

This final addition to the Charles Bowden archives includes complete manuscripts of *Café Blood* *Some of the Dead are Still Breathing: Living in the Future, Exodus, Trinity, Inferno, Dreamland: The Way Out of Juarez, Fire In The Earth, Miss Sinaloa, Bowden Reader, Torch Song*, and other articles featured in *G. Q. Magazine* and *National Geographic*. Other materials include a complete file of his book, magazine, and movie contracts; tax information; hand-written reporting notebooks; research and correspondence with long-time friend Bill Broyles; and photographs and information on Paul Dickerson and his memorial art museum founded by Barbara Houlberg. Artifacts range from two of Bowden's treasured guns, memorabilia from Juarez, awards, to the ephemera on his desk at the time of his death. Also included in this accession is his library, which totals almost 400 books, bound reports, and anthologies, and several framed photographs that were hung in his house.

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Box/Folder

"Café Blood, Some of the Dead Drafts"

- 2058/1:** Café Blood, Some of the Dead Drafts—"Early White Light (Café Blood)" Draft, Undated (1 of 2)
- 2058/2:** Café Blood, Some of the Dead Drafts—"Early White Light (Café Blood)" Draft, Undated (2 of 2)
- 2058/3:** Café Blood, Some of the Dead Drafts—"White Light (Red Café) First Draft"
- 2058/4:** Café Blood, Some of the Dead Drafts—"Original White Light (Café Blood) 1996" Draft and Back Up Floppy Disk (1 of 4)
- 2058/5:** Café Blood, Some of the Dead Drafts—"Original White Light (Café Blood) 1996" Draft and Back Up Floppy Disk (2 of 4)
- 2058/6:** Café Blood, Some of the Dead Drafts—"Original White Light (Café Blood) 1996" Draft and Back Up Floppy Disk (3 of 4)
- 2058/7:** Café Blood, Some of the Dead Drafts—"Original White Light (Café Blood) 1996" Draft and Back Up Floppy Disk (4 of 4)
- 2058/8:** Café Blood, Some of the Dead Drafts—"Red Café (Orig. White Light) 2nd Draft 2000"
- 2058/9:** Café Blood, Some of the Dead Drafts—"Café Blood (Original White Light—Red Café) 3rd Draft, Summer 2000"
- 2058/10:** Café Blood, Some of the Dead Drafts—"Café Blood (White Light) October 2000" Drafts (1 of 3)
- 2058/11:** Café Blood, Some of the Dead Drafts—"Café Blood (White Light) October 2000" Drafts (2 of 3)
- 2058/12:** Café Blood, Some of the Dead Drafts—"Café Blood (White Light) October 2000" Drafts (3 of 3)

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Box/Folder

"Café Blood, Some of the Dead Drafts" Continued

- 2059/1:** Café Blood, Some of the Dead Drafts—"Café Blood, January 2001" Draft (1 of 2)

- 2059/2:** Café Blood, Some of the Dead Drafts—“Café Blood, January 2001” Draft
(2 of 2)
- 2059/3:** Café Blood, Some of the Dead Drafts—“Café Blood—Spring/Summer 2006”
Drafts (1 of 2)
- 2059/4:** Café Blood, Some of the Dead Drafts—“Café Blood—Spring/Summer 2006”
Drafts (2 of 2)
- 2059/5:** Café Blood, Some of the Dead Drafts—“Café Blood—Summer 2006, Marfa
Drafts I” (1 of 2)
- 2059/6:** Café Blood, Some of the Dead Drafts—“Café Blood—Summer 2006, Marfa
Drafts I” (2 of 2)
- 2059/7:** Café Blood, Some of the Dead Drafts—“Saletan Edits, August 2008 of August
2006 Manuscript”
- 2059/8:** Café Blood, Some of the Dead Drafts—Email Correspondence With Rebecca
Saletan
- 2059/9:** Café Blood, Some of the Dead Drafts—“Café Blood, Dead Still Breathing—
Mary Martha Miles’ Final Manuscript Edit, November 2008, Resent 12/22/08”
- 2059/10:** Café Blood, Some of the Dead Drafts—“Mary Marta Miles’ Final Page Proof
Edits—1/15/09” (1 of 2)

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Box/Folder

“Café Blood, Some of the Dead Drafts” Continued and “Exodus Drafts”

- 2060/1:** Café Blood, Some of the Dead Drafts—“Mary Martha Miles’ Final Page Proof
Edits—1/15/09” (2 of 2)
- 2060/2:** Café Blood, Some of the Dead Drafts—“White Light” Early Drafts (1 of 2)
- 2060/3:** Café Blood, Some of the Dead Drafts—“White Light” Early Drafts (2 of 2)
- 2060/4:** Café Blood, Some of the Dead Drafts—Draft Dated August 2006, Edited by
Saletan
- 2060/5:** Café Blood, Some of the Dead Drafts—“Untitled Draft, 207 Pages, Early”
- 2060/6:** Café Blood, Some of the Dead Drafts—“Untitled Draft, 141 Pages (Some Used
In Café Blood)”
- 2060/7:** Café Blood, Some of the Dead Drafts—Reviews
- 2060/8:** Café Blood, Some of the Dead Drafts—“Café Blood—Summer 2006, Marfa
Drafts II” (1 of 2)
- 2060/9:** Café Blood, Some of the Dead Drafts—“Café Blood—Summer 2006, Marfa
Drafts II” (2 of 2)
- 2060/10:** Exodus Drafts—“Edited Exodus 9/10/07” Draft
- 2060/11:** Exodus Drafts—“January 2008 Exodus Page Proofs/M. M. & Chuck Edit—
Also, Wrong Font”
- 2060/12:** Exodus Drafts—“Exodus Final Edit, February 2008” by Mary Martha Miles

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Box/Folder

“Exodus Drafts” Continued and “Trinity Drafts”

- 2061/1:** Exodus Drafts—“Exodus Misc I” (1 of 2)
- 2061/2:** Exodus Drafts—“Exodus Misc I” (2 of 2)

- 2061/3: Exodus Drafts—"Exodus Misc. II" Including DVD
- 2061/4: Exodus Drafts—"Mary Martha Miles' Edits- II" (1 of 2)
- 2061/5: Exodus Drafts—"Mary Martha Miles' Edits- II" (2 of 2)
- 2061/6: Exodus Drafts—"Mary Martha Miles' Edits" (1 of 3)
- 2061/7: Exodus Drafts—"Mary Martha Miles' Edits" (2 of 3)
- 2061/8: Exodus Drafts—"Mary Martha Miles' Edits" (3 of 3)
- 2061/9: Exodus Drafts—Correspondence on the Publication of *Exodus*
- 2061/10: Exodus Drafts—"Exodus Reviews, Fall 2008"
- 2061/11: Exodus Drafts—Reviews Forwarded by U.T. Press
- 2061/12: Trinity Drafts—"Trinity Misc. & First Outline" Dated May 2007, Plus CDs (1 of 2)
- 2061/13: Trinity Drafts—"Trinity Misc. & First Outline" Dated May 2007, Plus CDS (2 of 2)

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Box/Folder

"Trinity Drafts" Continued

- 2062/1: Trinity Drafts—"Trinity First Partial Draft, June 2007"
- 2062/2: Trinity Drafts—"Trinity, July 2007" Draft
- 2062/3: Trinity Drafts—"Trinity Fourth Drafts, December 2004"
- 2062/4: Trinity Drafts—"Trinity, Mary Martha Miles' Final Edit 12/11/08" (1 of 2)
- 2062/5: Trinity Drafts—"Trinity, Mary Martha Miles' Final Edit 12/11/08" (2 of 2)
- 2062/6: Trinity Drafts—Edits, Dated 4/03/09
- 2062/7: Trinity Drafts—"Trinity Third Draft Completed July 24, 2007, 9:30 AM"
- 2062/8: Trinity Drafts—"Trinity, Mary Martha Miles' Edit, November 2007"
- 2062/9: Trinity Drafts—Royalty Statements from U.T. Press

