

Texas State University
BOBCAT MARCHING BAND



Trumpet 1

BMB Warmups

O compiled by RR/KRG

Trumpet in B \flat

1.) LONG TONE 1



2.) LONG TONE 2



3.) LIP SLURS



4.) ARTIC. STUDY 1



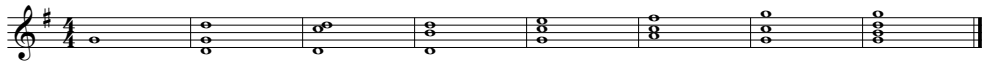
2 5.) ARTIC. STUDY 2

BMB Warmups

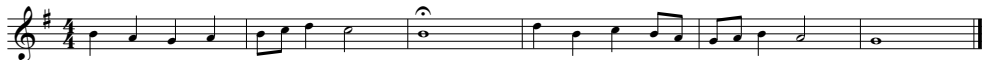
Tpt



6.) F TUNING SEQUENCE



7.) Patterson Chorale



8.) Space Chords



Trumpet in B \flat 1

Texas State Fight Song / Alma Mater

2 ed. K. Glaser

Go Bobcats!

$\text{♩} = 144$

Musical score for the first section, "Go Bobcats!". It consists of three staves of music in 4/4 time, starting with a key signature of one flat (B \flat). The tempo is marked as $\text{♩} = 144$. The first staff begins with a dynamic marking of *f* and contains measures 1 through 10, with a measure repeat sign at the end of measure 10. The second staff contains measures 11 through 14, with a measure repeat sign at the end of measure 14. The third staff contains measures 15 through 20, ending with a double bar line. Measure numbers 3, 11, and 15 are indicated in boxes above the staves.

Alma Mater

$\text{♩} = 88$

Musical score for the second section, "Alma Mater". It consists of two staves of music in 4/4 time, starting with a key signature of one flat (B \flat). The tempo is marked as $\text{♩} = 88$. The first staff begins with a dynamic marking of *f* and contains measures 1 through 4, with a measure repeat sign at the end of measure 4. The second staff contains measures 5 through 10, with a measure repeat sign at the end of measure 10. The dynamic marking changes to *ff* at the beginning of measure 6. Measure numbers 5, 9, and 6 are indicated in boxes above the staves.

Trumpet in B \flat 1

Deep in the Heart of Texas (State!)

3 arr. KRG

Musical score for Trumpet in B \flat 1, titled "Deep in the Heart of Texas (State!)". The score is in 4/4 time and consists of three staves of music. The tempo is marked as $\text{♩} = 136$. The key signature is one flat (B \flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Boxed measure numbers 5, 13, and 21 are present. The piece concludes with a double bar line.

♩ = 136

5

8

13

16

21

Trumpet in B \flat 1

Game Time Tunes 2.0

6 ed. KRK

Eat 'Em Up, Cats!

Musical notation for the first piece, 'Eat 'Em Up, Cats!'. It consists of two staves. The first staff is in 4/4 time with a key signature of two flats (B \flat major). It features a melody of eighth and sixteenth notes with accents. The second staff begins with a dynamic marking of *f* and contains a bass line with a double bar line and a second ending bracket over the final two measures.

Let's Go Cats!

(8va 2X)

Musical notation for the second piece, 'Let's Go Cats!'. It is in 4/4 time with a key signature of two flats. The melody consists of eighth notes with accents, followed by a final measure with a whole note chord and a repeat sign.

Techno

Musical notation for the third piece, 'Techno'. It is in 4/4 time with a key signature of two flats. The melody features eighth notes with accents and a final measure with a whole note chord and a repeat sign.

5

Continuation of the 'Techno' piece, starting at measure 5. It features a rhythmic pattern of eighth notes with accents and a final measure with a whole note chord and a repeat sign.

Trumpet Call

Musical notation for the fourth piece, 'Trumpet Call'. It is in 4/4 time with a key signature of two flats. The melody starts with eighth notes and accents, followed by a series of quarter notes and a final measure with a whole note chord and a repeat sign.

2 El Toro Tpt1 Game Time Tunes 2.0

Musical notation for El Toro Tpt1, 4/4 time signature, treble clef, key signature of one sharp (F#). The piece features a series of eighth and quarter notes with accents, ending with a whole note rest.

