *Stella Maris*, were both released in 2022. McCarthy passed away on June 13, 2023.

**Sources:**

Coles, Robert. "The Empty Road." *The New Yorker*. March 22, 1969.

Coles, Robert. "The Stranger." *The New Yorker*. August 26, 1974,

McGrath, Charles. "Lone Rider." *The New Yorker*. June 27/July 4, 1994.

Wood, James. "Red Planet." *The New Yorker*. July 25, 2005.

Woodward, Richard B. "Cormac McCarthy's Venomous Fiction." *The New York Times Magazine*.

April 19, 1992. <http://www.nytimes.com/books/98/05/17/specials/mccarthy-venom.html>

## Scope and Contents Note

The Cormac McCarthy Papers span 1964-2007 and document the literary career of one of America's most celebrated authors. The collection is arranged in two series: Published Works and Unpublished Works. The bulk of the collection is Published Works, housed in boxes 1 through 96. All of McCarthy's published novels and produced plays and screenplays are represented: *The Orchard Keeper* (boxes 1-7); *Outer Dark* (boxes 8-15); *Child of God* (boxes 16-17); *The Gardener's Son* (box 18); *Suttree* (boxes 19-34); *Blood Meridian* (boxes 35-45); *All the Pretty Horses* (boxes 46-54); *The Crossing* (boxes 55-65); *The Stonemason* (boxes 66-68); *Cities of the Plain* (boxes 69-78); *No Country for Old Men* (boxes 79-86); *The Road* (boxes 87-93); and *The Sunset Limited* (boxes 94-96).

The works are arranged chronologically by publication/production date. The material for each title is arranged into the following subseries: correspondence; research; notes; drafts; fragments; proofs; and production materials. Not every title has material from each subseries. For example, there is no correspondence associated with *Outer Dark* or *Child of God*; and *The Gardener's Son* is the only title with a subseries devoted to research. Other titles such as *Blood Meridian* have some research materials within the "notes" subseries.

Drafts represent the bulk of material for each title and are arranged chronologically as best determined. All pages of each draft remain in the original order, and pagination lists exist for each, representing McCarthy's unique page-numbering practice -- particularly for early and revised drafts. Nearly every draft arrived at the Collections with a numbered cover sheet that includes descriptive information such as title, draft stage, and page numbers. These sheets remain with the materials, although the listed page number counts are often inaccurate. The true count and pagination can be found in the container list of this finding aid.

The second series, Unpublished Works, contains drafts for McCarthy's unproduced screenplay, "Whales and Men," (box 97) and a novel with the working title "The Passenger" (box 98). McCarthy

began both *Cities of the Plain* and *No Country for Old Men* as screenplays, and although his scripts were never produced, the notes and drafts for them are housed in the boxes with the published novels of the same titles.

## Brief Container List

[Detailed container list begins on page 10]

Title	Boxes
<i>The Orchard Keeper</i> .....	1 - 7
<i>Outer Dark</i> .....	8 - 15
<i>Child of God</i> .....	16 - 17
<i>The Gardener's Son</i> .....	18
<i>Suttree</i> .....	19 - 34
<i>Blood Meridian</i> .....	35 - 45
<i>All the Pretty Horses</i> .....	46 - 54
<i>The Crossing</i> .....	55 - 65
<i>The Stonemason, a Play</i> .....	66 - 68
<i>Cities of the Plain</i> [screenplay] .....	69 - 70
<i>Cities of the Plain</i> [novel] .....	71 - 78
<i>No Country for Old Men</i> [screenplay] .....	79
<i>No Country for Old Men</i> [novel] .....	80 - 86
<i>The Road</i> .....	87 - 93
<i>Sunset Limited</i> .....	94 - 96
"Whales and Men" .....	97
"The Passenger" .....	98

## Terminology Notes:

ALS	Autograph [handwritten] Letter Signed (AL = Autograph Letter)
ANS	Autograph [handwritten] Note Signed (AN = Autograph Note)
Galleys	Proof printed on long sheets of normal page width
Holograph	Handwritten
Leaf	A sheet of paper
Printout	A document printed from a computer
Setting Copy	Copy of manuscript with typesetter's markings
TLS	Typed Letter Signed (TL = Typed Letter)
TNS	Typed Note Signed (TN = Typed Note)
Typescript	A document produced using a typewriter



## Administrative Information

### Access Restrictions

[Research access by appointment only](#). Some duplication restrictions exist.

### Preferred Citation

Cormac McCarthy Papers, The Wittliff Collections, Texas State University-San Marcos

### Acquisition Information

Purchased in 2007.

### Processing Information

Processed by Katie Salzmann, 2009.

### Notes to Researchers

The Wittliff Collections holds several other McCarthy-related collections:

- The Woolmer Collection of Cormac McCarthy, consists of letters between McCarthy and bibliographer J. Howard Woolmer. The Woolmer Collection also includes 140 books and other published materials related to McCarthy, many signed and inscribed by the author
- The John Sepich Papers includes research, correspondence and drafts of works of commentary by John Emil Sepich focusing on the novel, *Blood Meridian*. Sepich published *Notes on Blood Meridian* in October, 1993.
- The *Perspectives on Cormac McCarthy* Collection is comprised of drafts and proofs of essays by various authors on the works of Cormac McCarthy. The essays were edited by Edwin “Chip” Arnold and Dianne Luce and appeared in *Perspectives on Cormac McCarthy*, the book version of the *Southern Quarterly* published by the University Press of Mississippi, September, 1993.
- Drafts of McCarthy’s unpublished screenplay “Whales and Men,” and his screenplay version of “Cities of the Plain,” donated by McCarthy and Bill Wittliff.

The University of Virginia Special Collections holds the papers of Albert Erskine, McCarthy’s editor for twenty years. <http://ead.lib.virginia.edu/vivaead/published/uva-sc/viu03211.xml.frame>

## Container List

### Series I: Published Works 1964-2007, n.d.

#### *The Orchard Keeper, 1964-1965, n.d.*

**Box    Folder**

*Correspondence, 1964-1965, n.d.*

- 1        1        McCarthy to Albert Erskine, undated. TL, 1 p.  
                 “The carbon I have doesn’t necessarily have the same page-numbers as the copies you quote from, hence I am not sure what transpires on page 67...” Discusses punctuation and chapter divisions.
- McCarthy to Larry Bensky, undated. TL, 1 p.  
                 “I was glad to get your letter and to know that the book is acceptable to you...” Wishes him well as he is leaving Random House.
- McCarthy to Albert Erskine, undated. TL with pencil note on bottom left, 1 page.  
                 “Thank you for the letter. In regard to the apostrophes I meant all of them that had been omitted from negative contractions...” Inquires about possibility of magazine excerpt of novel; recommends the cartoons of Fernando Krahn, and discloses that his typewriter is a “Royal Portable, Quiet Deluxe model, vintage circa 1958.”
- McCarthy [to Albert Erskine], undated. TL with pencil and blue ink annotations and corrections, 5 pages.  
                 “To take most important things first, the note on page 260: the passage does refer to the cat sequence on 246-248...”
- McCarthy to Albert Erskine, undated. Carbon with pencil annotations and corrections, 3 pages.  
                 “Enclosed are the letter and the sheets you sent. Some of the inconsistencies I was aware of, others were more in the nature of typographical errors, or just plain carelessness...”
- Albert Erskine to unidentified, September 29, 1964. AL, 1 page.  
                 “Remember to insert galleys McCarthy sent back at later date with further corrections.”
- Vincent F. Apicella to Joseph Levy, November 24, 1964. TLS, 3 pages.  
                 “I am shipping you at this date, two pages of the above title [The Orchard Keeper] consisting of: Copyright page, About the Author...” Both pages are included.
- Albert Erskine to unidentified, January 8, 1965. AN, 2 pages (1 leaf).  
                 “May I give this set of McCarthy galleys to [ ] to send abroad?”

*The Orchard Keeper - continued*

**Box Folder**

Correspondence, continued

- 1 1 Suzanne Baskin to McCarthy, April 1, 1968. TLS, 1 p.  
“Here, at last, all of the papers, ms, galleys, etc. on the above [The Orchard Keeper]...”

Notes, n.d.

- 1 2 1 page with alternate titles in typescript (“The Workers at the Kiln / Watchglass and Fiddle / Hourglass and Fiddle”), as well as pencil notes regarding word choice and corrections with page references.

Notes, errata lists, and page references in blue ink. 10 leaves.

4 index cards with pencil notes.

Typescript pages numbered 130, 193, 219, and 264 with pencil corrections. (4 leaves).

Drafts, n.d.

- 1 3 “Late draft.” Annotated and revised typescript. 279 pages (272 leaves). Irregular Pagination.

Pagination: 1-12; [no #]; 13-22x; 22; 23-30b; 30-56; ¼ leaf; ¾ leaf; 57-58; [no #]; 59-144; 144a; 144b; 144c; 144d; 144e; 145/150; 146/151/; 147/152; 153-155; 149/156; 157-167; 162/168; 163/169; 164/170; 165/171; 166-173; [no #]; 175-182; [no #]; 183-200; 201/205; 206-209; 209; [2 no #]; 211-215; [2 no #]; 216; 218; 216b; 217; 219-227; [3 no #]; 229; 228; 228; 228; 230-231; 233; 233; 232; [3 no #]; 234-243; [1 no #]; 244; 260/264; [3 no #]; 248t; 249-253; 269-274 [double-sided]; 254; 193; 193; [193]; 255-259; 276t-279t.

- 1 4 Box for above. Herald Square paper box, labeled in pencil, “Orig Mss—Red Mtn.”

- 1 5 “Final Draft.” Carbon leaves on onion skin paper, with occasional typescript pages inserted. Annotated and revised in pencil throughout, with the heaviest annotations on the typing paper. 282 pages (291 leaves). Irregular pagination.

Pagination: [no #] 1-13; 13a; [no #]; 14-24; 24; 25-27; [no #]; 27; 28-50; 50; 51-53; 56; 57/55- 100/98; 99; 102a; 102/100; 103/102; 103; 105/104 138/137; 139; 140/139-149/148; 149; 151/150- 183/182; 184-1; 184/183-191/190; 192a; 192/191; 193/194-1; 194/193- 210/209; 211+212/210; 211/213-244/242; 245/243; 245a/246; 245b/247; 248? 250/246; 51/247-254/250; 251-253; 258/254-272/268; 266/269/273; 267/270/271; 268/272- 276/279; 277-278; 284? 279/282.

***The Orchard Keeper - continued***

**Box Folder**

Drafts, continued

2 1 Box for above. Southworth typewriter paper box.

Proofs, 1964, n.d.

2 2 Setting copy, pre-setting notes. Photocopy of "Final Draft" with annotations and corrections by CM, and green pencil annotations by his editor Albert Erskine. 282 pages (285 leaves). Irregular pagination.

Pagination: [no #]; 1-260; 260a; 260a (photocopy); 261-282.

3 1 "Final Draft / Setting copy." Typescript with setting notes in red ink indicating minor corrections, occasional word changes, several instances of added phrases or lines, and a handful of cuts of several lines or a full paragraph or more. 282 pages (284 leaves). Irregular pagination.

Pagination: 1a; 1-13; 13a; 14-282.

3 2 Box for above. Hammermill paper box.

4 Long galley proofs, n.d., 101 pages. (102 leaves).  
Uncorrected except for *Toilers at the Kiln*, changed in red pencil to "The Orchard Keeper" on title page. Pagination: Title page; 1-101.

5 Long galley proofs, n.d. Notes and corrections in red ink by AE; corrections in pencil by CM. Several duplicated pages. Labeled on back of last page in red ink, "McCarthy's Set." 101 pages. (108 leaves). Irregular pagination with several duplicate pages.

Pagination: Title page; 1-13; 13-29; 29-30; 30-68; 68-85; 85-99; 99-101.

6 Long galley proofs, August 11, 1964. Occasional light copyediting in pencil. 101 pages (102 leaves). Pagination: Title page; 1-101.

7 Long galley proofs, September 23, 1964. Occasional corrections in pencil and green ink, including some page number notations and indications of blank pages. 247 pages (124 leaves).

Pagination: Title page; revised title page; 2<sup>nd</sup> revised title page; 3; 7-247.

Additional long galley proof leaves, November 6, 1964. Corrections in blue ink. (16 leaves).

Pagination: 10-11; 100-101; 170-171; 184-185; 188-189; 224-225; 240-241; "About the Author;" 10-12.

***Outer Dark* 1968, n.d.**

**Box Folder**

*Drafts, n.d.*

- 8 1 Typescript, early draft. Contains pencil corrections. Incomplete. 184 pages (143 leaves). Irregular pagination.  
  
Pagination 1-16; 23-36; 38-52; [no #]; 43-54; 56-59; [no #]; 61-70; 73; 76-83; 85-88; 94; 99-102; 104-105; 107-134; 136-141; 146; 148-152; [no #]; 155-162; 164-166; 170-173; 177; 179-181; 184.
- 8 2 Various typescript and holograph pages, (33 leaves).
- 8 3 Corrected typescript, 256 pages (258 leaves). Pagination: [no #]; 1-2; 2a; 3-256.
- 8 4 Box for above. Vaysik Creaciones Selectas box labeled in blue ink "Orig Copy Outer Dark."
- 9 1 Corrected typescript. Contains a few pencil queries and comments throughout in pencil by Erskine in addition to McCarthy's pencil changes. 252 pages (272 leaves). Irregular pagination.  
  
