



The Wittliff Collections

Southwestern Writers Collection

Southwestern & Mexican Photography Collection

A Guide to the Charles Bowden Papers

1947 – 2007 [Bulk dates, 1970-2007]

Collection 112

Descriptive Summary

Creator:	Bowden, Charles
Title:	The Charles Bowden Papers
Dates:	1947-2007 [Bulk dates, 1970-2007]
Abstract:	Charles "Chuck" Bowden (1945-2014), literary journalist, was born outside of Chicago and raised in Tucson, Arizona, where he lived until 2009. He passed away in 2014. The papers of Charles Bowden document his prolific career covering topics including nature, political corruption, and the turbulent U.S. – Mexico border region.
Identification:	Collection 112
Extent:	117 boxes (56 linear feet)
Language:	English, some Spanish and German
Repository:	The Wittliff Collections, Texas State University

Biographical Sketch

Charles "Chuck" Bowden (1945-2014), literary journalist, was born outside of Chicago and raised in Tucson, Arizona, where he lived until 2009. The author of over twenty books; contributing editor for *GQ*, *Esquire*, and *Mother Jones*; and contributor for *Harper's Magazine*, *The New York Times Book Review*, *Aperture*, and many other newspapers and magazines, including regional, national, and international publications; Bowden wrote and published widely and extensively on topics including the Arizona desert and environmental protection, corruption in politics, and drugs and violence along the U.S.–Mexico border, especially in Juárez. He is perhaps best known for "While You Were Sleeping," *Harper's Magazine*, Dec. 1996, which broke the story of violent deaths of women in the border town of Juárez, Mexico in the U.S. English speaking press.

After earning a Master's degree in American Intellectual History and completing doctoral work at the University of Wisconsin–Madison, Bowden returned to Tucson in 1973. In 1981, he landed a job as a reporter at the *Tucson Citizen*, where he reported on sex crimes and violence—jobs others refused to take. Bowden and his friend Dick Vonier founded and edited a weekly magazine, *City Magazine*, which ran from 1986-1989 and covered local issues from a progressive point of view.

An avid hiker and outdoorsman, Bowden also wrote extensively about the environment and championed causes such as the Sonoran Desert Park Project. Both *Frog Mountain Blues* (1987) and *Blue Desert* (1986), as well as several photography books for which he wrote essays, including *The Sonoran Desert* (1992) and the *Secret Forest* (1993) came out of this connection with the land of the Southwest.

After "While You Were Sleeping," Bowden collaborated with street photographers who were covering crime scenes for daily Juárez papers for *Juárez: Laboratory of Our Future* (1998). During this time he made friends and contacts who helped him write on drugs and violence on the US–Mexico border for the next eighteen years, including *Down by the River* (2004), *Some of the Dead are Still Breathing: Living in the Future* (2009), *Dreamland: the Way out of Juárez* (2010), *Murder City: Ciudad Juárez and the Global Economy's New Killing Fields* (2010), *El Sicario: The Autobiography of a Mexican Assassin* (2011), as well as numerous magazine and newspaper articles.

Charles Bowden passed away August 30, 2014 in Las Cruces, New Mexico.

Bowden Chronology

1945	Born, Joliet, Illinois
1948	Age 3, moved from the family farm to Chicago
1957	Age 12, moved to Tucson, Arizona
1966	BA in History from the University of Arizona, Tucson, Arizona
1967	MA, American Intellectual History from the University of Wisconsin–Madison
1968-1970	Doctoral work at the University of Wisconsin–Madison
1970	Instructor at the University of Illinois at Chicago
1973-1974	Researcher at the University of Arizona, Office of Arid Land Studies
1976-1978	Grant Director for NEH grants at KUAT Television, Tucson, Arizona
1981-1983	Crime reporter at <i>Tucson Citizen</i>
1986-1989	Co-founded and co-edited <i>City Magazine</i> with Dick Vonier
1973-2014	Freelance writer
2014	Passed away August 31, Las Cruces, New Mexico

Awards

1984	Pulitzer finalist for Feature Writing for the <i>Tucson Citizen</i>
1996	Hillman Prize from the Sidney Hillman Foundation for "While You Sleeping"
1996	Lannan Literary Award for Nonfiction
2001	Lannan Residency Program
2006	International Regional Magazine Association (IRMA) Essay Award of Merit for "Lessons from Camp," <i>Arizona Highways</i>
2006	Border Regional Library Association Southwest Book Award for <i>Inferno</i>
2010	Border Regional Library Association Southwest Book Award for <i>Dreamland: The Way out of Juárez</i>
2010	United States Artists Rockefeller Fellow in Literature
2011	Pen Center USA's First Amendment Award

Collection Overview

The papers of literary journalist Charles Bowden document his prolific career covering topics including the Arizona desert and environmental protection, corruption in politics, and drugs and violence along the U.S.–Mexico border, especially in Juárez. The collection measures 56 linear feet, and is arranged into the following sixteen series: 1) Personal Papers, 2) Writings—Newspapers, 3) Writings—Magazine & Freelance, 4) Writings—Monographs, 5) Writings—Unpublished and Posthumously Published, 6) Writings—Published Essays, 7) Speaking Engagements, 8) Correspondence, 9) Proposals, 10) Research, 11) Photographs, 12) Computer Media, 13) Financial Materials, 14) Other Writers, 15) Audiocassettes and LPs, and 16) Artifacts.

Subject matter and topics often appear in multiple series. Researchers are encouraged to consult all publications materials, as well as the Correspondence, Research, and Photographs series. Materials such as correspondence, research (including audio and video materials), and photographs are placed with the publication they relate to, unless it is unclear or they relate to multiple publications.

Materials in the collection include early educational works through 2007. Materials related to later publications can be found in the Charles Bowden Additions.

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Series Title	Boxes
Personal Papers	1-3
Writing–Newspapers	3-6
Writing–Magazine & Freelance	6-25
Writing–Monographs	26-88
<i>Killing the Hidden Waters</i>	26-28
<i>Street Signs Chicago</i>	28
<i>Blue Desert</i>	28-29
<i>Frog Mountain Blues</i>	29-30
<i>Mescal</i>	30-31
<i>Red Line</i>	31-33
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<i>The Sonoran Desert</i>	34
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<i>Blood Orchid</i>	46-48
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<i>The Red Caddy: A Driving and Maintenance Guide</i>	115
<i>Meeting the Deadline</i>	115
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Correspondence	92-94
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Administrative Information

Access Restrictions:

Open for research.

Preferred Citation:

The Charles Bowden Papers, The Wittliff Collections, Texas State University.

Acquisition Information:

Purchased in 2010 (Accession number 2010-089)

Processing Information:

Processed by Lauren Goodley and Joel Minor, 2014

Detailed Description of the Collection

Series I: Personal Papers, 1958-2007

Box Folder

- | | | |
|---|-----|---|
| 1 | 1-2 | Clippings, 1977-2006, business cards |
| 1 | 3 | Mansfield Junior High School Yearbook, 1958 |
| 1 | 4 | Berdina "Bo" Bowden, 1991, 2007 (clipping on child abuse and award) |
| 1 | 5 | <u>Audio materials</u>
Beermann Seminar, 9/21/1968 (reel to reel)
Milton 10/19/1972 (audiocassette) |
| 1 | 6 | <u>Video materials</u>
Jesse! April 1988, Don Greene/Chuck Bowden (VHS)
C. Bowden – Garden, Sept. 1997 (Video8 videocassette)
Bowman – Beermann Aunt Bo Reunion, Oct. 2000 (VHS) |

Education

University of Arizona (Undergraduate study)

- | | | |
|---|---|---|
| 1 | 7 | Classwork, 1965-1967 (essays from University of Arizona) |
| 1 | 8 | Award and scholarship, 1966-1967, (clipping, certificate, correspondence, grade report) |

University of Wisconsin – Madison (Masters Study)

- | | | |
|---|---|--|
| 2 | 1 | Essay, 1960's |
| 2 | 2 | "Mississippi Summer Projects Running Summary of Incidents," 1964 (research) |
| 2 | 3 | Mississippi Field Reports, April – June 1969 (reports and 8 x 10 photograph) |
| 2 | 4 | Graduate-school era publications, 1963-1969 (materials collected by Bowden) |

University of Wisconsin – Madison (Doctoral Study)

- | | | |
|---|---|--|
| 2 | 5 | Dissertation research, circa 1968-1970 |
| 2 | 6 | Correspondence in re research, 1970-1971 |
| 2 | 7 | Corrected "Broke Bodies" typescript photocopy, 1971 |
| 3 | 1 | "Broke Bodies" typescript photocopy, circa 1971 |
| 3 | 2 | Corrected "Ashfield Skyline," circa 1971 (typescripts, typescript photocopy) |
| 3 | 3 | Correspondence in re dissertation acceptance, 1972-1974 |

Series II: Writings – Newspapers, 1973-2004

Folders are grouped by publication and arranged chronologically. Many folders contain only the printed published article. The bulk of materials can be found in the *Tucson Citizen*, though these consist mainly of published articles.