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Box/Folder

"Trinity Drafts" Continued and "Inferno Drafts" and "Dreamland Drafts"

- 2063/1: Trinity Drafts—"Trinity Final Draft Sent to U.T. Press, Fall 2008"
- 2063/2: Trinity Drafts—"Trinity First Full Draft, July 2007"
- 2063/3: Trinity Drafts—Email Correspondence with Michael Berman
- 2063/4: Trinity Drafts—Book Contract with U.T. Press
- 2063/5: Inferno Drafts—"Inferno Misc" (1 of 2)
- 2063/6: Inferno Drafts—"Inferno Misc" (2 of 2)
- 2063/7: Inferno Drafts—Correspondence with Manuscript Editor Lynne Chapman
- 2063/8: Inferno Drafts—Inferno Misc.
- 2063/9: Dreamland Drafts—"Dreamland / Drafts / [Alice Leora] Briggs"
- 2063/10: Dreamland Drafts—"Dreamland Misc." Plus CD
- 2063/11: Dreamland Drafts—Correspondence with Manuscript Editor Lynne Chapman
- 2063/12: Dreamland Drafts—"Dreamland, Mary Martha Miles' Final Edit, Dated April 2009"
- 2063/13: Dreamland Drafts—"Dreamland with Alice [Leora] Briggs U.T. Press" Plus CDs (1 of 3)

- 2063/14:** Dreamland Drafts—"Dreamland with Alice [Leora] Briggs U.T. Press" Plus CDs (2 of 3)
2063/15: Dreamland Drafts—"Dreamland with Alice [Leora] Briggs U.T. Press" Plus CDs (3 of 3)
2063/16: Dreamland Drafts—Correspondence and Page Proofs
2063/17: Dreamland Drafts—"Dreamland Broadside, Fall 2008"

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Box/Folder

"Dreamland Drafts" Continued and "Fire In The Earth Drafts" and "Tinajas Atlas Drafts" and Miss Sinaloa Drafts"

- 2064/1:** Dreamlands Drafts—"Mary Martha Miles' Edit of Dreamland Galley"
2064/2: Dreamland Drafts—"Dreamland 7/12/08" With Edits
2064/3: Fire in the Earth Drafts—"El Camino Anthology" Draft, Undated
2064/4: Fire in the Earth Drafts—*The Fire In The Earth* Draft, Undated
2064/5: Tinajas Atlas Drafts—"Tinajas Atlas Draft, July 2006—Art"
2064/6: Tinajas Atlas Drafts—"Tinajas Atlas Draft, July 2006—Text"
2064/7: Miss Sinaloa Drafts—"Miss Sinaloa Research" (1 of 2)
2064/8: Miss Sinaloa Drafts—"Miss Sinaloa Research" (2 of 2)
2064/9: Miss Sinaloa Drafts—"Julian Cordona Article, 2008"
2064/10: Miss Sinaloa Drafts—"Chuck With Killer in Juarez—Julian Photo Spring 2008"
2064/11: Miss Sinaloa Drafts—"Phil Jordan—Juarez Info—DBR Movie"
2064/12: Miss Sinaloa Drafts—"Miss Sinaloa Research"
2064/13: Miss Sinaloa Drafts—"Research"
2064/14: Miss Sinaloa Drafts—"Research 2"
2064/15: Miss Sinaloa Drafts—Correspondence with Mary Martha Miles
2064/16: Miss Sinaloa Drafts—Draft Dated August 2008
2064/17: Miss Sinaloa Drafts—Undated Draft

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Box/Folder

"Miss Sinaloa Drafts" Continued and "Bowden Reader Drafts"

- 2065/1:** Miss Sinaloa Drafts—"Mary Martha Miles' Edits, January 07, 2009"
2065/2: Miss Sinaloa Drafts—Undated Draft Plus Photographs
2065/3: Miss Sinaloa Drafts—Draft Edited By Casey Kittrell of U.T. Press
2065/4: Miss Sinaloa Drafts—"Miss Sinaloa 7/12/08" With Edits
2065/5: Miss Sinaloa Drafts—"Mary Martha Miles' Edit, Summer 2008"
2065/6: Miss Sinaloa Drafts—"Miss Sinaloa, June 2008 Draft"
2065/7: Miss Sinaloa Drafts—"Murder City, Miss Sinaloa Fall 2009" With Edits by Patricia Boyd
2065/8: Miss Sinaloa Drafts—*Miss Sinaloa* Draft, Dated August 2008
2065/9: Miss Sinaloa Drafts—"Mary Martha Miles' Edit, Spring-Summer 2008"
2065/10: Bowden Reader Drafts—Reviews from Bowden's Acquaintances & *Tucson Weekly*
2065/11: Bowden Reader Drafts—Correspondence with U.T. Press

- 2065/12:** Bowden Reader Drafts—Correspondence Between Mary Martha Miles, Casey Kittrell, and Others Concerning Edits on the Anthology
2065/13: Bowden Reader Drafts—“Emails—UT Press—Erin”
2065/14: Bowden Reader Drafts—“Anthology Payments to Erin”
2065/15: Bowden Reader Drafts—“Anthology Contract 1/9/09”
2065/16: Bowden Reader Drafts—“Anthology Table of Contents”
2065/17: Bowden Reader Drafts—“Reader Reviews/Committee Leader”

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Box/Folder

“Bowden Reader Drafts” Continued

- 2066/1:** Bowden Reader Drafts—“Anthology Page Proofs, February 2010”
2066/2: Bowden Reader Drafts—“July 2008 Draft Notes & Original Notes on Chuck”
(1 of 2)
2066/3: Bowden Reader Drafts—“July 2008 Draft Notes & Original Notes on Chuck”
(2 of 2)
2066/4: Bowden Reader Drafts—“This Draft Sent to U.T. Press Electronically August 2008” (1 of 3)
2066/5: Bowden Reader Drafts—“This Draft Sent to U.T. Press Electronically August 2008” (2 of 3)
2066/6: Bowden Reader Drafts—“This Draft Sent to U.T. Press Electronically August 2008” (3 of 3)
2066/7: Bowden Reader Drafts—“Final Anthology Edit, Mary Martha Miles’ Querries to Erin, Fall 2009” (1 of 3)
2066/8: Bowden Reader Drafts—“Final Anthology Edit, Mary Martha Miles’ Querries to Erin, Fall 2009” (2 of 3)
2066/9: Bowden Reader Drafts—“Final Anthology Edit, Mary Martha Miles’ Querries to Erin, Fall 2009” (3 of 3)
2066/10: Bowden Reader Drafts—“Manuscript Edit by Corner & Chapman, 8/29/09, 4/2010”

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Box/Folder

“Bowden Reader Drafts” Continued and “General Misc.”

