

[↪ Get Started](#)[📖 Syllabus](#)

Welcome to ENG 2310: British Literature before 1785

New to the course?

- Be sure to familiarize yourself with the [Syllabus](#) and *review the information carefully.*
- To succeed in this course, please fill out your [Course Pacing Guide](#) and take no more than **7 days** from when you enroll to turn it in.
- Click to begin your course.

Returning to the course? Click **Modules** to the left and resume where you left off.

Important reminders:

- **All submissions, including the midcourse and final short answer tests, must be completed by the course expiration date.** When you registered for the course, you were sent an email to your Texas State account indicating registration and expiration dates.
- You must wait to submit an assignment until all previous assignments are graded and returned to you.
- You must complete all assignments and make a 70% or better on the final in order to pass this course.

Course Description

English 2310 is a survey of representative authors and works of British literature from the beginnings, in Anglo-Saxon times, through the 18th century (the Neoclassical Period). Readings cover major literary genres including poetry, drama, and fiction and are intended to introduce students to the wide range of literary themes and styles that continue to influence world literature and culture today.

Course Introduction Video

Watch the video below to learn more about the course's goals and purpose.

Learning Outcomes

The Department of English has adopted student-learning outcomes for general education courses in writing and literature and for degree programs in English. These outcomes are available for your review at <https://www.english.txst.edu/about/learning-outcomes.html>

Course Progression

You have **six months** (approximately 24 weeks) to complete this course. You will complete each of the five main lessons one at a time, following the progression of assigned readings and required assignments outlined below.

Lesson 1 – Early Middle Ages

- *Reading:* The Dream of the Rood, The Wife's Lament, Beowulf, Cuchalainn's Boyhood Deeds
- *Assignments:* Lesson 1 Quiz

Lesson 2 – Cultural Changes

- *Reading:* Geoffrey Chaucer, Sir Gawain and the Green Knight, Julian of Norwich, Margery Kempe
- *Assignments:* Lesson 2 Quiz

Lesson 3 – Early Modern Period

- *Reading:* Thomas Wyatt, Henry Howard, Earl of Surrey, Sir Philip Sidney, William Shakespeare, John Donne, Mary Wroth, Andrew Marvell
- *Assignments:* Lesson 3 Quiz

Lesson 3 – Early Modern Period

- *Reading:* Thomas Wyatt, Henry Howard, Earl of Surrey, Sir Philip Sidney, William Shakespeare, John Donne, Mary Wroth, Andrew Marvell
- *Assignments:* Lesson 3 Quiz

Midcourse Short Answer Test and Essay 1

Lesson 4 – English Drama

- *Reading:* William Shakespeare and John Milton
- *Assignments:* Lesson 4 Quiz

Lesson 5 – The Restoration

- *Reading:* Lawrence Stern, Jonathan Swift, Eliza Haywood, Samuel Johnson
- *Assignments:* Lesson 5 Quiz

Final Short Answer Test and Essay 2

Required Materials

Norton Anthology of English Literature, 9th edition, Volumes A, B, & C

ISBN-13: 978-0393913002

ISBN-10: 0393913007

To order this text on the [University Bookstore website](#) 

click Enter Courses to be directed to course listings. Under Select Department, select ODEL. Then select this course from the course listings.

Course Assignments

The required assignments are given to assess students' retained knowledge of the text as well as initiate critical reflection upon the themes presented by the various authors. Students may use the course textbook to complete each of the course's assignments, including the short answer tests and essays.

Course assignments include:

- Five (5) quizzes based on assigned selections from *Norton Anthology of British Literature*
- Two (2) short answer tests
- Two (2) approximately 500 word essays

Grade Breakdown

- Quizzes (1-5): 10%
- Midcourse Short Answer Test: 15%
- Final Short Answer Test: 15%
- Essay 1: 30%
- Essay 2: 30%

Quizzes

The five quizzes are timed multiple choice assessments (30 minutes permitted per quiz) that cover the material from each of the five main lessons. Students who read the assigned texts should perform well on the quizzes.

Short-Answer Tests

There are two Short-Answer tests. You will take one midway through the course (covering Lessons 1-3), and you will complete the second exam (covering Lessons 4-5) at the end of the course. Both Short Answer Tests are open-book, timed tests that you may take in Canvas. The tests are not proctored. You will have two and one half hours to complete each test.

The two short answer tests invite you to critically engage with the course material. While the quizzes are objective in their scope, the short answer tests are subjective in that there are no absolutely right or wrong responses. The short answers (which should range in length between 3 to 5 sentences) are intended to challenge you to make connections between the texts and the larger themes surrounding the

respective historical periods. You must complete each of the short answer tests (in the 2.5 hour time limit) before proceeding to write the respective essays.