Box Folder

Arizona Daily Star

- | | | |
|---|---|---|
| 3 | 4 | Articles and correspondence, 1973-1989 (published articles, 1 personal letter to Bowden) |
| 3 | 5 | "An Arizonan who came out of the ground returns to it," [Chris Clarke obituary], 1998, (correspondence, research, drafts, published article), "Do We Need El Con [Mall]," 2000, (published article) "No More Fear: Vote as if it matters," 2004 (published article) |

Tucson Citizen

- | | | |
|---|-----|--|
| 3 | 6 | Letters to the editor, 1984 (correspondence, research, published article) |
| 3 | 7 | Correspondence, 1983-1984 |
| 3 | 8 | Awards (RFK Journalist, Pulitzer Prize, and local), 1981-1984 (correspondence, research, certificates) |
| 4 | 1 | Gannett Foundation Awards, 1983-1984 (correspondence, clippings, certificate, publications, speech) |
| 4 | 2-6 | Articles, 1981-1984 (published articles and photocopies) |
| 5 | 1-2 | Articles, 2003, undated (published articles and photocopies) |
| 5 | 3 | Special feature report, "Using Our Children for Sex," 1983 (published article) |

USA Today

- | | | |
|---|---|---|
| 5 | 4 | Correspondence, 1984-1990, (correspondence, letters to the editor) |
| 5 | 5 | Editorials, 1984-1990 (published articles and photocopies) |
| 5 | 6 | "Watching Death Become a Reality," Oct. 6, 1986 (correspondence, published article, 1988 reprint) |

San Francisco Examiner

- | | | |
|---|---|--|
| 5 | 7 | <i>After the Gold Rush</i> Series: "Land of Lost Souls," "Dreams to Dust," "Sunbelt on Last Legs," Aug. 10-12, 1987 (published articles) |
|---|---|--|

Arizona Republic

- | | | |
|---|---|---|
| 5 | 8 | "Death of the Sea of Cortez," Nov. 26, 1995 (notes, published article) |
| 5 | 9 | "On the timeless impulse to scar Arizona," 2001 (correspondence, published article) |

Series II: Writings – Newspapers, continued

Box Folder

New Times

- 5 10 Don Arturo article "The Narc and the Smuggler in the Land of Plenty," 1998
(draft, proof, published article)

Connection

- 5 11 Essays, 1998-2004 (drafts, published articles; includes published article re Chris
Clarke)

Tucson Weekly

- 5 12 Tribute to Alan Harrington, 1997; NAFTA Book review, 2000 (published
articles)

High Country News

- 5 13 Reprint of "The importance of being nowhere," 2001 (correspondence, published
article)

Metrotimes

- 5 14 "Reflections on 9/11: Over the border," 2002 (notes, draft, published article)
6 1 Articles, 1982-1995 (published articles and photocopies)
6 2 Editorials, circa 1970s-1980s (fragments, printouts, drafts)

Series III: Writings – Magazines and Freelance

Folders are grouped by publication and arranged chronologically. Folders vary widely in content and extent. Some folders contain only the published article, while others include correspondence, notes, research, drafts, and proofs, to varying degrees. The bulk of materials can be found in the *Arizona Highways* (mainly published articles), *City Magazine*, *Harper's*, *GQ*, and *Esquire*. Also of note, Bowden co-founded *City Magazine* and generally had a feature article in each issue.

Box Folder

Outside, 1977

6 3 "Killing the Hidden Waters," Dec. 1977 (published article)

Tracking the 21st Century-Tucson Public Library, 1983-1984

6 4 "Walk," "Power," "New Tools of the Tucson Basin," 1983-1984 (published articles)

Bicycling, 1982

6 5 "Triple Threat: Relax! Here are 300 Miles You'll Be Glad You Missed," 1982 (published article)

Coyote, 1982-1983

6 6 "Power," "New Tools of the Tucson Basin", 1982-1983 (published articles)

Arizona Highways, 1983-2007

6 7 Correspondence and business agreements, 1982-1984, 1989-1990

6 8-9 Articles, 1983-1991 (notes, published articles)

7 1-2 Articles, 2003-2007 (correspondence, notes, drafts, proofs, published articles, reprint, IRMA award)

The Texas Humanist, 1984

7 3 "A Desert Tale: Cherishing the Hidden Waters," July/Aug. 1984 (published article)

Arizona Inc., 1985-1986

7 4 "Power in Arizona," Fall/Winter 1985-1986 (published article)

Series III: Writings – Magazines and Freelance, continued

Box Folder

City Magazine, 1985-1989

- | | | |
|---|-----|--|
| 7 | 5 | Photographs, 1986-1988 (3 8x10 prints, one photocopy, 1 16x20 print removed to Oversized Box 105 / Folder 1) |
| 7 | 6-7 | Research notebooks, circa mid-1980s (8 notebooks) |
| 7 | 8 | Business correspondence, 1988-1989 |
| 7 | 9 | General, 1985-1989, (research, memorial for Glenton Sykes and Richard Vonier, draft of speech) |
| 7 | 10 | Budgets, 1988-1989 |

Issues and marketing covers

- | | |
|--------|---|
| 8 (OS) | Marketing cover, undated |
| 8 (OS) | Prototype, Winter 1986 |
| 8 (OS) | Issues: Nov/Dec 1986; Jan 1987; Feb 1987; March 1987; April 1987; May 1987; June 1987; July 1987; August 1987; Sept 1987; Oct 1987; Nov 1987; Dec. 1987 |
| 9 (OS) | Issues: Jan 1988; Feb 1988; March 1988; April 1988; May 1988; June 1988; July 1988; Aug 1988; Sept 1988; Nov 1988; Dec 1988; Jan 1989; Feb 1989; March 1989 |

People Weekly, 1986

- | | | |
|----|---|--|
| 10 | 1 | “In His Own Words: America’s H2O Binge,” June 16, 1986 (correspondence, published article) |
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Los Angeles Times Magazine, 1986

- | | | |
|----|---|---|
| 10 | 2 | “Blazing Trails,” Aug. 10, 1986 (published article) |
|----|---|---|

Defenders, 1986

- | | | |
|----|---|---|
| 10 | 3 | “Miracle on the San Pedro,” Sept./Oct. 1986 (published article) |
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Buzzworm, 1989-1992

- | | | |
|----|---|---|
| 10 | 4 | "Love Among the Lion Killers," "Dave Forman, "Turtle Made the World," 1989-1990 (correspondence, notes, published articles) |
| 10 | 5 | "At Sea With the Shepard," "Reinventing the West," "Children of the Sun," 1991-1992 (published articles) |

Series III: Writings – Magazines and Freelance, continued

Box Folder

Phoenix Magazine, 1989-1993

- 10 6 "Red Line" (excerpted from *Red Line*), "Pacific Ram" (Sea Shepherd voyage), "La Virgin and the Drug Lord," "Will the Wolf Dance in Arizona Again?" "Charles Keating and the Missing Billions," 1989-1993 (correspondence, draft, published articles)

Smart, 1990

- 10 7 "The Nowhere Man," [Keating], Mar./Apr. 1990 (published article)

Details, 1990-1991

- 10 8 "High Seas Avenger," [Sea Shepherd voyage, photographs by Marc Gaede], 1990-1991 (correspondence, 5 5x7 photographs, published article)

Wildlife Conservation, 1992

- 11 1 "Lonesome Lobo," Jan./Feb. 1992 (notes, published article)

Bellona Magasin (Norwegian), 1991-1992

- 11 2 "Sea Shepherd," Nov. 1992, (correspondence, financial material, published article)

Penthouse, 1993

- 11 3 "Charlie Keating's Wild and Crazy World," July 1993 (published article)

Geo Special (German), 1993-1994; 1998

- 11 4 "Argentinien," Jun. 1994, "Basque story," "Smoke juniper story" (notes)
11 5 "Saguaros," Dec. 1998 (draft, published article)

Nature Conservatory, 1994

- 11 6 "Desert Dreams," [El Pinacate] Sep./Oct. 1994 (correspondence, published article)

Series III: Writings – Magazines and Freelance, continued

Box Folder

Merian (German), 1995

- 11 7 “Im Spinnennetz der Schönheit,” [“In the Spiderweb of Beauty”] Aug. 1995 (published article)

Harper’s, 1995-2002; 2007

- 11 8 “Laughter, Gunfire and Forgetting: An elusive tale of the Mexican drug war,” Sept. 1995 (notes, more than 40 photographs and snapshots, published article)
- 12 1 “While You Were Sleeping,” Dec. 1996, (correspondence, notes, research, photographic printouts, drafts, published article, reviews) [includes two articles by Debbie Nathan critiquing *Harper’s* and Bowden's article, and "Cuidad Juárez: los asesinatos" in *Proceso* Aug. 22, 1999), 1995-1999
- 12 2 “Torch Song,” Aug. 1998 (correspondence, drafts, proofs, published article) 1998, 2007
- 12 3 “Ike and Lyndon: portrait of the artist and the president,” Mar. 2000 (correspondence, notes, drafts, proofs, published article)
- 13 1 “Teachings of Don Fernando,” Jun. 2002 (correspondence, drafts, edited proofs, published article)

La Onda, 1996

- 13 2 “La Muerte del Mar de Cortés,” Apr. 1996 (published article)

GQ, 1996-1998; 2001-2006

- 13 4 “Honest to a Fault” [Mike Manning], Nov. 1996 (notes, draft, published article)
- 13 5 “The Killer Across the River” [Amado Carrillo], Apr. 1997 (notes, research, drafts, published article, reprints) 1996-1998
- 14 1 "The Killer Across the River," continued
- 14 2 “Crapshoot Nation,” Apr. 1998 (notes, drafts, published article)
- 14 3 “Our Man in Mexico,” [Sal Martinez] June 2001 (drafts, proof, published article)
- 14 4 “How to Deal With Pain” May 2002 (correspondence, published article)
- 15 1 “Caught in the Dream of Enron,” June 2002 (proof, published article)
- 15 2 “I Was Lying” [John McCain], Nov. 2002 (correspondence, drafts, proof, published article)
- 15 3 “Bombs Over Paradise,” [Bali] Feb. 2003 (research, proof, published article, speaking engagement), 2002-2003

Series III: Writings – Magazines and Freelance, continued

Box Folder

- GQ*, continued**
- 15 4 “Lord of the Drug Ring” [Guillermo Calderoni, 2003-2004 *Best American Crime Writing* reprint], Nov. 2003 (correspondence, drafts, proofs, published article)
- 16 1 “General Electric,” [Wesley Clark] Dec. 2003 (correspondence, draft, proofs, published article)
- 16 2 Obsession for *GQ*, 9/03, (fragment)
- 16 3 “Best Filling Station in the World: Manka's Inverness Lodge” [restaurant review], Feb. 2004 (published article)
- 16 4 “Coming to My Senses,” Oct. 2004 (correspondence, notes, research, proofs, published article) 1997-1998, 2004
- 16 5 “Reading List for the President,” Nov. 2004 (correspondence, draft, published article)
- 16 6 “Renegade: Wino,” Dec. 2004 (correspondence, drafts, proof, published article)
- 17 1 “Looting and Profiteering in Louisiana,” Nov. 2005 (notes, draft, article)
- 17 2 “The Architect of Taste,” May 2006 (draft, published article, reprint)