Pagination: 1-11; 9 "retype;" 12-19; 24-28; 30-33; 30; 34; 35-51; 47; 52-56; [no #]; 57-63; [no #]; 64-88; [no #]; 89; [no #]; 90-92; 96; 96; 96; 96; 100; 101A; 101-117; [no #]; 118-120; 122-136; 135; 203/95; 137-188; 192-200; 190-194; A; 197; 204B; 201-203; 198; 204D; 202; 204; 203; 205-215; 217; 217-1- 217-4; 218-220; [no #]; 221-222; 222B; 223; 224-230; 233; 233A; 234; [no #]; 235-240; [3 no #]; 242-243; (244); 244 (250); 244; (245); 245; 246; (246); 248-249; 241; 251-252.
- 9 2 Photocopy of earlier version of above draft. No holograph corrections. 219 pages (228 leaves). Irregular pagination.  
  
Pagination: 1-26; 26a; 27-58; 58a; 59-102; 8; 157; 216; 214; 210; 206; 215; 103-219.
- 9 3 Typescript, lightly corrected in pencil. 273 pages (275 leaves).  
  
Pagination: [2 no #]; 2-102; 103 "old"; 103-273.
- 10 1 Box for above. Orange typing paper box, heavily annotated.
- 10 2 Carbon typescript of above draft. Lightly corrected. 273 pages (275 leaves).  
  
Pagination: [2 no #]; 2-270 [page 103 is a photocopy]; 271x; 271-273.
- 10 3 Photocopy of above draft. No holograph corrections. 273 pages (274 leaves).  
  
Pagination: [2 no #] 2-273.

***Outer Dark - continued***

**Box Folder**

*Proofs, n.d.*

11 1 Setting copy. Photocopy of typescript with very light changes. Includes a small note and several inserted leaves with holograph printers instructions. 273 pages (285 leaves).

Pagination: [note] "I blank II"; "III +1"; "V"; "p.1 (2 blank text begins on p.3)"; [no #]; 1; 1a; 2-34; [printers instructions]; 35-49; [printers instructions]; 50-104; [printers instructions]; 105-140; [printers instructions]; 141-258; [printers instructions]; 259-273.

11 2 Envelope for above. 9 x 11 manila.

11 3 Unbound page proofs. Pagination follows published first printing. 242 pages (234 leaves).

11 4 Proof fragments. Photocopy of corrected page (1 leaf) and 4 page proofs with holograph annotations in blue pencil (2 leaves).

12 Long galley proofs, corrected and annotated. One passage rewritten in pencil by McCarthy (p. 78A), otherwise, lightly corrected. 79 pages.

13 Long galley proofs, same as above. No corrections. 79 pages.

14 Long galley proofs, including 2 pages of "front matter." Lightly corrected. 79 pages (81 leaves).

15 Long galley proofs, marked "Printer's Proofs" and "Haddon Craftsmen." Missing pages 1-6. 242 pages (79 leaves).

OVERSIZED Outer Dark: File of loose material including form filled in in pencil by Erskine, dated 6-12-68, from the Editorial Dept to the Production Dept, noting broken type, bad inking, and About the Author issues. Setting copy of copyright page for the Random House Trade first printing. Setting copy (from a photocopy typescript page) of About the Author. Printers Proof of the About the Author page. Tracing paper pencil design setting page for the preliminaries.

***Child of God, 1970-1971, n.d.***

**Box Folder**

Notes, n.d.

- 16 1 Manuscript notes: 8 leaves of errata and queries to AE, most annotated with a black ink "x" suggesting that they were addressed.

Drafts, 1970-1971, n.d.

- 16 2 Typescript, ribbon copy with pencil corrections. Approximately 130 pages (145 leaves). Irregular pagination including 6 leaves at the end numbered 1-5 and 9. Also included is the manila file folder tracking his advance in the text, correlating months and days to page number, beginning with September 28, 1970 and ending February 14, [1971]. Holograph folder title: "Ballard (inc. Blacksmith) (leftovers)."

    Pagination: 1-15; 1a; 16-22; 24-84; 84a-84e; 88-89; [3 no #]; 94-99; 92-93; 100-101; 101a-101c; 85-87; 102-104; 105a; 105-113; [13 no #]; 153; [no #]; 105; 9.

- 16 3 Photocopy draft; clean with marking only on page 70. Includes 3 extra leaves at end. 161 pages (164 leaves).
- 16 4 Photocopy draft; clean with pencil corrections on pages 1, 70, and 79. 161 pages (164 leaves).
- 16 5 Photocopy draft with significant pencil editorial notes addressed to "Mac." 161 pages (164 leaves).

Proofs, n.d.

- 16 6 Setting copy; photocopy with page composition order. 161 pages (169 leaves).
- 16 7 Photocopy of stamped setting copy. 161 pages (169 leaves, plus manila folder with holograph title, "Child of God").
- 17 1 Page proofs with layout markings. 197 pages (196 leaves plus cardboard).
- 17 2 Photocopy of page proofs, lightly corrected. "Dead matter" in red pencil on front page. 197 pages (102 leaves).
- 17 3 Photocopy of pages proofs, uncorrected, stamped "Master Set, 2<sup>nd</sup> Pass." 197 pages (103 leaves).
- 17 4 Page proofs with minor annotations. 197 pages (104 leaves in 7 sections).
- 17 5 Page proofs marked "Erskine" and stamped, "Hand folded samples from Bloomsburg Craftsmen." 197 pages (104 leaves in 8 sections).

***The Gardener's Son, screenplay***

Correspondence, 1976, n.d.

- 18 1 McCarthy to Dick Pearce, undated, TL, 2 p.  
“A hurried note. I think the dock scene should go after McEvoy passes James Gregg’s office on page twenty five...”
- McCarthy to Dick Pearce, undated. Photocopy of TLS, 1 p.  
“I hope this will be of some use to you but I dont guarantee anything. Concerning specific actors, I think Royal Dano would be a good man to play the doctor...” suggests Keenan Wynne for Patrick McEvoy, also John Savage. Recommends John Cullum for role of James Gregg and James Earl Jones for Whipper.
- Dick Pearce to McCarthy, June 3, n.y., ALS, 2 p.  
Sending tape of a 67 year old Graniteville mill hand singing traditional mill songs as well as other research materials.
- Dick [Pearce] to McCarthy, undated. ALS, 2 p. (1 leaf).  
Sending research materials.
- Call Sheet and Directions to Worthville, April 17, 1976.

Research, n.d.

- 18 2 “William Gregg, of South Carolina,” from *Gallery of Industry and Enterprise*, pages 348-352. Photostat.  
*The Advent of William Gregg and the Graniteville Co.*, edited by Thomas P. Martin, reprinted from *The Journal of Southern History*, Vol. 11, No. 3, August 1945.
- “William Gregg.” Photocopy, 5 pages.  
“Honorable William Gregg The Founder of Graniteville.” transcription from the *Edgefield Advertiser*, June 5, 1879. Photocopy.  
“Horses Don’t Eat Moon Pies” by Pat Conroy in *Faces of South Carolina*, pages 47-56. Photocopy
- “Manufacturers in South Carolina” by J.H. Taylor in *De Bow’s Review* Vol. 8, No. 1, January 1850, pages 24-29. Photocopy.
- “Manufacturers in South Carolina and the South” in *De Bow’s Review* Vol. 11, No. 2, August 1851, p. 123-140. Photocopy.
- “Honorable William J. Whipper.” Photocopy.  
*Trial. State of South Carolina. vs. Benjamin Booth, Marion Booth, Sampson Booth, Davis Kissick and John Carpenter. Indictment for Murder.*  
Photocopy.
- Untitled photograph print: deceased infant.  
Photocopies of South Carolina State Archives materials.  
Photocopies of several newspaper articles.



***The Gardener's Son - continued***

**Box Folder**

Research, continued

18 3 Holograph research notes, 9 pages (6 leaves).

Drafts, n.d.

18 4 Typescript with pencil corrections. 113 p.

18 5 Photocopy of above typescript, incomplete.

Production Materials, 1976, n.d.

18 6 Shooting script in yellow binder marked "Cormac McCarthy." Contains a few pencil notes. 140 p.

18 7 "Characters in order of their appearance," 7 p.  
Directions to Worthville, 1 p.  
Call sheets, April 1976. 4 leaves

***Suttree, 1977-1978, n.d.***

Correspondence, 1977-1978

19 1 Albert Erskine to McCarthy, May 27-29, 1977. TLS, 4 p.  
Recommends a more compact mss before submitting it for copy editing and production. Focuses on a few episodes that he feels need improvement.

19 2 McCarthy to Bert [Bertha Krantz, copy editor]. n.d.. TLS, 1 p.  
"Here tis. I made a note or two in the margins, addressed to you, nothing of earthshaking importance..." Describes changes and the decision to use "greatuncle" on page 453 of the ms.

Bert Krantz to McCarthy. March 8, 1978. TLS, 1 p.  
Has received *Suttree* ms. and outlines process for making corrections and getting them to McCarthy for review.

19 3 Bert [Krantz] to McCarthy. March 21, 1978. TLS. 1 p., plus copy-edited pages.  
Sending queries. Annotated photocopy pages are enclosed.

19 4 Bert [Krantz] to McCarthy. March 23, 1978. TLS, 1 p.  
Discusses previous copy edit questions; asks what dictionary McCarthy uses.

19 5 Bert [Krantz] to McCarthy. April 4, 1978. TLS, 1p., plus copy-edited pages.  
Sending queries. Annotated photocopy pages are enclosed.

*Suttree - continued*

**Box Folder**

Correspondence, continued

- 19 6 Bert [Krantz] to McCarthy, April 12, 1978. TLS, 1 p.  
Discusses capitalization of "God/god."
- Bert [Krantz] to McCarthy, April 20, 1978. TLS, 1 p.  
Sending queries for McCarthy's review.
- Bert [Krantz] to McCarthy, April 21, 1978. TLS, 1 p.  
Discusses copy edit questions.
- Bert [Krantz] to McCarthy, May 8, 1978. TLS, 1 p.  
Has finished first reading; sending queries.
- Bert [Krantz] to McCarthy, May 9, 1978. TLS, 1 p.  
Asking how strongly McCarthy feels about meeting a February  
publishing date.
- 19 7 Bert [Krantz] to McCarthy. May 11, 1978. TLS, 1 p., plus copy-edited pages.  
Is on the second "go-round." Annotated photocopy pages are enclosed.
- 19 8 Bert [Krantz] to McCarthy, May 12, 1978. TLS, 1 p. plus envelope.  
Regarding a previous query about capitalization of "Indian."
- 19 9 Bert [Krantz] to McCarthy. May 26, 1978. TLS, 1p., plus copy-edited pages.  
Sending queries. Annotated photocopy pages are enclosed.
- 19 10 Bert [Krantz] to McCarthy, May 22, 1978. TLS, 1 p. plus envelope.  
Discusses reading the proofs.
- Bert [Krantz] to McCarthy, June 8, 1978. TLS, 1 p. plus envelope.  
Going on vacation; galleys will be in when she returns. Asks if McCarthy could  
get to a phone and call collect to collate.
- Bert [Krantz] to McCarthy, June 25, 1978. APCS.  
Galleys will be in July 10.
- Bert [Krantz] to McCarthy, July 10, 1978. ALS, 1 p..  
Sending the galleys. Asks to have them back by August 9.
- Bert [Krantz] to McCarthy, July 12, 1978. TLS, 1 p. plus envelope.  
Moving offices and phone number is changing.
- Bert [Krantz] to McCarthy, August 17, 1978. TLS, 1 p. plus 4 photocopy pages  
and envelope  
Galleys received. Sends questions about some of McCarthy's changes.

***Suttree - continued***

**Box Folder**

Correspondence, continued

- 19 10 [Bertha Krantz] to McCarthy, n.d.. ALS, 1 p.  
Asks McCarthy's preference for accent marks, capitalizations.

Notes, n.d.

- 19 11 Spiral notebook, 3" x 5" with 28 holograph pages.
- 19 12 Checklists, 2 p.
- 19 13 "Left from Suttree." Folder with 113 pages, typescript, holograph, and photocopy. Plus the booklet, "Chess McCartney, 'The Goat Man.' Presidential Handbook," with inserted postcard and pages from a short fiction anthology printing of Wilbur Daniel Steele's "How Beautiful With Shoes."
- 19 14 "All Suttree Notes." Envelope with 70 photocopy pages, irregular pagination.
- 19 15 "Suttree Trans." Folder with McCarthy's answers to translator's queries. Photocopy, 4 p.

Drafts, n.d.

Typescript with some photocopy pages. Holograph corrections in pencil throughout. 856 pages (876 leaves) housed in two parts, each with its original box.

- 20 1 Part 1 of 2 numbered "DF-1" - 425 (435 leaves). Irregular pagination.  
  
Pagination: DF-1-DF 6; 1-11; 11a; 11b; 12-73; 73a; 74; 75a; 75-93; 100; 1c-42c; 143-183; 183a; 184-315; 316a; 316a; 316-321; 321a; 322-325; 325a; 326-357; 357a; 358-383; 383a; 384-406; 407&408; 409-425.
- 20 2 Box for above. Niftee Copies, Etc. labeled in blue ink, "Ms in two boxes / Suttree / orig ms w/ corr's by CM / pp 1-425."
- 21 1 Part 2 of 2 numbered 426-857 (441 leaves). Irregular pagination.  
  
Pagination: 426-436; 436b-436c; 437-443; 443a; 444-460; 460a; 461-483; 483a; 484-543; 544/545a; 545-637; 637a; 638-665; [no p. #666]; 667-769; 769a; 770-829; 829-830; 830x; 831-857.
- 21 2 Box for above. Niftee Copies, Etc. labeled in blue ink, "Ms in two boxes / Suttree / orig ms w/ corr's by CM / pp 426-857."