Immigrant Song

Musical notation for Immigrant Song, 4/4 time signature, treble clef, key signature of two sharps (D#). The piece features a series of quarter notes with accents and slurs, ending with a quarter note and a quarter rest.

Musical notation for Immigrant Song continuation, 4/4 time signature, treble clef, key signature of two sharps (D#). The piece features a series of eighth notes with accents and slurs, ending with a quarter note and a quarter rest.

Bobcat Ole

Musical notation for Bobcat Ole, 4/4 time signature, treble clef, key signature of one sharp (F#). The piece features a series of eighth notes with accents and slurs, ending with a quarter note and a quarter rest. It includes a first ending and a second ending.

Seven Nation Army

Musical notation for Seven Nation Army, 4/4 time signature, treble clef, key signature of one sharp (F#). The piece features a series of eighth notes with accents and slurs, ending with a quarter note and a quarter rest. It includes a first ending and a second ending. The dynamic marking is *f*.

Last time

Mars

Musical notation for Mars, 5/4 time signature, treble clef, key signature of one sharp (F#). The piece features a series of eighth notes with accents and slurs, ending with a quarter note and a quarter rest. It includes a first ending and a second ending. The dynamic markings are *f*, *ff*, and *fff*.

Trumpet in B \flat 1

Stand Cheers

7 ed. KRG

O FORTUNA

Watch!

ff

Musical notation for the 'O FORTUNA' section, featuring a trumpet line in 4/4 time with a key signature of one sharp (F#). The piece starts with a dynamic of *ff*. The melody consists of quarter notes and eighth notes, with accents and breath marks. The section ends with a double bar line.

MANZONI

ff

Musical notation for the 'MANZONI' section, featuring a trumpet line in 4/4 time with a key signature of one sharp (F#). The piece starts with a dynamic of *ff*. The melody is more complex, including sixteenth notes and triplets. The section ends with a double bar line.

METAL SHOP

mf *f* *ff*

Musical notation for the 'METAL SHOP' section, featuring a trumpet line in 4/4 time with a key signature of one sharp (F#). The piece starts with a dynamic of *mf*, then *f*, and finally *ff*. The melody is characterized by long, sustained notes and rests. The section ends with a double bar line.

ROCK AND ROLL, pt. 2

swing 8ths

13

1. 2.

Musical notation for the 'ROCK AND ROLL, pt. 2' section, featuring a trumpet line in 4/4 time with a key signature of one sharp (F#). The piece starts with a dynamic of *mf*. The melody is characterized by eighth notes and rests. The section ends with a double bar line.

Roxbury Nights 2.0

Trumpet in B \flat 1

10

KRG

Musical score for Trumpet in B \flat 1, Roxbury Nights 2.0, page 10. The score is written in 4/4 time and B \flat major. It consists of five staves of music. The first staff contains measures 1 through 6. The second staff contains measures 7 through 15, featuring a triplet of eighth notes and a measure with a -2 fingering. The third staff contains measures 16 through 21, including an optional eighth note variation labeled "opt. 8va" and a measure with a -3 fingering. The fourth staff contains measures 22 through 27, with accents (^) over several notes. The fifth staff contains measures 28 through 35, including a triplet of eighth notes and a measure with a -2 fingering. The sixth staff contains measures 36 through 40, including a measure with a -2 fingering and a final measure with an accent (^) over a note.

Shout It Out

13 ed. KRG

Trumpet in B \flat 1

5

2

f

13

21

(Opt. 8va to end)

26

Detailed description: This is a musical score for a Trumpet in B-flat 1. The piece is titled "Shout It Out" and is arranged by KRG. The score is written in 4/4 time and consists of four staves of music. The first staff begins with a measure number of 2 and a dynamic marking of *f*. Above the first measure of this staff is a circled number 5. The second staff starts at measure 10 and has a circled number 13 above it. The third staff starts at measure 18 and includes the instruction "(Opt. 8va to end)" above the first measure, with a circled number 21 above the second measure. The fourth staff starts at measure 26 and ends with a double bar line. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. The key signature has two flats (B-flat and E-flat).