***Esquire*, 1997-1998**

- 17 3 “Chuy Carrillo is Dead and Living Somewhere Far, Far Away,” Oct. 1997 (correspondence, notes, research, photograph, drafts, published article), 1996-1998
- 17 4 “Bad Luck on an Otherwise Fine Night,” Mar. 1998 [heroin in Plano, Texas] (notes, research, draft, published article) 1997-1998
- 18 1 “Bad Luck on an Otherwise Fine Night,” continued
- 18 2 “We are Hit” [6th Floor Museum], April 1998 (published article)
- 18 3-4 “The Pariah” [Gary Webb/CIA], Sep. 1998 (correspondence, notes, research, photograph, drafts, proof, published article) 1992-2004
- 19 1 “America: Houston and Ramiro” [Charles Whitman], Feb. 1999 (research, drafts, proof, published article)
- 19 2 “The Frozen Sea” [Columbine Massacre / Littleton, Colorado], July 1999 (published article)
- 19 3 “Being Max Cleland,” Aug. 1999 (correspondence, notes, photograph, drafts, proofs, published article) 1999, 2003
- 19 4 “Leave Something Behind” [Sonoran Desert Park Project], Dec. 1999 (correspondence, research, drafts, published article, reprint) 1999-2000
- 19 5 “Climbing Finger Rock” [by Jim Boyer, edited by Bowden], April 2000 (correspondence, research, draft, proof, published article), 1999-2000

Series III: Writings – Magazines and Freelance, continued

Box Folder

Esquire, continued

- 20 1 “The Bone Garden of Desire,” Aug. 2000 (correspondence, drafts, published article)

Tucson Monthly, 1997

- 20 2 “The King Without a Face,” Nov. 1997 (photocopy of published article, Arizona Press Club award)

Aperture, 1998-2003

- 20 3 “Blind in the Sun,” Winter 1998 (correspondence, published article)
20 4 “Camera of Dirt: Juárez photographer takes forbidden images in foreign-owned factories,” [photographs by Julián Cardona] Spring 2000 (printouts of photographs, draft, published article, reprint in *The Bridge Review* 2001)
20 5 “Blue Mist,” [capital punishment] Summer 2000 (correspondence, draft, proof, published article)
20 6 “The Other Life of Photographs,” Spring 2002 (draft, proof, published article)
20 7 “Come and Get It: Last Meals and the People who Eat Them,” [photographs by Celia A. Shapiro] Fall 2003 (draft, published article)
20 8 “Roger Ballen’s World,” Winter 2003 (correspondence from Ballen, draft, published article)

Talk, 1999-2000

- 21 1-2 “I Wanna Dance with the Strawberry Girl,” [Juárez, photos by Julian Cardona] Sept. 1999 (correspondence, notes, research, drafts, proofs, published article), 1999-2000

Teamster, 1999, 2006

- 21 3 “The NAFTA Trucker: Crossing the Line,” Oct. 1999 (correspondence, notes, research drafts, published article, "Hazards of strike join cash flow, fatigue as problems for truckers in *Tucson Citizen* Feb. 3 1983)
21 4 “The NAFTA Trucker: Holding the Line,” Aug. 2006 [photos by Julian Cardona] (draft, published article)

Series III: Writings – Magazines and Freelance, continued

Box Folder

Mountain Gazette, 2001-2006

- | | | |
|----|---|---|
| 21 | 5 | “Flat Mountain,” March 2001 (draft, published article) |
| 22 | 1 | “The Late, Great Mexican Revolution,” Sept. 2001 (published article) |
| 22 | 2 | “Craps,” Jan. 2004 (correspondence, 2 snapshot photographs, published article) |
| 22 | 3 | “The Hunger of the Ticking Watch in the Empty Room,” June 2005 (draft, published article) |
| 22 | 4 | “Night Flight,” July 2006 (draft, published article) |

Wildflower, 2001

- | | | |
|----|---|--|
| 22 | 5 | “Leave Something Behind,” Winter 2001 [reprint from Esquire Dec. 1999, Sonoran Desert National Park] (published article) |
|----|---|--|

Orion, 2002, 2006

- | | | |
|----|---|--|
| 22 | 6 | “Love,” Spring 2002 [on meeting Julian Cardona], (correspondence, published article); Review of <i>Dry Borders</i> , Sept/Oct 2006 (published article) |
|----|---|--|

Mother Jones, 2003-2006

- | | | |
|----|----|---|
| 22 | 7 | “Outback Nightmares & Refugee Dreams,” Mar./Apr. 2003 (correspondence, draft, proof, published article, review) |
| 22 | 8 | “Keeper of the Fire,” July 2003 (correspondence, drafts, proof, published article) 2003, 2006 |
| 22 | 9 | “Little Big Man,” [Dennis Kucinich] Nov./Dec. 2003 (drafts, proof, published article, campaign buttons) |
| 22 | 10 | “Born Into Cellblocks,” [Nuevo Laredo] May/Jun. 2006 (published article) |
| 23 | 1 | “Exodus: Coyotes, pollos, and the promised van,” [photographs by Julian Cardona] Sep./Oct. 2006 (correspondence, drafts, proofs, published article) |

The Land Report, 2003

- | | | |
|----|---|--|
| 23 | 2 | “Importance of Being Nowhere,” Spring 2003 [reprint from the <i>Arivaca Connection</i>] (correspondence, published article) |
|----|---|--|

Series III: Writings – Magazines and Freelance, continued

Box Folder

Wild Earth Journal, 2003

- 23 3-4 “Snaketime,” Summer/Fall 2003 (correspondence, notes, research, printout photograph of Bowden at 'snake site' 2000, draft, proof, article, reprint in German *Natur und Kultur* 2004) 1989-2004

High Desert Journal, 2007

- 23 5 “Under a Dry Moon,” Spring 2007 [photographs by Michael P. Berman, Arizona and Sonora] (published article)

National Geographic, 2007

- 23 6 “Our Walls, Ourselves,” [photographs by Diane Cook and Len Jenshel] May 2007 (draft, proof, published article)

Unpublished articles, 1980-1997; 2001, 2006

- 24 1 Global mining, 1980-1997, undated (research)
24 2 “Love Story,” [Mrs. Hiewett in prison], 2001 (interview notes)
24 3 Cesar Chavez, 2006 (notes from Venezuela with Julian Cardona)
24 4 Col. James Hiatt and wife, undated (notes)

Article research, 1990-1999

- 24 5-6 *Sea Shepherd* 1990-1999 (correspondence, slides, photographs, research, reprint)
24 7 *Sea World / Sea Shepherd*, 1992-1999 (research)
24 8 Godfrey Sykes [Colorado River] 1903-1916, 1984-1989 (correspondence, research)
25 1-4 Michael Poland execution [used for “Blue Mist” and in *Blues for Cannibals*] 1998-1999 (correspondence, notes, early draft printout)

Series IV: Writings – Monographs

Materials are organized by the work and arranged chronologically. Contents and size of materials for each book vary widely. The largest series, *Trust Me* and *Down By the River*, contain large amounts of research files. *Street Signs Chicago* contains correspondence between Bowden and the Houlberg-Kreinberg family.

Box Folder

Killing the Hidden Waters (1977)

26	1	<i>Impact of Energy Development in Arid Lands, 1975</i>
26	2	Research and notes, undated
26	3	Bibliographic notation, undated
26	4	Corrected typescript fragments, undated
26	5	Corrected “The People Who Have Gone” typescript and “The People Who Will Come” typescript photocopy, undated
27	1	University of Texas Press correspondence, 1976-1977
27	2	Correspondence, 1974-1978, undated
27	3	Corrected “Pump” preface typescript, undated
27	4	Page proofs, circa 1977
27	5	Marketing, 1977-1978
27	6	Reviews, 1977-1988
28	1	“The Morning After: Some Serious Thoughts On Drinking” speech, circa 1991
28	2	Reprint materials, 2003-2006 (financial materials, "Afterward" draft, proofs, book covers, reviews)
28	3	General materials, ("What is Water Worth," published article, 1976; "New Tools of the Tucson Basin," published article, 1983; <i>Arid Lands Newsletter</i> , January 1984; Algodones Dunes Traveling Exhibit card photocopy)

Street Signs Chicago: neighborhood and other illusions of big city life (1981)

28	4	Research, 1977-1978, undated
28	5	Correspondence, 1978-1980, undated (Bill Williams [includes photographs], Barbara Houlberg-Kreinberg and Lew Kreinberg, and rejections)
28	6	Corrected “Get Home Before Dark” typescript photocopy, 1979
28	7	Reviews, 1981-1982, undated

Blue Desert (1986)

28	8	Research, correspondence, artwork, book negatives, 1986-1988, undated
28	9	Draft printout, incomplete, undated
28	10	Draft printout, complete, undated
29	1	Corrected printout photocopy, undated

Series IV: Writings – Monographs, continued

Box Folder

Blue Desert, continued

- 29 2 Reviews and articles, 1986-1988, undated
29 3 "The 1992 Edward Abbey Western Wilderness Calendar," 1992

Frog Mountain Blues (1987)

- 29 4 Correspondence, 1984-1988, undated
29 5 Notebooks, undated
29 6 Photographs, 1986-1987 (13 8x10 b&w prints by Jack Dykinga)
- Drafts, 1984, undated
- 29 7 "Buster's Mountain" printout, 1984
29 8 Corrected "Mountain by the City," printout, undated
29 9 Corrected "Santa Catalina" printout photocopy, undated
- 30 1 Printout, undated
30 2 Printout photocopy, undated
30 3 Reviews, 1987-2003 (includes interview and clipping on Mt. Lemmon fire)
30 4 Promotional button, undated
30 5 Afterword reprint, 1994

Mescal (1988)

- 30 6 Outline, undated, (3 napkins)
30 7 Correspondence and financial materials, 1987-1988
- Drafts, 1987, undated
- 30 8 Corrected printout, 191 pages, with fragment, undated
30 9 Corrected printout, 234 pages, undated
- 31 1 Bound printout, 161 pages, 1987
31 2 Corrected and annotated bound draft, 187 pages, with letter, 1987
31 3 Bound printout, 179 pages, ca 1987
- 31 4 Marketing, 1988
31 5 Reviews, 1988-1989

Series IV: Writings – Monographs, continued

Box Folder

Red Line (1989)

- 31 6 Notebooks, undated
- 31 7 Correspondence, 1988-1991, undated

Drafts, 1988

- 31 8 Corrected bound printout, 116 pages, undated
- 32 1 Bound printout, 206 pages, 1988
- 32 2 Corrected bound printout, 221 pages, 1988
- 32 3 Corrected printout, 225 pages, 1988
- 32 4 Corrected printout with notes, 225 pages, 1988
- 33 1 Marketing, dust cover, headshot (5x7 b&w photographic print) 1989-1992, undated
- 33 2 Reviews and articles, 1989-1990
- 33 3 Royalty statements, 1989-1992

Desierto: Memories of the Future (1991)

- 33 4-5 Notebooks, undated
- 33 6 Photographs, 1991 (4 color slides of painting used for book cover, 1 b&w 5x7 print of Bowden, 2 color snapshots of 3 women and Merv Larson in Mexico)
- 33 7 Business correspondence, 1989-1992, undated