*Suttree* - continued

**Box Folder**

Drafts, continued

Near-exact photocopy of preceding corrected typescript with additional light pencil corrections, notably on pages 101-142. 856 pages (874 leaves) housed in three parts.

- |  |   |   |
|--|---|---|
| 22   | 1 | Part 1 of 3 numbered "DF-1" through 279 (283 leaves). Irregular pagination.<br><br>Pagination: DF1-DF6; 1-11; 11a; 11b, 12-73; 73a; 74-75; 75a; 76-93; 100; 1-42; 143-183; 183a; 184-215; H-15-H-9; 221-279.  |
| 22   | 2 | Part 2 of 3 numbered 280-601 (333 leaves). Irregular pagination.<br><br>Pagination: 280-316-316a; 316b; 317-321; 321a; 322-325; 325a; 326-357; 357a; 358-383; 383a; 384-406; 408-436; 436a; 436a-436c; 437-443; 443a; 444-460; 460a; 461-483; 483a; 484-543; 544/545a; 545-601. |
| 22   | 3 | Part 3 of 3 numbered 602-856 [missing p. 857]. (258 leaves). Irregular pagination.<br><br>Pagination: 602-636; 637a; 637-665; 667-769; 769a; 770-829; 829-830; 830x; 831-856.   |
| <p>Typescript. Clean with very few pencil marks. 878 pages (879 leaves) housed in two parts.</p> |   |   |
| 23   | 1 | Part 1 of 2 numbered 1-400 (401 leaves). Continuous pagination with the exception of two p. 195s and no p. 196.   |
| 23   | 2 | Box for above. Green Eagle Typewriter Papers box labeled in blue pen, "Suttree – orig ms Part 1."   |
| 24   | 1 | Part 2 of 2 numbered 401-878 (478 leaves). Continuous pagination with a few minor exceptions.<br><br>Pagination: 401-736; 737a; 737-742; 743&744; 745-831; 834; 833-878.  |
| 24   | 2 | Box for above. Eagle-A Typewriter Papers box labeled "Albert T. Erskine" in black; "McCarthy II" in green, and "Suttree Orig Ms part 2" in blue.  |

*Suttree* - continued

**Box Folder**

Drafts, continued

- Photocopy of preceding typescript, but with cover sheet "Untitled Novel."  
Some page numbers missing, but pages in order. No corrections. 878  
pages (879 leaves) housed in two parts
- 25 1 Part 1 of 2 numbered 1-400 as original, but with an additional title page  
(402 leaves).
- 25 2 Box for above. Grey box with white Candida Donadio & Associated, Inc  
label "Untitled Novel by Cormac McCarthy, I" typed on label. "Suttree  
Xerox" in blue pencil on box.
- 26 1 Part 2 of 2 numbered 401-878 as original, but photocopy error has  
fragments of pages 497 & 498 on one page (477 leaves).
- 26 2 Box for above. Grey box with white Candida Donadio & Associated, Inc  
label "Untitled Novel by Cormac McCarthy, II" typed on label. "Suttree  
Xerox" in blue pencil on box.
- Photocopy with some typescript pages. Holograph corrections in red pen and in  
pencil. 878 pages with gaps in numbering (751 leaves) housed in two parts.
- 27 1 Part 1 of 2 numbered 1-390 [no pages 29-115, 130, 325, and 391-400]  
(302 leaves). Irregular pagination  
  
Pagination: [title page]; 1-28; 116-129; 131-324; 326-390.
- 27 2 Part 2 of 2 numbered 401-878 [no pages 595, 642, 677, 697-706, 736-737,  
776-790, 827] (449 leaves). Irregular pagination  
  
Pagination: 401-433; 433a; 434-440; 440a; 441-594; 596-641; 643-661;  
661a; 662-676; 678-696; 707-735; 738-742; 743&744; 745-775; 791-826; 828-878.
- Photocopy with holograph corrections in red ink. 878 pages with some gaps in  
numbering (822 leaves) housed in three parts.
- 28 1 Part 1 of 3 numbered 1-279 (276 leaves). Irregular pagination.  
  
Pagination: 1-4; 6-32; 32a; 33-38; 38/39; 39-41; 44-91; 91a; 92-125; 127-  
129; 131-155; 155a; 156-167; 167a; 168-176; 177-183; 183a; 184-189; 193-201;  
203-279.

*Suttree* - continued

**Box Folder**

Drafts, continued

- 28 2 Part 2 of 3 numbered 280-600 (303 leaves). Irregular pagination.  
  
Pagination: 280-319; 326-330; 330a; 331; 332a; 332-340; 345-364; 364a; 365-367; 367a; 368-390; 401-409; 412-425; 427-428; 431-441; 441a-441d; 442-495; 495a; 496-510; 510a; 511-529; 529a; 530; 530a; 531-580; 582-586; 588-592; 596-600.
- 28 3 Part 3 of 3 numbered 601-878 (243 leaves). Irregular pagination.  
  
Pagination: 601-605; 605a; 606-636; 639-641; 644-660; 661a; 661-676; 678-696; 707-726; 728-735; 740-742; 743&744; 745-764; 764a; 765-775; 791-793; 793a; 794-805; 805a; 806-821; 823-825; 828-854; 854a; 855-873; 876-878.  
  
Photocopy draft with “new” photocopy pages. [Original typescript pages are in the setting copy.] No holograph corrections. 878 pages with some gaps in numbering (821 leaves) housed in 3 parts.
- 28 4 Part 1 of 3 numbered 1-279, with front matter (282 leaves). Irregular pagination.  
  
Pagination: [ad card]; [half title]; [title page]; [blank]; [second half title]; 1-4; 6-32-32a; 33-38; 38a; 39-41; 44-91; 91a; 92-125; 127-129; 131; 132-155; 155a; 156-167; 167a; 168-176; 176a; 177-183; 183a; 184-189; 193-201; 204-279.
- 29 1 Part 2 of 3 numbered 280-600 (298 leaves). Irregular pagination.  
  
Pagination: 280-319; 326-330; 330a; 331-332; 332a; 333-340; 345-364; 364a; 365-367; 367a; 368-390; 401-409; 412-425; 427-428; 431-441; 441a-441d; 442-495; 495a; 496-510; 510a; 511-529; 529a; 530; 530a; 531-580; 582-586; 588-592; 596-600.
- 29 2 Part 3 of 3 numbered 601-878 (241 leaves). Irregular pagination.  
  
601-605; 605a; 606-636; 639-641; 644-661; 661a; 662-676; 678-696; 707-726; 728-735; 740-742; 743&744; 745-764; 764a; 765-766; 768-775; 791; 793a; 794-805; 805a; 806-821; 823-824; 827-828; 829-842; 844-845; 845-854; 854a; 855-873; 874/876; 877-878.

Fragments, n.d.

- 30 1 Photocopy fragments of early corrected typescript pages. Some variations from the completed typescript. No holograph corrections. Arranged in lettered sections. 342 leaves.

***Suttree - continued***

**Box Folder**

*Fragments, continued*

- 30 2 "X[er]ox of early pages (misc.); no holograph corrections. 71 leaves, plus envelope.
- 30 3 "Sut - early ms xerox" numbered 42-94. No holograph corrections. (55 leaves).
- 30 4 "Suttree X[e]rox pp 230-424." [no p. 230-231]. No holograph corrections. (118 leaves).
- 30 5 "Sut - early ms xerox" numbered P1-P83 [669-751]. Includes folder labeled "P."
- 30 6 Photocopy fragments numbered 333-443. Includes folder labeled "Terrell Co." No holograph corrections, (111 leaves plus folder).

*Proofs, n.d.*

- 31 1 Setting copy. Mostly photocopy corrected typescript pages with an additional few dozen typescript leaves (blue) interleaved throughout; holograph corrections in pencil by McCarthy and in red by Erskine. Numbered 1-878 (869 leaves). Irregular pagination.
- Pagination: [ad card]; [half title]; [title page]; [copyright page]; acknowledgements]; [second half title]; 1-4; 6-32; 32a; 39-41; 44-91; 91a; 92-125; 127-129; 131; 132-155; 155a; 156-167; 167a; 168-176; 176a; 177-183; 183a; 184-189; 193-201; 203-319; 326-330; 330a; 331-332; 332a; 333-340; 345-364; 364a; 365-367; 367a; 368-390; 401-409; 412-425; 427-428; 431-441; 441a-441d; 442-495; 495a; 496-510; 510a; 511-529; 529a; 530; 530a; 531-580; 582-586; 588-592; 596-605; 605a; 606-636; 639-641; 644-661; 661a; 662-676; 678-696; 707-766; 728-735; 740-742; 744-764; 764a; 765-775; 791-793; 793a; 794-805; 805a; 806-821; 823-826; 828-854; 854a; 855-873; 876-878.
- 32 1 Envelope for setting copy labeled in marker "Albert Erskine 12-1 / Dead Matter: McCarthy / Suttree / Setting Copy." Also included is a piece of cardboard with page references in red and blue ink and in pencil.
- 32 2 Box for setting copy. Cream and gray.
- 33 1 Vellum page proofs with setting notations.
- 33 2 Photocopy of page proofs with minor holograph corrections.
- 34 1 Photocopy of page proofs stamped "Master Set First Pass." Includes manila envelope labeled "Albert Erskine 12-1 / Dead matter: McCarthy, Suttree / 1st pass."

***Suttree - continued***

**Box Folder**

Proofs, continued

- 34 2 Photocopy of page proofs stamped "Master Set Second Pass." Includes manila envelope labeled "Albert Erskine 12-1 / Dead matter: McCarthy, Suttree / 2nd pass."
- 34 3 Page proofs in sections. Printers marks in red and in pencil. Includes envelope labeled "Albert Erskine 12-1 / Dead matter, McCarthy, Suttree / repro and blues."

***Blood Meridian, 1980-1985, n.d.***

Correspondence, 1980, 1985, n.d.

- 35 1 [Folder cover marked "This folder has only editorial notes for Blood Meridian...]  
McCarthy to Albert Erskine, n.d. Photocopy, 1 p.  
"Here are the corrections. The pages (31ff) with the red marks on the left margin are all the pages in the ms that have Spanish in them..."  
Bert [Krantz] to McCarthy, June 4, n.y. ANS, 1 p.  
Editorial notes, 20 leaves.
- 35 2 Alexandra Halsey to Albert Erskine, June 26, 1980. TNS, 1 p.  
Includes 76 leaves of editorial notes and photocopy manuscript pages.
- 35 3 Bert [Krantz] to McCarthy, June 24, 1985. ANS, 1 p.  
Includes 121 pages of "late draft" photocopy manuscript pages.

Notes, 1983-1987, n.d.

- 35 4 Holograph notes on language and vocabulary, with page number references. (30 leaves).
- 35 5 Photocopy spiral notebook pages with notes. In folder labeled "OV (West)" and marked "reviewed and abstracted for West – Sept. 83." (34 leaves and 1 folder).
- 35 6 Typescript vocabulary notes with holograph corrections, December 1983, and photocopy notes. In folder labeled "Western – Final Draft / (Blood Meridian – Left) / [June 87 – sacked / For Pretty Horses." (17 leaves and 1 folder).
- 35 7 Typescript pages with holograph corrections, and some holograph pages of notes. In folder marked "Nov 84 All useable material TR'd from these notes. (still some historical stuff here (not useable))." (79 leaves and 1 folder).



***Blood Meridian - continued***

**Box Folder**

Notes, continued

- 35 8 Photocopy chapter head pages in folder marked "Chapter Heads / Final Notes" and annotated on inside in red ink and pencil. (23 leaves plus folder).

Drafts, n.d.

- 35 9 Typescript. Heavily corrected in pencil and black ink. Pages 1-169 are absent; includes many additional pages numbered as inserts and additions. So-called "First Draft." (374 leaves). Irregular pagination.

Pagination: "Just before A"; A; [no #]; B; C; 452-453; 453; D; A-1; [no #]; A-2 to A-4; A-4aa; A-4a; 463; A-x; 465?; A-4b; A-7; A-7a; A-8 to A-11; 170-185; 185A to 185C; 22a; 186-192; 26; [no #]; 28; 26a; 193-197; 198a; 199; [2 no#]; 207a; [no #]; 34a-34b; 200-203; 226-235; 75a; 237-242; 79; 243-258; [no #]; 259-263; [no #]; 103; 264-268; [no #]; 269-291; [no #]; 292-299; [no #]; 300-301; 143a; 143; 303; 302; 304-309; 150; 310; [no #]; 311-316; [no #]; 317-318; 158; 158a; [no #] 159; 319; 160; 320-332; 173; 333-339; [no #]; 180; 340; 181; 181a; 341-344; 345a; 345-346; 347a; 347; 188; [no #]; 190; 348-376; 213d/214a; 377-381; 228a; [2 no#]; 228; 382-410; 252; 411-415; 258; 416; [no #]; 417a; 417; 262; 418; [no #]; 419; 419a; 420-422; [holograph notebook page, no #]; 423-424; [no #]; 425-432; 277; 433; 119; 121; 434; LA-1; LA-2; 280a; LA-3; [no #]; EW-2; EW-3; 282; EW-4 to EW-8; 444?; 445?; 446-452; [no #]; 453-545; [no #]; 455-464; 464-465; A-5 & A-6; 466-471; [no #].

- 36 1 Typescript, early draft. Heavily corrected in pencil. Includes a map of Sonora and Chihuahua, Mexico, with towns circled in blue ink and a hand drawn map of the US Northwest Territories on the reverse. Also includes a portion of manila folder with holograph notes tracking typing progress. (525 leaves). Irregular pagination.