Trumpet in B \flat 1

Sweet Caroline

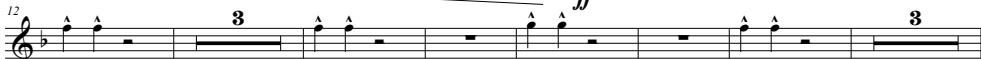
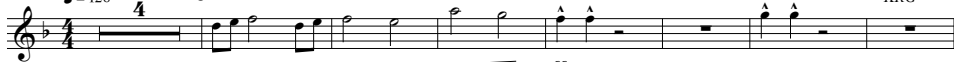
15

N. Diamond
KRG

$\text{♩} = 128$

swing 8ths

A



Trumpet 1

HOLIDAY

17 Words by BILLIE JOE
Music by GREEN DAY
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel (♩ = ♩[♩])

4 5 6 7 8 9 13 ^Λ

ff

14 15 16 17 20 21 22 3

f fp f mf

25 26 27 28 29 30 33 *Hey!*

ff

34 35 36 37 38 39 40

ff mf

41 42 44 45 46 *div.* 47 *ff*

48 49 50 51 52 53 54 *sf*

55 56 57 58 61 62 63 64 65 2

ff

TALKIN' OUT THE SIDE OF YOUR NECK 19

1st B \flat TRUMPET

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

The musical score is written for a 1st B-flat Trumpet in 4/4 time. It begins with a 'Funky' tempo marking. The key signature has two flats (B-flat and E-flat). The score consists of seven staves of music. The first staff starts with a quarter rest followed by eighth notes. The second staff includes a dynamic marking of *f* and a 'div.' (divisi) marking with a wedge symbol. Boxed measure numbers 5, 9, 13, 17, and 21 are placed above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, with some triplet markings (indicated by a '3' below the notes). The piece concludes with a final note on the seventh staff.

Trumpet in B \flat 1

Pee Wee

22

Elfman, ed. KR

7

8

bell tone

15

21

25

29

30

37

36

42

3

Trumpet in B \flat 1

Come Out and Play

23 arr. Henderson

$\text{♩} = 164$

ff

7

9

8

17

20

25

26

33

35

INDUSTRY BABY

1st B \flat TRUMPET

Words and Music by MONTERO LAMAR HILL, JACK HARLOW, KANYE OMARI WEST,
DAVID BIRAL, DENZEL MICHAEL-AKIL BAPTISTE, ROSARIO PETER LENZO IV,
NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS

Arranged by JAY BOCOOK

Driving 5

The musical score is written for 1st B-flat Trumpet in 4/4 time. It consists of six staves of music. The first staff begins with a 'Driving' tempo marking and a box containing the number '5'. The second staff has a box with '13'. The third staff has a box with '21'. The fourth staff has a box with '29'. The fifth staff has a box with '37' and a '7' below it, indicating a seven-measure rest. The sixth staff has a box with '45'. Dynamics include *ff*, *mf sub. < ff*, and *mf* transitioning to *ff*. An 'Opt. Sva' section is indicated by a dashed line between the fourth and fifth staves.

ff

13

21

29

Opt. Sva

37 7

mf sub. < ff

45

mf \longrightarrow *ff* *mf sub. < ff*

Trumpet 1

Let's Hear it for the Boy x Girl's Just Wanna Have Fun

Footloose/Cyndi Lauper
arr. Tiffany J. Galus

Let's Hear it for the Boy ♩=128

Measures 1-26 of the score for 'Let's Hear it for the Boy'. The piece is in 4/4 time with a key signature of one flat. Dynamics include *f*, *ff*, and accents (^). Rehearsal marks A, B, C, D, and E are placed above the staff. Measure numbers 1 through 26 are indicated below the notes.

F Girls Just Want to Have Fun

Measures 27-30 of the score for 'Girls Just Want to Have Fun'. Measure 27 contains a whole rest. Measures 28, 29, and 30 contain a triplet of eighth notes.

2

Trumpet 1

G

7

38 *f*

39

H

ff

40

41

42

43

44

I

f

44

45

46

47 *f*

48

49

ff

50 *ff*

51

Take (on) Me [Back to the Future]

Trumpet 1

A-Ha
arr. Tiffany J. Galus

In a Day or Two $\text{♩} = 160$

1 *f* 2 3 4 5 6 7

8 *f* 9 10 11 12 13 14 15 16

17 *ff* 18 19 20 23 *ff* 24 27 28

29 *f* 30 31 32 *ff* 33 34

37 38 39 40 41 42 *ff* *fp* 43 44

45 *f* 46 *ff* 47 48 49 50 *fp* 51 52 *ff* 53