Drafts, 1990

- 33 8 Corrected bound draft, 115 pages, undated
- 33 9 Corrected draft, 212 pages, 1990

Post-publication

- 34 1 Reader correspondence, 1991
- 34 2 Marketing, 1992, undated
- 34 3 Reviews and articles, 1991-1992, undated
- 34 4 Royalty statements, 1991-1994

The Sonoran Desert (1992)

- 34 5 Correspondence, notebook, financial statement, 1988-1994

Expansions (1992)

- 34 6 Correspondence and notebook, 1990, undated

Series IV: Writings – Monographs, continued

Box Folder

The Secret Forest (1993)

- | | | |
|----|----|---|
| 34 | 7 | Notebooks, undated |
| 34 | 8 | Photographs, 1992, 2001 (various prints by Dykinga, 2 color 8.5 x 11 color printouts at Álamos by Jim Breighaupt) |
| | | <u>Drafts, undated</u> |
| 34 | 9 | Two printouts (one corrected, one bound), 105 pages, undated |
| 34 | 10 | Corrected printout photocopy and introduction, 105 pages and 34 pages, undated |
| 34 | 11 | Printout, 97 pages, undated |
| 34 | 12 | Reviews, articles, marketing, 1993-1994 |

Trust Me: Charles Keating and the Missing Billions (1993)

Research

- | | | |
|----|-----|--|
| 35 | 1 | 3 Audiocassettes, ca 1990: "Tape 1 Charlie," "Brenda I," "Brenda II" |
| 35 | 2-3 | U.S. House Hearings, 1989 |
| 35 | 4 | Magazines, 1990-1992 |

Subject files, circa 1980-1992 (Folder titles are Bowden's when possible. Some folders include writings and drafts.)

- | | | |
|----|----|--|
| 36 | 1 | Nexus, 1970-1991 |
| 36 | 2 | Carl Lindner/Nexus, 1977-1990 |
| 36 | 3 | Goldsmith, 1984-1992 |
| 36 | 4 | Charlie: Letter to Krista, 1991 |
| 36 | 5 | Keith Dickson [interview], undated |
| 36 | 6 | [untitled/meeting transcript], 1989 |
| 36 | 7 | Keating log, 1983 |
| 36 | 8 | Keating Log, 1984 |
| 36 | 9 | Phoenix clippings, 1989-1991 |
| 36 | 10 | Cincinnati clippings, (includes draft) |
| 36 | 11 | Bill Black, undated (drafts) |
| 36 | 12 | 7/31/86 [Sauter] |
| 36 | 13 | Keating Clippings late 80s -90s, 1987-1991 |
| 36 | 14 | Larry Flynt, 1983 |
| 36 | 15 | Keating log, 1989 |
| 36 | 16 | Keating log, 1986 |
| 36 | 17 | Keating logs short version, 1983-1989 |

Series IV: Writings – Monographs, continued

Box Folder

Box	Folder	
		<i>Trust Me: Charles Keating and the Missing Billions, continued</i>
		<u>Subject Files, continued</u>
36	18	William Crawford / Ball, undated (interviews)
36	19	John Boyce, 1990 [interview, notes/writing]
36	20	Miscellaneous, 1973, 1987-1990
36	21	Judy Wischer and Charlie Keating speeches, Jan. 1989
37	1	Sauter notes, circa 1989
37	2	Chuck agenda/Keating log, Nov. 11 1989
37	3	Interview notes: Phoenician Construction Workers/Engineers, Jim Parker, Stan the barber, circa 1990
37	4	Jim Grogan interviews, undated
37	5	Conley Wolfswinkel clippings, 1987-1991
37	6	Keating log, 1985
37	7	Keating security report et al, 1991
37	8	Keating log, 1988
37	9	Keating log, 1989
37	10	Chip Wischer interviews, undated
38	1	More Nexus, 1987-1992
38	2	Keating log, 1986
38	3	Keating log, 1987
38	4	[NCFIRRE interview with Charles Keating], 1993
38	5	"Cult of Keating," ca 1990
38	6	Jerry Kramer interview [with Keating], ca 1990
38	7	Stan the barber [interview], ca 1990
38	8	Gerald Murphy/contractor, ca 1990
38	9	Magazines: S&Ls, 1990
38	10	[Interviews with Keating and employees], ca 1990
38	11	[ACC/LSL Lincoln Savings and Loan Timeline], 1983-1989
38	12	E.C. Garcia, 1984-1986
38	13	Carl Lindner and John McMillin PACS 80s, 1987-1992
38	14	[Article database search results for Dennis Deconcini], 1993
38	15	[Various], 1979-1991
38	16	[Wire reports], 1990-1992
38	17	Chip Wischer, 1995
38	18	Chip Wischer, 1992 (5 audiocassettes)
39	1-13	<u>Newspapers</u> –Keating, 1970, 1981-1992 (Oversize)
		<u>Court Transcripts</u>
40	1-3	Keating Jr. and Keating III, 1992 (Dennis Deconcini)

Series IV: Writings – Monographs, continued

Box Folder

Box	Folder	
		<i>Trust Me: Charles Keating and the Missing Billions, continued</i>
40	4	Lincoln Savings & Loan, 1990
41	1-2	Lincoln Savings & Loan, 1990
		<u>Research—general</u>
41	3-4	Clippings/articles, notes, financial materials, legal materials, circa 1980-1992
42	1-5	Clippings/articles, notes, financial materials, legal materials, circa 1980-1992
43	1	Clippings/articles, notes, financial materials, legal materials, circa 1980-1992
43	2-3	Notebooks, circa late 1980s-1997 (19 notebooks)
43	4	Proposals (3), circa 1991
43	5	Correspondence, 1990-1993, undated
		<u>Drafts</u>
44	1	Corrected printout fragments, circa 1992 (Keating intro)
44	2	Corrected “Welcome Home” printout, 547 pages, 1992
44	3	Corrected “Charlie” printout, 418 pages, 1992
45	1	Corrected “Charlie” printout, 304 pages, 1992
45	2	Corrected page proof photocopy, 1993
		<u>Post-publication</u>
45	3	Reviews and articles, 1993
45	4	Marketing, 1993 (includes reviews and b&w headshots of Binstein and Bowden)
45	5	General, circa late 1980s-1994 (S&L trading cards; photographic printouts; color snapshot of Keating, Bowden, and Vonier; clippings; financial materials)
		<u>Interviews</u>
45	6	Interview for <i>Phoenix Magazine</i>
46	1	<u>Audiocassettes</u>
		"Newsweek on Air" Interview for <i>Trust Me</i> , June 28, 1993
		Interview with Mike Binstein, <i>Trust Me</i> , July 11, 1993

Series IV: Writings – Monographs, continued

Box Folder

Blood Orchid (1995)

- | | | |
|----|---|--|
| 46 | 2 | Notebooks, ca 1990s (11 notebooks) |
| 46 | 3 | “Blood Orchid Music” audiocassette (various artists) |
| 46 | 4 | Correspondence, 1991-2007, undated |
| 46 | 5 | <u>Photographs</u>
6 color snapshots of Bowden and Sundance, circa 1993
8 color snapshots of Bowden, Marc Gaede, and others with Sundance’s coffin, circa 1993
15 color snapshots of Chuck, Sundance, and others at Sundance’s funeral at Standing Rock, ca August, 1993 (and funeral service program)
1 b&w 8x10 print of Sundance and Marc Gaede, 1991 |
| 46 | 6 | Robert Sundance (NBC News videocassette, May 21, 1993) |
| | | <u>Drafts</u> |
| 46 | 7 | Chapter printouts, undated |
| 47 | 1 | Draft printout, 279 pages, with letter, Apr. 26, 1993 |
| | | <u>Drafts, continued</u> |
| 47 | 2 | Corrected draft printout, 285 pages, Aug. 29, 1993 |
| 47 | 3 | Draft printout, 250 pages, 1993 |
| 47 | 4 | Draft printout, 269 pages, 1993 |
| 48 | 1 | Draft printout, 276 pages, 1994 |
| 48 | 2 | Corrected printout fragment, 1997 |
| 48 | 3 | Advance uncorrected proof, 1995 |
| | | <u>Post-publication</u> |
| 48 | 4 | <i>Arizona Republic</i> article, Sep. 18, 1995 |
| 48 | 5 | Changes to paperback edition, Sep. 17, 2001 (photocopies) |
| 48 | 6 | Paperback cover printout, ca 2001 |

Stone Canyons of the Colorado Plateau (1996)

- | | | |
|----|---|--|
| 48 | 7 | Notebooks, research, 1998, undated (<i>Visions of the Grand Staircase–Escalante</i>) |
|----|---|--|

Series IV: Writings – Monographs, continued

Box Folder

Chihuahua: Pictures from the Edge (1996)

- 48 8 Notebooks (3), Photographs (2 color 8x10 by Virgil Hancock, 1 color snapshot of Hancock), 1995, Draft printout, ca 1995, Award, 1998, *Why I Wrote This*, 2002 (excerpt from *Chihuahua*)

Juárez: The Laboratory of Our Future (1998)

- 48 9 Notebook, undated
48 10 Photographs, 1997-1998 (73 color slides submitted by street photographers)
48 11 Photographs, circa 1990-1995 (17 color snapshots of street scenes, 7 8x10 prints and printouts, 3 color slides, 7 color 8x10 prints)
49 1 Research, 1994 ("The Practice of Photojournalism in Ciudad Juárez, México" by Graciela Manjarréz Cuéllar, thesis, in English and Spanish)

Drafts

- 49 2 Corrected draft printout and fragment printout, ca 1990s ("First Draft")
49 3 Draft printout, ca 1990s
49 4 Dummy proof photocopy, July 23, 1997
49 5 Photo dummy proof layout with notes, Sep. 1997
49 6 Corrected layout, [1995]

Post-publication

- 50 1 Reviews, 1997-2001 (includes International Center of Photography award, 1999)
50 2 Marketing, 1998 (includes 1 audio cassette tape)
50 3 *Stories About Us: Photographs from Juárez* exhibition, 1998
50 4 Correspondence, 2000-2001, 2005

Eugene Richards (2001)

- 50 5 Notebook, correspondence, research, draft printouts, marketing, 2000, undated
50 6 Page proofs, circa 2001

Blues for Cannibals (2002)

- 50 7 Notebook, 1999, and photograph, 1992 (8x12 color print of Dick Vonier)
50 8 Correspondence, 2000-2002, undated