- 2067/1:** Bowden Reader Drafts—“Anthology Final Edit—Before Sent to Texas, August 2008” (1 of 3)
2067/2: Bowden Reader Drafts—“Anthology Final Edit—Before Sent to Texas, August 2008” (2 of 3)
2067/3: Bowden Reader Drafts—“Anthology Final Edit—Before Sent to Texas, August 2008” (3 of 3)
2067/4: “Michael Heizer—Earth Sculptor, Never Did Story On Him”
2067/5: *Art In Wilderness*, With Correspondence from Author Mike Quigley
2067/6: Inside the Asylum Drafts—Edits by Bowden, Dated March 2009
2067/7: Other Correspondence and Publication Notes
2067/8: Museum Pamphlets Collected by Bowden
2067/9: “Nature of Words—Bend Oregon—High Red CD 4-15-08”

- 2067/10: Personal Holiday Correspondence
- 2067/11: “House Made of Tracks” Essay and Correspondence with Ian Morris
- 2067/12: *Harper’s Magazine*, October 2008 Issue Featuring Bowden’s Essay
- 2067/13: *GQ Magazine*, January 2009 Issue Featuring Bowden’s Essay
- 2067/14: “We On Death Row” with Bowden’s Notes
- 2067/15: *Dia Siete*, With Bowden’s Notes
- 2067/16: *Arizona Highways*, December 2008 Issue Featuring Bowden’s Essay
- 2067/17: *GQ Magazine*, September 2010 Issue, Featuring Bowden’s “Bleed Through”
Essay
- 2067/18: *National Geographic*, August 2010 Issue Featuring “Native Lands” Essay
- 2067/19: “National Geo—Active Reimbursement”
- 2067/20: Biography of Theodore Robert Bundy
- 2067/21: “Wire Transfers”
- 2067/22: “Misc. 2006—“ Wire Transfers
- 2067/23: “Interview With Old Vaquero Smuggler”
- 2067/24: General Misc.—“Misc. Research”
- 2067/25: General Misc.—“Fall 2007-Fall 2008” General Plus CD Discs (1 of 3)
- 2067/26: General Misc.—“Fall 2007-Fall 2008” General Plus CD Discs (2 of 3)
- 2067/27: General Misc.—“Fall 2007-Fall 2008” General Plus CD Discs (3 of 3)

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Box/Folder

“Movie Contracts” and “Anthology Contracts” and “Book Contracts” and “Royalty Statements” and “Magazine Contracts” and “Upcoming Speeches” and “Past Speeches”

- 2068/1: Movie Contracts—“Down By The River Movie”
- 2068/2: Movie Contracts—“Ransom Price—Tiller’s Movie”
- 2068/3: Movie Contracts—“Movie/DBR/Payments”
- 2068/4: Movie Contracts—“2004 Contracts with Kim Sanders—Shadow In The City”
- 2068/5: Movie Contracts—“Contracts/Personal”
- 2068/6: Movie Contracts—*Shadow In The City* Contracts, Dated 2006-2007
- 2068/7: Anthology Contracts—“Devil’s Highway”
- 2068/8: Anthology Contracts—“Chicken Soup for the Nature Lover’s Soul”
- 2068/9: Anthology Contracts—“Torch Song”
- 2068/10: Anthology Contracts—“Mountain Gazette Anthology”
- 2068/11: Anthology Contracts—“Best Cumi Stories—2001”
- 2068/12: Anthology Contracts—“Prentice Hall/Pearson Education Textbook—Except Bone Garden”
- 2068/13: Book Contracts—“2009 French Publishers—Albin Michel, Blood Orchid, Blues for Cannibals, Some of the Dead”
- 2068/14: Book Contracts—“U.T. Press—Forward 8/09, Broyles’ Desert Border Patrol Book”
- 2068/15: Book Contracts—“Café Blood, Some of the Dead Harcourt Book” Contract
- 2068/16: Book Contracts—“Anderson Literary Federal Tax ID”
- 2068/17: Book Contracts—“Nation Books, Miss Sinaloa, March 2009” Contracts
- 2068/18: Book Contracts—“Miss Sinaloa, Nation Books, 2009” Contracts

- 2068/19: Book Contracts—“Farrar, Strauss + Giroux—Blood Orchid, Blues for Cannibals”
- 2068/20: Book Contracts—“Simon & Schuster 1998 *Down By The River*”
- 2068/21: Book Contracts—“Cancelled—Published by S + S, *Down By The River* Book, Random House”
- 2068/22: Book Contracts—“Bowden Reader—U.T. Press Contracts”
- 2068/23: Book Contracts—“Trinity—U.T. Press, June-August 2008”
- 2068/24: Book Contracts—“Dreamland Contract, August 2008”
- 2068/25: Book Contracts—“University of Texas—Exodus” Contracts
- 2068/26: Book Contracts—“U.T. Press, Killing the Hidden Waters”
- 2068/27: Book Contracts—“Univ. of Texas Press, Burham Photo Booth, *Inferno*, April 2005”
- 2068/28: Book Contracts—“Harcourt/Credit Co.”
- 2068/29: Book Contracts—“2004 Harcourt”
- 2068/30: Book Contracts—“Aperture” Royalty Payments
- 2068/31: Book Contracts—“Shadow In The City—Media”
- 2068/32: Book Contracts—“Ken Sanders, Rare Books”
- 2068/33: Book Contracts—“Blood Orchid Rights”
- 2068/34: Book Contracts—“Santa Fe, Chuck/Michael/Julian Show”
- 2068/35: Royalty Statements—“Statements”
- 2068/36: Magazine Contracts—“G.Q. Contract January 2008-December 2008”
- 2068/37: Magazine Contracts—“Mother Jones—Australia”
- 2068/38: Magazine Contracts—“Esquire—September 1, 1998-August 31, 1999”
- 2068/39: Magazine Contracts—“Miscellaneous G.Q. 2002-2013”
- 2068/40: Magazine Contracts—“National Geo Libya 2009”
- 2068/41: Magazine Contracts—“Esquire Contract Aug 97-July 98”
- 2068/42: Magazine Contracts—“Geo 1998”
- 2068/43: Magazine Contracts—“Teamsters, October 1, 1999”
- 2068/44: Magazine Contracts—“New York Times, August 2000”
- 2068/45: Magazine Contracts—“Arizona Republic”
- 2068/46: Magazine Contracts—*New York Times* Contract, July 2000
- 2068/47: Magazine Contracts—“One World Journeys” Contract, Dated August 2000
- 2068/48: Magazine Contracts—“Talk” Contract, Dated June 1999
- 2068/49: Magazine Contracts—“W-9 Forms”
- 2068/50: Magazine Contracts—“National Geographic” Contracts, 2006-2008
- 2068/51: Magazine Contracts—“G.Q. 2006-2007”
- 2068/52: Magazine Contracts—“Arizona Highways”
- 2068/53: Magazine Contracts—“The United States—Nation Mag 2003”
- 2068/54: Magazine Contracts—Unsorted Contracts
- 2068/55: Upcoming Speeches—“Tucson Book Festival, March 13-15, 2009”
- 2068/56: Upcoming Speeches—“Western Lecture Assn Conference, Sept 30-Oct 3, 2009”
- 2068/57: Past Speeches—“Bend Oregon Nature of Words, Nov. 6-9, 2008”
- 2068/58: Past Speeches—“Salt Lake Coty, Oct. 15-19, 2008”
- 2068/59: Past Speeches—“New Orleans—The Speech”
- 2068/60: Past Speeches—“New Orleans—August 2007”

2068/61: Past Speeches—“Virginia Festival of the Book, March 2007”

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Box/Folder

“Past Speeches” Continued and “Biographies and Resumes” and “Paid Reimbursements” and “The Murder Artist Drafts”

2069/1: Past Speeches—“North Dakota Speech, June 2008”

2069/2: Past Speeches—“Wild Horse Ladies Book Club, Group Read DBK, March 2008”

2069/3: Past Speeches—“Speech for Annenberg Institute (Marc Cooper) 3-18-08”

2069/4: Past Speeches—“Spring 2008—NPR Aaron Brown”

2069/5: Past Speeches—“Greenfields Commencement + Issue Day”

2069/6: Past Speeches—“CSC Speech/NE 1996”

2069/7: Biographies and Resumes—“Bios” Dated 2008

2069/8: Biographies and Resumes—“Resumes, February 2008”