Essays

Each of the two essays (approximately 600+ words each) comprise two components:

1. An **Analytical Section** in which you will craft formal, extended interpretations of several of the assigned texts (approximately 200 words per response), and
2. A **Creative Section** in which you will emulate one of the genres featured in the course readings.

To receive full credit in the Analytical Section, you must write in the tone and with the same academic rigor of the standard college essay; think of these responses as more robust versions of the short answer test responses.

To receive full credit for the Creative Section, you will need to closely adhere to the instructions laid out in the essay prompt; if you're asked to write a certain type of poem, for instance, the rhyme and meter will need to follow the appropriate form for that style of verse.

Note:

- You must wait until the Midcourse Short Answer Test and Essay 1 are graded and returned to you before submitting a subsequent assignment.
- You must complete all assignments and make a 70% or better on the final test in order to pass this course.
- You may not resubmit an assignment after it has been graded.

This [Course Pacing Guide](#) will help you plan your time and ensure you are completing the course work in a timely manner. Complete the schedule in the Guide and [submit it to Course Pacing Guide in Modules](#) as soon as possible or within your first 7

days of enrollment in the course.

Additional Course Materials

Introductory Essays

You should also read the three introductory essays in the Norton Anthology that provide commentary on the literature of this period. They are “Introduction to the Middle Ages,” “Introduction to the Sixteenth Century,” and “Introduction to The Restoration & the Eighteenth Century.” I strongly suggest you read them before you undertake Lesson 1 and that you refer to them again as you go along through the course.

Recorded Presentations

I’ve included an introductory video (in which I casually introduce each lesson’s content) and a narrated PowerPoint presentation (that lays out the lesson’s central themes and points to consider) at the beginning of each lesson. Students who watch the introductory videos and view the presentations will have a clear understanding of what to expect in the short answer tests and essay prompts.

The narrated PowerPoint presentations should play automatically. In the bottom right corner of each slide is an audio button. If, for some reason, the audio doesn't play, click this button.

Faculty-Student Contact

According to “Seven Principles for Good Practice in Undergraduate Education,” faculty-student contact is very important. Even though this is a correspondence course, I encourage you to contact me if you have any concerns, questions, or problems at cm85@txstate.edu.

My policy is that during non-holiday breaks or announced away times, any email I receive between Monday morning and Friday at noon will receive a reply within 48 hours. Emails received between Friday at noon and Sunday night will receive a reply on the next business day.

FREE TUTORING RESOURCES

A variety of free tutoring resources are available for students enrolled in correspondence courses. You may access tutoring through Tutor.com by clicking on Tutor.com: 24/7 Online Tutoring in the left menu of this course. Then just respond to the questions to start tutoring. If you need help with writing specifically, then choose Writing as your topic.

Free online tutoring for writing-related assignments is also available from the University Writing Center. For information on accessing these resources, please visit the Office of Distance and Extended Learning's [Free Tutoring](#) page. Currently-enrolled, degree-seeking students able to visit the Texas State campus are eligible for free in-person tutoring from the [Student Learning Assistance Center \(SLAC\)](#) on the fourth floor of Alkek Library

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[Download syllabus](#)

Submission 1: Course Pacing Guide

New Attempt

Due No Due Date **Points** 0 **Submitting** a file upload

Download and add target dates to this [Course Pacing Guide](#).

Then click Submit Assignment and attach and submit your completed document. 

After you upload your document, click Next to proceed with the course.

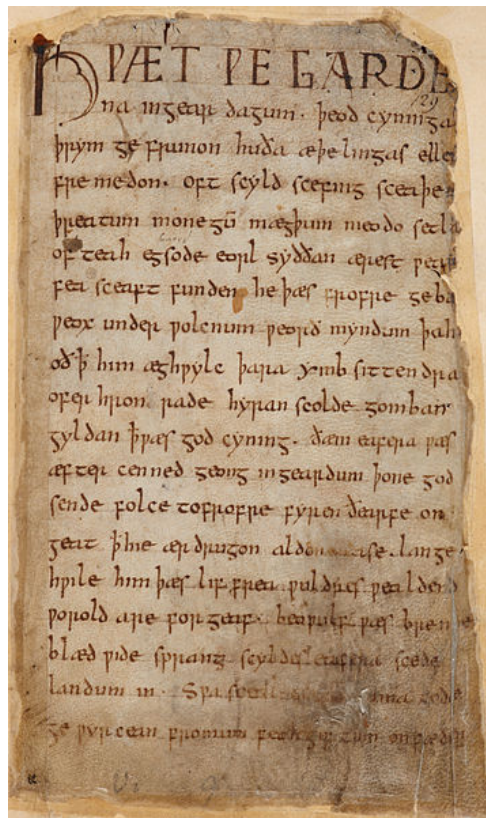
L1: Objectives

After you complete this lesson, you should:

- be familiar with the cultural changes taking place in England beginning around 1066
- grasp the way storytellers began exploring religious and cultural shifts in Anglo-Saxon and Celtic identity
- be acquainted with various narrative strategies that storytellers employed that will influence later English writers

Click Next to proceed to the Lesson 1 Introductory Video.