Series IV: Writings – Monographs, continued

Box Folder

Blues for Cannibals, continued

Drafts

- | | | |
|----|----|--|
| 50 | 9 | "The Mesquite Manifesto" corrected printouts, undated |
| 50 | 10 | "Mesquite: love after midnight" corrected printout, 253 pages, undated |
| 51 | 1 | "Mesquite: blues for cannibals" corrected draft printout, 480 pages, undated |
| 51 | 2 | Corrected draft printout fragments, with notes, undated |
| 51 | 3 | "Blues for Cannibals: lessons of the mesquite," draft printout, 421 pages, Jun. 2000 |
| 52 | 1 | "Blues for Cannibals: lessons of the mesquite," corrected draft printout (Becky Saleton's edits), undated |
| 53 | 1 | "Blues for Cannibals: the notes from underground," corrected draft printout (Mary Martha Miles's edits), undated |
| 53 | 2 | "Entrance Wound," corrected preface draft printout, undated |
| 53 | 3 | Copy editor's corrected printout photocopy, 2001 |

Proofs

- | | | |
|----|---|--|
| 53 | 4 | Rough Pages with author's corrections, Aug. 28, 2001 |
| 54 | 1 | Corrected Rough Pages proof photocopy, Aug. 28, 2001 |
| 54 | 2 | Corrected Rough Pages proof photocopy, Sep. 17, 2001 |
| 54 | 3 | Corrected Master Proof, 2nd pass, Oct. 11, 2001 |
| 54 | 4 | Review copy, circa Oct. 2001-Feb. 2002 |

Post-publication

- | | | |
|----|---|---|
| 55 | 1 | Cover images and text, circa 2001-2002 |
| 55 | 2 | Farrar, Straus & Giroux catalogs, Sep. 2001-Mar. 2003 |
| 55 | 3 | Reviews, articles, interviews, 2002-2004 |
| 55 | 4 | Royalty statement, June 2006 |

Down by the River (2002)

Subject Files [articles, correspondence, notes, photographs]

- | | | |
|----|---|---|
| 55 | 5 | "A. Carrillo," 1987-1997, undated |
| 55 | 6 | "A. Carrillo/Death," 1997-1999 |
| 55 | 7 | "ACF" [Amado Carrillo Fuentes], 1994-2001 |
| 56 | 1 | "AMADO," 1997-1999 |

Series IV: Writings – Monographs, continued

Box Folder

Down by the River, continued

Subject Files, continued

56	2	“Amado Carillo,” 1995-1997, undated
56	3	“Amado Carillo,” 1997-1999
56	4	“Amado Carillo (death), 1997
56	5	“Articles Miscellaneous,” 1995-1996, undated
56	6	“Border Clips,” 1995-1996, undated
56	7	“Bruno,” 1997-2001, undated
57	1	“Bruno Jordan,” 1994-1998
57	2	“Bruno Jordan,” 1997-1998, undated
57	3	“Bruno/Phil Material and Clips,” 1996, undated
57	4	“Carillo Material,” 1995-1996
57	5	“Chomsky/journalists,” 1996
57	6	“Chupacabra/Border,” 1996
57	7	“Clips from Ray,” 1996-1997
57	8	“Colosio/Cartels,” 1999
57	9	“Corruption Miscellaneous,” 1994-1996
58	1	“DEA [illegible],” 1997-1999
58	2	“Dead girls Juárez,” 1995
58	3	“Drug Violence,” 1995-1997
58	4	“Drug War Reports,” 1996-1999
58	5	“El Guero,” 1993-1995
58	6	“Executions/96,” 1996
58	7	“Exit wound,” 1999
59	1	“Flores Family,” 1994-1998, (27 color snapshots & negatives)
59	2	“Heidi Death in Juárez,” undated (1 5x7 color print)
59	3	“Hiett,” 2000 (2 notebooks)
59	4	“Info on Juárez,” 1995-1996
59	5	“Informant,” 1988-1997
59	6	“Jordan/Carillo,” 1987-1997
59	7	“Juárez News/Fall/97,” 1997
59	8	“Juárez/reports,” 1997-1998
59	9	“La Crisis,” 1995-1998
59	10	“Magazines,” 1996-1997
60	1	“Maps,” 1993-1997 (of Juárez and Mexico)
60	2	“Meth,” 1995

Series IV: Writings – Monographs, continued

Box Folder

Down by the River, continued

Subject Files, continued

60	3	“Mex Crime Wave,” 1997-1999
60	4	“Mex Drugs,” 1997-1999
60	5	“Mex/drugs Frontline files,” 1997
60	6	“Mex/drugs N. Calif,” 1997
60	7	“Mexico/freak shows,” 1999-2000
60	8	“Mexican Drug Clips,” 1997
60	9	“Mexican Economy,” 1997-1999
60	10	“Mexico Crime,” 1997-1998
60	11	“Mex Press,” 1998-1999
60	12	“Money laundering,” 1998
60	13	“More Juárez clips,” 1995-1999, undated
61	1	“NAFTA,” 1995-1996
61	2	“NAFTA/Drugs,” 1998
61	3	“Notes [Carillo, Bruno]”, 1996
61	4	“Notes VI/Bruno,” 1995-2001
61	5	“Operation Casablanca,” 1998
61	6	“PBS program,” 1997-1999, undated
61	7	“Pen-link Report,” Dec. 20, 1993
61	8	“Phil Jordan,” 1988-1997
61	9	“Phil Jordan,” 1997-1998
61	10	“Quirarte Material,” 1997-2001
62	1	“Rocío Agüero Miranda,” 1996
62	2	“Sal/Juárez,” 2000
62	3	“Sal Case/Mexico et al,” 2000-2001
62	4-5	“Sal Martinez,” 1995-2001 (notebook, writing, correspondence)
63	1	“Salinas,” [Raul Salinas] 1989-2001
63	2	“Salinas,” 1995-1997
63	3	“Salinas Material,” 1995-1996
63	4	“Signs of Crisis (actual, pansies, et al),” 1995
63	5	“The Sinaloa Cowboys and Misc Drugs,” 1995-1996
63	6	“Tijuana,” 1996-1997
64	1	“War on Drugs,” circa 1993-1997
	2	“Whalen and others” (Christopher Whalen), 1996, undated

Series IV: Writings – Monographs, continued

Box Folder

- Down by the River, continued***
- 64 3-5 Notebooks, 1995-2001 and undated (42 notebooks, various sizes)
- 65 1-2 Notebooks, 1995-2001 and undated
- Research
- 65 3-4 *Mexico News Pak*, 1995-1997
- 66 1 *Mexico News Pak*, 1997-1998 (full run, May 8, 1995-Nov. 28, 1999)
- 66 2 Magazine and newspaper articles, 1985-2002
- 66 3-4 Internet articles, 1995-2004
- 67 1 Internet articles, 1995-2004
- 67 2 Reports and books, 2000, 2004, undated
- 67 3 Press summaries, 1995
- 67 4 *El Paso Herald Post/ El Paso Times* column photocopies, 1945-1975
- 68 1-4 “In the Matter of M.A.F.” testimony transcript, May 1995
- 68 5 Audio cassettes (10 tapes), 1996-1998
Sean Jordan (2 tapes), Oct 1996; Letter to Michele, from Bruno, ca 1990s;
Tony Jordan, Oct 1996; Tony J. (2 tapes), April 16, 1997;
Hector [Acosta] (2 tapes), May 1998; Gary Webb, April 25, 1998
Carlos & Bridgette, July 26, 1997
- 69 1 General, 1995-2001, undated (research, correspondence, photocopied images, writing)
- 69 2-3 Correspondence, 1998-2007, undated
- 69 4 Essays by others/unidentified, 1998-2000, undated
- 69 5 Photographs, 1999-2001, undated (15 color snapshots-research, 3 snapshots and 4 photocopies of Jordan family and Bowden, 4 color snapshots and photocopies of Sal Martinez)
- Early chapters, 1995-1996, undated
- 69 6 “Brotherly Love,” undated
- 69 7 “Early One Morning,” undated
- 69 8 “El Niño,” 1995
- 70 1 “Notes on a murder on the border,” 1995-1996
- 70 2 “Silverado,” undated
- 70 3 “Tuna Country: living without a net,” undated

Series IV: Writings – Monographs, continued

Box Folder

Down by the River, continued

Drafts, 2001-2002

70	4	Corrected printout, 92 pages, undated
70	5	“Pre-Book Draft” printout, 221 pages, undated
70	6	“El Niño (Bruno) 1 st draft” printout, 463 pages, May 2001
71	1	“El Niño (Bruno) 2 nd draft” printout, 589 pages, Jun. 2001
71	2	“El Niño (Bruno) 3 rd draft” printout, 616 pages, Jul. 2001
72	1	Corrected printout, 601 pages, Aug. 27, 2001
72	2	Printout, 579 pages, Sep. 3, 2001
73	1	Corrected “The Secret Life / 2nd Revision” printout, 538 pages, Dec. 20, 2001
73	2	Corrected “The Secret Life” printout, 509 pages, Jan. 1, 2002
74	1	“El Niño: inside dope” printout, corrected and annotated by Mary Martha Miles, 584 pages, undated
74	2	"Down by the river: drugs, money, murder, and family" printout, 589 pages, undated
75	1	"Down By the River: A saga of drugs, money, murder. And family." printout, 514 pages, undated
75	2	"Down by the river: drugs, money, murder, and family," printout, 594 pages, undated
76	1	"Down by the river: drugs, money, murder. And family," printout, corrected and annotated by S&S editor, 575 pages, undated
76	2	"Down by the River," corrected printer's copy with note, 2002
77	1	"Down by the River," corrected galley proofs, correspondence, May 2, 2002
77	2	Cover printout, circa 2002

Post-publication

77	3	Phil Jordan legal agreement, Sept. 3, 2002
77	4	Publicity, 2002-2004 (includes interviews, 13x20 poster in OS Box 105/2)
77	5	Reviews, 2002-2006, undated
77	6	Articles (excerpt, interview with Phil Jordan, articles) 2002-2007
77	7	Paperback galleys, afterward, cover, 2003, undated
77	8	Awards, 2003
77	9	Financial, 2004-2006

Series IV: Writings – Monographs, continued

Box Folder

Verbatim: A Conversation with Charles Bowden (2004)

77 10 Printout, 2004

A Shadow in the City (2005)

Research

78 1 Notebooks [Kim Sanders], 2002-2003, undated (7 notebooks)