2069/9: Biographies and Resumes—“Bios” Dated 1999-2008

2069/10: Paid Reimbursements—“1998-2001”

2069/11: Paid Reimbursements—“2002”

2069/12: Paid Reimbursements—“2003”

2069/13: Paid Reimbursements—“2004”

2069/14: Paid Reimbursements—“2005”

2069/15: Paid Reimbursements—“2006”

2069/16: Paid Reimbursements—“2007”

2069/17: Paid Reimbursements—“2008”

2069/18: Paid Reimbursements—“National Geo, 2006-2008”

2069/19: *National Geographic: Narco State* DVD Copy for Bowden

2069/20: The Murder Artist Drafts—First Pass Edit by Bill Wasik, Dated January 2009

2069/21: The Murder Artist Drafts—Second Pass Edit by Bill Wasik

2069/22: The Murder Artist Drafts—Early Draft, Possibly Mary Martha Miles’ Edit

2069/23: “Lake Elsinore, GQ October 2008”

2069/24: Photographs of Bowden Taken in 1998 and 2002 (1 of 2)

2069/25: Photographs of Bowden Taken in 1998 and 2002 (2 of 2)

2069/26: *Below Sea Level* DVD, A Salton Sea Documentary by Gianfranco Rosi

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Box/Folder

2070/1: “Dakota 10/8/08 Draft”

2070/2: Notebook, Dated 2001

2070/3: Notebooks, Dated 2002

2070/4: Notebooks, Dated 2005

2070/5: Notebooks, Dated 2006

2070/6: Undated Notebooks

2070/7: Undated Notebooks

2070/8: Undated Notebooks

2070/9: Undated Notebooks

2070/10: Unsorted Notes and Materials

2070/11: Bowden's Research on Lake Elsinore
2070/12: General Misc.—“Misc Research”

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Box/Folder

“From Bill Broyles” and “Other Drafts” and “Café Blood, Some of the Dead Drafts” Continued and “Dreamland Drafts” Continued

- 2071/1:** From Bill Broyles—“Misc. Notes and Leads Following Visits With CB”
2071/2: From Bill Broyles—“Sunday Emails From CB”
2071/3: *Vanishing Borderlands* by John Annerino for Bowden's Endorsement
2071/4: *Mexico Way* by Chilton Williamson Jr. for Bowden's Endorsement
2071/5: Other Drafts—“Playing the Future” Final Draft, Dated June 1997
2071/6: Other Drafts—“Brotherly Love” Final Draft
2071/7: Other Drafts—“A Matter of Blood” Final Draft, Dated May 1997
2071/8: Other Drafts—“A Game Played On Grass, Not Clay” Final Draft, Dated November 1994
2071/9: Other Drafts—“Notes From the Underground” Final Draft
2071/10: Other Drafts—“A Story About The Future” Final Draft, Dated July 1995
2071/11: Other Drafts—“El Nino” Draft
2071/12: Other Drafts—Unfinished Drafts
2071/13: Other Drafts—“Mexico's Red Days” Final Draft, Dated June 2009
2071/14: Other Drafts—“Learning Nothing, Forgetting Nothing” Final Draft, Dated Autumn 2007
2071/15: From Bill Broyles—Correspondence, Reviews, and Assorted Stories Previously Held by Bill Broyles
2071/16: From Bill Broyles—Bowden's Draft manuscripts Previously Held by Bill Broyles
2071/17: From Bill Broyles—“Bowden In BBroyles' *Sunshot*”
2071/18: Café Blood, Some of the Dead Drafts—“Early Café Blood (White Light)”
2071/19: “G.Q.—Spring 2009—Police/N.O.”
2071/20: Audiocassette of Bowden's Keynote Address to the Arizona Historical Society
2071/21: Other Drafts—Photocopy of *Torch Song* Final Draft
2071/22: *G.Q.* Articles “Cold Blood,” “The Killer Across the River,” and “Honest to a Fault”
2071/23: Other Drafts—“The Sicaro” Galley Copy, Dated March 2009
2071/24: *Aperture* Photography Magazine, Winter 2009, Featuring Bowden
2071/25: Email Correspondence Between Mary Martha Miles and Bowden's Publishers
2071/26: *Desert Dream, Desert Doom* by Norman Oder, Bowden's Copy
2071/27: Dreamland Drafts—“Dreamland By [Alice Leora] Briggs—Three Drafts” (1 of 3)
2071/28: Dreamland Drafts—“Dreamland By [Alice Leora] Briggs—Three Drafts” (2 of 3)
2071/29: Dreamland Drafts—“Dreamland By [Alice Leora] Briggs—Three Drafts” (3 of 3)
2071/30: “Sundance Manuscript” By Robert Sundance and Marc Gaede

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Box/Folder

“Other Drafts” Continued

- 2072/1: Other Drafts—“Shadow In The City” Email Correspondence With Martha Sanders
- 2072/2: “Lannen/Marfa—January 6-February 16, 2004”
- 2072/3: “Guggenheim, November 2007, Carrier / [Alice Leora] Briggs, Berman”
- 2072/4: Other Drafts—“Down By The River”
- 2072/5: “Houlberg/Kreinberg Letters” (1 of 2)
- 2072/6: “Houlberg/Kreinberg Letters” (2 of 2)
- 2072/7: “Joseph Birkett, Poison Frog”
- 2072/8: “Marfa, Texas”
- 2072/9: “Misc.—Mary Martha Miles Go Thru”
- 2072/10: “Men’s Journal Sordid”
- 2072/11: “Emails”
- 2072/12: “Letters/Cards”
- 2072/13: Lannan Foundation Disclosure Agreement, Dated 2008
- 2072/14: “Cassandra” Correspondence and “Trinkets” Caution When Opening
- 2072/15: Audiocassettes—Bill Broyles’ Notes on Bowden’s Audiocassettes [Relating to BOX 36]
- 2072/16: “New Orleans Cop Story, Originally Sent To G.Q. 4/09”
- 2072/17: “The New Economy: What Happened to the Neighbors?” For *G.Q.* Magazine
- 2072/18: Photocopies of *Arizona Highways*, December 2007 Issue
- 2072/19: *Harper’s Magazine*, October 2008, May 2009, January 2010 Issues Featuring Bowden’s Stories
- 2072/20: *Arizona Highways*, December 2008 Issue Featuring Bowden’s Story
- 2072/21: *High Desert Journal*, Fall 2008 Issue Featuring Bowden’s Story
- 2072/22: *Mountain Gazette*, Issue 133, Featuring Bowden’s Story
- 2072/23: “Art In Wilderness/Anthology Sky Island”
- 2072/24: Bowden’s Fundraising Letters for Paul Dickerson Museum
- 2072/25: Unsorted Correspondence
- 2072/26: “Giraldi Case [Citibank/AMEX]”
- 2072/27: Correspondence With Ken Sanders On Rare Books

BOX 2073 (16 of 43)

Box/Folder

“From Bill Broyles” Continued

- 2073/1: Projection Slides Taken By Jack Dykinga
- 2073/2: Projection Slides, Uncredited
- 2073/3: Projection Slides, Uncredited
- 2073/4: “Pinacate’s” Projection Slides
- 2073/5: “Bowden” Projection Slides Taken by Jack Dykinga
- 2073/6: *The Virgin in Guadalupe* Script
- 2073/7: From Bill Broyles—*Field Man* by Julian Hayden
- 2073/8: Unsorted Correspondence
- 2073/9: Various CDs of Video Research

- 2073/10: Micro Floppy Discs [Possibly Unused]
2073/11: *Miss Sarajevo* DVD
2073/12: "Tucson Festival of Books 3/09"
2073/13: "NPR Park Proposal Story" Plus Audiocassette

BOX 2074 (17 of 43)

