

Texas State University
BOBCAT MARCHING BAND



Trumpet 2

BMB Warmups

O compiled by RR/KRG

Trumpet in B \flat

1.) LONG TONE 1



2.) LONG TONE 2



3.) LIP SLURS



4.) ARTIC. STUDY 1



Trumpet in B \flat 2

Texas State Fight Song / Alma Mater

2 ed. K. Glaser

Go Bobcats!

$\bullet = 144$

3

Musical score for the 'Go Bobcats!' section, featuring a trumpet part in B \flat major, 4/4 time. The score consists of three staves. The first staff begins with a dynamic marking of *f* and contains measures 1 through 7. The second staff contains measures 8 through 10. The third staff contains measures 11 through 14, ending with a double bar line and repeat signs. Measure 11 includes a first ending bracket (1.) and a second ending bracket (2.).

Alma Mater

$\bullet = 88$

5

Musical score for the 'Alma Mater' section, featuring a trumpet part in B \flat major, 4/4 time. The score consists of two staves. The first staff begins with a dynamic marking of *f* and contains measures 1 through 4. The second staff contains measures 5 through 8, ending with a double bar line and repeat signs. Measure 5 includes a first ending bracket (1.) and a second ending bracket (2.). The dynamic marking changes to *ff* at the beginning of measure 6.

Trumpet in B \flat 2

Game Time Tunes 2.0

6 ed. KRG

Eat 'Em Up, Cats!

Musical notation for the piece "Eat 'Em Up, Cats!". It consists of two staves. The first staff is in 4/4 time, key of B \flat , and contains a melody with eighth and sixteenth notes, including accents and slurs. The second staff begins with a dynamic marking of *f* and contains a bass line with a double bar line and a fermata over the final note.

Let's Go Cats!

Musical notation for the piece "Let's Go Cats!". It is in 4/4 time, key of B \flat , and features a melody with eighth notes and quarter notes, including accents and slurs. The piece concludes with a double bar line and repeat dots.

Techno

Musical notation for the piece "Techno". It is in 4/4 time, key of B \flat , and features a melody with eighth notes and quarter notes, including accents and slurs. The piece concludes with a double bar line and repeat dots.

Continuation of the musical notation for "Techno", starting at measure 5. It features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The piece concludes with a double bar line and repeat dots.

Trumpet Call

Musical notation for the piece "Trumpet Call". It is in 4/4 time, key of B \flat , and features a melody with eighth notes and quarter notes, including accents and slurs. The piece concludes with a double bar line and repeat dots.

El Toro Tpt2

Game Time Tunes 2.0



Immigrant Song



9



Bobcat Ole



Seven Nation Army



Last time

Mars



Trumpet in B \flat 2

Stand Cheers

7 ed. KRG

O FORTUNA

Watch!

Musical notation for the 'O FORTUNA' section. It features a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and half notes, with accents (>) above several notes. The dynamic marking *ff* is placed below the first measure. The piece concludes with a double bar line.

MANZONI

Musical notation for the 'MANZONI' section. It features a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody includes eighth notes, quarter notes, and half notes, with accents (>) above many notes. Trills are indicated by '3' above groups of notes. The dynamic marking *ff* is placed below the first measure. The piece concludes with a double bar line.

METAL SHOP

Musical notation for the 'METAL SHOP' section. It features a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes rests, quarter notes, and eighth notes. The dynamic markings *mf* and *f* are placed below the first and second measures, respectively. The piece concludes with a double bar line.

ROCK AND ROLL, pt. 2 swing 8ths

Musical notation for the 'ROCK AND ROLL, pt. 2' section. It features two staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes eighth notes, quarter notes, and half notes, with accents (>) above many notes. The piece concludes with a double bar line and first and second endings.

Trumpet in B \flat 2
= 132

Roxbury Nights 2.0

10

KRG

7

16

22

28

36

Trumpet in B \flat 2

Shout It Out

13

ed. KRГ

5

2

f

13

21

10

18

26

Detailed description: This is a musical score for a Trumpet in B-flat 2 part. The music is in 4/4 time and B-flat major. It consists of four staves of music. The first staff starts with a measure rest of 2 measures, followed by a melodic line starting on G4. A dynamic marking of *f* (forte) is placed below the first measure. A box containing the number '5' is positioned above the staff. The second staff begins at measure 10 and continues the melodic line. A box containing the number '13' is positioned above the staff. The third staff begins at measure 18 and continues the melodic line. A box containing the number '21' is positioned above the staff. The fourth staff begins at measure 26 and concludes the piece with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and accents.