Audio and Video, 1998-2003, undated

78 2 2 music CDs by "Local Prophets," 1998

78 3 9 audiocassettes: "Kim 3/18/92" (2 tapes), "3 days in trailer (Kim),"
"Narcotics (Kim), "Dallas Dec. 03" (4 tapes), "Dallas March 04"

78 4 1 VHS: "Barbara Graves: Prostitution, narrated by Kim Sanders"

1 VHS: "1. Chopper II video 2. Fire Academy video"

78 5 Viktor Frankl books (3), 1984-2001 (*When Life Calls Out to Us*,
Recollections, and Man's Search for Meaning)

79 1 Photographs, undated (1 printout, 1 photocopy, 1 cd)

Subject Files, 2002-2007

79 2 "Kim email," 2002-2007

79 3 "Kim News Clips," 2003-2004

79 4 "Kim / Research," 1997-2005

79 5 "Kim Sanders," 2002-2005, undated

79 6 "More recent e-mails," [Kim Sanders] 2004-2007, undated

79 7 "Skipper's death," 2005

79 8 Correspondence, 2003-2007, undated

79 9 Book proposals, Mar. 2003 ("Notes on a Man Underground," "The Black
Notebook")

79 10 Outlines, undated

Drafts, 2002-2005

80 1 Early chapters, circa May 2002

80 2 Corrected "Street" printout (Miles' edits), 322 pages, Feb. 2004

80 3 "Street" printout, 375 pages, Mar. 9, 2004

81 1 "Street" printout, 447 pages, Mar. 27, 2004

81 2 "Street" printout, correspondence and notes, 458 pages, Apr. 2004

Series IV: Writings – Monographs, continued

Box Folder

A Shadow in the City, continued

Drafts, continued

- | | | |
|----|---|---|
| 82 | 1 | "All the Way Down" printout, 331 pages, Aug. 26, 2004 |
| 82 | 2 | "All the Way Down" corrected printout, correspondence, 318 pages, Oct. 4, 2004 |
| 82 | 3 | "A Shadow in the City" corrected printout (Bowden's edits), 435 pages, Oct. 12, 2004 |
| 83 | 1 | "A Shadow in the City" printout, Oct. 16, 2004 |
| 83 | 2 | "A Shadow in the City" corrected printout with notes attached, 338 pages, Oct. 25, 2004 |
| 83 | 3 | "A Shadow in the City" printout, 397 pages, ca 2004 |
| 83 | 4 | Fragment, corrected printout, ca 2004 |
| 83 | 5 | Film treatment, Nov. 10, 2004 |
| 84 | 1 | Corrected page proof, Jan. 2005 |
| 84 | 2 | Corrected page proofs with correspondence, Jan. 2005 |
| 84 | 3 | Corrected page proofs with correspondence, Mar. 2005 |

Post-publication

- | | | |
|----|---|---|
| 85 | 1 | Cover printouts, undated |
| 85 | 2 | Paperback proof with correspondence, March-April 2006 |
| 85 | 3 | "New chapter" corrected drafts and page proof, April 14, 2006, nd |
| 85 | 4 | Reviews, 2005 (includes articles, interview) |
| 85 | 5 | Marketing, 2005-2006 (includes photographic images, blurbs) |
| 85 | 6 | Royalty statements, 2006-2007 |
| 85 | 7 | General, 2005, undated |

Book Collecting: The Last Refuge of the Illiterate (2005)

- | | | |
|----|----|--|
| 85 | 8 | Page proofs, 2005 |
| 85 | 9 | Signed editions, 2005 (9 copies) |
| 85 | 10 | "Bowden on Book Collecting" broadside, signed and numbered, undated (10 copies) |
| 85 | 11 | "Bowden on Book Collecting, Too" broadside, signed and numbered, undated (10 copies) |

Series IV: Writings – Monographs, continued

Box Folder

Inferno (2006)

Drafts

86	1	"Inferno," printout, 90 pages, Nov. 20, 2000
86	2	"Inferno," corrected printout, 94 pages, Nov. 21, 2000
86	3	"Inferno," printout, 96 pages, Nov. 24, 2000
86	4	"Inferno," printout, 101 pages, Nov. 27, 2000
86	5	"Inferno," printout, 123 pages, Dec. 7, 2000
86	6	"Inferno," corrected printout, 132 pages, Dec. 21, 2000
86	7	"Moonrise in the Inferno" printout, 305 pages, July 10, 2002
87	1	"Jerusalem nights," printout, 233 pages, undated
87	2	"The page he is missing," printout, 279 pages, undated
87	3	"Inferno," printout, 133 pages, undated
87	4	"Inferno," corrected printout, 133 pages, 2005
87	5	"Inferno," corrected printout ("Miles' final edit"), 181 pages, July 2005
88	1	Corrected page proofs, Oct. 20, 2005
104	3	Dummy prints, Dec. 23, 2005

Post-publication

88	2	Correspondence and awards, 2005-2007
88	3	Book TV Interview, March 23, 2007 (DVD)
88	4	Book covers, March 15, 2006 (5 copies)

Series V: Writings – Unpublished and posthumously published

Materials in this series were previously restricted. They include one posthumously published work, *The Red Caddy*, and several monograph-length and shorter pieces. Also included is poetry and research for the Guggenheim Fellowship and research on Native American history.

The Secret Life: hard traveling past the future, unpublished

88	5	Notebooks, undated (7 notebooks, labeled "Sea Shepherd")
88	6	Book, <i>EARTHFORCE</i> , Paul Watson, 1991 (photocopy)
88	7	Draft printout, "The Secret Life: hard traveling past the future," undated. Portions later included in <i>Exodus</i> and <i>Café Blood</i> .

Series V: Writings – Unpublished and posthumously published, continued

Box Folder

The Red Caddy: A Driving and Maintenance Guide, 2018

- 115 1 Draft printout, 97 pages, 1994
- 115 2 Draft printout, 82 pages, 1994

Meeting the Deadline, unpublished, December 1977 – January 1978

- 115 3 “Leave the Heart in the Kill,” typescript corrected draft with holograph annotations, 118 pages
- 115 4 “Leave the Heart in the Kill,” photocopied typescript corrected draft, near copy, 119 Pages
- 115 5 “Leave the Heart in the Kill,” photocopied typescript corrected draft, 111 pages
- 115 6 Photocopied typescript draft, 128 pages

Banjo, unpublished, undated

- 115 7 Typescript corrected draft, 155 pages
- 115 8 Typescript corrected draft, near copy, 155 pages

Go for Broke, unpublished, undated

- 116 1 Corrected typescript fragment, 99 pages
- 116 2 Corrected typescript draft, 163 pages
- 116 3 Corrected photocopied typescript draft, 182 pages
- 116 4 Corrected typescript fragment, 67 pages

“Lola: Dance to the Music,” unpublished

- 116 5 Printout draft, 188 pages, 1990
- 116 6 Rejection letters, 1990-1991

“Their Hearts Weep,” unpublished, undated

- 117 1 Bound printout photocopy draft, 149 pages

“La Cienaga: A Sodden and Sublime Bestiary”, undated

- 117 2 February/Febrero/uuarik (deer smelling) Louis Lopez interview
- 117 3 Printout draft, 29 pages
- 117 4 Slightly annotated printout draft, 70 pages

Unpublished shorter drafts and fragments

- 117 5 “Blood Mountain, Bone Desert,” dot matrix printout draft, 14 pages, circa early 1980s
- 117 6 “A Dog's Life,” Printout draft, 11 pages, undated
- 117 7 “Learning Nothing, Forgetting Nothing,” Printout draft, 21 pages, undated
- 117 8 “Learning Nothing, Forgetting Nothing,” Typescript photocopy draft, near copy, 21 pages, undated

Series V: Writings – Unpublished and posthumously published, continued

Box Folder

- 117 9 "Rio de la Sangre," Printout draft, 90 pages, undated
- 117 10 "Chihuahau: a piece of the picture," Printout draft, 67 pages, undated
- 117 11 "The Decline of the American Hotdog," Typescript annotated draft, 4 pages, undated
- 117 12 Poetry volume, annotated typescript with illustrations, 1967
- 117 13 Poems, typescript with some annotations, 21 pages, 1967, undated
- 117 14 Guggenheim index cards, 86 index cards prepared as part of Guggenheim Fellowship award research, circa 1979
- 117 15 Newberry Library research, Research on Native American history, 49 pages, circa 1970

Series V: Writings – Published Essays, 1985-2007

Many folders include correspondence, published essays, research, and other materials as noted.

Box Folder

- 89 1 Correspondence, 1989-1990, 2001-2006
- 89 2 Book reviews, 1985, 1986, 2006
- 89 3-4 Edward Abbey memorial, 1988-1991 (correspondence, clippings, articles by Bowden, 2 audiocassettes of memorial)
- 89 5 Forward, *Images from the Great West* by Marc Gaede, 1988-1989 (correspondence, research)
- 89 6 "Prophet in His Own Country" [*Sometimes a Great Notion* introduction], 1991-2006 (correspondence, drafts, proof, reviews)
- 89 7 "Isaiah" [*Killing the Buddha*], 2001 (correspondence, drafts)
- 89 8 "Our Man in Mexico" [*Best American Crime Writing*], 2002 (correspondence, proof, review)
- 89 9 "Arizona" [*These United States*], 2002 (correspondence, research, draft, proof)
- 89 10 "Patrick Henry, Call Home" [*Heidi Hesse: Exporting Liberty*], 2004 (draft, published article)
- 89 11 Introduction, *There is a Place*, circa 2004 (draft)
- 89 12 Introduction, *Contrabando*, 2005 (correspondence, drafts)
- 89 13 Introduction, *29 Palms*, July, 2007 (draft printout)
- 89 14 Introduction, *The Collected Works of John Reed*, 1995 (draft printout)
- 89 15 "About Arturo Carrillo Strong," undated (draft printout)

- 90 1-3 *Sonoran Desert National Park: A Citizen's Proposal*, 1999-2001 (correspondence, notebooks, research, published essay, speech, interview on audiocassette, award)
- 90 4 "Hey, Who Was That Ornerly Guy?" tribute to Abbey in *Black Sun*, 2003 (correspondence, published essay)
- 90 5 Broadside, "Lies in the Desert," 2003 (8 copies)
- 90 6 Miscellaneous essays, 2004, undated ("Zodiac Ridge," "Floater for Julian's 'Madonna' photo," "Love," "Confessions of a Fallen Historian")

Series VI: Speaking Engagements, 1988-2006

Folders include correspondence, drafts, speeches, and marketing. This series also includes audio and video interviews.