Box/Folder

"From Bill Broyles" Continued and "Paul Dickerson Material"

- 2074/1: From Bill Broyles—Collection of Hayden Excavation Service Advertisements
2074/2: From Bill Broyles—*Excavations* by Julian Hayden, Inscription from Broyles
2074/3: From Bill Broyles—Various Studies Sent for Bowden's Comment (1 of 2)
2074/4: From Bill Broyles—Various Studies Sent for Bowden's Comment (2 of 2)
2074/5: From Bill Broyles—Correspondence on Southwestern Research
2074/6: From Bill Broyles—Various Drafts Sent By Broyles
2074/7: From Bill Broyles—Unsorted Research
2074/8: Paul Dickerson Material—"Paul Dickerson Studio 3/96" and "Paul Dickerson Studio 3/97" VHS
2074/9: Paul Dickerson Material—"Paul Dickerson Memorial Service, Baldacci, New York, 1997" VHS
2074/10: Paul Dickerson Material—"Paul Dickerson American Fine Arts Opening, July 21, 1998" VHS
2074/11: Paul Dickerson Material—Correspondence with Barbara Houlberg, Dickerson's Mother

BOX 2075 (18 of 43)

Box/Folder

"Paul Dickerson Material" Continued

- 2075/1: Paul Dickerson Material—"Barbara H./Paul D." (1 of 2)
2075/2: Paul Dickerson Material—"Barbara H./Paul D." (2 of 2)
2075/3: Paul Dickerson Material—National Institute of Drug Abuse Catalog
2075/4: Paul Dickerson Material—*Fat "On Fire"* 1997 Issue Sent From Houlberg
2075/5: Paul Dickerson Material—Childhood Photographs of Dickerson and His Correspondence
2075/6: Paul Dickerson Material—projection Slides of Dickerson's Installation Work
2075/7: Paul Dickerson Material—Correspondence With Houlberg On Dickerson's Work
2075/8: Paul Dickerson Material—Dickerson's Resume and Exhibits Featuring His Work
2075/9: Paul Dickerson Material—*Street Wise*, April-May 1999 Issue
2075/10: Paul Dickerson Material—Unsorted Correspondence with Barbara Houlberg on Dickerson (1 of 5)
2075/11: Paul Dickerson Material—Unsorted Correspondence with Barbara Houlberg on Dickerson (2 of 5)
2075/12: Paul Dickerson Material—Unsorted Correspondence with Barbara Houlberg on Dickerson (3 of 5)
2075/13: Paul Dickerson Material—Unsorted Correspondence with Barbara Houlberg on Dickerson (4 of 5)

- 2075/14:** Paul Dickerson Material—Unsorted Correspondence with Barbara Houlberg on Dickerson (5 of 5)
2075/15: Paul Dickerson Material—“Catalogue Copy”
2075/16: Paul Dickerson Material—Mary King Artwork at Dickerson Gallery
2075/17: Paul Dickerson Material—Various Art Magazines

BOX 2076 (19 of 43)

Box/Folder

“Misc. Slides” and “Miscellaneous Photos”

- 2076/1:** Bowden’s Bachelor’s Degree from University of Arizona
2076/2: Bowden’s Master’s Degree from University of Wisconsin
2076/3: Bowden’s Master Class in Italian Cooking and Wine Appreciation Certificate
2076/4: Misc. Slides—“Chuck and Mexico City...”
2076/5: Misc. Slides—Unnamed Projection Slides
2076/6: Misc. Slides—“Chuck, Kevin, 1999 June”
2076/7: Misc. Slides—“Chuck 19993” Projection Slides
2076/8: Misc. Slides—Floppy Discs and Notes
2076/9: Miscellaneous Photos—“Historical Misc. Photographs-Not Relevant to Archive”
2076/10: Miscellaneous Photos—“Misc. Photos”
2076/11: Miscellaneous Photos—Unlabeled Photos and Unused Sheet Protectors
2076/12: “Awards” List
2076/13: “Proposal from Gianfranco Rosi, The Shab”
2076/14: “Art Show Catalogs”

BOX 2077 (20 of 43)

Box/Folder

- 2077/1:** “Collection/Misc.”
2077/2: Information on Archive at Texas State University
2077/3: Information on Archive at Texas Tech University
2077/4: “Royalty Statements”
2077/5: “Articles About Chuck—Already in Archive”
2077/6: “Chuck’s Books/History/Writing by Mary Martha Miles”
2077/7: “Jesse Bowden/Chuck Bowden, Chuck’s Son by Debbie Niwa”
2077/8: “Molly Molloy” Writings
2077/9: “Sal and Suzie Martinez” Notes
2077/10: “Miscellaneous Chuck Writing” Plus CD Material (1 of 2)
2077/11: “Miscellaneous Chuck Writing” Plus CD Material (2 of 2)
2077/12: CD Material of Interviews with Bowden and Information on Juarez
2077/13: Business Cards
2077/14: Miscellaneous Notebooks
2077/15: Other Material Found on Bowden’s Desk

BOX 2078 (21 of 43)

Box/Folder

“From Bill Broyles” Continued

- 2078/1:** *The Devil’s Highway* Manuscript Signed by Author Luis Alberto Urrea

- 2078/2: *The Devil's Own Highway* Manuscript Edited by Bowden and Broyles, Dated August 1998 (1 of 2)
2078/3: *The Devil's Own Highway* Manuscript Edited by Bowden and Broyles, Dated August 1998 (2 of 2)
2078/4: *The Devil's Own Highway* Manuscript Edited by Bowden and Broyles, Dated August 1998 (1 of 2)
2078/5: *The Devil's Own Highway* Manuscript Edited by Bowden and Broyles, Dated August 1998 (2 of 2)
2078/6: *The Devil's Own Road* Manuscript, Edited by Bowden and Broyles
2078/7: From Bill Broyles—"Waterloo Count, Heart Tork, June 23-27, 1986"
2078/8: From Bill Broyles—Miscellaneous Research
2078/9: Miscellaneous Research (1 of 4)
2078/10: Miscellaneous Research (2 of 4)
2078/11: Miscellaneous Research (3 of 4)
2078/12: Miscellaneous Research (4 of 4)
2078/13: *Tales Told In Our Barrio* b Tucson Unified School District, Dated 1984

BOX 2079 (22 of 43)

Box/Folder

"From Bill Broyles" Continued

- 2079/1: From Bill Broyles—*A Salt Walk* Manuscript
2079/2: *The Devil's Own Road* Manuscript, Edited by Bowden and Broyles
2079/3: *A Journey In The Human Dilemma* by Anthony Hendricks, with Correspondence
2079/4: Various Museum Catalogs
2079/5: *The World In Pancho's Eye* Manuscript by J.P.S. Brown (1 of 3)
2079/6: *The World In Pancho's Eye* Manuscript by J.P.S. Brown (2 of 3)
2079/7: *The World In Pancho's Eye* Manuscript by J.P.S. Brown (3 of 3)
2079/8: Photographs of Remains of World Trade Center Taken By Eugene Richards
2079/9: Christmas Photograph Album Gifted to George Bowden, Dated 1929 (1 of 2)
2079/10: Christmas Photograph Album Gifted to George Bowden, Dated 1929 (2 of 2)
2079/11: "PBS Program *Frontline* Mexico Abric 97" VHS
2079/12: From Bill Broyles—Bound Report on SWCA Archaeology Site
2079/13: From Bill Broyles—*Cruising El Camino* Manuscript
2079/14: *The Jaguar's Shadow* Manuscript for Bowden's Comments
2079/15: Archaeology Study for Bowden's Research
2079/16: Miscellaneous Bound Reports for Bowden's Research

BOX 2080 (23 of 43)

