

# Level I Piano Proficiency Requirements

- One-octave scales, hands together (parallel) in the following keys:

C, D, E, F, G, A, B major and minor

- Chord progression in the same keys:

I IV I I64 V7 I

Right hand will play closest-position chords, left hand will play bass note

- Arioso (see attached)

Play entire piece as written

- Harmonization p. 120, letter d (see attached)

Play two-handed accompaniment in style indicated; use correct harmonies (I IV V V7) based on melody

- Transpose Frog in the Bog (see attached) to the following keys:

C, D, G, A majors

Right hand plays melody, left hand plays closest position chords

- Improvisation over the following chord progression:

I	IV	I	V	I	IV	V7	I (major)
i	iv	i	V	i	iv	V7	i (minor)

Right hand plays melody (improvised), left hand plays closest position chords

Keys of C, D, G A major/minor

- Sight Reading

Eight-measure example in keys of C, D, G, A major/minor

Right hand will be a melody (range of 1 octave), left hand will be closest-position chords (I IV V V7 major; i iv V V7 minor)



# Arioso

DANIEL GOTTLOB TÜRK  
(1756–1813)

Adagio

mf

5

9

p

13

f



Go to the PDM Web site for fingering tutorial.

c. Broken chord

First system of musical notation for exercise c. It consists of a grand staff with a treble clef and a bass clef. The music is in 3/8 time and begins with a piano (*p*) dynamic marking. The right hand plays a broken chord pattern, and the left hand plays a steady eighth-note accompaniment.

Second system of musical notation for exercise c, continuing the broken chord exercise in the treble clef with a piano (*p*) dynamic marking.

Third system of musical notation for exercise c, starting with a measure number '5' at the beginning. It continues the broken chord exercise in the treble clef.

d. Two-handed accompaniment

First system of musical notation for exercise d. It is a grand staff in 2/4 time. The right hand plays chords with a 'v' marking above them, and the left hand plays a rhythmic accompaniment.

Second system of musical notation for exercise d. It features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is marked 'With a bounce' and 'f' (forte). The word 'Traditional' is written to the right of the staff.

Third system of musical notation for exercise d, starting with a measure number '6' at the beginning. It continues the melody in the treble clef.

Fourth system of musical notation for exercise d, starting with a measure number '12' at the beginning. It continues the melody in the treble clef.



Go to the PDM Web site for further drill on this accompaniment.

# FREEDOM

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Caribbean Spiritual

A D

1. Oh free - dom, oh free - dom,  
 2. No more mourn - ing, no more mourn - ing,  
 3. There'll be sing - ing, there'll be sing - ing, no oh more there'll be

Bm E A D A

free - dom o - ver me, }  
 mourn - ing o - ver me, } and be - fore I be a slave I'll be  
 sing - ing o - ver me, }

D E A D E A

bur - ied in my grave, and go home to my Lord, and be free!

# THE FROG IN THE BOG

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Canadian

E B E A E

1. There once was a frog who lived in a bog and played a  
 2. His mu - sic was short for he was caught and now in the

A E B E

fid - dle in the mid - dle of a pud - dle. What a mud - dle!  
 mid - dle of a grid - dle is fry - ing. And he's cry - ing:

B7 E B7 E

Bet - ter go 'round. Bet - ter go 'round.  
 "Rath - er be drowned," rath - er be drowned."

# FREE AT LAST

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African-American Spiritual

A F#m

Free at last, free at last, I thank God I'm free at last; Free at last, free at last,

To Coda  $\diamond$  1,3,5 2,4

D E7 A E7 A

I thank God I'm free at last. Oh free at last. { 1. Way down yon - der in the  
 2. On my knees when the  
 3. Some of these morn - ings