Box Folder

90	7	Prescott College, 1989 (speech)
90	8	Speech on Juárez and Carillo, circa 1995 (speech)
90	9	Scottsdale Center for the Arts, 1997 (correspondence, speech, marketing)
90	10	LA Museum of Contemporary Arts, 1999 (correspondence, marketing)
90	11	"Remembering Ed Abbey," 1999, 2001 (correspondence, speech, marketing)
90	12	Singing Winds Bookstore, circa 1999 (speech)
90	13	Yavapai College, 1999 (correspondence, marketing)
90	14	Board of Supervisors, Gate's Pass, 2000 (speech)
90	15	Museum Association of Arizona, 2000 (correspondence, research, speech, marketing)
91	1	Pima County Board of Supervisors, 2000 (draft)
91	2	Southern Utah Wilderness Alliance, 2000 (correspondence, notes)
91	3	Arizona Criminal Attorneys, 2002 (speech)
91	4	Lawrence Clark Powell Lecture, 2002 (research, draft, speech, published lecture, marketing)
91	5	University of Arizona School of Architecture, 2002 (correspondence, draft, speech)
91	6	Community Foundation for Southern Arizona, 2003 (correspondence, book quotes / display)
91	7	Salt Lake City Library Opening, 2003 (correspondence, photographs on CD, marketing)
91	8	Texas Book Festival, 2003 (correspondence, schedule, marketing)
91	9	Arizona Library Conference, 2004 (correspondence, speech, marketing)
91	10	Black Hills State University, 2005 (correspondence, speech, selected readings)
91	11	Texas Book Festival, 2005 (correspondence, marketing)
91	12	Arizona Historic Preservation Conference, 2006 (correspondence, speech)
91	13	Caliche Gardens, 2007 (speech)
91	14	Arizona City Planners, undated (speech)
91	15	Excerpts for Readings, undated
91	16	Various, 2005 and undated
91	17	Correspondence, 1988-2006
		<u>Interviews, 1988, 2002-2006</u>
92	1	C. Bowden at Westerners, Tucson, April 26, 1988 (1 cassette) NPR Interview: Bowden, November 1, 2002 (2 cassettes) Charles Bowden, S.L.C., July 2004 (1 cassette)
92	2	KUER Radio West, 2004-2006: "Author Charles Bowden," "Shadow in the City," "Border-Crossers and a New America" (3 CDs)

Series VI: Speaking Engagements, continued

Box Folder

- | | | |
|----|---|--|
| 97 | 1 | Today Show Interview, 3/18/1997 (VHS Box) |
| 97 | 2 | Books & Co. Charles Bowden (VHS Box) |
| 97 | 3 | "Frontline Drugs" - Bowden Interview (VHS Box) |

Series VII: Correspondence, 1985-2007

Organized by correspondent (the vast majority of these are printed emails), then folders labeled Personal, Financial, Business, and Fan Mail.

- | | | |
|----|----|---|
| 92 | 3 | Michael Berman, 2006-2007 |
| 92 | 4 | Alice Leora Briggs, 2005-2007 |
| 92 | 5 | Mark Bryant, Sept. 2000 |
| 92 | 6 | Scott Carrier, 2005-2007 |
| 92 | 7 | Elaine Clark, 2006-2007 |
| 92 | 8 | Meg Clark (<i>Trust Me</i>), 1992 |
| 92 | 9 | Julián Cordova, 2000 |
| 92 | 10 | Paul Dickerson to Bowden, 1989 |
| 92 | 11 | Richard Grant, 2005-2007 |
| 93 | 1 | Laura Greenberg, 1998-2003 |
| 93 | 2 | Jim Harrison, 2001-2007 |
| 93 | 3 | Joan Harvey, 1999-2005 |
| 93 | 4 | Barbara Houlberg to Bowden, 1984, 1990, 1991, 2003, 2007 (includes personal letters and attempt to publish Bowden's letters to the editor on Iraq) |
| 93 | 5 | Bowden to Barbara Houlberg and family, circa 1974-1981, 1990s (mostly personal) |
| 93 | 6 | Pete Landesman (<i>Down by the River</i>), 2006-2007 |
| 93 | 7 | Lawrence Clark Powell, 1982 |
| 93 | 8 | Rick Russell, 2006-2007 |
| 93 | 9 | Personal, 1984-2003
Ivan and Indiana Nelson; Randy Udall; Bill Gilbert; Richard Sassaman; Patty Duncan (4); Dorothy Jacobs to Mrs. George Bowden; Richard Miller; John Walker; Lisa Weber (3); Jack Miles; John Nichols; Cheyenne Wier; Ellen Meloy (2); Cassandra Leoncini (2); Roy Elson (with snapshots) (2); Britt Lee (re Abbey); Clyde Collins; Jeff Hillard; Jeff _____ (2, includes audiocassette and CDs; David Bretthaupt (re crows); Mark ____; Mike and Nancy Manning; Tim Sheridan; Byrd Baylor; Rona Levein, unknown |
| 94 | 1 | Financial, 1985-1989 (includes family estate) |
| 94 | 2 | Business, 1968, 1983-2005 |
| 94 | 3 | Fan Mail, 1988-1997 |

Series VIII: Proposals, 1970-2004

Materials on grants and radio scripts that were not accepted, as well as an article pitch and letters of reference for awards.

- | | | |
|----|----|--|
| 94 | 4 | NPR radio script, circa 1970s |
| 94 | 5 | Earl Miller Collection on Vietnam, 1973 (correspondence, list, draft) |
| 94 | 6 | NEH Grant application, 1976-1977 (correspondence, corrected draft) |
| 94 | 7 | Radio programs on American Indian Law, 1977 (corrected draft) |
| 94 | 8 | Lannan Award (Bowden, Eduardo Galleano), 1996-2004 (correspondence, clippings, speech) |
| 94 | 9 | "Reasons for the Exit Interview," article pitch, circa 2000 |
| 94 | 10 | Guggenheim Fellowship (Joe Brown), 2004 |

Series IX: Research, 1983-2004, undated

Subject files, audio-visual materials, and notebooks.

Subject Files

- | | | |
|-----|-----|---|
| 95 | 1 | Caheme, 1897, circa 1950s (clippings) |
| 95 | 2 | Crows, 1989 (correspondence, clippings) |
| 95 | 3 | Foreman, Dave 1989-1990 (correspondence, clippings) |
| 95 | 4-5 | Reports on Mexico, 1994-1995 |
| 95 | 6 | Mt. Lemmon Shuttle, 1995-2000 (guide, report, correspondence, clipping) |
| 95 | 7 | Clippings, 1979-2001 (Earth Day, environment, Mexico) |
| 105 | 3 | Clippings, 1977-1992 (Mexico, drugs, corruption, environment, personal) |

Audio Cassettes, 1988, undated

- | | | |
|----|-------|---|
| 96 | 1 | Reflections, et al., undated |
| 96 | 2 | "IT" Evil thing, undated |
| 96 | 3 | Border Series/Keating, Antelope, undated |
| 96 | 4 | Linda, Jim, March, 1988 |
| 96 | 5 | Jimbo, undated |
| 96 | 6 | INS Agent framed, undated |
| 96 | 7 | Tim Shaffer, undated |
| 96 | 8 | Alex Villa on gangs, undated |
| 96 | 9 | Luis Lopez, undated |
| 96 | 10 | J. Carpenter on Casas Grandes, undated |
| 96 | 11-14 | John Reed: Insurgent Mexico, Read by Frank Muller (Tape 1, 3, 4, 5) |
| 96 | 15 | Tom Lehrer: That was the You That Was |
| 96 | 16 | Battle Mountain (In response to the Gulf War); The Neighborhood |
| 96 | 17 | Tape—Aug, 1994 |
| 96 | 18-20 | Unlabeled (3) |
| 96 | 21-22 | Teach-In on Economic Globalization and the Role of the World Trade Organization (Part 1, 2) |
| 96 | 23 | "Wolves and Humans" New Mexico Museum of Natural History, 1990 |

Series IX: Research, continued

Box	Folder	
96	24	This American Life, 3/1/1996
96	25	Martin Luther King Vietnam Speech–Democracy Now March 3, 1999 broadcast
		<u>CDs</u>
96	26	Bowden Tracks & Acts
96	27	"And I walked..." stories from the border, Third Coast International Audio Festival
96	28	Drowning River: A Documentary by ML Lincoln
96	29	Global Warming 60 Minutes broadcast
		<u>Video Cassettes (VHS)</u>
97	4	Amigos del Mar de Cortez, 5/10/2000
97	5	Crime and Punishment-Ted Koppel
97	6	The Border, Part 2, KUAT-TV, September 1999
97	7	KUAT–El Camino 4/1/1989; Steve Nelson, Tidal Bore Canoe Trip
97	8	"Chuck–Keating"
97	9	Frontline: Murder on the Rio San Juan, 2000; Guns Drugs and CIA, May 17, 1988
97	10	The West, Inside the Cocaine Corridor
97	11	Barrio Histórico: A Walk Through Time, 1991, Kathryn M. Wilde
97	12	"Cleland"
97	13	Sea Shepherd: Driftnet 1990, Rough Cut, no narration, no mix
		<u>Videocassettes (VHS), continued</u>
98	1	Larry King Live 7/6/1999 (with note from Max Cleland)
98	2	Crime, Inc.
98	3	Ashland, OR Aug, 1997
98	4	Maquila, Earthlink TV, Jan 2000
98	5	Black-Tailed Rattlesnakes a Video/Poster, March, 2002
98	6	Anesthesia & Surgical Techniques For Radiotelemetry in Rattlesnakes
98	7	Mickey Mouse Goes to Haiti: Walt Disney and the Science of Exploitation, National Labor Committee
98	8	Zoned for Slavery: The Child Behind the Label, 1995
98	9	Edward Abbey: A Voice in the Wilderness, 1993
98	10	The War at Home, 1979
98	11-12	Lincoln Savings: Main Event (I and II)
98	13	Date line 6/4/1996 Kathie Lee and the Maquila in El Salvador