Trumpet in B \flat 2

$\text{♩} = 128$

swing 8ths

Sweet Caroline

15

N. Diamond

KRG

10 *f* **A** *ff* **A**

24 **B**

32 *mf* **C**

40 *f* **D** 5

52 *ff* **E** *dim.*

60 *cresc.* *f* *ff*

Trumpet 2

HOLIDAY

17 Words by BILLIE JOE
Music by GREEN DAY
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel (♩ = ♩)

Musical score for Trumpet 2, featuring dynamics such as *f*, *ff*, *sim.*, *mf*, *ff*, *fp*, *mf*, *ff*, *f*, *ff*, *ff*, *ff*, *fp*, *f*, and *ff*. The score includes measure numbers (1-65) and performance instructions like "Heavy head banging" and "swing feel".

recorded by James
TALKIN' OUT THE SIDE OF YOUR NECK 19

2nd B^b TRUMPET

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

f

Opt. div.

5

9

13

17

21

f

Opt. div.

3

3

3

Opt. div.

3

3

3

Opt. div.

3

3

3

Opt. div.

3

3

3

Opt. div.

3

3

3

Opt. div.

Trumpet in B \flat 2

Pee Wee

22

Elfman, ed. KRG

7

8

bell tone

15

Musical staff 15-22. This staff begins with a series of eighth notes in a descending sequence (B \flat , A \flat , G \flat , F \flat , E \flat , D \flat , C \flat , B \flat). It then transitions into a series of eighth-note chords, with some chords marked with a 'v' symbol. Measure 22 contains a triplet of eighth notes.

22

Musical staff 22-31. This staff continues with eighth-note chords and a triplet of eighth notes in measure 22. It features a section of eighth-note chords with 'v' marks, followed by a measure with a triplet of eighth notes. The staff concludes with a series of eighth-note chords.

31

Musical staff 31-38. This staff consists of eighth-note chords with 'v' marks, interspersed with measures of eighth notes and rests. The sequence of notes in the chords is B \flat , A \flat , G \flat , F \flat , E \flat , D \flat , C \flat , B \flat .

38

Musical staff 38-43. This staff continues with eighth-note chords and eighth notes. The sequence of notes in the chords is B \flat , A \flat , G \flat , F \flat , E \flat , D \flat , C \flat , B \flat .

43

Musical staff 43-50. This staff features eighth-note chords with 'v' marks, followed by a measure with a triplet of eighth notes. The sequence of notes in the chords is B \flat , A \flat , G \flat , F \flat , E \flat , D \flat , C \flat , B \flat .

Trumpet in B \flat 2
♩ = 164

Come Out and Play

23

arr. Henderson

ff

9 8 17

25

2 2

33

opt 8va

INDUSTRY BABY

2nd B \flat TRUMPET

Words and Music by MONTERO LAMAR HILL, JACK HARLOW, KANYE OMARI WEST,
DAVID BIRAL, DENZEL MICHAEL-AKIL BAPTISTE, ROSARIO PETER LENZO IV,
NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS

Arranged by JAY BOCOOK

Driving 4 5

ff 13

21

29

37 7

mf sub. < *ff* *mf* <<

45 *ff* *mf sub.* < *ff*

Detailed description: This is a musical score for the 2nd B-flat Trumpet part of the song 'Industry Baby'. The score is written in 4/4 time and consists of five staves of music. The key signature has two flats (B-flat and E-flat). The piece starts with a 'Driving' tempo and a 4-measure introduction. The first staff begins with a box containing the number 5. The second staff has a box with 13. The third staff has a box with 21. The fourth staff has a box with 29. The fifth staff has a box with 37, followed by a 7-measure rest. The sixth staff has a box with 45. Dynamics include fortissimo (ff), mezzo-forte (mf), and mezzo-forte sublimando (mf sub.), with hairpins indicating crescendos and decrescendos. The score ends with a double bar line.

Trumpet 2

Let's Hear it for the Boy x Girl's Just Wanna Have Fun

Footloose/Cyndi Lauper
arr. Tiffany J. Galus

Let's Hear it for the Boy ♩ = 128

A

B

C

D

E

F Girls Just Want to Have Fun

3

27

2

Trumpet 2

G

7

38 *f*

39

H

ff

40

41

42

43

I

f

44

45

46

47 *f*

48

49

fp 50 *ff*

51

Take (on) Me [Back to the Future]

Trumpet 2

A-Ha
arr. Tiffany J. Galus

In a Day or Two $\text{♩} = 160$

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16

17 18 19 20 23 24 27 28

29 30 31 32 33 34

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53