L1: Reading Assignment



First page of Beowulf ([source](#))

Read the following pages in the *Norton Anthology* textbook:

- Introduction to the Middle Ages, 3-10
- The Dream of the Rood, 32-36
- The Wife's Lament, 120-122
- Beowulf, 36-108
- Boyhood Deeds, 123

In preparation for completing Lesson 1, reflect on the following general points about the historical period and specific texts.

The authors included in Lesson 1 lived during what is known as the Medieval era, or the Middle Ages. Medieval authors, of course, did not think of themselves as living in the “middle;” they sometimes expressed the idea that the world was growing old and that theirs was a declining age, close to the end of time. Yet art, literature, and science flourished during the Middle Ages, rooted in the Christian culture that preserved, transmitted, and transformed classical tradition.

Literature in English was performed orally and written throughout the Middle Ages, but the awareness of and pride in a uniquely English literature did not actually exist before the late fourteenth century. As you read the Anglo-Saxon poetry of *The Dream of the Rood*, *The Wife's Lament*, and *Beowulf*, be aware of how Christian beliefs and old world pagan beliefs converged in a literature that reflects both faith in God as well as admiration for the ancient ways.

You are encouraged to open and view the Lesson 1 Presentation as you work your way through the assigned readings. The presentation covers the key points to consider for each respective author and will help deepen your understanding of the selected texts.

Remember to take notes while reading. This will help ensure you do well on the short quiz that you must complete before proceeding to the next lesson.

When you've finished the reading assignment, click Next to proceed to the Lesson 1 Quiz.

Lesson 1 Quiz

Due No due date

Points 100

Questions 10

Time Limit None

Instructions

The quiz is worth 2% of your final grade.

After submitting the Lesson 1 quiz, click Next to proceed to Lesson 2.

[Take the Quiz](#)

Correspondence Course Information

As a correspondence studies student, it is your responsibility to be familiar with correspondence-related policies and services. To this end, I encourage you to review the [Correspondence Course Information page \(https://mycatalog.txstate.edu/undergraduate/general-information/distance-extended/correspondence-studies/#:~:text=How%20Correspondence%20Self-Paced%20Study%20Works.%20Each%20course%20gives\)](https://mycatalog.txstate.edu/undergraduate/general-information/distance-extended/correspondence-studies/#:~:text=How%20Correspondence%20Self-Paced%20Study%20Works.%20Each%20course%20gives) as well as the [Correspondence Studies website \(https://www.distancelearning.txst.edu/self-paced.html\)](https://www.distancelearning.txst.edu/self-paced.html).

Orientation Video

Please view [this orientation video \(https://mediaflo.txstate.edu/Watch/z8B5Pgb2\)](https://mediaflo.txstate.edu/Watch/z8B5Pgb2) to help you get started in this correspondence course. This video addresses many topics such as Bobcat Mail, navigating this course site, test requests, and more.

Online Student Resources

[This webpage \(https://www.distancelearning.txstate.edu/students/student-support0.html\)](https://www.distancelearning.txstate.edu/students/student-support0.html) contains multiple resources for online students at Texas State University. Note: Some resources are only available to students who pay a student service fee.

Click Next to proceed to Technical Requirements and Support.

Free Tutoring Resources

A variety of [free tutoring resources](#) are available for students enrolled in Texas State correspondence courses.

Learn about [skills and technology](#) you need to be successful in this course.

Also review these [tips](#) and [interaction guidelines](#) to be a successful online learner.

Many users encounter fewer problems when they **use Chrome** **to access Canvas courses**.

Here's how to **get help with Canvas**:

24/7 [Live chat](#)

24/7 Phone support: 245.ITAC (4822)

Tool-specific help

Click Help in the left navigation of any Canvas course

If you are new to Canvas, click Student Guide in the left navigation of any course site to learn the basics.

Click Next to proceed to Free Tutoring Resources.