Pagination: [map]; [title page]; [acknowledgements]; [quotes]; 1-43; 43a; 44-61; 61a; 62-78; 78a; 79-81; 81a; 82-119; 119a; 120-163; 163a; 164-166; 167a; 168-169; 1 (170); 2-25; 25a; 25b; 26-35; 35a; 36-41; 41-44; 44a; 45-48; 49a; 49-56; 56a; 57-63; 63-72; 72a; 73-92; [no #]; 93-114; 114x; 115-117; 117x; 118; [no #]; 119-127; 127a; 128-141; 141a; 142-143; 143a; 143b; 144-148; (149); 149-151; 151a; 152-168; 168a; 169-176; (177); 177-182; 182a; 183-198; (199); 199-203; (204); 204-226; 226a; 227; (228); 228-256; 256a; 257-269; (270); 270-285; (286); 286-303; 303a; 304-305; 305a; 306-314; [folder half].

Photocopy incorporating pages from two previous drafts. Pencil page numbering and corrections on pages 170-185c; otherwise clean. 471 pages (459 leaves) housed in 3 parts.

- 36 2 Part 1 of 3 numbered 1-112 (107 leaves). Irregular pagination.

Pagination: 1-31; 34-89; 91-100; 103-112.

***Blood Meridian - continued***

**Box Folder**

Drafts, continued

- 36 3 Part 2 of 3 numbered 113-349. (221 leaves). Irregular pagination.  
  
Pagination: 113-115; 118-126; 135-138; 147; [no #]; 139-169; 169a; 170-185; 185a; 185b; 185c; 186-198; 198a; 199-268; 271-273; 275-276; 278-290; [2 no #]; 291-317; [no #]; 322-345; 345a; 346-347; 347a; 348-349.
- 36 4 Part 3 of 3 numbered 350-471 (131 leaves). Irregular pagination.  
  
Pagination: 350-375; 213d/214a; 376-378; [no #]; 380-389; [no #]; 390-417; 417a; 418-419; 419a; 420-435; EW-1 to EW-2; LA1; LA-3; EW-3 to EW-8; 444?; 445?; 446-453; [no #]; 454-464; 464-465; A-5 & A-6; 466-471.  
  
Photocopy draft with red editorial marks throughout. Includes original typescript title page, "A Novel / by Cormac McCarthy," numbered 1-451 with additional pages 319a to 319j (462 leaves) housed in 2 parts.
- 37 1 Part 1 of 2 numbered 1-236, plus typescript title page (237 leaves).
- 37 2 Part 2 of 2 numbered 237-451 with additional numbered pages 319a to 319j (225 leaves).
- 37 3 Printout draft with many typescript pages. Holograph corrections in pencil. Numbered 1-452 (471 leaves). Irregular pagination.  
  
Pagination: [title page]; [acknowledgments]; [quotations]; 1-124; 124a; 125-169; 169a to 169c; 170-172; 172a; 173-253; 254/255/256; 257-319; 310x to 319x; 320-352; 352a; 353-393; 394/395; 396-412; [no #]; 413a; 413-420; 420a; 421-452.
- 38 1 Box for above. Gray Southworth typewriter paper box. Marked "Blood Meridian - Orig. MS – Draft 2" in pencil.

Fragments, 1983, n.d.

- 38 2 Early draft fragments. Typescript pages with holograph corrections and clean photocopy pages. Includes a pencil rendering of a building. Non-continuous pagination. (96 leaves).
- 38 3 Early draft fragments. Typescript pages with holograph corrections throughout. Includes some photocopy pages. Non-continuous pagination. (134 leaves).
- 38 4 Typescript pages with holograph corrections in pencil. Pages contain two non-continuous numbering sequences. (104 leaves).

***Blood Meridian - continued***

**Box Folder**

*Fragments, continued*

- 39 1 Partial photocopy of above fragments. Contains occasional holograph corrections. Includes folder marked in pencil "final corrected ms – Aug 83 / (but not retyped)." (68 leaves, plus folder).
- 39 2 Photocopy of printout pages incorporating the above edits, with light holograph corrections. Non-continuously numbered 310-432. (38 leaves).
- 39 3 Typescript pages with holograph corrections. Includes envelope fragment marked in pencil, "These are the (old pages) Retyped out of 1st 169 pp – Feb 83." Non-continuous pagination. (89 leaves, plus envelope fragment).
- 39 4 Typescript pages with holograph corrections. Includes folder fragment marked in pencil, "These are the last pp Margie Retyped." Pages contain two non-continuous numbering sequences. (109 leaves, plus folder fragment).
- 39 5 Photocopy of corrected pages. Non-continuously numbered 312-451. No holograph corrections. (103 leaves).
- 39 6 Partial photocopy of draft. Numbered 1-169c. Includes folder marked in blue ink, "Xeroxes of pp 1-69 B/MD." (173 leaves, plus folder).
- 39 7 Partial photocopy numbered pp. 1-319 (no p. 222). Contains photocopies of the original corrected pages replaced with typescript pages in an earlier draft. No holograph corrections. Includes a holograph note, "XEROX as of 27 July 83 / pages missing are with typist." (320 leaves).
- 39 8 Typescript and photocopy pages of the epilogue, many with holograph corrections. Includes folder labeled "Blood – notes & pages." (7 leaves, plus folder).

*Proofs, 1985, n.d.*

- Setting copy. Annotated and corrected photocopy with hand-corrected pagination numbered 1-465, with front matter (471 leaves) housed in 2 parts.
- 40 1 Part 1 of 2 numbered 1-239, plus front matter: typescript title page, copyright page, acknowledgments, quotes, and half title page. (244 leaves). Continuous pagination.
- 40 2 Part 2 of 2 numbered 240-465. Continuous pagination with inserted typescript page 433a (227 leaves).
- 40 3 Setting notes. (2 leaves).

***Blood Meridian - continued***

**Box Folder**

*Proofs, continued.*

- |    |   |  |
|----|---|--|
| 40 | 4 | Page proofs with minor annotations. 337 pages (88 leaves in 11 sections).  |
| 41 | 1 | Page proofs. No corrections. Includes Haddon Craftsmen Book manufacturing transmittal form, 1-16-85. 342 pages (354 leaves).             |
| 41 | 2 | Photocopy of corrected long galley proofs, with occasional holograph corrections. (164 leaves).  |
| 42 |   | Partial long galley proofs; chapter heading pages, no annotations. (33 leaves).  |
| 43 |   | Long galley proofs, marked "author's," no date or stamping. Light corrections in pencil. (170 leaves).                                   |
| 44 |   | Long galley proofs, marked "Master Galleys," October 1, n.y. Moderate copyeditor's / setters notes in pencil and blue ink. (169 leaves). |
| 45 |   | Long galley proofs, marked "Master Pages," November 15, n.y. Light copyeditor's / setters notes in pencil and blue ink. (170 leaves).    |

***All the Pretty Horses, 1990-1994, n.d.***

*Correspondence, 1994, n.d.*

- |    |   |  |
|----|---|--|
| 46 | 1 | Folder labeled "ATPH Trans" containing 2 letters and 1 holograph page.<br><br>Guillemette Belleteste to McCarthy, January 12, 1994. TLS, 1 p.<br>Sending list of things that have posed problems with the French translation (not included).<br><br>Hiroshi Hayakawa to McCarthy, January 14, 1994. Photocopy, 4 p.<br>Queries from the Japanese translator. Includes McCarthy's answers to twenty-nine questions.<br><br>Holograph page of notes (possibly Belleteste's queries). |
| 46 | 2 | Richard Estrada to McCarthy, n.d. TLS, 1 p. (plus 23 leaves and folder)<br>Compliments McCarthy's Spanish and encloses pencil-corrected photocopies of typescript pages.   |

**All the Pretty Horses - continued**

**Box Folder**

Notes, 1990-1991, n.d.

- 46 3 Heavily annotated manila folder, labeled "Pretty Horses," marked "old notes, history (Sep 98)," and containing typescript note pages, hand-drawn maps, photocopy maps of Saltillo and Zacatecas, and a photocopy of a 1954 J. Frank Dobie article, "Babicora," published in *The American Hereford Journal*. (20 leaves, plus folder).
- 46 4 6 manila folders (empty) with holograph notations and corresponding page numbers.
- 46 5 Typescript notes with holograph additions, "October 18 1991, Transcribed from small notebook notes" (2 leaves), and holograph notes with page number references (2 leaves).
- 46 6 Spanish style sheet, 2 copies. Photocopy. (10 leaves).
- 46 7 Photocopy draft pages containing Spanish phrases with occasional pencil notation. In folder labeled, "Span – ALL pp / Sept 9 '90" (78 leaves, plus folder).
- 46 8 Holograph title pages (2 leaves), plus photocopy of mailing list, n.d. (1 leaf).

Drafts, 1991, n.d.

- 46 9 Typescript, first draft. Heavily corrected, 441 pp (501 leaves). Irregular pagination.
- Pagination: 1-18; 18a; 18b; 19-26; 26a; 27-42; 42a; 42b; 43-44; 44a; 45-49; 49a; 50; 50a; 51-56; 56a; 57-82; 82a; 83; 83a; 84; 84a; 85-113; 113a; 114-139; 139a; 140-143; 143a; 144; 144a; 145-149; 149a; 150-152; 152a; 153-163; 163a; 163b; 164-165; 165b; 166-170; 170a; 171-172; 172a; 173-179; 179a; 180-184; 184a; 185-186; 186a; 187/188; 189; 189a; 190-193; 193a; 194-199; 199a; 200-202; 202a; 203-211; 211a; 212; 212a; 212b; 213; 213a; 214-216; 216a; 217-225; 225a; 225b; 226; 226a; 227; 227a; 228-255; 255a; 256; 256a; 257; 257a; 258-259; 259a; 259b; 260; 260a; 261-262; 262; 263-264; 264a; 265-270; 271a; 271-274; 274a; 275-276; 276a; 277-278; 278-28-; 281/282/283; 284-291; 291a; 292-300; 300a; 301-302; 302a; 303; 303a; 304-327; 327\*; 328-331; 331a; 332-348; 348\*; 349-381; 381a; 382-383; 383x; 384-397; 397a; 398-410; 410a; 411-438; 438x; 439-441.
- 47 1 Box for above. White Niftee Copies paper box. Marked "Orig. 1st Draft / All the Pretty Horses."

***All the Pretty Horses - continued***

**Box Folder**

Drafts, continued

- Photocopy of heavily corrected early typescript draft. No corrections. 365 pages (382 leaves) housed in 2 parts.
- 47 2 Part 1 of 2 numbered 1-170. (183 leaves). Irregular pagination.  
Pagination: 1-42; 42a; 43-82; 83; 83a; 84; 84a; 85-97; 97-132; 137-143; 143a; 144; 144a; 145-149; 149a; 150-153; 153a; 154-163; 163a; 163-170.
- 47 3 Part 2 of 2 numbered 170a-365. (199 leaves). Irregular pagination.  
Pagination: 170a; 171-254; 225a; 225b; 255-311; 311\*; 312-365.
- 48 1 Printout, "late draft." Holograph notes and corrections. Page numbers every 15 pages. (383 leaves).
- 48 2 Box for above. White Gilbert paper box marked in blue ink, "Orig Mss / 3<sup>rd</sup> Draft / ATPH," and in pencil, "1st copy / unnumbered pp."
- 49 1 Printout, "final draft." No corrections. 396 pages.
- 49 2 Box for above. Grey Southworth paper box marked "orig mss / final draft / ATPH / no corr's."
- 50 1 Photocopy of printout draft with holograph title page and several replacement typescript pages (pages 38; 93; 107; 177-178; 237; 240; 270; 274-277; 284; 289; 325-333; 333a-333c; 395-396). Heavily corrected. 396 pages (404 leaves).
- 50 2 Box for above. White Niftee Copies paper box marked in blue ink, "Original mss / final draft / ATPH / w/pencil corr's."
- 51 1 Photocopy of previous corrected draft, marked "revision 3/19/91." Contains additional holograph corrections and editor's queries. 396 pages (404 leaves).

Fragments, n.d.

- 51 2 Typescript pages, heavily corrected. Includes some photocopy pages and 1 holograph page in manila folder labeled "APH various pages." (16 leaves, plus folder).
- 51 3 Photocopy pages, lightly corrected. (2 leaves).

***All the Pretty Horses - continued***

**Box Folder**

*Fragments, continued*

- 51 4 Typescript pages, heavily corrected in folder labeled "APH." (21 leaves, plus folder).
- 51 5 Final draft fragments. Print-out pages with holograph corrections. The draft incorporating these changes is in box 49 folder 1. (44 leaves).
- 51 6 Typescript and photocopy pages, heavily corrected, in manila folder labeled "APH some unused pages." (142 leaves, plus folder).
- 51 7 Photocopy pages in manila folder labeled "APH." (38 leaves, plus folder).

*Proofs, 1991-1992*

Photocopy with copy editor's notes and green setters marks. 396 pages.

- 52 1 Part 1 of 2 numbered 1-209.  
52 2 Part 2 of 2 numbered 210-396.
- 52 3 Photocopy p. 307 "A Note on Type," with setters marks. 1 page.
- First pass proof, November 12-13, 1991. Stamped "Rough Pages" with copyeditors notes in red and setters marks in green. (Housed in 2 parts).
- 52 4 Part 1 of 2 numbered 1-165, plus front matter.  
52 5 Part 2 of 2 numbered 166-297.
- "Author's Galleys" with pencil corrections, November 12-13, 1991. Light pencil corrections. (Housed in 2 parts).
- 52 6 Part 1 of 2 numbered 1-169, plus front matter.  
52 7 Part 2 of 2 numbered 170-207.
- Second pass proof, January 2, 1992. Holograph corrections (Housed in 2 parts).
- 53 1 Part 1 of 2 numbered 1-169, plus front matter.  
53 2 Part 2 of 2 numbered 170-301.  
53 3 Box for above. White Niftee Copies paper box marked "'ATPH Proofs / (no orig corr's)"
- "Master Proofs" with setters notes, January 2, 1992. (Housed in 2 parts).
- 53 4 Part 1 of 2 numbered 1-175, plus front matter.  
53 5 Part 2 of 2 numbered 176-301, plus "dead matter" dated April 22, 1992.