Series IX: Research, continued

Box	Folder	
		<u>Notebooks, 1983-1998, undated</u>
99	1	Trip to Central Baja, 1988
99	2	Notes on Álamos, Sonora, 1988-1990
99	3	Interview with Álamos man, undated
99	4	El Paso-Drugs, undated
99	5	Álamos, Sonora, 1988-1989
99	6	Thoughts on Writing, 1989
99	7	Notes to myself, 1989
99	8	Books planned to write, 1980s
99	9	Notes to self on books to write, 1980s
99	10	Notes to self in NY, 1997
99	11	Notes on books planned to write, 1980s
99	12	Ride along with Tucson cops, 1980s
99	13	Overheard conversation with 2 businessmen, 1980s
100	1	Books on Devil's Road/El Camino Diablo, undated
100	2	Attempt to walk the Camino Diablo, 1985
100	3	Notes, Morelos, Mexico, 1983
100	4	Netting and banding Gray Hawks, 1980s
100	5	Laine Larson video, 1980s
100	6	The Yuma book, 1980s
100	7	Sinaloa and Culiacan, 1990-1991
100	8	Sassabbe, Arizona, 1990s
100	9	Hermosillo, Mexico, 1990s
100	10	Rocky Mountains of Colorado, 1990s
100	11	EarthFirst! Trial in Prescott, 1991
100	12	Clark Ranch, Arivaca, 1993-1994
100	13	Zion/Bryce Parks in Utah, 1996
100	14	El Paso, Juárez, Oklahoma City, 1996
100	15	Meecham and Moffard impeachment, 1998
100	16	Various, undated (1 of 2)
101	1	Various, undated (2 of 2)

Series X: Photographs, 1947-2009

Box Folder

Photographs of Bowden, 1947-2009

- | | | |
|-----|----|---|
| 101 | 2 | With siblings, 1947-1950s (9 b&w prints) |
| 101 | 3 | Bowden at University of Madison Library, 1969 (1 8x10 print) |
| 101 | 4 | With wife Zada and dog Job, 1970 (1 5x7 print) |
| 101 | 5 | Tucson, 1970s (7 slides) |
| 101 | 6 | Canoe trip to Yuma, by Bill Broyles, 1980s (1 8x10 print) |
| 101 | 7 | Writing in a park in Mexico, 1980s (1 color photocopy) |
| 101 | 8 | Chuck driving, 1980s (10 negatives) |
| 101 | 9 | Seri Coast, Sea of Cortez with David Burckhalter, 1980s (6 snapshots) |
| 101 | 10 | Hiking with Kathy Dannreuther in Chiracahua Mountains, 1980s (20 4x5 prints and negatives) |
| 101 | 11 | At Gran Desierto, by Bill Broyles, 1980s (1 8x10 print) |
| 101 | 12 | Promotional photos for <i>Tucson Citizen</i> , 1981-1983 (2 8x10 prints) |
| 101 | 13 | Pico Orizaba, Veracruz, Mexico, 1983 (3 snapshots, 1 postcard, 1 8x12 print) |
| 101 | 14 | Tacna, AZ by Bill Broyles, 1983 (1 8x10 print) |
| 101 | 15 | Canoe trip to Sea of Cortez, by Bill Broyles and Dave Roberson, 1984 (8 5x7 prints, 7 snapshots, 4 8x12 prints) |
| 101 | 16 | With Dick Vonier for <i>City Magazine</i> , 1986 (1 8x10 print) |
| 101 | 17 | Graduation speech at Prescott College, 1989 (2 color slides) |
| 101 | 18 | Living in Álamos, Sonora, 1989-1990 (3 10x3 prints, 1 8x12 print, 9 snapshots) |
| 101 | 19 | Ski trip with Bruce Babbitt, Grand Canyon, 1990s (2 5x7 prints) |
| 101 | 20 | Living in Arivaca, AZ, 1993-1994 (43 3x5 prints, 3 10x3 prints) |
| 101 | 21 | With Cassandra Leoncini, 1994 (3 4x6 prints) |
| 101 | 22 | Studio shots by Steve Johnson, 1997 (7 5x7 prints) |
| 101 | 23 | With Mary Martha Miles, Italy, 1998 (4 4x6 prints) |
| 101 | 24 | With son Jesse, 1998 (1 4x6 print) |
| 101 | 25 | With Anna Criscinda Miller 1998-2002 (3 4x6 prints) |
| 101 | 26 | Ruidoso, New Mexico, 1998 (1 4x6 print) |
| 101 | 27 | Snapshots at 9 th Street house, Tucson, 1998-2003 (6 4x6 prints, 1 photocopy) |
| 101 | 28 | Memorial for Chris Clarke, Arivaca, 1999 (2 5x7 prints, 3 snapshots) |
| 101 | 29 | The Nature Conservancy, Tucson, 1999 (4 4x6 prints) |
| 101 | 30 | New Years with Mary Blythe, 1999 (1 4x11 print) |
| 102 | 1 | With Joseph Birkett and Byrd Baylor, Arivaca, 1999, 2002 (2 4x6 prints) |
| 102 | 2 | With Jack Dykinga and Mary Martha Miles, 1999, 2003 (2 4x6 prints) |
| 102 | 3 | With Jack Dykinga at Sea of Cortez, 2000 (2 4x11 prints) |
| 102 | 4 | Family reunion, Tucson, 2000 (4 4x6 prints) |
| 102 | 5 | 9 th Street house, Tucson, 2000s (20 4x6 prints, 1 photocopy) |
| 102 | 6 | Family dinner, Tucson, 2001 (1 4x6 print) |
| 102 | 7 | Promo shots at 9 th street house in Tucson, 2002 (13 5x7 prints) |
| 102 | 8 | Family Thanksgiving, Tucson, 2002 (2 8x10 photocopies) |

Series X: Photographs, continued

Box Folder

- 102 9 With Pete Carney, Wilcox, AZ, 2002 (2 4x6 prints)
- 102 10 With Ray Carroll and John McCain, Tucson, 2004 (1 8x10 print)
- 102 11 Publicity shots, by Jack Dykinga, 2005 (2 5x7 prints)
- 102 12 Color slide, undated

Family and Friends, 1912, 1950-2003

- 102 13 Beerman/Stockman wedding, 1912 (1 8x10 print)
- 102 14 Mary Blythe in Nogales, 1950s (1 4x6 postcard)
- 102 15 Parents and Siblings, 1950s, 1964, 2003 (1 5x7 print, 2 photocopies)
- 102 16 Barbara Houlberg and Paul Dickerson, 1970s, 1990s (4 3x5 prints, 1 5x7 print, 1 12x11 print of Bowden and Kreinberg – removed to Oversized Box 104/1)
- 102 17 Vernon Wang, circa 1970s (1 snapshot)
- 102 18 Gloria Chivers-Lopez, 1990s (1 8x10 photocopy)
- 102 19 Vincent the cat, 1990s (1 8x10 print)
- 102 20 Jesse and Debbi Niwa, 1992 (1 4x6 print)
- 102 21 Mary Martha Miles, Oklahoma, 1996 (2 3x5 prints)
- 102 22 Jesse Niwa, schoolchildren, and Sam the dog, 2003 (3 4x6 prints)
- 102 23 Bowden Family photos, 2004 (CD)

Work, 1960-1992, undated

- 102 24 Mexican wolf pup, Tucson, 1980s (1 8x10 print)
- 102 25 Shrine, Tohona O'odham Reservation, Tucson, 1980s (4 8 x10 prints)
- 102 26 Sonora, by David Burckhalter, 1980s (7 8 x 10 prints)

- 102 27 Homeless man in Yuma, AZ, by Bill Broyles, 1980s (1 12x8 print)
- 102 28 El Nacho, *City Magazine*, 1980s (2 8x10 prints)
- 102 29 Cabeza Prieta by Bill Broyles, 1980s (4 contact sheets)
- 102 30 Dave Foreman, Jack Dykinga, and Bowden at Lake Powell, 1983 (4 8x10 prints, 7 5x7 prints)
- 102 31 Teresa Leal and daughter, Nogales, 1985 (1 8x10 print)
- 102 32 Mexican drug workers, Ruby, AZ, 1990s (1 8x10 photocopy)
- 102 33 *Trust Me* book at shrine in Sinaloa, 1992 (3 4x6 prints, 1 3x5 print)
- 102 34 Murdered women in Juárez, by Julian Cardona, 1997-2000 (12 8x10 prints)
- 102 35 Drafts of *Down by the River*, *Blues for Cannibals*, and *Jerusalem Nights/Inferno*, 2001 (1 4x6 print)
- 102 36 Julian Hayden and Ray Turner 'desert rats', undated (2 8x10 prints)
- 102 37 Piñata maker, N. Sonora, by Bill Broyles, undated (5 5x7 prints, contact sheet)
- 102 38 Miscellaneous and Unidentified, undated (1 polaroid; 1 5x7, 2 8x10 b &w prints, 29 color snapshots)

- 104 2 "Gloria" by Jack Dykinga, 1987 (1 9x10 b&w print)

Series XI: Computer Media, undated

Box Folder

- 102 39 Bowden's backup disks (2 3 1/2" floppy disks)
- 102 40 Floppy disks (25 5 1/4" disks)

Series XII: Financial Materials, 1988-1995

- 103 1 Income, 1988, 1990; Phone bills, 1989, 1994-1995; Credit card statements, 1994-1995

Series XIII: Other Writers, 1996, 2001-2005

Manuscripts, media, and some correspondence.

- 103 2 Scott Carrier, circa 2005
 - "Chuck Piece by Scott Carrier" (CD)
 - "Bowden Excerpts 8 minutes" (CD)
 - "A Juarez Primer: Day to Day version" (CD) 3 copies
 - "Border Series for Marketplace: 5 stories (CD)
 - "Border Series" (CD) 2 copies
 - "Don Henry Ford Day to Day" (CD)
 - "Running After Antelope and Other Stories" (Audiocassette)
- 103 3 Tim Elsey (photographs), 1980s (12 5x7 color prints, correspondence)
- 103 4 Steve Hise, 2001-2005 (correspondence, 2 dvds)
- 103 5 Julian Hayden, 1930, 1989-1990 (interview, works, father's memoir)
- 103 6 Jon Krakauer "Into Thin Air," 1996 (manuscript, correspondence)
- 103 7 Kevin McGowin, 1995 (manuscripts, correspondence)
- 103 8 Alex Shoumatoff "The New Treasure of the Sierra Madre," ca 1990s (manuscript)

Series XIV: Audiocassettes and LPs

- 106-108 Personal audiocassettes (complete listing in donor's list)
- 109-112 Personal LP vinyl records (complete listing in donor's list)

Series XV: Artifacts

Box

- | | |
|-----|--|
| 113 | Sea Shepherd crew jacket
Sea Shepherd flag
Olympus camera in case
Brownie camera
Leather tooling
Camp stove |
| 114 | Ice Axe |