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The Office of Distance and Extended Learning

FREE TUTORING



University Writing Center

The Texas State University Writing Center's online tutoring service allows Texas State correspondence, self-paced study students, to work with a writing tutor in real time in an online environment. During the online tutorial, both the student and the tutor are

Academic Integrity

Texas State Academic Honor Code

The [Texas State Academic Honor Code](#) applies to all Texas State students, including correspondence students. The [Honor Code](#) serves as an affirmation that the University demands the highest standard of integrity in all actions related to the academic community. As stated in the [Texas State Student Handbook](#), [Violation of the Honor Code](#) includes, but is not limited to, cheating on an examination or other academic work, plagiarism, collusion, and the abuse of resource materials.

Definitions

As stated per [Texas State Honor Code, UPPS No. 07.10.01, Issue no. 8](#).

*Please note that not all activities that constitute academic misconduct are listed in specific detail in [UPPS No. 07.10.10, Honor Code](#). It is expected that students will honor the *spirit* of academic integrity and will not place themselves in the position of being charged with academic misconduct.

Please cite all unoriginal material through the use of [standard bibliographical practice](#) explained through the [Alkek library site](#).

Incidents of [academic dishonesty as outlined by the University](#) will be reported to the administration for disciplinary action. In addition, students will receive a 0 for the assignment or assignments without the opportunity to redo the work.

Academic work signifies outcomes and products such as essays, theses, reports, exams, tests, quizzes, problems, assignments, or other projects submitted for purposes of achieving learning outcomes.

Cheating in general means, but is not limited to, engaging or attempting to engage in any of the following activities:

- Copying from another student's test paper, laboratory report, other report, computer files, data listing, programs, or from any electronic device or equipment;

- Using, during a test, materials not authorized by the person giving the test;
- Collaborating, without authorization, with another person during an examination or in preparing academic work;
- Knowingly, and without authorization, using, buying, selling, stealing, transporting, soliciting, copying, or possessing, in whole or in part, the content of an unadministered test;
- Substituting for another student—or permitting another person to substitute for oneself—in taking an exam or preparing academic work;
- Bribing another person to obtain an unadministered test or information about an unadministered test;
- Purchasing, or otherwise acquiring and submitting as one's own work, any research paper or other writing assignment prepared by an individual or firm. This section does not apply to the typing of the rough or final versions of an assignment by a professional typist;
- Submitting the same essay, thesis, report, or another project, without substantial revision or expansion of the work, in an attempt to obtain credit for work submitted in a previous course;
- Falsifying data.

Plagiarism in general means, but is not limited to, the appropriation of another's work and the inadequately or inappropriately acknowledged incorporation of that work in one's own written, oral, visual or the performance of an original act or routine that is offered for credit.

Collusion in general means, but is not limited to, the unauthorized collaboration with another person in preparing any work offered for credit.

Abuse of resource materials in general means, but is not limited to, the mutilation, destruction, concealment, theft or alteration of materials provided to assist students in the mastery of course content.

Please cite all unoriginal material through the use of **standard bibliographical practice** as explained on the **Alkek Library site**.

Incidents of academic dishonesty as outlined by the University will be reported to the administration for disciplinary action. In addition, students will receive a 0 for the assignment or assignments without the opportunity to redo the work.

Notice of Intellectual Property Rights

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materials provided, thereby creating derivative works from my lectures and other materials. However, this authorization extends only to making one set of notes or answers for your own personal use and no other use. You are not authorized to provide copies, notes or examination questions to anyone else, or to make any commercial use of them without prior written consent.

As stated per [Texas State Honor Code, UPPS No. 07.10.01, Issue no. 8](#).

Students Requiring Accommodation Through the Office of Disability Services

The Office of Distance and Extended Learning is committed to helping students with disabilities achieve their educational goals.

A disability is not a barrier to correspondence study, and we provide reasonable accommodations to individuals in coursework and test taking.

Students who require special accommodations need to provide verification of their disability to the [Office of Disability Services](#), Suite 5-5.1 LBJ Student Center, 512.245.3451 (voice/TTY).

Students should then notify the [Office of Distance and Extended Learning](#) at [corrstudy@txstate.edu \(mailto:corrstudy@txstate.edu\)](mailto:corrstudy@txstate.edu) of any disability-related accommodation needs as soon as possible to avoid a delay in accommodations.

Free Tutoring Correspondence Course Web Page

(<https://www.distancelearning.txst.edu/self-paced/student-information-guide/resources/tutoring.html#:~:text=Online%20tutoring%20is%20available%2024/7%20through%20Tutor.com%20for>) Source: TXST

Click Next to proceed to Academic Integrity.