***All the Pretty Horses - continued***

**Box Folder**

Proofs, continued

Final proofs labeled, "Absolute Last Draft," January 2, 1992. (Housed in 2 parts).

- 54 1 Part 1 of 2 numbered 1-200, plus front matter.  
54 2 Part 2 of 2 numbered 201-307.

Vellum proofs, January 31, 1992. (Housed in 2 parts).

- 54 3 Part 1 of 2 numbered 1-154, plus front matter.  
54 4 Part 2 of 2 numbered 155-306.  
54 5 Proof fragments, marked "AU correx [sic] to pages," January 2, 1992. (33 leaves).  
54 6 Page proofs with no corrections, 302 pages (80 leaves in 10 sections).

Adaptations by Others, 1993

- 54 7 *All the Pretty Horses* screenplay adaptation by Ted Tally, first draft, September 2, 1993. 158 pages. (159 leaves plus original ICM cover).

***The Crossing, 1987-1994, n.d.***

Correspondence, 1993-1994

- 55 1 Amanda (Binky) Urban to McCarthy. April 14, 1993. Facsimile, 40 p.  
Forwarding pages with "dicey transition points" in scenes depicting  
Billy's hunt for the wolf. In folder labeled "The Crossing."  
55 2 Barry G. King, Jr. M.D. to McCarthy. November 29, 1993. TLS, 5 p.  
Providing medical commentary on pages depicting Boyd's surgery in  
Mexico: "From a literary standpoint, there is no doubt that the scene well  
depicts the adversity Boyd faces in the character of the Mexican physician  
who intervenes. However, from a purely medical view, it doesn't tie  
together...." Includes 4 photocopy pages of typescript draft for review.  
Oren H. Ellis, M.D. to McCarthy. December 2, 1993. TLS, 3 p.  
Commenting on pages depicting Boyd's surgery in Mexico. Provides  
suggestions for making it more believable.  
Barry G. King, M.D. to McCarthy. January 11, 1994. ANS, 1 p.  
Note written on an overdue notice from The University of Texas-El  
Paso's library asking McCarthy to return books Maria King had checked  
out and loaned to him.

***The Crossing - continued***



**Box Folder**

Correspondence, continued

- 55 2 Barry G. King, M.D. to McCarthy. January 14, 1994. TLS, 10 p.  
Expanding on earlier comments about “how a competent, rural physician might handle a gunshot wound...I wanted you to know these things for the small percentage of readers who are medically sophisticated...I’d get a kick out of having them wonder how in the hell did you know these things.”
- Barry G. King, M.D. to McCarthy. March 28, 1994. Facsimile, 1 p.  
Providing a follow-up on the period appropriateness for some of the medical instruments.
- Barry G. King, M.D. to McCarthy. April 13, 1994. Photocopy of facsimile, 14 p.  
Suggesting a few minor modifications to medical description that “could be eliminated without losing the structural integrity of the scene.”
- Barry G. King, M.D. to McCarthy. n.d. ANS, 1 p. plus corrected pages. 9 leaves.  
Pages 382-388B of Boyd’s surgery scene with note from King on first page and notes and suggestions by him throughout.
- Barry G. King, M.D. to McCarthy. n.d ANS, 1 p.  
Note written on a prescription sheet.

Notes, n.d.

- 55 3 Holograph notes with medical terminology and description. 5 leaves.  
  
Print out pages 382-388 of Boyd’s surgery. 9 leaves.  
  
Folder labeled in blue, “The Crossing – Boyd’s S----, dr...” Contains typescript, photocopy, and holograph pages of medical scenes with annotations by consulting doctors and McCarthy. 63 leaves.
- 55 4 Notes regarding the priest at Caborca: Outline of his monologue. 2 leaves plus manila folder.
- 55 5 Style sheet, photocopy. 6 leaves.

***The Crossing - continued***

**Box Folder**

*Drafts, 1987-1992, n.d.*

- 55 6 Typescript, early draft beginning dates October 1987. Heavily corrected, 389 pages (498 leaves). Irregular pagination.
- Pagination: [4 no #]; 1-48; 51-52; 48-55; 58; 56-57; 59-61; 58-70; 74; 71-85; 113; 113; 86-97; 133; 98-100; 136; 136; 101-107; 109; 110; 110a; 111-118; 157; 119-124a; 124-131; 131; 131-144; 144a; 145; 145a; 146-150; 150a; 188-189; 151; 190; 152; [no #]; 193; 153; [no #]; 154-157; 198-200a; 202; 158-160; 203; 161-163; 207-208; 164; 208; 208; 182-185; 187; 189-199; 194; 200-201; 197; 202; 198; 203-208; 204; 209; 211; [no #]; 188; 205; 209; 204; 204; [no #]; 205; 186; [no #]; 205; 205; [no #]; 165; 210; 164; 166-168; 168a; 209; 169a; 169-177; 180; 187-190; 181; 181a; 182-183; 186; 191; 191x; 225; 192-206; 206a; 207-210; 241; 211-224; 224a; 224b; 225; 252-253; 226-237; 262; 238-243; 273; 266-276; 244-246; 280; 246a; [2 no#]; 247-249; [no #]; 250-257; [no #]; 258-260; 289; 261-267; [no #]; 269-272; 272a; 272b; 272b; 272c; 273; 272a; 273aa; 273b; 273bb; 275cc; 275cc; 268; 297; 268; 305; 271x; 274; 274; 275(1); 275(2); 275; 306; 275(3); 275(4); [no #]; 319-321; 275(5); 275(6); 275(7); 275(8); 275(9); 275(10); [2 no #]; 275(13); 275(14); 275(15); W-4b; 275(16); 275(17); 275(18); 275(21); 275(22); 275(23); 275(24); 275(25); 275(27); 275(26); 1-13; 13a; 14&15; 16-45; 385; 46-47; 386ish; 389.
- Photocopy of corrected early draft typescript pages, no holograph corrections. 516 leaves. Housed in 2 parts.
- 55 7 Part 1 of 2. Irregular reverse pagination, 250 leaves.
- 56 1 Part 2 of 2. Irregular reverse pagination, 266 leaves.
- 56 2 Box for above. White Stenocraft box.
- Photocopy of corrected early draft typescript pages, no holograph corrections. 354 leaves. Housed in 2 parts.
- 56 3 Part 1 of 2. Irregular pagination, 200 leaves.
- 56 4 Part 2 of 2. Irregular pagination, 154 leaves.
- 57 1 Box for above. White Sears bond typewriter box.

*The Crossing* - continued

**Box Folder**

Drafts, continued

- 57 2 Typescript, first draft, [1991]. Heavily corrected, 596 pages (619 leaves). Irregular pagination.

Pagination: 1-21; 20; 22-27; 27x; 28-50; 51a-51d; 58; 58; 51f-51h; w::; 51i-51j; 51-68; 82; 69-79; 92; 80-81; 96; 00; 96; 82-83; 97; 84; 98; 85-94; 105; 95-96; 108; 97-100; 113; 101-104; 104a; 105-115x; 115-131; 139; 139a; 132-146; 152; 152a; 147-152; 156; 153-160; 164; 161-164; 169; 165; 170; 170; 166; 168-171; 175; 172-173; 175; 173-180a; 180-195a; 195-208; 179; 217; 216; 209-248; 252-292; 290; 293-294; 293; 295-297; 295; 298-302; 300; 303-335; 348-385; 387; 386-391a; 392-394; 377-378; 378-379; 395-408; 408x; 409-413; 415; 400; 417; 414; 416; 418-444; 446a; 446; 445; 447-465; 491-499; 501-523; 470; 524-533; 480; 534-535; 480; 536-537; 483; 538; 539a-539b; 539-549; 497a; 550-570; 518aa; 518a; 519; 518a; 571-578; [45-51]; 579-596.

- 58 1 Box for above. Plain white typing paper box with writing on bottom edge, "1st draft – not rewritten, Jan 15 91."

Photocopy of corrected first draft typescript. Contains some unique pages and includes only some of the changes found in previous draft 597 pp (612 leaves). Irregular pagination. Housed in 2 parts.

- 58 2 Part 1 of 2 numbered 1-w\*\*\*. (393 leaves). Irregular pagination.

Pagination: 1-27; 27x; 28-82; [no #]; 83-104; 104a; 105-115x; 115-169; [no #]; 170-180; 180a; 181-189; 182-195; 195a; 196-311; 311-319; [no #]; 320-329; [2 no #]; 330-375; w\*; w\*\*; w\*\*\*

- 58 3 Part 2 of 2 numbered 376-596 (219 leaves). Irregular pagination.

Pagination: 376-391; [no #]; 391a; 392-408x; 408; 410; 410-437; [no #]; 438-444; 446a; 445-467; 490-538; 539a; 539b; 539-570+; 570-575; 565-579; [45-51]; 580-596.

***The Crossing - continued***

**Box Folder**

Drafts, continued

- 59 1 Typescript with some photocopy pages, second draft, [1992]. Heavily corrected, 564 pages (622 leaves). Irregular pagination.
- Pagination: 1-4; 4a; 5-27; 27a; 28-30; 30a; 31-34; 34a; 35-46; 46a; 47-48; 48a; 49-58; 58a; 59-61; 61a; 62-95; 95a; 96-98; 98a; 99-105; 105a; 106-145; 145a; 146; 146a; 147-150; 150a; 151; 151a; 152; 152a; 153-158; 158a; 159-161; 161a; 162; 162a; 163-171; 171a; 172-197; 197a; 198-206; 206a; 207-211 (insert); 211-214; 214a; 215-229; 229a; 230-231; 231a; 231b; 232-265; 265a; 266; 266a; 267-270; 270a; 271-272; 272a; 273-281; 281a; 282-296; 296a; 297-327; 327a; 328-384; 382-383; 383a; 384-386; 386-388; 388a; 388b; 388b; 382a; 383-399x; 399-400; 400a; 400-413; 413a; 414-416; 416a-416c; 417-418; 418a; 419-447; 447a; 448-450; 450a-450i; 451-452; 452a-452c; 453-461; 461a; 462-464; 464a; 465-481; 454; 482-494; 494a; 495-501; 501a; 502-506; 506a; 507-508; 508a; 509-512; 512(insert); 513-515; 515a; 516-536; 536a; 537; 537-543; 543a; 544; 544-546; 546a; 547a; 547-564.
- Printout, with editor's [Gary Fisketjon] queries in green, 556 pages (551 leaves).  
Housed in 2 parts.
- 59 2 Part 1 of 2 numbered 1-162; 174-289 (279 leaves).  
60 1 Part 2 of 2 numbered 285-556 (272 leaves).
- Photocopy of printout, with editor's corrections in red, 561 pages (551 leaves).  
Housed in 2 parts.
- 60 2 Part 1 of 2 numbered 1-162; 174-289 (279 leaves).  
60 3 Part 2 of 2 numbered 290-561 (272 leaves).
- Printout of final draft, moderately corrected in pencil. 528 pages (531 leaves).  
Housed in 2 parts.
- 60 4 Part 1 of 2 numbered 1-268. (268 leaves)  
61 1 Part 2 of 2 numbered 269-528 pages. Includes inserted photocopy pages 388a and 388b, and typescript insert 433x (263 leaves).

Fragments, n.d.

- 61 2 Typescript pages from early draft, heavily corrected. Paginated continuously but in various sections, (188 leaves).
- 61 3 Typescript pages, heavily corrected, numbered 296-549 (131 leaves).
- 61 4 Typescript pages, moderately corrected. (20 leaves).
- 61 5 Typescript pages, "Sheets removed & replaced / Spanish edits / per CMC." (29 leaves).

***The Crossing - continued***

**Box Folder**

*Fragments, continued*

- 61 6 Printout pages from late draft, heavily corrected. Numbered 1-41 (43 leaves).
- 61 7 Printout pages, no corrections. Includes partial manila folder with holograph notes and page references. Numbered 383-413 (31 leaves).
- 61 8 Printout pages of final draft with holograph corrections. Numbered 1-162.
- 61 9 Printout pages of final draft incorporating changes from above draft with very few holograph corrections. Numbered 1-162.

*Proofs, 1994*

- 62 1 Setting copy, holograph corrections, Includes internal notes regarding corrections. [March 1994], 512 pages.
- “Rough page” proofs, moderate corrections. March 21, 1994. 421 pages (438 leaves). Housed in 2 parts.
- 62 2 Part 1 of 2 numbered 3-212 plus front matter (220 leaves).
- 62 3 Part 2 of 2 numbered 213-421. Includes twelve inserted printout pages between p. 303 and 306. (218 leaves).
- 63 1 First pass proofs, stamped in red, “Master Copy,” moderate corrections. March 21, 1994. 421 pages with twelve inserted printout pages after p. 310 and with photocopy typescript fragment taped to the top of p. 409.
- 63 2 Incomplete lightly corrected proofs, dated March 21, 1994, with April 22, 1994 internal Knopf memo re corrections.
- Photocopy proofs with minor holograph corrections. April 10 & 11, 1994. 425 pages (436 leaves). Housed in 2 parts.
- 63 3 Part 1 of 2 numbered 3-210 plus front matter (220 leaves).
- 64 1 Part 2 of 2 numbered 211-425 (216 leaves).
- Photocopy proofs with minor holograph corrections. April 10 & 11, 1994. 425 pages (436 leaves). Note on first page, “all logged onto revised pages note sheet.” Housed in 2 parts.
- 64 2 Part 1 of 2 numbered 3-210 plus front matter (220 leaves).
- 64 3 Part 2 of 2 numbered 211-425 (216 leaves).

