

Texas State University
BOBCAT MARCHING BAND



Trumpet 3

2 5.) ARTIC. STUDY 2

BMB Warmups

Tpt



6.) F TUNING SEQUENCE



7.) Patterson Chorale



8.) Space Chords



Trumpet in B \flat 3

Texas State Fight Song / Alma Mater

2 ed. K. Glaser

Go Bobcats!

$\text{♩} = 144$

Musical score for the first section, "Go Bobcats!". It consists of three staves of music in 4/4 time, starting with a key signature of one flat (B \flat). The first staff begins with a dynamic marking of *f* and includes a measure rest of 3 measures. The second staff starts at measure 8 and includes a measure rest of 11 measures. The third staff starts at measure 15 and includes first and second endings. The piece concludes with a double bar line.

Alma Mater

$\text{♩} = 88$

Musical score for the second section, "Alma Mater". It consists of two staves of music in 4/4 time, starting with a key signature of one flat (B \flat). The first staff begins with a dynamic marking of *f* and includes a measure rest of 5 measures. The second staff starts at measure 7 and includes a measure rest of 9 measures, followed by a section marked with a dynamic of *ff* and a measure rest of 6 measures. The piece concludes with a double bar line.

Trumpet in B \flat 3

Deep in the Heart of Texas (State!)

3 *arr. KRG*

$\text{♩} = 136$

Musical score for Trumpet in B \flat 3, titled "Deep in the Heart of Texas (State!)". The score is in 4/4 time and consists of three staves of music. The tempo is marked as $\text{♩} = 136$. The key signature has one flat (B \flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Boxed numbers 5, 13, and 21 indicate measure numbers. The piece concludes with a double bar line.

5

13

21

Trumpet in B \flat 3

Game Time Tunes 2.0

6 ed. KRG

Eat 'Em Up, Cats!

Musical notation for the piece "Eat 'Em Up, Cats!". It consists of two staves. The first staff is in 4/4 time, key of B \flat , and features a melody of eighth and sixteenth notes with accents. The second staff starts at measure 7, marked with a forte *f* dynamic and a second ending bracket. It contains a series of eighth notes and a final half note with an accent.

Let's Go Cats!

Musical notation for the piece "Let's Go Cats!". It is in 4/4 time, key of B \flat , and features a simple melody of eighth notes with accents. The piece ends with a double bar line and repeat dots.

Techno

Musical notation for the piece "Techno". It is in 4/4 time, key of B \flat , and features a complex melody with many accents. The notation includes a double bar line with repeat dots and a key signature change to B \flat for the final section.

Trumpet Call

Musical notation for the piece "Trumpet Call". It is in 4/4 time, key of B \flat , and features a melody of eighth and sixteenth notes with accents. The piece concludes with a key signature change to B \flat and a final chord.

2

El Toro Tpt3

Game Time Tunes 2.0

Musical notation for El Toro Tpt3, 4/4 time signature. The piece features a melody with accents and slurs. The key signature has one sharp (F#).

Immigrant Song

Musical notation for Immigrant Song, 4/4 time signature. The piece features a melody with slurs and accents. The key signature has two sharps (F# and C#).

Musical notation for Bobcat Ole, 4/4 time signature. The piece features a melody with slurs and accents. The key signature has two sharps (F# and C#).

Bobcat Ole

Musical notation for Seven Nation Army, 4/4 time signature. The piece features a melody with slurs and accents. The key signature has one sharp (F#). There are first and second endings indicated by brackets and numbers 1 and 2.

Seven Nation Army

Musical notation for Last time, 4/4 time signature. The piece features a melody with slurs and accents. The key signature has one sharp (F#). The piece ends with a fermata and the instruction "Last time".

Last time

Mars

Musical notation for Mars, 2/4 time signature. The piece features a melody with slurs and accents. The key signature has one sharp (F#). The piece starts with a forte (*f*) dynamic and ends with a fortissimo (*fff*) dynamic.

Stand Cheers

7 ed. KRG

Trumpet in B \flat 3
O FORTUNA

Watch!

Musical notation for 'O FORTUNA' in 3/4 time. The piece begins with a dynamic marking of *ff*. The melody consists of quarter notes and half notes, with accents and slurs. The key signature has one sharp (F#). The piece concludes with a double bar line.

MANZONI

Musical notation for 'MANZONI' in 4/4 time. The piece starts with a dynamic marking of *ff*. The melody features eighth notes, quarter notes, and half notes, with various articulations including accents, slurs, and triplets. The key signature has one sharp (F#). The piece ends with a double bar line.

METAL SHOP

Musical notation for 'METAL SHOP' in 4/4 time. The piece begins with a dynamic marking of *mf*. It features a series of chords and rests, with dynamic markings of *f* and *ff*. The key signature has one sharp (F#). The piece concludes with a double bar line.