Box/Folder

"Dreamland Drafts" Continued and "Bowden Reader Drafts" Continued

- 2080/1: Unlabeled Photographs
2080/2: Undergraduate Correspondence, Including Bowden's Woodrow Wilson Fellowship
2080/3: Photograph of Bowden in His Backyard
2080/4: Photograph of Bowden's Son and Ex-Wife, Jesse and Debbie Niwa
2080/5: High School Senior Portrait of Bowden

- 2080/6: Childhood Photographs of Bowden, Dated 1949-1954
- 2080/7: Photograph of Bowden's Great Pyrenees Dog
- 2080/8: "The Beerman/Bowden Family Reunion" Photograph Album
- 2080/9: Dreamland Drafts—Review by Margaret Regan for *Tucson Weekly*, 2010
- 2080/10: Correspondence with Randolph J. Dial
- 2080/11: Bowden Reader Drafts—Miscellaneous Email Correspondence and Reviews
- 2080/12: Bowden's Book Review for New Mexico Historical Review
- 2080/13: Inferno Drafts—Book Plates Sent By Michael Berman
- 2080/14: From Bill Broyles—*Ice Ages In The Sonoran Desert* Manuscript for Bowden's Research
- 2080/15: *FIXER: The Taking of Ajmal Naqshbandi* DVD and Correspondence from Ian Olds and Christian Parenti
- 2080/16: *THC: Coffee, Casino on Reservations* DVD
- 2080/17: *The History Channel: Levees and Coffee* DVD
- 2080/18: "Janis Live 1967 + 1970" DVD
- 2080/19: DVD of Alison Greene Lectures and Zachary Skinner Exhibition, Dated February 2007
- 2080/20: "POV PBS August 1, 2006—Al Otro Lado, 1 Hr" DVD
- 2080/21: CD of Alice Leora Briggs' Artwork, Dated 2007
- 2080/22: "Two Candles, 2008, Susan L. Jerez" CD
- 2080/23: DVD of Betty DeRanis Reading at Virginia Festival of Books, Dated June 2007
- 2080/24: Unlabeled CDs and Jump Drive
- 2080/25: "Journey to Supai"
- 2080/26: "Libya Visa" Documents with Water Damage
- 2080/27: Libyan Consult Documents
- 2080/28: Unsorted Material and Correspondence (1 of 2)
- 2080/29: Unsorted Material and Correspondence (2 of 2)
- 2080/30: Unlabeled Reporting Notebooks
- 2080/31: Reporting Notebooks, Undated
- 2080/32: "Botero #3, 7/07" Notebook
- 2080/33: "Set #2 Juarez" Projection Slides, 1997

BOX 2081 (24 of 43) RESTRICTED

Box/Folder

"Restricted Tax Information"

- 2081/1: Restricted Tax Information—"2002 Taxes" (1 of 3)
- 2081/2: Restricted Tax Information—"2002 Taxes" (2 of 3)
- 2081/3: Restricted Tax Information—"2002 Taxes" (3 of 3)
- 2081/4: Restricted Tax Information—"2000 Taxes" (1 of 3)
- 2081/5: Restricted Tax Information—"2000 Taxes" (2 of 3)
- 2081/6: Restricted Tax Information—"2000 Taxes" (3 of 3)
- 2081/7: Restricted Tax Information—"1999 Taxes" (1 of 3)
- 2081/8: Restricted Tax Information—"1999 Taxes" (2 of 3)
- 2081/9: Restricted Tax Information—"1999 Taxes" (3 of 3)
- 2081/10: Restricted Tax Information—"2005" (1 of 3)
- 2081/11: Restricted Tax Information—"2005" (2 of 3)

2081/12: Restricted Tax Information—"2005" (3 of 3)

2081/13: Restricted Tax Information—"Reporter"

2081/14: Restricted Tax Information—"Receipts GQ, Emilio Gutierrez Story, Feb 2009"

BOX 2082 (25 of 43) RESTRICTED

Box/Folder

"Restricted Tax Information"

2082/1: Restricted Tax Information—"2004" (1 of 3)

2082/2: Restricted Tax Information—"2004" (2 of 3)

2082/3: Restricted Tax Information—"2004" (3 of 3)

2082/4: Restricted Tax Information—"1996 Taxes" (1 of 3)

2082/5: Restricted Tax Information—"1996 Taxes" (2 of 3)

2082/6: Restricted Tax Information—"1996 Taxes" (3 of 3)

2082/7: Restricted Tax Information—"1998 Taxes" (1 of 2)

2082/8: Restricted Tax Information—"1998 Taxes" (2 of 2)

2082/9: Restricted Tax Information—"2008" (1 of 3)

2082/10: Restricted Tax Information—"2008" (2 of 3)

2082/11: Restricted Tax Information—"2008" (3 of 3)

2082/12: Restricted Tax Information—"2009"

BOX 2083 (26 of 43) RESTRICTED

Box/Folder

"Restricted Tax Information"

2083/1: Restricted Tax Information—"2006" (1 of 3)

2083/2: Restricted Tax Information—"2006" (2 of 3)

2083/3: Restricted Tax Information—"2006" (2 of 3)

2083/4: Restricted Tax Information—IRS Documents, 2007

2083/5: Restricted Tax Information—"2003" (1 of 3)

2083/6: Restricted Tax Information—"2003" (2 of 3)

2083/7: Restricted Tax Information—"2003" (3 of 3)

2083/8: Restricted Tax Information—"2001 Taxes" (1 of 2)

2083/9: Restricted Tax Information—"2001 Taxes" (2 of 2)

2083/10: Restricted Tax Information—"1997 Taxes" (1 of 2)

2083/11: Restricted Tax Information—"1997 Taxes" (2 of 2)

BOX 2084 (27 of 43) RESTRICTED

Box/Folder

"Restricted Tax Information"

2084/1: Restricted Tax Information—"2007" (1 of 3)

2084/2: Restricted Tax Information—"2007" (2 of 3)

2084/3: Restricted Tax Information—"2007" (3 of 3)

2084/4: Restricted Tax Information—"Miles, Mary Martha 2007"

2084/5: Restricted Tax Information—1990 Taxes

2084/6: Restricted Tax Information—"Tax Returns 1988"

2084/7: Restricted Tax Information—"1978 Income Tax"

2084/8: Restricted Tax Information—Tax Notebooks

Artifacts

BOX 2085 (28 of 43)

Red, White, and Blue Mask

Beige Mask

Bowden's Rednecks for Social Responsibility Trucker Hat

BOX 2086 (29 of 43)

2003 Arizona Highways Magazine Silver Writing Excellence Award

2005 Arizona Highways Magazine Silver Writing Excellence Award

1999 International Center of Photography Publication Award

Metal Placard from Fernando Garza Martinez and Wooden Pedestal

1993 American Continental Corporation

1983 The Best of Gannett Award

Wooden Squirrel Figure [Broken]

Wooden Man Figure

"Words Payeth No Debts" Shakespeare Desk Nameplate (From His Second Wife Kathy Dannreuther)

Pit Stop Nympho Candle

The Marijuana Mob Candle

Bowden's Coffee Pot for Camping

BOX 2087 (30 of 43)

The Woodsman Colt 22 Gun with Leather Holster Belt made by Bowden

Leather Holster with Belt Clip

Bowden's Childhood Knife with Leather Cover

BOX 2088 (31 of 43)

Santa Muerte Plaster Statue

Jesus Malverde Paper Mache Statuette

Tin Duck Toy

BOX 2089 (32 of 43)

Very Male Statue from Roy Elson

Spotted Figure with Red Ears from Northwest Mexico

Cassette Recorder and Traveling Case

Blank Cassette

Bowden's Two Rolodex Files

BOX 2090 (33 of 43)