***The Crossing - continued***

**Box Folder**

Proofs, continued

- Second pass proofs with minor holograph corrections. April 10 & 11, 1994. 425 pages (432 leaves). Housed in 2 parts.
- 64 4 Part 1 of 2 numbered 3-273 plus front matter (279 leaves).  
64 5 Part 2 of 2 numbered 274-425 (153 leaves).
- 65 1 Proof fragment. Various photocopy corrected typescript pages dated April 10 & 11, 1994. Includes a post-it note to McCarthy. 108 leaves.
- “Final corrected proofs,” with minor holograph corrections in green, April 18, 1994. 426 pages (430 leaves). Housed in 2 parts.
- 65 2 Part 1 of 2 numbered 3-206 plus front matter (209 leaves).  
65 3 Part 2 of 2 numbered 207-426 (221 leaves).

Production Materials, n.d.

- 65 4 Book jacket proof, Picador.

***The Stonemason, a play, 1985-1999, n.d.***

Correspondence, 1993, 1997, n.d.

- 66 1 [Daniel Halpern, Ecco Press editor] to McCarthy. October 29, 1993. TLS, 1 p. plus “interior layouts” and script page (6 leaves).  
Enclosing copyedited manuscript and sample pages. Requests a list of characters and a list of acts and scenes.
- 66 2 Janice Paran [McCarter dramaturg] to McCarthy. May 13, 1997. TLS, 3 p. with McCarthy’s pencil notes.  
Follow-up to earlier reading of *The Stonemason* with suggestions for alterations.
- Jeffrey Woodward [McCarter managing director] to McCarthy. May 21, 1997.  
TLS, 2 p. plus McCarter contact sheet (2 leaves) and script page.  
Letter serves as an agreement between the McCarter and McCarthy regarding the play, *The Stonemason*.
- Emily Mann [McCarter director] to McCarthy. July 1, 1997. Facsimile, 5 p. with McCarthy’s pencil notes.  
Consolidation of her and Janice’s notes on the play.
- McCarthy to Emily Mann. Undated. Photocopy, 2 p.  
“Here is the new version. I’ll go over your letter. Changing the location of the drama is not something that would work for me...”

***The Stonemason - continued***

**Box Folder**

Notes, 1997, n.d.

- 66 3 Typescript pages with holograph corrections. 6 leaves plus manila folder marked "Stone Mason."
- 66 4 Holograph and typescript pages. 16 leaves plus 1 newspaper clipping and pocket folder marked "Stonemason."
- 66 5 Holograph and heavily corrected typescript pages. 38 leaves plus annotated manila folder.
- 66 6 Notes regarding McCarter production, 1997.  
2 copies of McCarter program, June 20, 1997; one with pencil notes  
9 notebook paper pages with holograph notes.  
Photocopy pages numbered 2-45; 00 with minor holograph corrections  
Manila folder marked "Stone Mason (inc new opening pp).

Drafts, 1985-1999, n.d.

- 66 7 Typescript, heavily corrected early draft with holograph note on first page, "Begun Thurs Feb 14," [1985]. 83 leaves.
- 66 8 Photocopy of corrected draft with no holograph corrections. 110 leaves plus manila folder marked "S/Mason xrox – Arena Stage."
- 66 9 Typescript first draft, heavily corrected. 113 pages (120 leaves) plus manila folder marked "Stonemason orig. ms."
- 66 10 Photocopy draft with no corrections. 102 pages (103 leaves) plus manila folder marked "S/Mason copy." Interior of folder contains notes re: West [Pretty Little Horses].
- 66 11 Typescript of middle draft, heavily corrected. 106 pages (112 leaves).
- 66 12 Photocopy of preceding draft with fewer corrections. 106 pages (107 leaves) plus manila folder marked "S/Mason xerox – Arena."
- 67 1 Typescript with holograph corrections. 102 pages (106 leaves).
- 67 2 Photocopy of preceding draft, bound in ICM talent agency cover. No holograph corrections. 101 pages (missing p. 102).
- 67 3 Photocopy of heavily corrected draft. No holograph corrections. 102 pages (110 leaves).
- 67 4 Typescript, no corrections or page numbers. 108 leaves plus manila folder marked "(org) theatre version."

***The Stonemason - continued***

**Box Folder**

Drafts, continued

- 67 5 Print out draft. The only pencil correction is on page 1. 152 pages (153 leaves) plus 3 copies of McCarter Theatre rehearsal program, June 20, 1997.
- 67 6 Print out draft, heavily corrected. 116 pages (128 leaves).
- 67 7 Print out draft with title sheet and holograph corrections. March 1999. 152 pages (153 leaves).
- 67 8 Print out draft incorporating corrections from preceding draft. Contains additional holograph corrections. 150 pages (151 leaves)  
Cover letter from Emily Mann to McCarthy. April 20, 1999. TLS. 1 p.  
McCarter Lab contact sheet, May 7, 1999. 2 p.  
McCarter Theatre Lab schedule overview, May 7, 1999. 1 p.  
McCarter Theatre Lab rehearsal schedule, May 7, 1999. 1 p.

Fragments, [1985], n.d.

- 68 1 Typescript pages, early draft, heavily corrected. [1985]. No clear pagination; possibly from varying drafts. 82 leaves.
- 68 2 Corrected typescript page number 65. (1 leaf) plus manila folder marked "The Stonemason."
- 68 3 Photocopy pages numbered 46-102, late draft. Minor pencil corrections. 58 leaves.
- 68 4 Photocopy of corrected pages numbered 94-99; 110-130. (26 leaves)

Proofs, 1993-1994, n.d.

- 68 5 Photocopy of corrected draft, with additional holograph corrections in red ink. 102 pages (118 leaves).
- 68 6 Photocopy proofs, December 7, 1993 stamped "Master Set First Pass." No corrections. 133 pages (132 leaves).
- 68 7 Photocopy of corrected proofs, December 7, 1993 stamped "Master Set First Pass." No additional corrections. 133 pages (137 leaves).
- 68 8 Photocopy of Ecco Press book with holograph corrections. 133 pages (70 leaves).
- 68 9 Photocopy proofs, January 20, 1994 stamped "Master Set Second Pass." Contains holograph corrections. 133 pages (138 leaves) plus 3 post-it notes and cover letter from Vincent Janoski to McCarthy. January 31, 1994, 1 p.



*Cities of the Plain* [Screenplay], n.d.

**Box Folder**

- 69 1 Treatment. Typescript with holograph corrections. 19 leaves.  
69 2 "El Paso / Juarez" treatment. Typescript. 16 leaves.  
69 3 Synopsis and McCarthy bio (2 copies). Photocopy. 6 leaves.  
69 4 Characters in order of appearance (2 copies). Photocopy. 4 leaves.

Drafts, n.d.

- 69 5 Holograph pages 18-62 on notebook paper. 46 leaves.  
69 6 Typescript draft with holograph corrections. Incomplete, numbered 1-17; 63-127 (83 leaves).  
69 7 Typescript draft, very lightly corrected. 174 pages.  
69 8 Photocopy of 79 pages from previous draft with holograph corrections. Contains some typescript pages and 3 pages of holograph notes. Incomplete.  
69 9 Photocopy and typescript pages, heavily corrected. 208 pages (246 leaves).  
69 10 Printout draft with penciled page numbers. No corrections. 156 pages (156 leaves).  
70 1 Printout draft with penciled page numbers. No corrections. 215 pages (216 leaves).  
70 2 Photocopy draft with holograph corrections in pencil. 196 pages (205 leaves). Irregular pagination.  
70 3 Shooting script. Photocopy with minor holograph corrections. 128 pages (129 leaves).

Fragments, n.d.

- 70 4 Photocopy pages plus "note to stenographer." 61 leaves.  
70 5 Typescript and photocopy pages with holograph corrections. 13 leaves.  
70 6 Typescript pages with holograph corrections. 33 leaves.  
70 7 Typescript and photocopy pages with Spanish phrases. 47 leaves.  
70 8 Spanish phrases. 105 leaves.

*Cities of the Plain, 1998, n.d.*

**Box Folder**

Correspondence, 1998.

71 1 Kevin to Gary [Fisketjon]. February 19, 1998. TNS [Internal Knopf memo], 1 p.  
Sending lightly copyedited manuscript for author's review.

G[ary Fisketjon] to McCarthy. Saturday, n.d. ALS, 1 p.  
Sending first 200 pages along with notations.

Loose pages of holograph notes and queries, 5 leaves.

Notes, n.d.

71 2 Spiral-bound notebook titled "West" with post-it note on cover marked "Cities."  
14 holograph pages and 1 piece of note paper laid-in.

71 3 Holograph, typescript, and photocopy pages in folder labeled "Cities – notes and  
pages." 39 leaves, plus folder.

71 4 Loose-leaf pages of holograph notes, 9 leaves.

Drafts, 1998, n.d.

71 5 Typescript. Heavily corrected in pencil. 348 pages (397 leaves). Irregular  
pagination.

Pagination: 1; 1-28; 28a; 29; 32-34; 36-70; 72-75; 75(insert); 76-82; 83a; 107a; 108-117;  
117a; 118-119; 119a; 120-126; 128; 122x; insert; [no #]; 136-140; 140; 140; 141-145;  
145x; 146; 146a; 147; 147a; 148-198; 198(1)-198(11); 199-221; 254; 254; [no #]; 223;  
222; 224-226; 259; 227-236; 232a; 238-249; 249a; 250-255; 255a; 256-266; 300; 267-  
269; 303; 270-271; 271(1)-271(2); 308a; 271(3); 285-288; [no #]; 289-291; 272-284;  
292-310; 312; 312a; Z(1)-Z(18); 1; Z(19)-Z(29); Z(31)-Z(32); Zx3; Z(33); Zx1; Zx2; 12;  
66; 85; 102; 113; 208; 255-257; 257-260; 270; 273; 275; 278; 313; 318; 348.

71 6 Typescript. Heavily corrected in pencil. 393 pages (394 leaves). Irregular  
pagination.

Pagination: 1-11; 11a; 12-39; 39a; 40-43; 43a; 44; 44a; 45-58; 58a; 58b; 59-66;  
66a; 67-76; 76a; 76bx; 76b; 77-85; 85a; 85a; 86-101; 101x; 102-127; 127a; 128-  
140; 140a; 140a; 141-166; 166a; 167-200; 201a; 201-233; 233x; 234-259/260;  
261-268; 268a; 269-271; 271a; 272-282; 282a; 283-294; 294a; 295-299; 299a;  
300-313; 313a; 314-315; 315x; 315a; 315b; 316-331; 331a; 332-339; 339a; 340-  
347; 347x; 348; 349-355; 355a; 356; 356a; 357-369; 369a; 370-389; 389x; 389y;  
390; 390a; 391; 391x; 392-393.

72 1 Box for above. White Joe's Copies box. Marked "original" in black in, "Cities" in  
pencil, and "original mss w/ corr's by CM" in blue ink.

*Cities of the Plain - continued*

**Box Folder**

Drafts, continued

- Printout draft with holograph corrections in green ink and pencil. 363 pages, housed in 2 parts.
- 72 2 Part 1 of 2 numbered 1-200.  
72 3 Part 2 of 2 numbered 200-363
- 72 4 Printout draft (incomplete) numbered 1-200 with holograph corrections in ref ink and pencil.
- Printout draft with corrections in orange ink and pencil. 410 pages, housed in 2 parts.
- 73 1 Part 1 of 2 numbered 1-209.  
73 2 Part 2 of 2 numbered 210-410.
- 73 3 Box for above. White Copy Box marked "Cities – Final w/ed" in pencil.
- 74 1 Printout draft (incomplete) numbered 1-200 with minor holograph corrections. Marked "Dec 20. All red & green corrections done 1-200 except p. 97."
- Printout draft. 411 pages housed in 3 parts. The corrected pages in part 3 fill in the gaps in parts 1 and 2.
- 74 2 Part 1 of 3 numbered 1-210 (with gaps). (146 leaves).  
74 3 Part 2 of 3 numbered 213-411 (with gaps). (135 leaves).  
74 4 Part 3 of 3 numbered 2-406 (fill the gaps in parts 1 and 2). (130 leaves).
- 75 1 Box for above. White Joe's Copies box marked "Final Feb 98" in pencil.
- Printout draft with no corrections. 411 pages housed in 2 parts.
- 75 2 Part 1 of 2 numbered 1-210.  
75 3 Part 2 of 2 numbered 211-411.
- 76 1 Box for above. White Joe's Copies box marked "org Cities of the Plain" in pencil.

Fragments, n.d.

- 76 2 Holograph, typescript, and photocopy pages of notes and drafts for the Epilogue. 103 leaves plus annotated folder.
- "Epilogue" notes and drafts.
- 76 3 Typescript pages with holograph corrections, numbered "z" pages (36 leaves).

***Cities of the Plain - continued***

**Box Folder**

Fragments, continued

- 76 4 Printout pages with holograph corrections, numbered 1-40 (42 leaves).  
76 5 Printout pages with only Spanish accent marks corrected in pencil,  
numbered 1-49 (49 leaves).  
76 6 Printout pages with no corrections, numbered 362a-410 (49 leaves).  
76 7 Printout pages numbered 46, 241, 261, 299, 323, 326, 343. (7 leaves).  
76 8 Spanish phrases. Photocopy pages in manila folder marked "Spanish." (85 leaves).

Proofs, 1998.