ROCK AND ROLL, pt. 2 swing 8ths

Musical notation for 'ROCK AND ROLL, pt. 2' in 4/4 time. The piece is marked 'swing 8ths'. The melody is primarily composed of eighth notes. It includes first and second endings, indicated by '1.' and '2.' above the staff. The key signature has one sharp (F#). The piece ends with a double bar line.

Trumpet in B \flat 3
♩ = 132

Roxbury Nights 2.0

10 KRG

7

18

25

32

3

-2

2

opt. 8va

-3

3

-2

2

A

A

A

Trumpet in B \flat 2

Shout It Out

13

ed. KRГ

5

2

f

13

21

10

18

26

Detailed description: This is a musical score for a trumpet part in B-flat major, 4/4 time. The score is divided into four systems of staves. The first system starts at measure 2 and ends at measure 5, marked with a box containing the number 5. The second system starts at measure 10 and ends at measure 13, marked with a box containing the number 13. The third system starts at measure 18 and ends at measure 21, marked with a box containing the number 21. The fourth system starts at measure 26 and ends at measure 29, marked with a box containing the number 26. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include a forte (*f*) marking. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score concludes with a double bar line at the end of the fourth system.

Trumpet in B \flat 3

Sweet Caroline

15

N. Diamond
KRG

$\text{♩} = 128$

swing 8ths

f *ff* *mf* *cresc.* *f* *ff* *dim.* *f* *ff*

10 21 30 38 58

A B C D E

3 3 5

Trumpet 3

HOLIDAY

17 Words by BILLIE JOE
Music by GREEN DAY
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel (♩ = ♩[♩])

Musical score for Trumpet 3 of the song "Holiday" by Green Day. The score is written in 4/4 time with a swing feel. It consists of seven staves of music. The first staff starts with a forte (*f*) dynamic and includes accents and slurs. The second staff has dynamics ranging from forte (*f*) to mezzo-forte (*mf*). The third staff includes a "Hey!" lyric and a forte (*ff*) dynamic. The fourth staff has dynamics from forte (*ff*) to mezzo-forte (*mf*). The fifth staff has dynamics from forte (*f*) to fortissimo (*ff*). The sixth staff has dynamics from mezzo-forte (*mf*) to fortissimo (*ff*). The seventh staff starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

TALKIN' OUT THE SIDE OF YOUR NECK 19

3rd B \flat TRUMPET

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

The musical score is written for a 3rd B-flat Trumpet part. It consists of seven staves of music in 4/4 time, with a key signature of one flat (B-flat). The tempo/style is marked 'Funky'. The piece begins with a dynamic marking of *f* (forte). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and accents (indicated by a '^' above the notes). Measure numbers 5, 9, 13, 17, and 21 are enclosed in boxes. The score concludes with a double bar line.

Trumpet in B \flat 3
♩ = 164

Come Out and Play

23

arr. Henderson

ff

9 8 17

25

2 2

33

INDUSTRY BABY

3rd B \flat TRUMPET

Words and Music by MONTERO LAMAR HILL, JACK HARLOW, KANYE OMARI WEST,
DAVID BIRAL, DENZEL MICHAEL-AKIL BAPTISTE, ROSARIO PETER LENZO IV,
NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS

Arranged by JAY BOCOOK

Driving 4

5

13

21

29

37 7

45

ff

mf sub. < ff

mf

mf sub. < ff

Detailed description: This is a musical score for the 3rd B-flat Trumpet part of the song 'Industry Baby'. The score is written in 4/4 time and consists of six staves of music. The key signature has one flat (B-flat). The piece starts with a tempo marking 'Driving' and a 4-measure rest. The first staff begins at measure 5, marked with a box containing the number '5'. The second staff begins at measure 13, marked with a box containing '13'. The third staff begins at measure 21, marked with a box containing '21'. The fourth staff begins at measure 29, marked with a box containing '29'. The fifth staff begins at measure 37, marked with a box containing '37', and includes a 7-measure rest. The sixth staff begins at measure 45, marked with a box containing '45'. The score includes dynamic markings: 'ff' (fortissimo) at the beginning of the first staff, 'mf sub. < ff' (mezzo-forte subito followed by fortissimo) at the end of the fifth staff, and 'mf' (mezzo-forte) at the end of the sixth staff. The music features a mix of eighth and quarter notes, often beamed together, with some notes marked with accents.

Trumpet 3

Let's Hear it for the Boy x Girl's Just Wanna Have Fun

Footloose/Cyndi Lauper
arr. Tiffany J. Galus

Let's Hear it for the Boy ♩ = 128

A

B

C

D

E

F Girls Just Want to Have Fun

2

Trumpet 3

G

7

38 *f* 39

H

ff 40 41 42 43

I

f 44 45 46 47 *f*

48 49 50 *fp* *ff* 51

Trumpet 3

Take (on) Me [Back to the Future]

A-Ha
arr. Tiffany J. Galus

In a Day or Two $\text{♩} = 160$