Bone Needle Inside Reeds [Bone Needle Broken]

Deer Hoof Whip

Bracelet

Various Things on Bowden's Desk at His Death:

Bullets

Coins

Two Necklaces of Jesus Malverde
Eyeglasses and Case
Watch of Historical Figures Faces
Expired Condom
Two Rubber Centipede Toys
Four Buttons
Prejean's Restaurant Memorabilia Coin
Pass The Pigs Board Game
Hand carved Turtle Toy
Apple Hardware Device
Plastic Easter Egg

BOX 2091 (34 of 43)

Leather Case of Gun-Cleaning Equipment
U. S. Army Handgun
Plastic-Wrapped Cross Altar Decoration

BOX 2092 (35 of 43) FRAGILE

Framed Tucson Firefighters Association 1983 Media Award
Framed Center for Biological Diversity 2004 Award
Framed Photograph of Jesus Malverde Altar
Framed Photograph of Jude Bowden
Framed Photographs of Charles Bowden, Debbie Niwa, and Son Jesse Bowden
Framed Needlework
Framed Photograph of Charles Bowden and Mother Berdina Bowden
Framed Photographs of Young Charles Bowden and Sister Peg Bowden
Framed Photograph of Debbie and Jesse Niwa
Framed Photograph of Gravel Path

BOX 2093 (36 of 43) Cassette Box

Box/Folder

"Audio Cassettes"

- "Charles Bowden, Nov 1988, Phone: 1. Anthology, 2. Canoe Trip Needles-Yuma, 3. Baja Trip & Baja History, 4. Mt. Graham Issue, 5. Harley Shaw, 6. Own Books with Bill Broyles"
- "Charles Bowden, 2-21-89, Phone: 1. City Magazine, 2. House, with Bill Broyles"
- "Charles Bowden, 11-88 and 2-27-89, Phone: 1. Sister, 2. Books, 3. Marc Gaede, Ed Abbey, Merv Lanson, 4. Alamos, With Bill Broyles"
- "Charles Bowden, March 1989, Phone: 1. Speech, 2. Abbey's Wake, With Bill Broyles"
- "Charles Bowden, March-April 1989, Phone: 1. Cabeza Prieta WWR 50th, 2. Books: SW Center Series, 3. Writing, With Bill Broyles"
- "Charles Bowden, September 1989, Phone: 1. Hayden's Book, 2. Our Proposed Desert Book, 3. Follow-Up Call, With Bill Broyles"
- "Charles Bowden, 9-13-89, Phone: On Julian Hayden and A Book, With Bill Broyles"
- "Charles Bowden, Sept or Oct 1989, Phone: 1. Fracisquito, 2. Map Store in Hermosillo, 3. Julian Book Project, With Bill Broyles"

BOX 2094 (37 of 43) Oversized Newspaper Box

Box/Folder

2094/1: Photographs of Bowden

2094/2: “Chuck’s Teenage Leatherwork”

2094/3: *Tubac Villager*, February 2008 Issue Featuring “Last Call For The Tumacori Highlands” Essay

2094/4: “Jack Dykinga/Photo Dept”

2094/5: Photographs for Bowden’s National Geographic “The Leaving”

2094/6: Photograph of a Man Holding A Guitar by Lisa and Scott Carrier

2094/7: Photograph of Unidentified Man

BOX 2095 (38 of 43) Oversized Newspaper Box

Framed Photograph of the Sea of Cortez Desert in Tucson

Framed Photograph of Bowden on a Green Peace Vessel

Framed Sidney Hillman Foundation 1996 Award

BOX 2096 (39 of 43) Oversized Newspaper Box

Framed Napkin with Bowden’s Notes and Photograph of Jessie Niwa

Framed Drawing of Tarot Fool Figure by Edward Abbey

Framed Oil Painting by Kim Sanders

BOX 2097 (40 of 43) Oversized Newspaper Box

Framed Cover of *City Magazine*

Framed Photograph of Charles Bowden Camping

BOX 2098 (41 of 43) Artifact

Desert Crossing Warning Sign From Goldwater Bombing Range in Southwestern Arizona

BOX 2099 (42 of 43) Artifact

Desert Crossing Warning Sign Facsimile

BOX 2100 (43 of 43) Artifact

Ax

Framed Art Case Materials

Row 5: Framed Photograph of a Woman Bowden and Dykinga Encountered in Juarez

Row 12: Framed Photograph of a Begging Child from Juarez [Cracked]

Row 15: Framed Photograph of a Man On A Tractor Outside of Juarez

Row 15: Framed Photograph of A Shack in Juarez

Row 15: Framed Photograph of a Juarez Brothel

Map case Materials

Drawer 24: Photograph of a Desert Mountain Range

Drawer 24: Sample Book Jackets for Trinity, Bowden Reader, and Exodus

Backlog Materials [398 Total]

Europe Between The Oceans by Barry Cunliffe
Two Novels of Mexico by Mariano Azuela
Mexican Year Book: 1920-1921 by Robert Cleland
The Border: Life On The Line by Douglas Kent Hall [Inlaid Item]
Villa and Zapata: A History of the Mexican Revolution by Frank McLynn [Inlaid Item]
The Big White Lie by Michael Levine [Inlaid Item]
Disorder and Progress: Bandits, Police, and Mexican Development by Paul Vanderwood
Adventures in the Unknown Interior of America by Cabeza De Vaca [Inlaid Item]
The Natural History of Baja California by Miguel del Barco
Deep Cover by Michael Levine
Andres Molina Enriquez: Mexican Land Reformer of the Revolutionary Era by Stanley Shadle
The Border and the Revolution by Charles Harris III and Louis Sadler [Inlaid Item]
El Sexenio Me Da Risa: La Historia No Oficial by Grijalbo
Democracy in Mexico: Peasant Rebellion and Political Reform by Dan la Botz
Troublesome Border by Oscar Martinez [Inlaid Item]
Land of Lava, Ash, and Sand by Ronald Ives
Orozco in Gringoland: The Years in New York by Alejandro Anreus
Diplomacy and Revolution by Mark Gilderhus
The U.S.-Mexican Border Environment Anthology
Camp-Fires on Desert and Lava by William Hornaday
Sonora: A Description of the Province by Ignaz Pfefferkorn
The Diaries of John Gregory Bourke Compilation
Five Indian Tribes of the Upper Missouri by Edwin Thompson Denig
A Guide to Mexican Poetry by Irene Nicholson
Eating Stone by Ellen Meloy [Inlaid Item]
Civilized Man's Eight Deadly Sins by Konrad Lorenz
Geographic Descriptions by Nicolas Cordona
The Last Wagon by Katie Lee VHS
Mexico: A Country in Crisis Anthology
Life In Mexico: Frances Calderon de la Barca Compilation
In the Days of Victorio: Recollections of a Warm Springs Apache by Eve Ball
Encyclopedia of Frontier Biography: Volume I by Dan Thrapp
Encyclopedia of Frontier Biography: Volume II by Dan Thrapp
Encyclopedia of Frontier Biography: Volume III by Dan Thrapp
The Columbus Story
Cricket in the Web by Paula Moore [Inlaid Item, Signed by Author]
Viva Mexico! By Charles Macomb Flandrau
The Black Seminoles by Kenneth Porter
Massacre on the Gila by Clifton Kroeber and Bernard Fontana
Profile of Man and Culture in Mexico by Samuel Ramos
The Almadras and Alamos by Albert Stagg
Hard Line: Life and Death on the U.S.—Mexico Border by Ken Ellingwood
Just Memories by Roy Drachman [Signed by Author]