- 77 1 Setting copy. Printout with setting notes in red; copyedited in green; CM  
corrections in purple, 411 pages (416 leaves).  
Page proofs with corrections, "First Pass," March 5, 1998. 291 pages (297 leaves)  
housed in 2 parts.  
77 2 Part 1 of 2 numbered 1-151, plus front matter (157 leaves).  
77 3 Part 2 of 2 numbered 152-291 (140 leaves).  
Page proofs with corrections in blue and brown ink, "Second Pass Master," March  
19, 1998. 298 pages plus front matter and three internal Knopf memos,  
each 1 p. dated March 17, 1998; March 20, 1998; and March 25, 1998.  
308 leaves housed in 2 parts.  
78 1 Part 1 of 2 numbered 1-152, plus front matter and three TNS (162 leaves).  
78 2 Part 2 of 2 numbered 153-298 (146 leaves).  
Page proofs with corrections in blue, "Third Pass," March 26, 1998. 298 pages  
plus front matter and internal Knopf Memo, TNS, March 26, 1998. 306  
leaves housed in 2 parts.  
78 3 Part 1 of 2 numbered 1-152, plus front matter and TNS (160 leaves).  
78 4 Part 2 of 2 numbered 153-398 (146 leaves).  
Page proofs, PDF printout, March 30, 1998. No corrections. 298 pages (304  
leaves) housed in 2 parts.  
78 5 Part 1 of 2 numbered 1-152, plus front matter (158 leaves).  
78 6 Part 2 of 2 numbered 153-298 (146 leaves).

Production Materials, n.d.

- 78 7 Picador edition jacket proof and printed promotional card.

***No Country for Old Men* [Screenplay], 1987, n.d.**

**Box Folder**

Drafts, n.d.

- 79 1 Photocopy of heavily corrected typescript, July 12, 1987. 102 pages (104 leaves).
- 79 2 Typescript, heavily corrected in pencil, 169 pages (189 leaves). Irregular pagination.  
  
Pagination: 1-2; 2a; 3; 3a; 4-5; 5a-5c; 5c1-5c3; 5da; 5db; 5fc; 6-21; 21a; 22-26; 26a; 27-31; 31a; 31b; 32-36; 36a; 37-63; 63a; 64-67; 67a; 68-101; 101a; 102-103; 103a; 104-107; 107a; 108; 108a; 108b; 109-126; 126a; 127-137; 137a; 139-140; 140a; 141-145; 145a-145d; 146-153; 153a; 154-157; 157a; 158-169.
- 79 3 Photocopy of previous corrected typescript, with alternate page 1, and several variations in pagination. 169 pages (153 leaves). Irregular pagination.  
  
Pagination: 1; 1-2; 2; 3; 3a; 4-5; 5a-5c; 5cc; 5c1-5c3; 5da; 5da; 5eb; 5fc; 6-11; 11-14; 18; 20-21; 24; 26; 26a; 29; 31a-31b; 34; 40-46; 49; 60; 63-67; 71; 73-74; 77-80; 84-86; 90-91; 95-100; 100-101; 101a; 102-103; 103a; 104-107; 107a; 108; 108a-108b; 107-126; 127-132; 132; 133; 133-137; 139-140; 140a; 141-145 145a-145d; 146-153; 153a; 154-157; 157a; 158-162; 164-165; 165; 166-169.
- 79 4 Printout draft with minor pencil corrections, 104 pages.
- 79 5 Printout draft with no corrections, 104 pages, plus manila folder marked "No Country – old orig script."

Fragments, n.d.

- 79 6 Typescript pages with holograph corrections, 28 leaves, plus folder labeled "No Country."
- 79 7 Typescript pages with holograph corrections, 66 leaves, plus folder marked "No Country."

***No Country for Old Men, 2003-2007, n.d.***

Correspondence, 2004-2005, n.d.

- 80 1 Della Ulibarri invoice for typing services, November 22, 2004 (2 leaves). Gary Fisketjen to McCarthy, January 3, 2005. ANS (1 leaf) plus 6 page proofs.
- 80 2 Amanda Urban to McCarthy, March 4, 2005. TLS (1 leaf) plus 26 page enclosure.
- 80 3 Barry [King] to McCarthy, undated. TL (3 leaves) plus 5 photocopy pages and folder. Discusses and provides suggestions for ms pages relating to Chigurh's treatment of his injuries.

***No Country for Old Men - continued***

**Box Folder**

Notes, 2007, n.d.

- 80 4 Texas sheriff notes, photocopy and typescript pages, plus a pencil rendering of a main street scene "courtesy Benny Rodriguez." (18 leaves).
- 80 5 Page reference and notes, holograph and photocopy pages in folder marked "Bell March '07." (5 leaves).
- 80 6 "No Country last notes. Country talk..." Typescript pages with annotations. (3 leaves) plus folder.

Drafts, 2003-2004, n.d.

- 80 7 Typescript with holograph corrections in pencil. (379 leaves) Irregular pagination.  
  
Pagination: [no #]; 1a; 2-12; 13a; 14-20; 20a; 21-43; 43a; 43b; 44-45; 45a; 46-55x; 55-58; 58a; 58b; 59-64; 64a; 64b; 65-77; 77a; 78-81; 83-84; 82; 85a; 86-99; 99a; 100-112; 112a; 113-115; 115a; 116-120; 120a; 121-126; 126a; 127-136; 136a; 137-159; 159a-159l; 166a; 159a-159z; 160-162; 162a; 163-168; 170-178; 178a; 179-196; 199; 197-198; 200-214; 214a; 215-235; 235a; 236-241; 241; 241-243; 243; 243; 243; 243a; 244; [2 no #]; 247-256; 257a; 257-260; 261a; 261; 263; 264-271; 271a; 272-282; 282a; 283-293; 222x; 182a; 284; 62x; 247a; 127x; 282x; [no #]; 167a; 167b; 168; 169; [170]; 254-255; 255x; 256-257; 257a; 257b; 307x; 300; 300a; 228; 96x; 63a.
- 80 8 Typescript and photocopy draft with holograph corrections in pencil. Various sections. (271 leaves).
- 81 1 Partial photocopy of previous draft. No holograph corrections; fewer pages, in folder labeled "Tickets" and marked [by typist] "rec'd 10/21/03 @ 4:30." 167 pages (182 leaves).
- 81 2 Printout draft with holograph corrections. May 10, 2004. Numbered: 1-89; 83-196. 196 pages (203 leaves).
- 81 3 Photocopy of corrected printout draft #A. Holograph corrections begin on p. 191, with note: "1st proofreading May 12, '04...Della has xrox pp. 191-264." Numbered: 1-82; 81-200; 201a; 201-241; 242a; 242-264. 264 pages (268 leaves plus folder).
- 81 4 Printout draft with holograph in pencil. "Late draft." 308 pages (328 leaves). Irregular pagination.  
  
Pagination: 1-62; 62a; 62b; 64-96; 96x; 97-127; 127x; 128-166; 166a; 167; 167a-167c; 168-182; 182a; 183-221; 222x; 222-247; 247a; 248-255; 255x; 256-257; 257a; 257b; 258-282; 282x; 283-297; 298x-1; 298x-2; 298x-3; 298-300; 300a; 301-307; 307x; 308.
- 82 1 Photocopy of printout draft with minor holograph corrections in pencil. "Late draft – after pencil corr's." 320 pages.

***No Country for Old Men - continued***

**Box Folder**

Drafts, continued

- 82 2 Photocopy of printout draft with minor holograph corrections in pencil. "X of final draft – a few corr's (in Xerox)." 319 pages.
- 82 3 Printout draft with minor holograph corrections in pencil. "Final draft w/some pencil corr's June 10 2004." 319 pages.
- 83 1 Printout draft with minor holograph corrections in pencil. "Final draft. Orig of 2 copies sent to NY June 10 04." 320 pages.
- 83 2 Printout draft with minor holograph corrections in pencil. In folder marked "June 12 '04 / Shred (old x's)." 342 pages.
- 83 3 Printout draft with no corrections. "Final draft Nov 22 no corr's." 341 pages.
- 84 1 Photocopy draft with editorial annotations in red ink. Marked "Due 15 Nov [Mon]." 320 pages.

Fragments, n.d.

- 84 2 Typescript pages with holograph corrections in pencil. Includes McCarthy's list of alternate names for Chigurh, including Chingo, Chigaret, Chigrey, Chingore and Chigore. Labeled "\_\_\_\_\_ Country (Texas, 1984)." (3 leaves).
- 84 3 Typescript pages 184a-184b; 239a-239h; 242a with holograph corrections in pencil. In folder marked "No Country - new pp. (All x'd and into MS)." 11 leaves plus folder.
- 84 4 Typescript pages in section titled "Prison" in folder marked "Prison + misc (n/useable)." Corrected. 19 leaves plus folder.
- Typescript pages in section titled "Motel." Holograph corrections. (8 leaves).
- Various corrected typescript pages (11 leaves).
- 84 5 Photocopy of corrected typescript pages with no holograph corrections. (135 leaves).
- Photocopy of corrected typescript pages of sections apparently unrelated to *No Country*, titled "Long John," "QM," "Journal," "Quarry," and "Kid." (8 leaves).
- 84 6 Photocopy of corrected typescript pages (149 leaves).
- 84 7 Photocopy of notes written on Santa Fe Institute letterhead with pencil notations (3 leaves)

***No Country for Old Men - continued***

**Box Folder**

*Fragments, continued*

- |    |    |  |
|----|----|--|
| 84 | 8  | Photocopy of corrected typescript pages 1-70a, no holograph corrections in folder marked "Bell/Moss." (81 leaves).   |
| 84 | 9  | Photocopy of corrected typescript pages (100 leaves plus annotated folder).  |
| 84 | 10 | Photocopy of corrected typescript pages (13 leaves).   |
| 85 | 1  | Typescript and printout pages with holograph corrections (32 leaves).  |
| 85 | 2  | Typescript and photocopy pages (3 leaves).   |
| 85 | 3  | Printout pages numbered 1-80, no holograph corrections. (80 leaves).   |
| 85 | 4  | Printout pages of Sheriff Bell's monologues from chapter openings. Minor holograph corrections in pencil. In folder marked "All monologues marked I through IX #A draft." (39 leaves plus folder). |
| 85 | 5  | Printout pages numbered 1-82 with holograph corrections in pencil. Includes some typescript pages. In folder marked "#A pp. 1-82." (83 leaves plus folder).  |
| 85 | 6  | Printout pages numbered 81-190 [#A], with minor holograph corrections in pencil. (110 leaves plus folder).   |
| 85 | 7  | Photocopy of corrected printout pages 83-190 in folder marked "Copy of 2nd batch (pp. 83-190) of pp from Della w/ corr's for her. She has this (May 7 04)." (108 leaves plus folder).              |
| 85 | 8  | Photocopy of corrected printout pages 191-264, May 12 2004. (76 leaves).   |
| 85 | 9  | Printout pages numbered 221-308 with holograph corrections in pencil. Note on first page, "#A. Della has Xerox of this, May 18, '04." (89 leaves plus folder).                                     |

*Proofs, 2005.*

- |    |    |  |
|----|----|--|
| 85 | 10 | Setting copy. No corrections. Includes photocopy note from McCarthy to Gary [Fisketjen] and Jan 5, 2005 internal memo. 341 pages (349 leaves). |
| 86 | 1  | Rough page proofs, "First Pass - uncorrected." February 8, 2005. 306 pages (320 leaves).   |



***No Country for Old Men - continued***

**Box Folder**

Proofs, continued

- 86 2 Rough page proofs, "First Pass – original with pencil corrections." February 8, 2005. 306 pages (320 leaves plus folder).
- 86 3 Page proofs, with holograph corrections in pencil. March 29 2005. 309 pages (320 leaves).
- 86 4 Page proof fragments. Various pages from March 29, 2005 proof (41 leaves). 1 loose leaf page of holograph notes, April 11 [2005].

Production Materials, 2005, n.d.

- 86 5 Dust jacket proof, first edition (2 copies).
- 86 6 Dust jacket proof for UK (Picador) edition, plus ANS from Binky [Amanda Urban] to McCarthy, May 13, n.y.
- 86 7 Promotional placard for bookstores, plus ANS from Liz Van Hoose at Knopf to McCarthy, undated.
- 86 8 Digital printouts of Cormac McCarthy portraits by photographer Derek Shapton for dust jacket consideration, plus ANS from Liz Van Hoose, April 26, 2005.

Reviews, 2005.

- 86 9 Photocopies of reviews from *Booklist* (May 1, 2005); *Publishers Weekly* (May 23, 2005); and *Entertainment Weekly* (May 27, 2005).

***The Road, 2005-2007, n.d.***

Correspondence, 2006.

- 87 1 Dan Frank to McCarthy, March 3, 2006. TNS (1 leaf) plus 5 leaves proofs. Sending Peter Andersen's text design for *The Road*.
- Dan Frank to McCarthy, June 21, 2006. TNS (2 leaves) plus email print out enclosure (2 leaves). Enclosing printout of email from Jane Daniels Lear to Dan Frank with sailor Joe McCann notes, also sending suggested corrections from McCarthy Society member.
- Jane Daniels Lear to Dan Frank, March 21, 2006. Printout of above enclosed email (4 leaves). Pus 5 leaves of corrected typescript pages.
- Dan Frank to McCarthy, June 28, 2006. TNS (1 leaf). Referring to previous notes and corrections.

***The Road - continued***

**Box Folder**

Correspondence, continued

- 87 2 Sonny Mehta to McCarthy, August 1, 2006. TNS (1 leaf).  
Re: jacket proofs.
- Sonny Mehta to McCarthy, August 2, 2006. Facsimile (17 leaves).  
Sending corrected pages from third and fourth pass proofs.
- Sonny Mehta to [McCarthy]. Facsimile of forwarded email printout from Guido  
Goluke to Margaret Halton, August 4, 2006. (1 leaf)
- Diana Tejerina to McCarthy, August 23, 2006. TLS (1 leaf).  
Enclosing finished copies of *The Road*. Discusses website URL on book  
jacket, and sending second pass proofs of *Sunset Limited*.

Notes, 2005, n.d.

- 87 3 Typescript pages, heavily corrected in folder marked "Old Road Notes." 53  
leaves.
- 87 4 Photocopy pages, no holograph corrections in envelope marked "June 20 05 x'd  
misc. new mss." 16 leaves.
- 87 5 Photocopy of corrected typescript pages in folder marked "Xeroxes of 7 and 8 not  
mailed but carried to US." 29 leaves.

Drafts, 2005, n.d.

- 87 6 Typescript draft, unnumbered pages in folder marked "The Road – 1st draft."  
Heavily corrected in pencil. 302 leaves.
- 87 7 Typescript draft, heavily corrected in pencil. In folder marked "Road – old 2nd  
draft." [June 2005] 181 leaves plus folder. Irregular pagination.
- Pagination: 1-48; 51-73; 71; 74; [no #]; 75-76; 40; 76; 79-85; 77-78; 86; 78-79; 88-94;  
87; 95-154; 156-157; 137-143; 144a; 144b; 145-147; 160; 158; 146; 159; 163; 162; 161;  
155; 145b.
- 88 1 Typescript draft, heavily corrected in pencil. [August-September 2005]. 248 pages  
(265 leaves). Irregular pagination.
- Pagination: 1-8; 9x-1; 9x-2; 9; 10; 10x-1; 10-17; 17-24; 24a; 25-26; 27a; 27b; 28-46; 46-  
61; 61-73; 73a; 74b; 75-84; 84-85; 86-1; 86-2; 86-3; 86-96; 97a; 97b; 98-107; 108a;  
108b; 109; 109-113; 115a; 115b; 116-128; 129a; 129b; 130-135; 136a; 136b; 137-144;  
145a; 145b; 146; 147a; 147b; 148-154; 154-161; 162a; 162b; 163-182; 183a; 183b; 184-  
223; 224a; 224b; 225-248; 248.

***The Road - continued***

**Box Folder**

Drafts, continued

- 88 2 Photocopy of above corrected draft with different pagination. No holograph corrections. 267 pages (277 leaves). Irregular pagination.  
  
Pagination: 1-10; 9-24; 24a; 25-27; 31-36; 66x; 37-73; 74a; 75b; 75-135; 136a; 136b; 137-144; 145a; 145b; 146; 147a; 147b; 148-248; 244-267.
- 88 3 Printout draft with holograph corrections in pencil. 233 pages.
- 89 1 Photocopy of printout draft with minor holograph corrections in pencil. 233 leaves plus Santa Fe Institute folder.
- 89 2 Printout draft with minor holograph corrections in pencil. In Santa Fe Institute envelope with holograph note in pen: "Della, I'll stop in after lunch to see when you might get to this (It's very little) – Cormac"
- 89 3 Printout draft with holograph corrections in pencil. Includes three typescript pages. 231 pages (235 leaves).  
  
Pagination: 1-3; 3; 4-22; 22.4; 23-141; 141x; 142-203; 218; 20-231.
- 89 4 Photocopy of corrected printout draft. 248 pages (245 leaves) plus Santa Fe Institute folder marked "Setting copy."  
  
Pagination: 1-151; 151-152; 152-158; 163-217; 219-248.
- 90 1 Printout draft with minor corrections in pencil. 247 pages (249 leaves, plus Santa Fe Institute envelope)  
  
Pagination: 1-150; 153-162; 159-173; 175-220; 220-247.
- 90 2 Printout draft with minor corrections in pencil. 247 pages.
- 90 3 Photocopy of lightly corrected printout draft. 248 pages.
- 90 4 Photocopy of printout draft with front matter and copyeditor's marks in red; McCarthy notes in pencil. 231 pages (239 leaves).

Fragments, 2005, n.d.

- 91 1 Typescript pages, heavily corrected. Multiple sections in folder marked "Road Rough D (shred)." 124 leaves.
- 91 2 Typescript pages, heavily corrected, 2005. Random pages. 133 leaves plus folder marked "Road (p. 164-) old 2nd draft."

***The Road - continued***

**Box Folder**

*Fragments, continued*

- 91 3 Photocopy of corrected pages; multiple titled sections. 117 leaves
- p. 150-161, 12 leaves.
  - p. 168-177, 10 leaves.
  - p. 178-192, 15 leaves.
  - p. 193-199, 7 leaves.
  - p. 198x-218, 23 leaves.
  - Flarepistol p. 219-225, 7 leaves.
  - Flarepistol p. 219-243, 25 leaves.
  - Grail, 8 leaves.
  - LD, 3 leaves.
  - Road notes, 7 leaves.

- 91 4 Photocopy of corrected pages, 18 leaves plus post-it note.

*Proofs, 2006-2007, n.d.*

- 91 5 Setting copy marked "AU Set 1st pass 5/25." Holograph corrections in pencil. 242 pages (252 leaves).
- 91 6 Box for above. Grey paper box with Alfred A. Knopf label marked "For 1st pass of The Road."
- 92 1 Page proofs, 2nd pass with several missing pages. Includes June 26, 2006 cover letter from Dan Frank to McCarthy. 187 leaves.
- 92 2 Corrected "missing" pages from above page proofs. June 22, 2006. 71 leaves.
- 92 3 Page proofs, no corrections. July 14, 2006. 248 pages (256 leaves).
- 92 4 Box for above. Off-white paper box with Alfred A. Knopf label.
- 93 1 Page proofs for Vintage paperback edition. 1st pass. February 20, 2007 with February 22, 2007 cover letter from Diana Coglianese to McCarthy. Copy editor's queries in red; McCarthy responses in pencil. 296 pages (304 leaves).

*The Sunset Limited, 2006, n.d.*

**Box Folder**

Correspondence, 2006.

- 94 1 Diana Tejerina to McCarthy, July 20, 2006. Facsimile. 1 leaf.  
Faxing *Kirkus Review* (not included).
- Diana Tejerina to McCarthy, July 27, 2006. Facsimile. 3 leaves.  
Regarding sell sheet from Vintage edition. 2 copies of sell sheet included with  
holograph corrections by McCarthy.
- Diana Tejerina to McCarthy, August 10, 2006. Facsimile. 1 leaf.  
Regarding Dutch translator's queries for *The Road*. Queries not included.
- Three typescript pages with holograph corrections.

Drafts, 2006, n.d.

- 94 2 Typescript draft with holograph corrections in pencil. In envelope marked "Rough  
Draft." 155 leaves. Irregular pagination.
- 94 3 Photocopy of corrected early draft, 127 pages (134 leaves).
- 94 4 Printout draft with holograph corrections in pencil, 86 pages (96 leaves).
- 94 5 Printout draft with holograph corrections in pencil pages 1-91 (no page 86). 90  
leaves.
- 94 6 Printout draft. No corrections. 114 pages.
- 94 7 Printout draft. No corrections. 114 pages in envelope marked "final."
- 94 8 Printout draft with some typescript pages inserted. Heavily corrected in pencil.  
114 pages (124 leaves).
- 94 9 Printout draft. No corrections. Marked "March 20, '06" on final page. 102 pages.
- 95 1 Printout draft marked "one act version (w/ 1st pencil corr's)." Holograph  
corrections in pencil. 106 leaves.
- 95 2 Printout draft marked "one act (2nd pencil corr's March '06)." Includes inserted  
typescript pages 63-1; 63-2 and 103. 105 pages (108 leaves).
- 95 3 Printout draft with minor holograph corrections in pencil. Marked "last corr's."  
105 leaves.
- 95 4 Printout draft marked "final corrected." 105 pages.

***The Sunset Limited - continued***

**Box Folder**

*Fragments, n.d.*

- 95 5 Printout pages with holograph corrections in pencil. Pages 1-44 (45 leaves).
- 95 6 Holograph and printout pages in folder marked "Sunset - useable has been typed out." 44 leaves.

*Proofs, 2006.*

- 95 7 Copyedited manuscript and style sheet. Corrections in green marker and red ink. Includes memo dated June 20, 2006 and style sheet. 117 leaves. Irregular pagination.  
  
Pagination: Memo; Style Sheet; i; ii; iii; iv; v; vii; viii; ix; x; xi; 1-58; 59/60; 61-62; 63a; 63b; 64-84; 85/86/87; 88-97; 98a; 98b; 99-102; 103x; 103-105.
- 95 8 Photocopy of copyedited draft. Includes omitted pages [originally housed in the Santa Fe Institute folder]. 125 leaves.
- 95 9 Page proofs, 1st pass with typescript page 114-b. Holograph corrections in pencil. Includes letter from Diana Tejerina to McCarthy, August 7, 2006. (153 leaves).
- 96 1 Photocopy of corrected pages from 1st pass proof. 34 leaves.
- 96 2 Page proofs, 2nd pass with corrections in pencil and blue graphite. 152 leaves.
- 96 3 Page proofs, stamped "Revised Proof," no corrections, (160 leaves). Plus photocopies of corrected pages (14 leaves).

*Production Materials, 2006, n.d.*

- 96 4 Book jacket proof, Vintage International.
- 96 5 Steppenwolf Theatre Company folder marked "Playwright." Includes September 7, 2006 letter; corrected script; spring 2006 season schedule; notes; calendar; note card; newspaper review.
- 96 6 Steppenwolf Theatre Company playbill and announcement (2 copies).

## Series II: Unpublished Works

### “Whales and Men” [screenplay], n.d.

**Box Folder**

Drafts, n.d.

- 97 1 First draft. Typescript with holograph corrections in pencil. Irregular pagination. 225 leaves.
- 97 2 Photocopy of corrected draft. No holograph corrections. 167 leaves.
- 97 3 Typescript draft with holograph corrections in pencil. 159 pages (184 leave).
- 97 4 Late draft. Photocopy of corrected draft. 139 pages (160 leaves)
- 97 5 Final draft. Printout with no corrections. 133 pages.
- 97 6 Final draft. Photocopy of printout draft with holograph corrections in pencil. Spiral bound. 133 pages.

Fragments, n.d.

- 97 7 Photocopy of corrected pages 1-75.
- 97 8 Photocopy of corrected pages. 64 leaves.
- 97 9 Photocopy of corrected pages. 11 leaves.

### “The Passenger,” 1999, 2001, 2004, n.d.

Drafts, n.d.

- 98 1 “Old First Draft.” Typescript and photocopy pages with holograph corrections in pencil. Irregular pagination, n.d. 221 leaves plus folder.

Pagination: 1-9; 1-2; 1; a; [no #]; 2-8; 9a; 9b; 9; 10a; [no #]; 10-16; 16a; 17-41; 40a; 40b; 42-65; 65a; 66; 66a; 60; 66-69; 77; 101; Q-5 through Q-7; 109a-c; 33; aa; kid; 17; 32a; 16; [4 no #]; she; 380; 376; 376a; 377; 282; 279; 278; 277; 276; 275; 274; 273; [square/dot]; [square/dot]x; 266; 265; 258; 257; 256; 248-255; 247; 243&244; 337; 238; 237; 236; 232; 235; 233-234; 231; 230; 226-227; 225b; 225a; 225; 224; 216; 210; 4c; 285; 4b; 4a; 1; 1-1; 193; 258; 179; 175; h; gx; f; 165; 165x; 164; 166; 163; 162; 158; 157; 154; b(c); d(e); a(b); a/c; w-1; w-2; 149; 148; 146; 141; 138; 137; 193; 134; 124; 123; 181; [no #]; 122; 120; 114; the campaign 1; the campaign; 100; 98; 97; 96; 95; 154; 91; 83; 82; 81; 79; 13xx; [no #]; 112; shack 7; 126; [circle/dot].

**“The Passenger” - continued**

Drafts, continued

- 98 2 “Old 2nd Draft.” Typescript and photocopy pages with holograph corrections in pencil. Includes 3 holograph leaves on spiral notebook paper. 1999, 2001, n.d. Irregular pagination. 328 leaves plus folder.

    Pagination: 183; 183a; 184-195; 194x; 196-202; 211; [no #]; 203-206; 110; 216; 111; 111a; 219; kid (2 pages); 207-209; Tori 1b; she 2-3; she; 210-216; 216a; 217-228; 230; 232-236; 239-240; offshore drilling 1-3; 99; 241; 82; 242-249; 253-254; 254a; 255-268; x; 283; 1-c; 289; shex; she 100; Alicia; she 111; 269-279; his father; 280-287; 289-304; 304a; 305-316; [no #]; 317-319; she zap 1-3; 229; 231; [diamond]1; [diamond]2; 35x; 35; [square]2; [no #]; [no #]; 320-357; 174a; 155-156; 156a-d; 156dx; 157-158; 358-363; kid; 300-309; 364-379; 283-288; shack 1-16; 100; shack 17-21; shack 23-24; 27-28; shack 22; 101; shack x1; [no #]; shack 25-26; 128; [no #]; kline; ka-3; x; ka-2; F; Fx; [no #]; 149a; last days; E; she; Ex; 524; [3 notebook pages]; 524-535; 534x; 52x; [no #]; Tori; Jeff [5 leaves]; [no #]; 2N-1; F?; last days; -1.

Fragments, 2004, n.d..

- 98 3 Photocopy of corrected pages, 2004. (72 leaves).
- 98 4 Photocopy of corrected pages, arranged in sections titled “man,” “man/house,” “shrink,” “kid,” and “Arch.” (39 leaves).