Mexican Democracy: A Critical View by Kenneth Johnson
From Cowtown to Desert Metropolis by Roy Drachman
Submersion Journalism: Reporting in the Radical First Person From Harper's Magazine
Anthology [Inlaid Item]
The Way We Work: Contemporary Writings from the American Workplace Anthology
The Way We Work: Contemporary Writings from the American Workplace Anthology
[Inlaid Items]
The Tarahumara: An Indian Tribe of Northern Mexico by Bennett and Zingg
Alvar Nunez Cabeza De Vaca: Volumes I, II, and III [Slipcase Edition]
The Face of North Dakota by John Bluemle [Inlaid Item]
The Lewis & Clark Expedition by Elin Woodger and Brandon Toropov
Reflex A Vik Muniz Primer [Signed by Author]
Them by Francine Du Plessix Gray
Desperados: Latin Drug Lords, U.S. Lawmen, and the War America Can't Win by Elaine
Shannon [Inlaid Item]
The Very Hard Way: Bert Loper and the Colorado River by Brad Dimock [Signed by
Author]
Revolution of Hope: The Life, Faith, and Dreams of a Mexican President by Vicente Fox
and Rob Allyn
Genius: The Life and Science of Richard Feynman by James Gleick
GeoEpoche Magazine [German]
Scream: La Frontera Mexico Americana Border Narrative Poetry by Sylvia Ernestina
Vergara [Inlaid Item]
The Daughters of Juarez: A True Story of Serial Murder South of the Border by Teresa
Rodriguez [Inlaid Item]
O Plata o Plomo?: The Abduction and Murder of DEA Agent Kiki Camarena by James
Kuykendall
Taliesin West Pamphlet
Philosopher Pickett by Lawrence Clark Powell [Signed by Author]
Books Are Basic: The Essential Lawrence Clark Powell [Signed By Author]
El Morro by Lawrence Clark Powell [Signed by Author]
El Morro by Lawrence Clark Powell
The Blue Train by Lawrence Clark Powell [Signed by Author]
Southwestern Book Trails: A Reader's Guide to the Heartland of New Mexico & Arizona
by Lawrence Clark Powell [Signed by Author]
Portrait of My Father by Lawrence Clark Powell
An Orange Grove Boyhood by Lawrence Clark Powell [Inlaid Item]
Imparted Thoughts by Miss Lucy Yakey
Political Essay On The Kingdom of New Spain by Alexander Von Humboldt
Mules, Mines, & Me In Mexico: 1895-1932 by James M. Day
Fin De Juego by Jose Luis Trueba Lara
The Underground Empire: Where Crime and Governments Embrace by James Mills
Insurgent Mexico by John Reed
Mexico: The Day of the Dead Poster Set
Farewell to the Encinal by Lawrence Clark Powell [Signed by Author]

- Susanna's Secret or The Lost Mozart Letters* by Lawrence Clark Powell [Signed By Author]
- Le Monde Passe: A Remembrance of Duncan Brent* by Lawrence Clark Powell [Inlaid Item]
- The River Between* by Lawrence Clark Powell [Signed by Author]
- Let Their Spirits Dance* by Stella Pope Duarte [Signed by Author]
- La CIA En Mexico* by Manuel Buendia [Inlaid Item]
- Southwestern Book Trails* by Lawrence Clark Powell [Inlaid Item]
- Angels Burning: Native Notes from the Land of Earthquake and Fire* by Thomas Sanchez
- Border Boom Town: Ciudad Juarez Since 1848* by Oscar Martinez
- Fay: Two Commemorations of The Death and Life of Fay Ellen Powell* by Lawrence Clark Powell [Inlaid Item]
- Desert River Crossing: Historic Lee's Ferry On The Colorado River* by W. L. Rusho and C. Gregory Crampton
- Cuando Pudimos No Quisimos* by Carlos Ramirez
- Alternating Current* by Octavio Paz
- The Other Mexico: Critique of the Pyramid* by Octavio Paz
- Pass of the North: Four Centuries on the Rio Grande, Volume I* by C. L. Sonnichsen
- Pass of the North: Four Centuries on the Rio Grande, Volume II* by C. L. Sonnichsen
- A Mormon Chronicle: The Diaries of John D. Lee 1848-1876, Volume I*
- A Mormon Chronicle: The Diaries of John D. Lee 1848-1876, Volume II*
- Charles Bowden: A Descriptive Bibliography* Compiled by W. E. Bartholomew [41 of 100 Limited Copies]
- Men in a Developing Society" Geographic and Social Mobility in Monterrey, Mexico* by Jorge Balan, Harley Browning, Elizabeth Jelin
- Hammond International Map of Sicily
- Touchstone Anthology of Contemporary Creative Nonfiction: Work from 1970 to the Present* [Inlaid Item]
- The Best American Essays 1999* Anthology
- Kill The Messenger* by Nick Schou
- Neon Metropolis: How Las Vegas Started the Twenty-First Century* by Hal Rotham [Signed By Author]
- The Best American Essays 2001* Anthology [Signed by Author]
- Down By The River* Advance Uncorrected Proof by Charles Bowden
- Killing the Buddha: A Heretic's Bible* by Peter Manseau & Jess Sharlet
- Desierto: Memories of the Future* by Charles Bowden
- Literary Nevada: Writings from the Silver State* Anthology
- The Training Ground: Grant, Lee, Sherman, and Davis In The Mexican War, 1846-1848* by Martin Dugard
- Students for a Democratic Society: A Graphic History* by Harvey Pekar and Gary Dumm
- TriQuarterly 133: Strong Medicine* Anthology
- Catalogue Twenty-Eight for Ken Sander's Rare Books* Catalog
- Mexico, A Biography of Power: A History of Modern Mexico, 1810-1996* by Enrique Krauze
- The Way to the Western Sea: Lewis & Clark Across The Continent* by David Lavender
- San Jose de Gracia: Mexican Village in Transition* by Luis Gonzalez

- Travels in the Interior of Mexico: In Baja California and Around the Sea of Cortes* by
Lieutenant R. W. H. Hardy
- Drug Lord: The Life and Death of a Mexican Kingpin* by Terrence Poppa
[Signed by Author]
- Drug Lord: The Life and Death of a Mexican Kingpin* by Terrence Poppa
These United States Anthology
- Blues for Cannibals: The Notes from Underground* by Charles Bowden
- Rudo Ensayo: A Description of Sonora and Arizona in 1764* by Juan Nentvig
- The Mayo Indians of Sonora: A People Who Refuse to Die* by N. Ross Crumine
- The Best American Crime Reporting 2010* Anthology
- The Best American Crime Reporting 2010* Anthology
- Down By The River: Drugs, Money, Murder, and Family* by Charles Bowden
[Advance Uncorrected Proof]
- Down By The River: Drugs, Money, Murder, and Family* by Charles Bowden
[Advance Uncorrected Proof]
- Kill The Messenger: How the CIA's Crack-Cocaine Controversy Destroyed Journalist
Gary Webb* by Nick Shou [Inlaid Item]
- TriQuarterly 133: Strong Medicine* Anthology
- Global Habit: The Drug Problem in a Borderless World* by Paul B. Stares
- In The Matter of J. Robert Oppenheimer* by Heinar Kipphardt
- The Deadliest Woman in the West: Mother Nature on the Prairies and Plains 1800-1900*
by Rod Beemer
- Tuscon: The Life and Times of an American City* by C. L. Sonnichsen
- The Evening Redness* by Lawrence Clark Powell [Inlaid Item, Slipcase, Bookplate
Edition]
- Western Apache Raiding and Warfare* by Grenville Goodwin
- Backcountry Pilot: Flying Adventures with Ike Russell* [Inlaid Item]
- Myths and Tales of the White Mountain Apache* by Grenville Goodwin
- War, Revolution, and the Ku Klux Klan* by Shawn Lay
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